

**WIN
TICKETS**
Contest for 4th Line
and Capitol theatres!
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THE GREEN HILLS Gazette

Free!
Published monthly

Thursday,
July 18, 2002
Volume 5, Issue 6

CELEBRATING LIFE IN CAVAN, MILLBROOK AND NORTH MONAGHAN

"PIT" CREW FOR CANADA DAY RACE



Millbrook-Cavan Firefighters' Association members carrying their entry into the Outhouse Race that occurred this past Canada Day.

Baxter Creek Estates one step closer

By Melodie McCullough
B.G. Schickedanz Homes is predicting physical activity will begin very soon on the grounds of its proposed Baxter Creek Estates in Millbrook, now that an agreement has been reached with the township over changes to the subdivision's draft plan.

The most noticeable change to the original plan is that the developer no longer plans to construct a roadway crossing over the main tributary of Baxter Creek. This will lessen the impact on the creek's fish habitat, something about which the federal Department of Fisheries (DFO), Ontario Ministry of Natural Resources, and Otonabee Conservation Region Authority (ORCA) had expressed concern.

"Basically it's just housekeeping from here on in... I don't see any obstacles."

"We worked together towards these ends, and I think both sides are happy about it," said Bruno Schickedanz, president of B.G. Schickedanz Homes. "It was a hurdle but it wasn't anything we avoided doing. The crossing makes the DFO very happy so we get what's good for the people and good for the fish. That's about as good as it gets."

There is also agreement on a change in the phasing of construction of the planned 113 homes. Lots 1 to 13, 32 to 34, and 71 to 78 (Phase 1) are scheduled to be fully-serviced and completed

in 2002; lots 14 to 31 and 79 to 90 (Phase 2) next spring; and the remainder in the spring of 2004.

At present, about 20 homes have been pre-sold, said Schickedanz.

The township agreed to the changes, with conditions attached, said township planner Karen Ellis. One of these is that throughout the installation of infrastructure and services (which B.G. Schickedanz Homes will do and pay for), there will be periodic inspections by township staff to ensure the work is satisfactory. This is common practice, said Ellis, since the infrastructure will eventually become part of the township's system.

The developer must still meet conditions of the overall draft plan, however, she said.

"It (the revision) doesn't move them ahead in the approval system. It just eliminates a problem with the DFO and ORCA."

The revision now goes to Peterborough County, which has responsibility for all subdivisions in the county. It will be circulated to a number of agencies for com-

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Sludge raising legal stink

By Michele Curran

In Ontario, the spreading of biosolids (including human and animal waste) has become a hotly debated issue — and even though recent legislation has been introduced, municipalities large and small are trying to deal with this "fluid" situation.

On June 26, the Ontario Nutrient Management Act became law. Bill 81 enables legislation to allow the Ontario government to set standards for managing material containing nutrients that are applied to land. It is a comprehensive nutrient management framework for Ontario providing the agricultural industry, municipality and other nutrient generators with clear renewable protection guidelines.

Locally, the Allin farm near the Tapley 1/4 Line is once again in the news, and this time, it is CMNM council who is concerned about the Ministry of Environment approving a five-year certificate of approval (COA) for the spreading of biosolids.

The municipality is appealing the COA, with the understanding the government knew there would be new legislation/policies/regulations coming into play. Based on this knowledge, the Council is wondering why the MOE went ahead and approved a five-year COA.

Until just recently, present legislation required only the landowner to give his permission for biosolid application, and no notification was required for any other party including the municipality.

However, this all changed at a July Council meeting, when the nutrient management bylaw was passed. Included in the bylaw is a clause stating owners of intensive live-

stock operations wanting to spread biosolids will have to include this in their nutrient management plans. The plans will then be subject to approval by the municipality.

"Animal manure is worse than human treated waste. You look to chicken for salmonella, you look to cattle for e.coli, and animals produce parasites much more than humans."

Another municipality dealing with bio-solids application is Hope Township.

In 1997, the municipality passed a by-law banning the spread of biosolids under a permitted use issue within their zoning bylaw. Surrounding municipalities took exception to this, as well as the MOE, and rather than face an Ontario Municipal Board hearing, all parties agreed upon drawing up "minutes of settlement", which gave the municipality some power when dealing with biosolids applications.

According to Port Hope's Chief Administrative Officer, Mike Rostetter, "the certificate of approval for spreading biosolids is a MOE process — and after the Ministry receives an application, they send it to council, who then sends out a notice of a public meeting. Feedback from the meeting is sent to the MOE, and if the required guidelines are met, the MOE sends Council notice of approval. Council then sends notices to all affected residents within 72 hours of the land being sprayed."

The process of approval

of application can take up to three months, and even longer if the Ministry decides to attach conditions or asks for an environmental hearing under the Environmental Protection Act. This was the case in June, when a local contractor approached Hope Township Council for approval to spread sludge in the area. That evening, fifteen delegations appeared before that council opposing the request.

Hope's council has put the whole matter in the hands of the MOE and are now awaiting direction. There were three sites listed for spreading and to date, only one of the owners has withdrawn his consent.

Even larger centres are not immune to this issue.

In May, the City of Ottawa banned the spreading of biosolids on agricultural lands, and were looking toward landfills or mixing sludge with compost as possible solutions.

Not every councillor there was in agreement, including the City's chief medical officer, Dr. Robert

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Music Man review

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K4T sparks "turtle centre"

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Congrats to grads!

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Graphic Designer needed!

Impending workload needs to be shared with other local professionals. Mac-based workflow requires knowledge of Quark, Illustrator & Photoshop.

Please call 932-3405.

"Country home" at Springdale Manor

By Melodie McCullough
OMNI Health Care has announced a major renovation project for Springdale Country Manor on Highway 7A that will add 8,000 square feet to the 25-year-old nursing home — and significantly upgrade its appearance.

"The main reason is to provide a better quality of living for the residents and our staff," said Keith Eldridge, maintenance coordinator for OMNI, which owns the facility. "We realize there is competition in the area and we don't want to be left out, but primarily it's to provide quality living."

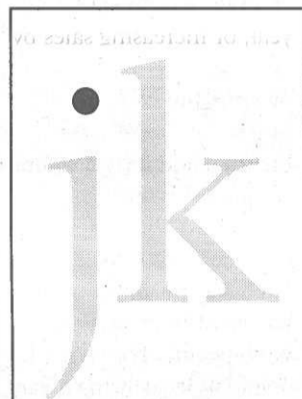
Although there will only be a small increase of available beds from the present 65 to 68, there will be changes in the number of beds per room. Rooms that are currently three-bed ward rooms will be changed to the new two-bed provincial standard, allowing space for an open lounge area in each of these rooms. Sixteen new single rooms will be created. There will also be eight

The whole front of the building and entrance will change to reflect "an expanded version of an Ontario country home, complete with front peaked roof and verandah."

rooms in a separate wing for cognitively-well residents, with its own open-concept dining room, lounge and library. Other additions include a spa room, other lounges, a chapel, multi-purpose room, and enclosed court yards. For staff, there will be a new information centre, new offices, a meeting room and more space for documentation. The Nurse Call system will be changed from the present buzzing to a quieter pocket paging system.

But the "real gem" will be the new look and feel of the home, said Eldridge. The whole front

of the building and entrance will change to reflect "an expanded version of an Ontario country home, complete with front peaked roof and verandah." When you enter Springdale, you will be greeted with a fireplace lounge, café, and pub for family occasions or special events, as well as an Internet lounge. The new entrance will be from



Julie M. Kirkpatrick, MA, LL.B.
 barrister & solicitor

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Clifford Lane, rather than the highway.

"Springdale has always been known for its wonderful staff and great care," said Eldridge. "So now we're taking the opportunity to enhance the quality of living for our residents and provide a home that complements the great care [provided by] our staff."

The building, previously a motel, was purchased by OMNI in 1975. In 1980 it underwent an expansion, said Eldridge. The ground breaking for the latest renovations is expected in mid-July, with completion by the end of November. ♣

Communities in Bloom contest results

Entries were slightly down in this year's Communities in Bloom gardening contest for no particular reason, said Brian Millett, recreation and programmer promoter for the township, which sponsors the contest. "One year you'll get 20 entries, the next year five," he said.

