

THE GREEN HILLS Gazette

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CELEBRATING LIFE IN CAVAN, MILLBROOK AND NORTH MONAGHAN

CELEBRITY SIGHTING AT EMPORIUM



Heads were turning in astonishment when Federal Minister Jane Stewart ambled into Millbrook's Village Food Emporium on Saturday, March 11. Ms. Stewart was recently catapulted to national prominence when she inherited the unhappy task of announcing that her department had dispensed some (potentially significant) portion of one billion dollars in grants without adequate paperwork. Over conversation and shared french fries, a relaxed Ms. Stewart voiced a genuine interest in the history of our area, particularly regarding the Bell of Batoche. She also revealed that — when not serving as a human lightning rod — she serves as a regular hockey mum, accompanying her kids on the team bus to playoffs at the Millbrook arena.

Restructuring may cause "rude awakening"

By Melodie McCullough

The recent decision by the provincial Ministry of Municipal Affairs to deny the Village of Lakefield's request for a restructuring commission for Peterborough County is seen by one Cavan-Millbrook-North Monaghan councillor as only a "temporary reprieve" from further restructuring of municipal government in the County until after the November municipal elections.

"My experience is that nothing in terms of restructuring is final," said Brian Fallis, councillor-at-large for Cavan-Millbrook-North Monaghan township, in a recent interview. "It's a process that's underway. The province seems to be intent on further levels of restructuring."

In February, the Ministry of Municipal Affairs approved the amalgamation of

Lakefield, Smith-Ennismore Township and a smaller portion of Douro-Dummer Township, as requested by Peterborough County Council. Later in February, in a letter sent to all lower-tier governments in the County, minister Tony Clement said he was encouraged by restructuring so far and, because the province favours local solutions, he will not appoint a commission to further study the issue as requested by Lakefield's council.

Mr. Fallis said most municipalities in Peterborough County have adapted well to their 1998 amalgamations, including Cavan, Millbrook and North Monaghan, but there are still outstanding issues. He thinks the province would like to see more restructuring and possibly the introduction of single-tier government at the County level, in which all municipal services would be

provided by one central county government — a scenario with which he disagrees. "I think we need local government," he said. Another possible scenario is the amalgamation of rural townships with the city of Peterborough, he added.

Gary Stewart, Peterborough Riding MPP (including North Monaghan Ward) said he believes area municipalities should still be looking at restructuring, and should be open to single-tier government.

"Down the road, certainly, the Ministry could still approve a (restructuring) commission" if requested, he said. "One of the problems with considering single-tier (government) is that nobody seems to want to take a look at it and get all the facts. Look at all the facts, look at inefficiencies if there are some, look at duplication, look at overlap, and make a

Noise task force to advise Council

By Michele Curran

Residents concerned about noise emanating from local race tracks will finally have input on noise pollution regulations in Cavan-Millbrook-North Monaghan.

In a lively discussion ending in a recorded vote of 5-2 at the March 6 meeting, Council passed a motion establishing a task force to be made up of area residents, stakeholders from both local race tracks, and race car drivers. The task force will review the race track noise issue, and advise Council on noise and licensing by-laws.

Councillor Brian Fallis made the motion, explaining to Council the task force is the best solution as "we will get something out of

this." However, he also conceded, "We will satisfy some — not all, but some."

Fallis put forward the motion after hearing Millbrook resident Bob Clark's presentation at the February 28 meeting. Clark suggested Council could take a lead role in the province by dealing with the noise issue through a task force made up of various identified stakeholders.

Fallis' original motion proposed 11 members on the committee, including two councillors and the local enforcement officer.

Deputy-Reeve Brian Squirrell suggested representatives from South Monaghan-Otonabee and Emily-Smith townships should also be included, as they too, have voiced their concerns.

Reeve Neal Cathcart, remarking on the number of committee members said, "I doubt it will be that it will be functional when you have 11 members." Councillor Alex Ruth concurred. "Having that many people is like having rats in a mousetrap — especially when we (councillors) can't even agree."

"We are not satisfying ratepayer needs now, and I don't see any alternatives," said Fallis, defending his motion. "This (the committee) gives us a chance to make residents happy, Kawartha Downs happy, and Peterborough Speedway happy."