This year there were entries in only the large, small, and vegetable garden categories. For large gardens, first place winner was Nancy

Robinson of Main Street, Millbrook; second place, Mrs. Stevenson of County Rd. 21. For small gardens, Donna Lawson of Century Blvd. in Millbrook won first prize; Lorna Thompson, also of Century Blvd; second. For vegetable gardens, first prize was awarded to John Challice of Carmel Line; second, to Lorna Thompson.

Judging was done by members of the Millbrook and Area Garden Club. ♣

Baxter

Continued from page 1
 ments. If the revision is approved by the county, the developer must still "work through all the draft plan conditions and come back for final approval, and show all the conditions have been satisfied for that," said Iain Mudd, senior planner with the county.

The developer is confident this will be achieved.

"Basically it's just house-keeping from here on in," said Schickedanz. "I don't see any obstacles."

In a press release, Howard Rensler, marketing, development and planning manager for B.G. Schickedanz Homes, said the during the past several months there have been unfortunate delays to the development schedule of the subdivision, costing time and money and causing anxiety for those who have already purchased a home. In March, Rensler told *The Gazette* the first residents would be in their homes by August.

"As of today, all that remains is to get it done," he said. ♣

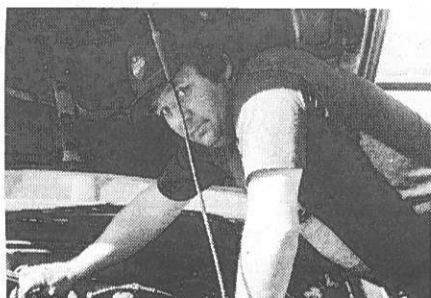
Sludge

Continued from page 1
 Cushman, who explained, "Animal manure is worse than human treated waste. You look to chicken for salmonella, you look to cattle for e.coli, and animals produce parasites much more than humans."

Will the ban be upheld?
 At a recent City of Ottawa council meeting, Rideau councillor Glen Brooks put forth a motion to reverse the decision by allowing farmers use of biosolids for one more year. That motion was defeated, but councillors did support a motion to reconsider the banning bylaw.

A matter-of-fact Brooks sums up the biosolid issue this way: "We have to deal with the biosolids eventually. We have no choice but to create biosolids. As I say to people, if you don't want the biosolids product all you have to do is not eat." ♣

Dan Woodward's Car Clinic



Cool advice

With the hot weather we have been experiencing recently, it's a smart idea to ensure your car's ability to cool itself, as well as you and any passengers.

First of all, it's important to ensure you have enough coolant in your radiator, and that the coolant is still of good quality.

The level of coolant required for your car is usually easy to see — check the coolant reservoir for markings: if your coolant is below that "low" or "add" line, it's time to get it topped-up. Coolant usually has a greenish colour to it — if it's brownish, there's probably a fair amount of rust and/or dirt floating in it, which means the liquid is less effective.

If you can't remember the last time you had your radiator flushed, it's probably time to have that service. Remember, an ounce of prevention is worth a pound of cure — while under the hood, we will check on the overall "health" of your radiator to ensure you don't have any breakdowns at the side of a hot, sticky highway. Particularly in smaller cars, keeping the radiator healthy with good quality coolant and regular flushes is essential — overheating can be a real problem.


Another good tip is to put a piece of screening, like you'd use for a window at

home, in front of your radiator to catch flying rocks and debris when on the road. This will save your radiator from all but the most persistent and sharp objects.

While you're at it, check your fan and drive belts. If the fan belt snaps, you may overheat your car and invite potentially expensive repairs. If the drive belt breaks, your car will stop and not be able to operate. Belts are inexpensive regular changing (keep the old one as a spare in the trunk for emergencies) will save you grief and cost. You can check these belts yourself for signs of obvious wear and tear.

Air conditioning is great — if it works. Again, at the beginning of every summer it's a good idea to have the air conditioning system looked at by a professional mechanic. Besides not cooling the occupants of the vehicle well, a malfunctioning air conditioning system also contributes to pollution on our highways.

Stay cool and safe with these maintenance tips, and call us if your vehicle needs its cooling and air conditioning systems checked over by a professional!



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Interested adults residing in Cavan — Millbrook — North Monaghan Township are invited to submit an application along with resume for a volunteer position on the Old Millbrook School Family Centre's Board of Directors. Volunteers will be asked to hold office for a 2 year term.

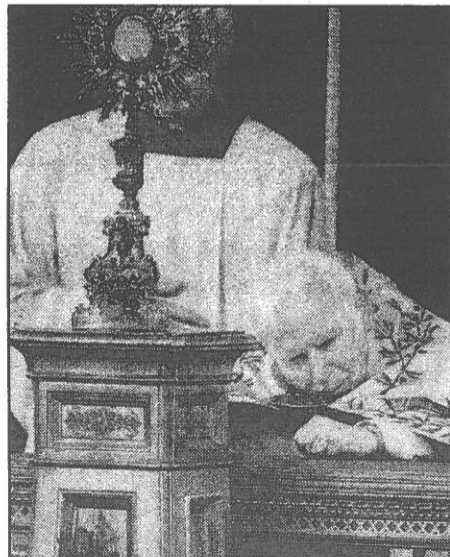
The Board consists of 7 persons, with 3 positions vacant. If you are interested in serving on the above Board, applications will be accepted until Tuesday August 13, 2002.

Applications can be pick-up at the OMSFC or for alternative arrangements and/or questions regarding this matter, please call Renee @ 932 7088

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We are hard pressed on every side, yet not crushed. We are perplexed, but not in despair
 — 2 Corinthians 4:8

Worry is a burden that God never meant for us to bear



Millbrook's main street during the recent filming of Disney's turn-of-the-century remake of *The Music Man*, starring Mathew Broderick.

BIA happy with Music Man

By June Jacklin

Overall, the Millbrook Business Improvement Association (BIA) is happy with the recent filming of *The Music Man*, despite some inconvenience -- and the organization now has some new ideas for improving the look and feel of downtown.

According to Wanda Dillon, Chairperson of the BIA, "There are some things we would have done differently, and there was certainly a disruption to business. Most business was down the week before and during the filming of the movie, but in general, we are happy with the results and we would do it again."

When asked what the BIA has learned from the experience Wanda replied, "I think we would ask for compensation for the businesses for a couple of days prior to filming. With the construction of the sets and the window dressing, it was more of an interruption than we had anticipated."

However, we were compensated during the filming, which was good. We also did

not realize that the catering tents would take up a lot of the parking designated for customers, so we would ask about that in the future."

Wanda continues, "There were certainly a lot of positives. The Sunday, June 16th [event] was a terrific day, and we were surprised at the numbers who came into town. This whole experience, and seeing how the crew transformed the street, has given the BIA some ideas as to how we could dress up the town with little expense, to take advantage of historical Millbrook. On the Monday and the Tuesday after the filming had finished, people were still coming into town hoping to see the film set. Many people said we should try and keep the town like the movie set -- people really liked it."

"It is good to see that some of the businesses kept the awnings and the writing on the windows. We will be talking about our ideas at the next BIA meetings on July 3rd at 7:30pm and the August 7th meeting at 8:30am."

Shelley Simmonds, secretary of the BIA and co-owner of the Rustic Rooster agrees.

"It has given us the opportunity to see how we can take advantage of the historical aspects of Millbrook, and we have seen the potential as to what can be done with the heritage buildings... The only confusion, I think, was for customers who were not sure whether to use the front entrances, or the back entrances to businesses during filming, and there were some local people who stayed away from shopping in Millbrook during *The Music Man*. They felt they could wait until it was business as usual again."

Shelley concludes, "As a BIA we have learned a few things. We would know what to ask for in advance if we are presented with this opportunity again. For example, we could have check lists for businesses about what to expect. There are still some final details to be resolved -- like we are wondering whether we will get the flower baskets we were promised, and when the trees will be returned to King Street. As I said, it has been a great learning experience, and I hope we get a chance to do it again!"



M.Y.O.B.

Visualization Part II

By June Jacklin

Imagination is the ability to create an idea or mental picture. In visualization, you use your imagination to create an image of what you want to make real.

You might imagine yourself in bigger premises, or making a certain amount of money this year, or increasing sales by 10%, something that is meaningful to you. To visualize, just relax, deep breathe, and let your mind go quiet, I know it can be difficult to quiet that continuous internal dialogue! Imagine what you want to create, get very specific. For example, if you are visualizing a car, what is the make, the colour, the model, what does the interior look like, what does it smell like, how does it feel to drive? Get into the details.

Repeat this short exercise on a daily basis, making it as real for you as possible, paste an image, or words connected to your vision, on your bathroom mirror, your fridge, your office door, have it as a screen saver, wherever it will be visible to you on a regular basis.

Jim Carrey wrote a \$20 million cheque to himself when he was still a young guy growing up in Ontario, he put it in his pocket and carried it everywhere with him. He was the first star to command \$20 million for making a movie!

You now have a mental image of what you want. Now we need to take stock of current reality. What is the real picture today?

There is probably a gap between your vision and what you are currently experiencing. This gap causes 'structural tension', just like an elastic band that is stretched to capacity, it seeks resolution. The 'tension' between your vision and today's reality can be resolved in one of two ways, towards your vision, or towards status quo. To make your vision real, you must take action.

Create a plan for yourself, make sure you have SMART goals:

- Specific -- are they clearly defined and detailed?
- Measurable -- how will you know when you have met your target?
- Attainable -- are they realistic, as well as ambitious? Are the goals within your scope to achieve?
- Relevant -- will the attainment of these goals contribute to the success of your business?

- Time bound -- is there a time limit and deadlines attached to the goals?

Reaching your vision is like sailing. A sailboat does not travel in a straight line, there are winds and currents. Sailors are always tacking, adjusting the sails, adapting for the conditions and the environment. You may find you have to try something, check whether you are getting the results and moving in the right direction. Have milestones and checkpoints along the way. Create and adjust, stay flexible, and always have a destination in mind.

I have worked with hundreds of individuals and teams who have been surprised at the results they have produced. They have surpassed their expectations, urged on by the pull of a powerful image of a better outcome -- a shared vision. Try it, you might be surprised! ♣



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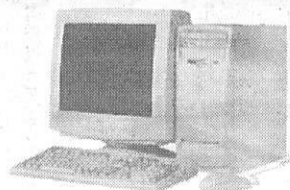
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GUEST EDITORIAL

Life as a Disney extra

By June Jacklin

People have asked me what was the best part of being an extra, and I have had to reply, meeting new people and getting to learn about their lives and family. It was at times tedious and trying, doing take after take, but the fun, humour and shared experiences of newly made friends made all the difference. For some people, this is their work, they do it full time, and have agents who keep them continually on one movie set or another, but for those for whom this might have been a once in a while, or maybe a lifetime, experience, their memories are varied, some of the local residents shared their thoughts on being an extra.

"You may want to make sure you don't come hungry. A lot of standing, waiting, and hurrying up." (Mitch Braun)

"All in all a pleasant experience. Lots of waiting around. Great friendships made. Hobnobbing with the stars — and those who think they are stars! The true stars are those who took the time to sit and chat with us 'little guys', like any job there were those who are filled with their own self importance, but in this environment (on the movie set) I can see why they feel that way. They are pampered and cared for like they are special. A great time, something to tell the grand kids about!" (Robert Ainsworth)

"There's no business like show business! Over the past few days I've discovered how true that is. Patience is key in this business, and attention to detail. My experience as an extra for the filming of the Music Man has opened my eyes as to how hard everyone works to create a movie. Take after take, scene after scene, and everyone still carries a smile and a sense of humour. It has been a tiring, memorable and fun experience." (Janet Brown)

"I hardly know where to start. I was indifferent at first, then excited, even nervous on the first day. As time went by, I realized it was fun, but grueling work. Meeting new people from my area was great. In the end, I will look at the movies in a different light. While it is not a glamorous job, it would certainly be helpful to earn several million! I'm glad I did this, as it is a great experience and memory to have. The tiredness, sore feet, and messy house will fade away, but the excitement of wearing fun outfits, hair and makeup each day will carry on!" (Sandra Haynes)

"What a blast! I'd do it again in a minute! The entire cast and crew have been friendly, patient and helpful. I've met some really fine people and made some new friends. In all, it's been just lovely!" (David Rose, Peterborough)

SECRET MASONIC HANDSHAKE...



"I was surprised to be picked. The people were nice and the money was great! We worked long days, I was more tired than going to school. All the movie stars were nice to me. I met new friends and we shared addresses. The costumes were old and they rip easily. I got support from my friends and family, my teachers, my Mom, my Grandma. I would do it again if given the opportunity." (Andrew Vorsteveld, age 11, Port Hope)

"What seemed like an easy thing to do, going to a casting call, turned into an essentially painful experience. Standing around for hours at a time, in the hot sun or cold rain in uncomfortable footwear, is not my idea of a good way to spend a day. In addition, when you're not standing around waiting for something to happen, you're sitting in 'holding' for hours, bored to tears almost, if you haven't brought something to read. So, to sum up, unless you want to get into the movies or television, don't do it!" (Michael Howell)

"Bad shoes, mostly good people. Don't pass up a washroom — or any meal!" (Simon Wickens)

If we learned anything, it's this, if you are thinking of doing work as an extra, don't forget, comfortable shoes, take your own snacks and water, a book, a pack of cards or dominoes, be prepared to wait around a lot, walk up and down the street a lot, sit a lot, work long hours, not get rich, but meet some interesting people — then go for it, and see you in the movies! ♣

Graphic Designer needed!

Impending workload needs to be shared with other local professionals. Mac-based workflow requires knowledge of Quark, Illustrator & Photoshop.

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NEXT DEADLINE

Deadlines for the September 5th issue:
 Wednesday, August 28 — Advertising deadline
 Monday, August 26 — Editorial copy deadline

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| Morrisburg Lender | |

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 Reaching every household in our municipality (shown in black).

Summer fun for kids

By Melodie McCullough
 There's no need to send your kids to far-flung spots in search of summer excitement. From swimming to skateboarding, computer instruction and "reading around the world", kids from the pre-school age up to teenagers will find lots to keep them busy right in Cavan-Millbrook-North Monaghan Township. Two youth workers have

been hired by the township to run the new summer drop-in program for youth aged eight and up based out of the Millbrook Arena. Seven days a week, from 4 to 10 pm, kids can participate in a variety of crafts, sports and games, mostly at no cost, such as badminton, frisbee, golf, roller hockey, skateboard competitions at the new outdoor park, bowling nights, capture the flag and survival games.

"Pretty much any sport they can run, they're running," said Brian Millett, recreation and program promoter for the township. Erin Robertson, a criminology student from Stewart Hall, and Marcus Healey, a graduate in recreational and leisure services from Peterborough, are the two students hired, and they work four-day shifts from 4 to 10 pm. Melisande Neal has been teaching swimming lessons to local children in

her backyard pool on the Fallis Line for the past 16 summers (and five summers before that in Pontypool). She runs four sessions of two weeks each, four days a week in her large, in-ground heated outdoor pool. The next sessions begin Aug. 6 and 19, and will be offered morning, afternoon and evenings, in groups of five children or less, at all levels and ages in the Aquaquest program. There is also a Bronze Medallion Lifesaving

Society class during the Aug. 19 session. "Some kids return year after year. Some come every day. It's lots of fun," said Melisande, who is a certified instructor and authorized provider for the Red Cross. Cost is \$50 for eight lessons. To register call 932-3129. In July and August on Tuesdays and Thursdays from 10 am to 3 pm, parents and their pre-schoolers are invited to drop in to the Old Millbrook School

Family Centre's pre-school program. A program coordinator, Moyra Seabright, was hired at the first of July to oversee activities for the program that will promote parent-child interaction including such favourites as crafts, circle time and story time. The Family Centre is also offering a free "Tech for Tots" computer exploration program specifically designed for children aged three to six. It's a hands-on, *Continued on page 12*

Kids 4 Turtles inspires "turtle centre" creation

By Melodie McCullough
 Inspired by the initiatives of the local children's group Kids 4 Turtles, a number of people and organizations have banded together to form a unique centre in Peterborough where native injured turtles will be nursed back to health.

"What we want to do is look after them until they can return to the wild, which in many cases takes a year," said Kristy Hiltz, a veterinarian and mother of three children involved in Kids 4 Turtles.

The turtle trauma and rehabilitation centre opened in June at the Riverview Park and Zoo and will provide acute and long-term medical care. It also hopes to get involved with a recovery program with the Ontario Ministry of Natural Resources for threatened species and possibly do some research pro-

jects such as tagging turtles returned to the wild and work with Trent University on a turtle DNA research project. Part of its mandate is to also educate the public about the vulnerability of native turtles.

"We're just getting our feet wet. The project is really in its infancy," said Hiltz. "But we're excited to get in as much as possible. There's a lot of information can be obtained from animals in order to help these and other species in the future."