Eventually Council agreed on a committee of eight with a three-month time limit, in hopes of a consensus being reached in time for the opening of the racing season. The committee would include: one resident each from Millbrook, Cavan, and North Monaghan wards, Otonabee-South Monaghan and Emily-Smith townships, and one representative each from Peterborough Speedway, Kawartha Downs and the race car drivers'

association. Council is also looking into hiring a facilitator to chair the meeting. An advisory board would be made up of an official from the Ministry of the Environment, the local enforcement officer, a representative from the Peterborough County-City Health Unit, and the Hearing Society.

Councillor Tom Jones said he would not be supporting the motion. "We were elected to make decisions for the public, and we are opening ourselves up to lawsuits from either race track... we will be using tax dollars to fight lawsuits."

Fallis countered by saying, "The threat of being sued is tantamount to ridiculous — why would a municipality be sued in order to look after concerns of their citizens?" He asked Jones, "What are you afraid of? Are you afraid you will hear something you won't like?" Jones retorted by saying the exemption for car racing is already on the books.

At press time, the method of choosing representatives from the three municipalities has yet to be decided by Council. ♣

INSIDE

Road repairs coming

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Valley trails

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Gallery turns five

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Road repairs addressed by council budget

By Pierre Blin

There will be no more banging about on many township roads this summer, with road resurfacing on potholed and rough roads slated for this spring.

Cavan-Millbrook-North Monaghan Council made good on its promise to address residents' concerns about several roads in the municipality. \$307,000 has been slated for road improvement in the new Council budget, to pay for hard top (tar and chip) surfaces for the following roads: Deyell Line (2.1 km), Ava Cr. (1.6 km), Carveth Dr. (1.5 km), Fallis Line (1.8 km), Syer Line (9 km), Sharpe Line (1.7 km), Wilson Line (2.8 km), and a

single surface (tar) for 4 km of Cora Dr.

In addition to these immediate improvements, 30 other road projects are ready to be approved as soon as funding is confirmed. Councillor Dean Cutmore stresses that this funding is, at present, still "conjecture", but was optimistic that at least some additional projects would be announced. Money could come in the form of grants from a variety of sources, and there will probably be income from the Kawartha Downs slot machines operations available in the near future. We will update you on Council's further plans for road improvement in next month's issue of *The Gazette*. ♣

By Raphaël Thierrin

The Millbrook and North Monaghan libraries may be tapping into approximately \$150,000 in capital grants by 2002.

According to Councillor Tom Jones, based on "reliable, but undocumented sources," some of the municipal revenues from the Kawartha Downs slot machine operations will be earmarked for library operations and programmes.

The two librarians had very different ideas on how to use this revenue. Margot Loucks would like to purchase more books for the collection which is now housed in the Old Millbrook School. In contrast, Bonnie Bullock dreams of adding a room for group discussions to the Bruce Johnston Branch. This is a personal vision



Peterborough MP Peter Adams tries out the MADCAP site at the Millbrook Public Library, following delivery of an Industry Canada grant for \$16,000 (total funding will be up to \$40,000 over three years). Looking on, from left to right, are committee members Tom Jones, Anne-Marie Halliday, Margot Loucks and Geoff Elton.

Libraries to benefit from KD slots revenues

which is achievable, she said, "[Now that] we can really think [about] where we are headed." Both branches relocated

to bigger and better locations in 1999. Being able "to look to the future," enables both libraries to develop a joint Five-Year Strategic Plan. Recently, both librarians met with Councillor Tom Jones, a representative from the Southern Ontario Library Services, and with other members of the municipal library board to discuss where the libraries are headed. At the meeting, Councillor Tom Jones announced a possible surplus of \$150,000 within three years (i.e. 2002), for the two libraries. The two library branches would then be in the middle of the five-year strategic plan, and in a better position to assess how an improvement in one branch would benefit services to clients of both libraries. For example, adding a super 8-mm film room at Millbrook, perhaps in combination with an artist's studio, would benefit the entire township. Perhaps the

Bruce Johnston Branch might organize sci-fi movie nights at the Old School, after obtaining the key from Margot Loucks and arranging for popcorn machines, and other supplies.

The two librarians had very different ideas on how to use this revenue.

Of course, "looking to the future" is a very useful occupation right now as no funds have materialized to date. It is expected Cavan-Millbrook-North Monaghan will receive 5% of the net revenue from Kawartha Downs slot machines operations from the Ontario Lottery Corporation, with 5% of this amount allocated to the two libraries. (The balance of the revenues will be used for other municipal projects, such as road improvements.) ♣

Historical Society moves to the heart of historic Millbrook

By Pierre Blin

The Historical Society is on the move! The Society's marvelous collection of artifacts has been hiding downstairs in St. Thomas Anglican Church, but now will be in full public view at a new downtown Millbrook storefront location.