Sponsors for the project are the zoo which is providing the space; the Indian River Reptile Zoo which set up the facility and is providing expertise and materials; TD Canada Trust's Friends of Environment Fund which gave \$3,500; Cavan-Millbrook-North Monaghan Township and the Otonabee Region Conservation Authority

which each gave \$500; Lazer Graphics; Animalia; Grant Larmer of Canadian Tire, which has supported the Kid 4 Turtles group since the beginning; and Champlain Animal Hospital and the Peterborough Pet Hospital, which is donating acute care and materials.

"Kids 4 Turtles got the ball rolling with respect to turtle preservation, so they certainly inspired us but they're not officially involved," said Hiltz.

The Kids 4 Turtles group raised money to

install permanent turtle crossing signs in the township and throughout the county. However, recently as many as ten signs were stolen in the township and another five or six in the county in a short period of time, said Hiltz. The signs will be replaced using money the group still has.

"Anybody who steals these signs is stealing from a bunch of kids, and that's really saddening."

Some of those responsible for stealing the signs in the county were caught and when they realized it was a children's project, they were quite remorseful, she said.

"We've hopefully gotten the word out that these signs are more important than something for someone's rec room." ♣



OUTDOORS WITH GEORGE

Fertilizer, fishing line, and summer "bargoons"

By George Luchuk
 For better or worse, my two passions and pre-occupations this time of year are fishing and gardening. Both require a lot of focus if you're going to enjoy and hopefully be successful in your efforts.

I'm always ready to discover new and better ways to do things, and especially if something will save time and money. My big discovery with my garden this year is that the soil is too acidic. There are various ways that one could prove it, but for me, it just seemed obvious when I put two and two together. My tomatoes and roses would grow alright, but they seemed to lack vigour or robustness. Over the years, I've tried lots of fertilizer and giving the plants lots of water, but not until this year did I dose all the planting soils with plenty of lime.

The difference was dramatic. My tomatoes will be a month earlier, I figure, and my roses? Well, they're just glorious! Lime is quite cheap, especially if you buy it in a 20-kg bag at the Cop on Lansdowne Street in Peterborough - a mere \$6.99. It's also sold in 2 kg boxes, but for \$2.99, it's a relatively expensive option. Lime, in addition to reducing the acidity in the soil, will also add calcium and magnesium, which most plants love. By the

way, there is another good additive to incorporate in the soil around tomato plant roots - epsom salts. Yes, apparently, it helps tomato plants to resist blossom-end rot and of course, it's also quite cheap. Two tablespoons per plant is all that's needed.

Now my other passion for this time of year - fishing! If you're like me, sooner or later you'll head to Canadian Tire where you'll find the largest and most diversified selection of sport fishing paraphernalia in our area. The choices can be somewhat overwhelming. My suspicion is that most of what's offered is more to catch fishermen rather than fish.

Anyway, this year, without telling my fishing partners, I bought the cheapest line available, and you know what? I never noticed any difference, either with the quality or its performance when compared with the big name brands such as Trilene or Rapala. I used a brand called Red Wolf, and at 10-pound test you get 600 yards for \$3.99. Rapala offers 360 yards for \$8.99, Trilene give you 330 yds. for \$10.99, and Super Silver Thread 300 yds for \$7.99.

Believe me, I've tried all the name brands, and I've discovered it's all hype. If you know differently, then let me know. What's my favourite lure? Well, again, I've tried most lures out there, but by far, I get the most success for all species of fish with a Mepps Number 2 Anglia Long Silver. In this case, don't quibble about the price. Just pay it. Throw all your other lures away.

In the meantime, I hope that you're also enjoying our great weather this year, no matter what your outdoor passions may be. As Red Green of television fame would say "We're all in this together, eh." ♣

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Tech for Tots also to be run in September; registration first week of Sept.

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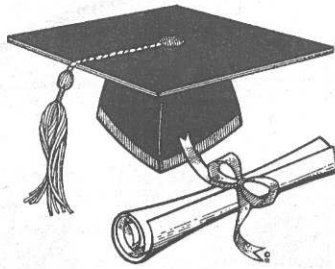
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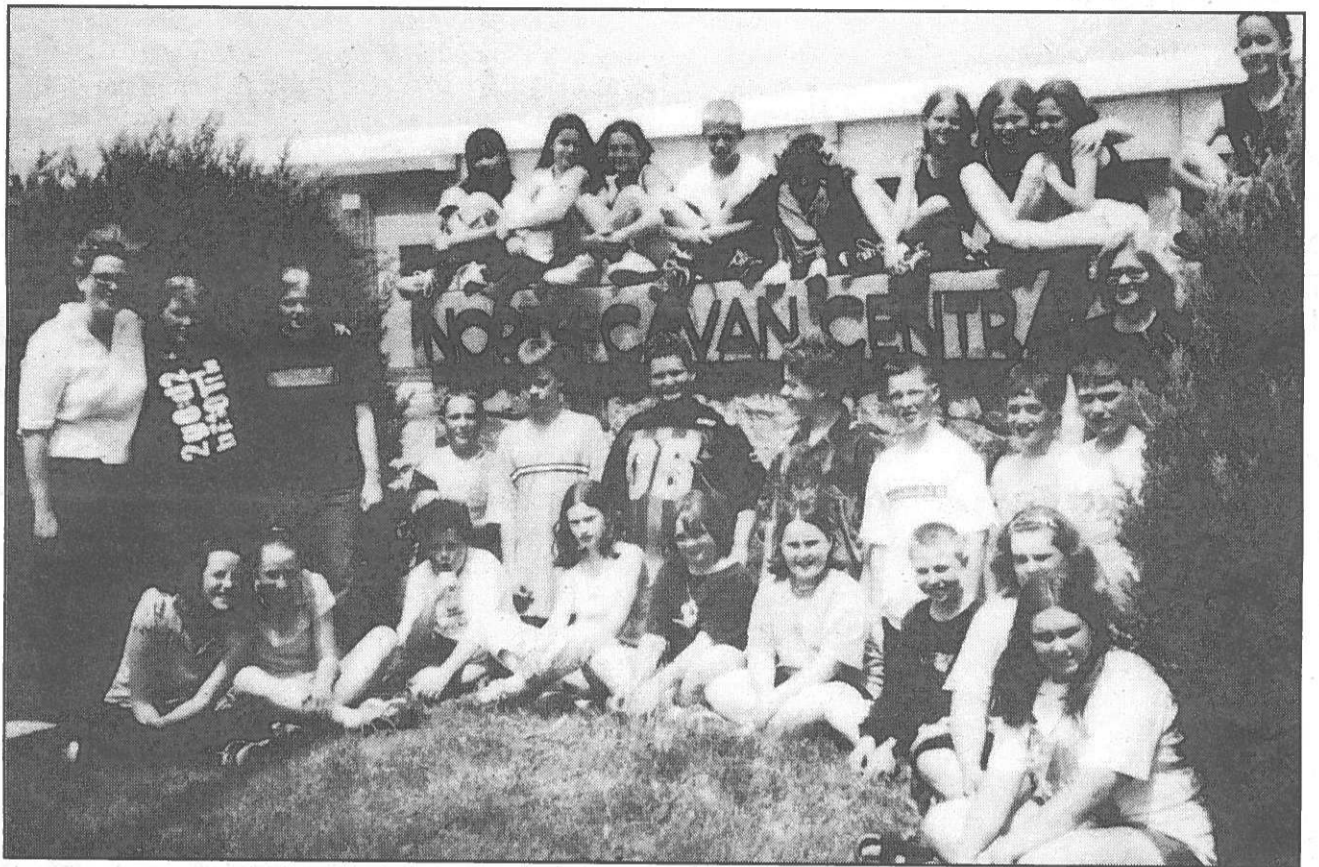
Best wishes for the future

The staff and students of North Cavan Public School would like to wish their grade six students continued success as they head into grade seven at James Strath Public School.

Their final year at North Cavan has been filled with many challenges and opportunities for personal growth. Not only did they grow in stature – they also grew in knowledge and confidence. As this group of bright young people continue down the path of life, our thoughts and best wishes go out with them. ♣



Congratulations to Class of 2002!



(L to R/on the wall) Susan Tung, Katelyn Rothenbush, Sarah Knechtel, Darrel Plumton, Michael Henry, Chantel Grant, Stephanie Leonard, Lyndsay Irwin, Jerri Power
 (L to R/middle row) Melanie Assing (Mrs. A. – teacher), Whitney Sharpe, Meredith Flick, Tyler Haslam, Kyle Waite, Dustin Armstrong, Colin Birkens, Morgen Parks, Sean MacPherson, Jonathan Porteous, Leesa Pelletier (Ms. P – teacher)
 (L to R/front row, all sitting) Kaitie Schad, Emily Floyd, Simon Brynaert, Theresa Jamieson, Laura-Lyn Cowen...and then the rest of these graduates' names are cut off the bottom of the page with the list we were supplied. We apologize for this oversight, as we were unable to get these names at our deadline date in July. We will run a full list of names of grads in our next issue!

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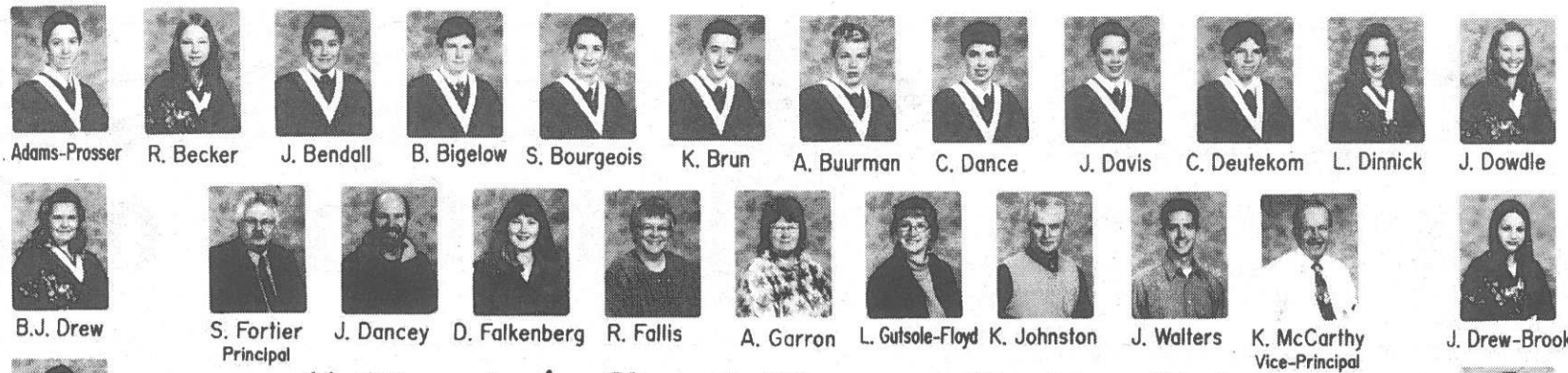
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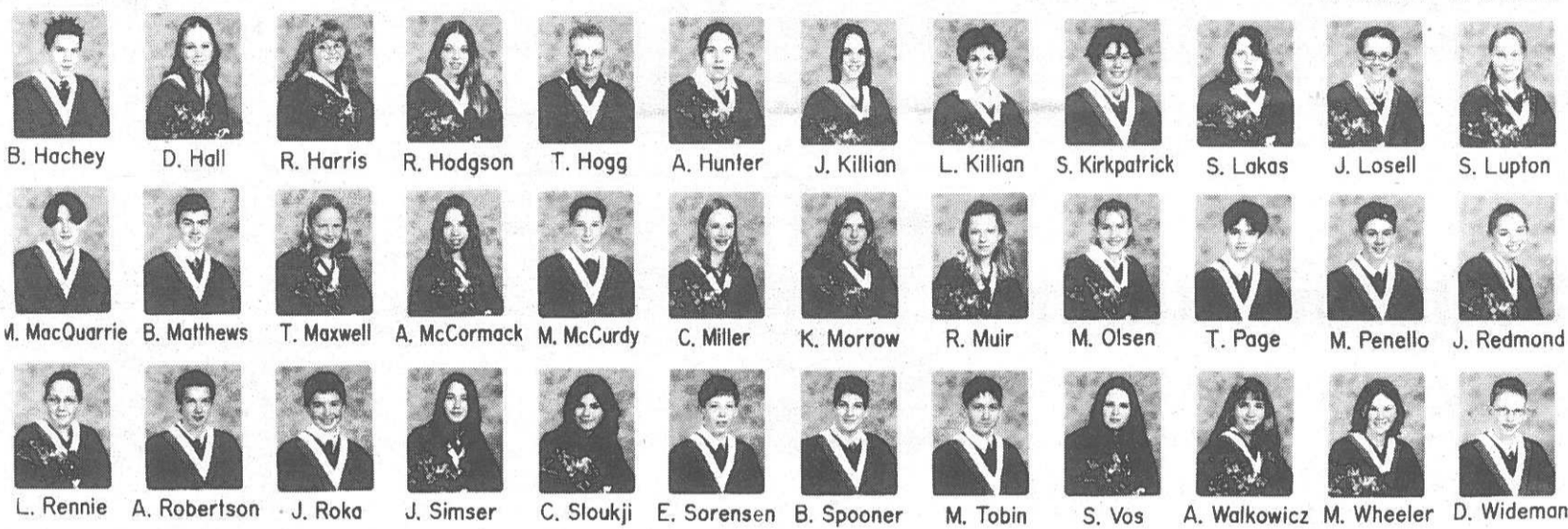
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Public School**

Several grade eight
graduates of Millbrook-



Millbrook / South Cavan Public School

Class of 2002



South Cavan Public School were recognized for their outstanding achievement with a variety of academic, athletic, and overall achievement and contribution awards at their recent graduation. Congratulations to every hard-working graduate of Millbrook-South Cavan Public School - you are all winners for succeeding in your first eight years of education! ♣

Honour Roll Awards - Brandon Bigelow, Sam Bourgeois, Chris Dance, Braedon Matthews, Carleigh Miller, Matt Penello, Lasya Rennie, Eric Sorensen, Branden Spooner, Megan Wheeler

Effort Awards - Rachel Harris, Jessica Losell, Derek Wideman

Ontario Principals' Association Award - Braedon Matthews

W. Stuart Darling Memorial Award - Jessica Losell

Kiwanis Club Citizenship Award - Brandon Bigelow, Chris Dance, Derek Wideman

AWARDS

Lions' Club Volunteer Award - Carleigh Miller

Student Council Award - Megan Wheeler

Royal Canadian Legion Branch 402 Award - Jennifer Dowdle

The Lions' Club of Millbrook and District Award - Matt Penello

Millbrook Chamber of Commerce Award for Most Improved Student - Robyn Becker and Casey Elford

Subject Awards:

Art (8F) - Chris Dance
Art (8D) - Deanna Hall
Math (8F) - Matt Penello
Math (8D) - Braedon Matthews
English (8F) - Carleigh Miller
English (8D) - Megan Wheeler
History (8F) - Brandon Bigelow
History (8D) - Megan Wheeler
Science - Brandon Bigelow
Geography - Matt Penello
French - Eric Sorensen
Music - Matt Penello
Valedictory Award - Megan Wheeler

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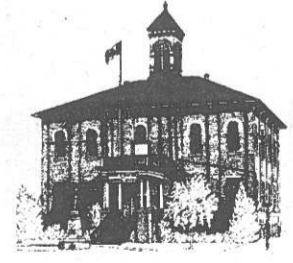
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J. Cooper



R. Croft

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M. Earl



R. Forchon



D. Eastwood



W. Fischer



B. Imeson



R. Tuttle
Principal



A. Foster



J. Froggett



J. Grove



A. Hilditch



C. Howson



J. Lunn



B. Maine



P. Martell



A. McLatchey



B. McLatchey



J. Nurse



J. Parkes



J. Paterson



V. Pritchard



K. Rice



K. Toms



J. Wuis

Principal's message to South Monaghan grads

Ron Tuttle

Welcome to our graduation ceremony for the year 2002. We are gathered here this evening to celebrate the successes of our graduating students as they conclude their year in grade eight. Next fall will be a new beginning for the students as they start off in

grade nine at secondary school.

Our graduates are the guests of honour tonight. As you sit here looking so very grown up, I know that your parents are thinking about how quickly the years have gone by. Not too long ago, when you started kindergarten, you probably held your Mom or Dad's

hand tightly, and felt a little scared because you weren't too sure about what was going to happen next. You probably feel somewhat the same about starting high school, only this time you are way too grown up to hold on to your parent's hand. Along the way, your journey in elementary school has taken you

through the classrooms of many teachers, the pages of many books, the ink of many pens, the conversations of many friends, the laughter of happy times, and the tears of sadder times. We hope that you have enjoyed your years at South Monaghan Public School.

Just as important as the learning that goes on in schools is the learning that goes on at home and in the community. Each student is part of a family. Parents are a child's first teachers, and the home is a child's first classroom. Throughout a child's years at school, parents help their sons and daughters in many ways by helping them build sound work habits, by listening to their problems, and by helping them with their school-work. As children grow up, their attitude toward their parents also changes. The famous American author, Mark Twain, who wrote Huckleberry Finn and Tom Sawyer, once said that when he was fourteen years old, he was convinced that his father did not know much about the world. However, when he became twenty-one, Mark Twain was greatly surprised by how much his father had learned in just seven short years. So, parents, there is hope for us yet.

As you enter secondary school next year, I would encourage you to use your time wisely. Work hard every day. Don't let yourself slide into the habit of wasting time. For your time each day is like money in the bank.

Imagine there is a bank that credits your account each morning with \$86,400. It carries over no balance from day to day. Every evening deletes whatever part of the balance that you have not used during the day. What would you do? You would draw out every cent, of course!

Each of us has such a bank. Its name is time. Every morning, it credits each of us with 86,400 seconds. Every night, it writes off, as lost, whatever of this time you have failed to invest to good purpose. It carries over no balance. It allows no overdraft. Each day it opens a new account for you. Each night it burns the remains of the day. If

you fail to use the day's deposits, the loss is yours. There is no going back. There is no drawing against tomorrow. You must live in the present on today's deposits. Invest your time wisely to get from it the utmost in health, happiness, and success!

The clock is running. Make the most of today. Treasure every moment that you have, and treasure it more when you can share time with someone special. And remember that time waits for no one.

Yesterday is history
Tomorrow is a mystery
Today is a gift...that's why it's called the present!

So when you get to high school next year, make the most of your daily bank of time so that each day is truly a present. On behalf of the staff at South Monaghan Public School, best wishes to all of our graduates as you enter a new phase in your life at high school. ♣




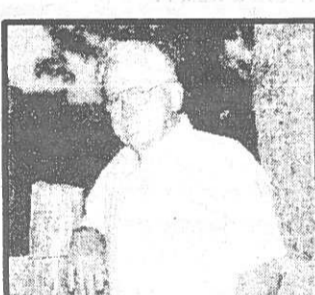
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R. GARY STEWART, MPP
PETERBOROUGH

The following students were recognized for outstanding achievement and excellence in a wide variety of areas at graduation ceremonies. Congratulations to everyone!

South Monaghan Honour Roll for Academics - Amanda Foster, Jennifer Grove, Anne Hilditch, Amber McLatchey, Jesse Parkes, Vanessa Pritchard, Jessica Wuis

South Monaghan School Council Award for Highest Academic Achievement - Jessica Wuis

English Proficiency - Amanda Foster

Math Proficiency - Vanessa Pritchard

AWARDS

History Proficiency - Jessica Wuis

French Proficiency - Amber McLatchey

Art Proficiency - Katie Rice

South Monaghan Proficiency in Music - Maggie Earl

South Monaghan Recreation Committee Award for Outstanding Female Athlete - Jamie Paterson

South Monaghan Recreation Committee Award for Outstanding Male Athlete - Jesse Parkes and Jason Froggett

Millbrook Lions' Club Volunteer Award - Jamie Paterson

Kiwanis Junior Citizenship Award - Chris Howson and Amber McLatchey

Don Luthor School and Community Participation Award - Katelyn Toms

Stuart Darling Award for Politeness and Deportment - Bonnie McLatchey

Overall Achievement Medallions - Jennifer Grove, Amber McLatchey, Jamie Paterson, Katelyn Toms

Valedictorian's Award - Amanda Foster

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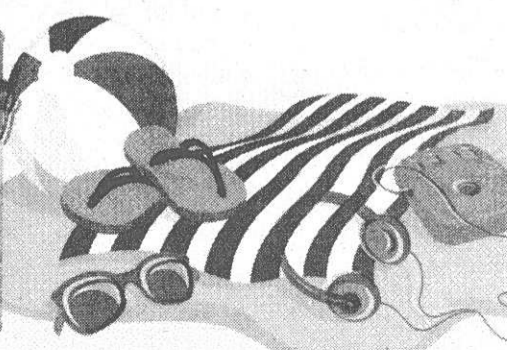
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Change and growth at the Family Centre

By Sheri Fiegehen

Millbrook is already known as a wonderful place to raise children – and now, it's getting even better, thanks to funding from the provincial government's Early Years program.

As a recipient of \$21,454 from the Early Years Challenge Fund, the Old Millbrook School Family Centre is able to enhance its programs for children and families, and even add new ones.

"The provincial government is realizing that today's children are tomorrow's future," says Renee Gabourie, Family Centre Co-ordinator. "They are realizing the importance of putting more focus on the development and well-being of children."

The Centre is expected to use the funds by the end of next March, and they're already being put to good use. New and expanded programs include:

- Millbrook Preschool – Co-ordinator was hired; increased hours to two mornings and two afternoons a week; new program themes.
- Peterborough Parent Child Mother Goose Program – Early literacy program for parents and children, using rhymes, song and stories; two toddler programs and one infant program.
- Tech for Tots – Introduces computer-based learning programs for children; intermixed with story-time with children's software applications.
- All Babies Can (ABC) – Parents of newborns receive a handmade cloth bag containing a baby board book and bookmark along with

pamphlets on local programs and services.

"What makes these initiatives even more special is that they are all free," says Wilma Armstrong, Chair of the Board of Directors of the Family Centre. "This helps take down the barriers (of fees), so more people will be able to participate. I'm hoping people will feel less isolated and more a part of the community, and feel more supported in their parenting."

The money from the Early Years Challenge Fund is considered to be interim funding, in order to "get the ball rolling, and get some initiatives underway now," says Gabourie.

The next step is to be established by the provincial government as an official Early Years Centre. Decisions will be made by next spring.

"Becoming an Early Years Centre means the province would award us up to \$500,000 each year," Gabourie explains. "As of the 1996 census, in the Cavan-Millbrook-North Monaghan area, we have more than 700 children, which is high considering the land mass size. That in itself is a legitimate reason to need the funds."

However, Early Years Centres are established according to political ridings – and officially, Millbrook is part of the Haliburton-Victoria-Brock riding. If only one centre within that riding is awarded funds, it wouldn't make much practical sense because of its large size, says Gabourie.

So, the alternative is for the entire riding to take a team approach. Rather than one centre, there would be "branches" in several communities.

"The provincial government is realizing that today's children are tomorrow's future..."

Such ongoing funding would enable the Centre to hire more staff, expand programs, and have a mobile outreach.

Annual funding from the province would help alleviate the ongoing stress of having to look for funding every year from municipal Council and the community, adds Gabourie.

"This year, we were given \$10,000 – but there's no guarantee those funds will continue each year."

No group can fully rely on annual ongoing funding, says Deputy-Reeve Brian

Fallis, but support of the Family Centre has always strong.

He said Council recognizes the importance of children and families, and hopes to come up with ways to enhance their development and well-being.

Also new for the Family Centre is the changing-hands of the Nursery School. As of Aug. 1, it will be operated by Kawartha Child Care Services.

"We'll have lots of new and exciting programming," says Jill Wickins of Kawartha Child Care Services.

Registration (\$40 plus \$12 per day) is taking place now at the Family Centre, for ages two to five for Tuesdays, Thursdays and Fridays. However, Wickins asks that people please let her know if other days are wanted – and, if day care services are desired.

The current full-time staff of the Nursery School will still be there, and a few new faces will be joining the team, says Wickins. ♣

Fundraiser helps kids play sports

By Sheri Fiegehen

Nothing compares to seeing the delight on a child's face when they're playing sports. So says Brant Doyle, a local minor sports coach, father, and the founder of the Scoring For Kids fundraiser.

Scoring For Kids, an annual golf event fundraiser, assists local kids in need by covering their registration costs to join minor sports teams. Doyle realized the importance of all children having the chance to

participate in sports, and so he started up the fundraiser five years ago. At first it was limited to minor hockey, but now it has expanded to include any sport, from softball to figure skating.

"I coach baseball and hockey every year, so I see how hard the kids work and how much they develop over the season," says Doyle. "I see their enjoyment, and I think it would be such a shame for any kid to be excluded from that."

Continued on page 12

11th Annual Ontario Craft Sale Draw Winners

(Held July 13 at Millbrook Arena)

Dinner/Brunch, The Granary Restaurant, Bethany:
Willi Burnett, Millbrook

Golf for 2 – Wolf Run, Janetville:
Theresa Jackson, Bailieboro

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ARTS & CULTURE

Stories of the past still have relevance

By Sheri Fiegehen

4th Line Theatre is known and much-loved for its historically-themed productions – but these stories of the past also reflect modern-day issues of concern.

“We look for stories that come out of our community’s heritage, but we also go with our instinct on what has relevance today,” says Robert Winslow, Artistic Director. “We keep an ear to the community. We listen to what people are talking about.”

For Home and Country, while taking a look at the history of the Women’s

“With the current changing views on war, we figured it would resonate with the audience..”

Institute in our society, addresses the concerns of this aging organization striving for relevance in today’s communities, as well as the nature of modern-day relationships and fitting into a community. (Runs until Aug. 11.)

Last September’s terrorist attack, and the religious fundamentalist beliefs that go

hand-in-hand with it, sparked the decision to perform Gimme That Prime Time Religion, says Winslow.

“The play was originally performed in the 1980s, but considering all that has happened (with recent terrorist attacks), we felt it was worth taking another look at,” Winslow says.

The play tells the story of an American evangelistic team who comes to Millbrook to perform faith healing. Using tricks and manipulation, the reverend and his staff do all they can to convert the non-believers.

Attrition, which is part of the First Look readings, is set in the years of the First World War, but also has modern-day relevance.

“With the current changing views on war, we figured it would resonate with the audience..”

Attrition tells the story of a young war widow in

Peterborough, her personal struggles and her political awakening.

“In his research, the writer interviewed local veterans of the First World War, so the play is somewhat based on their actual accounts,” Winslow says.

The other First Look play is Cavan Casanova, which deals with the timeless theme of love. Love has

always been a universal topic of relevance since the beginning of time, and it always will be, says Winslow.

The play is a musical, based on the stories and experience of a group of performers from the United Church in Millbrook in 1953 who toured an operetta, and it includes bits of the actual operetta, called The Belle of Barcelona.

“Fourteen of the 32 members of the troupe are still alive, and we interviewed some of them. The play is loosely based on their experiences,” says Winslow.

For more information on 4th Line plays, performance times, and tickets, call the box office at 1-800-814-0055 or visit the website at www.4thlinetheatre.on.ca.

A perfect night in Port Hope

By Lorna Miller

Two Pianos — Four Hands, recently performed at the Port Hope Festival Theatre, is great theatre in a wonderful setting.

Written and first performed by Ted Dykstra and Richard Greenblatt, it is the story of two people, Thea and Rachel, and how their lives evolve and revolve around their abilities at the pianos.

Aptly interpreted by Donna Garner and Jacqueline Sadler in the Port Hope production, the two pianists experience the anguish of mastering the piano, sacrificing their teen years to practice, the agonies of recitals, the devastating discovery that they won’t become world famous concert pianists and the final resolve that although they may not be the best pianists in the world, the country, or even the city, they are the best in the

neighbourhood.

The play opens with the two highly talented actors and professional pianists playing a duet, then quickly and seamlessly reverts to the time when they are just learning the technical side of their chosen instruments, and they even make the hard facts of this process fun and funny.

The two actresses played many parts, from youngsters to middle-aged women to parents, piano teachers, examiners, adjudicators, a blues’ club owner and a bored, middle-aged housewife who turns piano lessons into gossip sessions.

They made the transitions from character to character with unbelievable expertise. Their graceful and talented piano playing was superb and more than worth the price of a ticket alone.

Garner is a voice and piano teacher and a Royal Conservatory Examiner

with an Honours Degree in Voice Performance, whose studies have taken her to opera programs in Australia. She is also an adjudicator, soloist, accompanist and actor.

Sadler, who performed in Two Pianos, Four Hands, in Charlottetown, is a St. Catharines girl.

The Port Hope Festival Theatre never fails to enthrall the theatre-goer. Whether for the first time or the hundredth, its tromp d’oeille moon-lit sky domed ceiling and cut stone, stage set walls, places one in a medieval garden with a good stage view from any seat.

Truly a delightful play, in a delicious theatre. A perfect night out – even if you never took a piano lesson in your life you would relate to this play for it is the story of life.

There are more great productions to catch at the Festival Theatre – On Golden Pond, July 11 – 27; Blithe Spirit, Aug. 8 – 24. See ad this issue, or visit the Capitol Theatre website at www.capitoltheatre.com for more information on these terrific productions!

Port Hope Festival Theatre
2002 PROFESSIONAL SUMMER SEASON



On Golden Pond
By Ernest Thompson

The touching & funny Broadway hit about a spirited couple in their twilight years.

July 11th – 27th



Blithe Spirit
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Community Calendar Tear out this page and post!

KEEP THIS CALENDAR ON YOUR FRIDGE OR WALL FOR QUICK REFERENCE TO UPCOMING EVENTS. IF YOU KNOW OF A COMMUNITY EVENT THAT SHOULD BE INCLUDED ON THE NEXT CALENDAR, PLEASE FAX THE INFORMATION TO (705) 932-4041, OR CALL (705) 932-2175, OR MAIL IT TO THE GAZETTE, 69 KING STREET EAST, MILLBROOK, ONTARIO, L0A 1G0.

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4th Line Theatre
For Home and Country, June 29-Aug. 11, 6 pm
First Look, July 20-21, 1 pm
Gimme That Prime Time Religion, Aug. 14-Sept. 1, 6 pm
See ad/story this issue

Starting a Small Business
At Business Advisory Centre, 210 Wolfe Street, Ptbo.
July 16, 6:30 - 8:30 pm

Part of series Business Boot Camp. What you need to know to start up a small business. Three sessions of Boot Camp \$75, any one session \$30.
Call 743-0777 ext. 225 to register.

Two-Week Theatre Intensives Program - Youth
At Capitol Theatre
Session #1, July 22 - Aug. 3
Session #2, Aug. 19 - 30
Program for ages 12 to 18, maximum enrolment of 14.
Theatre program of improv, games, role playing, rehearsals leads to mounting of full length plays.

For info or registration, call 1-800-434-5092

Basic Bookkeeping
At Business Advisory Centre, 210 Wolfe St., Ptbo.
July 23, 6:30 - 8:30 pm
Business Boot Camp seminar #2, bookkeeping for small businesses. Call Laura at 743-0777 ext. 225 for info.

Pork and Beef Barbecue
At Emmanuel United Church, Baillieboro
Sat. July 27, 4:30 - 7:30 pm
Adults \$12; children \$6; under 5 free.
Call (705) 939-6829 or (705) 939-6645 for tickets (limited).

Tax Tips and Write-Offs
At Business Advisory Centre, 210 Wolfe St., Ptbo.
July 30, 6:30 - 8:30 pm
Business Boot Camp seminar #3, Chartered Accountant talks about what can be written off. Call Laura at 743-0777 ext. 225 for info.

Children's Wish Foundation Annual Pig Roast
At 720 Fallis Line, farm of Dan and Jane Smith
Sat. Aug. 10, 4 pm start
Pig roast barbecue, full evening of musical entertainment including Ginny (country/western), Donny McCrum, The Mudcats, John and Jen, and many more entertainers.
Tickets \$10, children under 16 please bring a non-perishable food item. Call 932-5386 for info/tickets. Some overnight camping available; please don't drink and drive! All proceeds to the Children's Wish Foundation.

Peterborough County Federation of Agriculture Corn & Beef Barbecue
At Otonavista Farm, 1261 Atchison Road (Fraserville)
Sun. Aug. 11, 1 pm
Adults, advance \$10, gate \$12; children 8-12 \$5, under 8 free. Tickets - Getha Sherry 745-9748.

Millbrook Euro Stars Garage Sale
At the Lions' Den, Cty. Rd. #10
Sat. Aug. 17, 8 am - 4 pm
Donations for the sale greatly appreciated. Call Carol (932-5516) or Nancy (932-5303) to donate. A wide variety of "new to you" treasures will be for sale!

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ON-GOING EVENTS

Flowyoga
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Breastfeeding Support Group - La Leche League monthly meetings
At the Lions' Centre Ptbo. (rear entrance). Second Thursdays, 7 pm. Call 932-3129 for info/help.

Euchre Party
At Mount Pleasant Woman's Institute Hall, Cty. Rd. # 10, Mt. Pleasant. First Monday monthly, 8 pm. Admission \$2. Lunch provided. 932-2175

Fraserville LOL 46 Dance
At Fraserville LOL Hall. Second Sat. monthly, 9 pm start. Music by Harold Davidson Country, admission \$15/couple. For info, 799-6482.

Community Care Blood Pressure Clinic
At the Millbrook Manor. Third Wednesday, monthly, 10:30 - 11:30 am. At the Royal

Canadian Legion, Millbrook. Third Wednesday, monthly, 12:30 - 1:30 pm

Toastmasters
Second, fourth Tuesdays, 7 - 8:30 am
Call 876-5735 for details.

Millbrook Preschool
At Old Millbrook School Family Centre
Tues./Fri. 9:30 - 11:30 am
Toys, crafts, snacks, circle time; \$2/one child, \$3/multiple children.

Mobile Outreach - Peterborough Family Resource Centre
At OMSFC 3rd Tues. monthly, 9:30 - 11:30 am

Old Millbrook School Family Centre Nursery School
At the Old Millbrook School. Thursday mornings, Tuesday afternoons. Call (705) 932-3202 for information.

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Millbrook's charm impresses Music Man's cast & crew

By Lorna Miller

Nestled in a valley of bucolic lushness, Millbrook is an historical treasure. The turn-of-the-century, heritage buildings lining the downtown core are so untouched by the passage of time, that even as the facades of The Music Man covered the familiar buildings, they looked compatibly familiar.

"Millbrook is a gem," says Mark Logan, locations manager for the made-for-television production, which wrapped up filming a few weeks ago. "I'd never heard of Millbrook when James Duffy, of Duff Locations, presented Millbrook as one of the sites chosen for the shoot. But when I visited Millbrook, I knew it was the perfect location."

Watching the shooting on the main street, where the only traffic is a procession of stately pedestrians and a single horse and buggy, the scene looks naturally commonplace. It is a Millbrook of yesterday very at home with itself today.

Sitting in the make-shift commissary watching the costumed extras move with a studied grace and speak in the polite, respectful tones of yesteryear, Mark shatters the atmosphere by pulling out his cell phone and asking for a cleanup crew. It's the cell phone that seems out of place here. Even the teen actors eat quietly and amuse themselves with a battered baseball and glove.

"A film like this is best shot in a small village," Mark says. "The wonderful

"The townspeople were so generous and welcoming, even to making up a sign [on conty Road #10] welcoming The Music Man to town."

costumes by Joseph Porro, and the music, brought the atmosphere onto the street."

Even when the main production piece of the film, the Grand Parade of 76 sun-sparkled trombones — with the costumed band and citizens, the immense, impressive black horses, their groomed coats gleaming and harness trappings glinting in the sun as they pulled the decorated wagons — marched under the colourful bunting stretched across the street from building to building, Millbrook's natural charm shone through.

"I thought it was just too good to be true," Mark observes. "Even the weather co-operated. I wanted to knock on wood."

The townspeople's welcoming attitude was appreciated by all who worked on the set. They felt the people made them part of their community and their co-operative energy added to the success of the project.

"This was a great experience for the cast and crew", says Mark. "The townspeople were so generous and welcoming, even to making up a sign for us (on County Road #10 at the Lions' Centre), welcoming

The Music Man to town."

The civic pride shown by the residents was expressed in the avid interest in the project.

"People took pictures of us taking pictures," he observes. "It is ironic, that in making a product for television, we took people away from their televisions. It turned Millbrook back into a town from 1912. The people walked slower and spoke to each other on the street and a sense of community returned."

In the aftermath of 9/11, musicals are making a comeback from Broadway to local theatres. People, just as in the Depression and during the two World Wars, are returning to lighter entertainment to elevate their thoughts from the constant reports of disaster and destruction.

The Gazette asked Mark if this attitude was what made the producers turn to The Music Man as a viable project.

"It might have been a factor, but The Music Man Production was on the books before 9/11," he says. "But, certainly it is a sign of the times that people are turning back to things and

morals that were forgotten until 9/11."

With The Music Man Production wrapped up, the facades are gone, except for painted buildings and a few of the smaller awnings plus some props donated to the 4th Line Theatre. But in a year's time, when The Music Man appears on our small screens, Mark hopes the atmosphere of co-operation and civic pride will be alive in the community. Millbrook has certainly captivated the spirits of the people who worked on the production. As we watch The Music Man, we will be looking, not only at the actors who strutted their stuff across the stage, but at Millbrook, for it was indeed the star of the show.

"The 'town fathers' have taken a look at this town and seen what can be done with it," he says. "I hope they keep the town the way it is. There are a lot of good things here that shouldn't be taken for granted. It has been the greatest experience of my life. I've been to many locations, and this is one of the best. No, I must say that this has been the best — really. I'd love to live here. My wife and I were at a gathering with some people from the 4th Line Theatre, and they said that we should move here. I'd love to. So anyone with a property for sale up to \$300,000 — give me a call!"

"Six months ago, I didn't know where Millbrook was — now I love Millbrook. It must be a great place to live." ♣

Summer

Continued from page 5
low key introduction to computers where children learn as they play using interactive educational software.

An Open House and registration will be held at the OMSFC July 18 from 10 am to 2 pm and 6:30 to 8 pm, where you can meet instructor Angela Penello. No computer experience is required. Classes will be in the Millbrook Library Thursdays from July 25 to Aug. 29 from 11:30 am to noon. Some evening classes are also available. For more information call 944-5789 or 932-7088.

The Millbrook and Bruce Johnston Libraries also have programs to keep the younger set occupied. The Summer Reading Club is an incentive program open to all school aged children who can read. All you have to do is sign up at either branch and you'll get a sticker book to keep track of the books you've read. For every five books you'll

win a sticker and your name will go in for a draw to win a backpack full of back-to-school supplies. This is the third year that TD Bank has sponsored the program, and this year's theme is "Reading Around the World".

"But we've always had a summer reading program. The whole idea is to encourage kids to read over the summer," said Bruce Johnston librarian Bonnie Bullock.

There is also a drop-in craft program for school-aged children every Tuesday in July at the Bruce Johnston library from 11 am to noon, and Wednesdays at the same time at the Millbrook Library. Local artist June Forrester leads the group discovering crafts from around the world. "She's extremely inventive and she has a great program for the children," said Bullock.

There is also a story-time for preschool and kindergarten children on the same mornings in July, but from 10 to 11 am. ♣

Fundraiser

Continued from page 9

Besides that, sports are important in developing a child's self-esteem, adds Doyle. "Team sports play a big part in building character. They learn what team play is all about. It gives them something to be a part of; something to feel good about."

Thanks to the fundraiser, over the past five years 30 local children (six children per year) who wouldn't ordinarily have been able to afford to participate, have experienced the joy and challenge of team sports.

This year's Scoring For Kids takes place Saturday, July 27 at Keystone Links Golf and Country Club. The cost is \$75 per person, or \$300 per foursome. It would be appreciated if participants would pre-register by the week of July 18, by calling Maureen McElwain, event co-ordinator, at 932-2327.

"It's filling up fast, so

pre-registering secures your spot and allows us to plan the day more effectively," says McElwain, "although we would never turn away any last-minute participants."

Last year, the event had 80 participants, and this year McElwain and Doyle are aiming for up to 100 participants. They hope they will end up with about \$4,000 to go toward sports registration fees for children.

Check-in at the golf club is at noon, with a 1 p.m. shotgun start. Carts are included. A hot and cold buffet dinner and prizes will follow.

Local and out-of-town businesses and organizations have shown great support for the event through sponsorships and donations — but it's been the smaller businesses and organizations who deserve a special pat on the back, says McElwain. "It's been the 'little guys' who have been really generous," she says. Anyone interested in sponsoring, donating, or contributing prizes can still do so, by phoning her. ♣



I've worn glasses for 24 years, and have never worn anything as light or virtually invisible as the Silhouette Titan glasses (with titanium frames and no hinges!). No marks on my nose, no sliding around; it's almost like wearing no glasses at all! Thanks to Jerry and everyone else at the Spectacle Boutique for introducing me to my favourite glasses, and for the excellent customer service!

— Deborah Luchuk, Managing Editor, The Green Hills Gazette



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