The display window in the former "From My Sewing Basket" space will give the Historical Society a chance to show off their accumulated items of historical significance. The window display will change once a month. There will also be interesting displays inside the building, such as a 19th century prison door that will be mounted on an inside wall.

Money to finance the storefront location will come from fundraising events and from items sold at the store. The Society's

book "This Green and Present Land: Chronicles of Millbrook and Cavan Township" has always been a big seller. The Canadian Studies Department at Trent University considers it to be of such high quality that it is required reading for their students. Copies of historical photographs, pens and other souvenirs will also be sold. Funding is also expected from special project grants. Proposed fundraising events include bi-annual Heritage Homes and Garden Tours.

The Society has many projects on the go or planned for the near future. In one project, members plan to work on the area municipalities' tax rolls from the late 19th century. The Society has a large collection of photographs that need to be properly archived, and the plan is to scan the photographs so they can be enjoyed by all in the future while the originals are safely stored away. The "Recording of Oral Histories" project will chronicle the lives of elderly people who have lived their whole lives in the municipality. A workshop on the oral history project will take place at the new storefront location on Sunday, March 26th for those people who want to get involved.

It is important to note that all events will be at the new location, except for the monthly general meeting which will continue to be held at the Anglican Church. ♣

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BUSINESS PROFILE



Master car salesman, John Tinney.

Connecting cars and people

By Deborah Luchuk

Master car salesman John Tinney has seen a lot in his lifetime — the price of cars going up, more women purchasers, and multiple cars in the typical family garage.

Most of all, however, he has enjoyed an uncanny insight into what makes people tick, to provide quality cars to fit his customers.

Since 1950, John Tinney has been facilitating relationships between cars and drivers in the heart of downtown Millbrook. Today, John Tinney Motors specializes in quality used car sales, and some leasing of new vehicles. "We sell any make or model," said Margaret (Tinney) Sanderson.

Beyond the car sales, however, is a legacy of excellent customer service that keeps generations of buyers coming back for more. This family-run business (including Richard Tinney) caters to car buyers from across Ontario — "we sell to people from all over, such as Richmond Hill, Toronto, and Barrie," Margaret said.

Repeat customers, such as Allan Hutchinson (who has purchased every car from John Tinney since his first in 1950 with the exception of one new car), have been so satisfied with the customer service and quality vehicles that they have encouraged younger generations to buy from the dealership as well.

What the secret to succeeding in business for 50 years? Well, John has a number of ideas along this line, but he did say customer service is the number one reason for success in any business. The tradition of superb customer service began with John's father and

uncle, Harry and Albert Tinney, in their blacksmith and carriage shop in Cavan, circa 1915 or 1917. The Tinney name became associated with quality products and service, and when the "horseless carriage" came on the scene, both brothers set up their own car dealerships — Albert selling GM products, and Harry selling Overland and Willys Knight cars, and eventually Chrysler vehicles. It was from his father that John learned business moxie — "in the 30's, when things were rough, we went on trips out West. He was a great success."

Today "you own a car like you own shoes."

So what's changed since John got into business for himself, back in 1950? For one thing, the price! When he started selling cars, many retailed for \$1200 to \$1800, and prices have increased exponentially since then. "When cars came on the market, my Dad said they'd never go down in price," John said. He purchased a car for \$15,000 in 1980; if a similar car were produced and sold today, he asserted it would be worth \$50,000. This captain of industry also predicts the cost of gasoline will rise to a dollar a litre in less than five years time — not hard to believe, given recently soaring prices. Fifty, and even 20 years ago, most families owned only one vehicle. Today "you own a car like you own shoes."

So how does John ensure the shoe, er, car, fits the customer? Part of the mysterious alchemy of mak-

ing a sale comes from people-watching, and listening not just for what is said, but noticing body language. Beyond that, this venerable salesman relies on a finely-tuned intuitive sense. "I enjoy watching people — people walking by on the street, and customers."

At 73, why is John still hard at it, instead of enjoying sunny climes elsewhere? "I think it's important for people to do what they enjoy for their livelihood." It's evident he loves what he does, and Margaret asserts he will be around until he can no longer work.

Perhaps it's the hunt for the car of a customer's dreams that keeps him going into work every day. "I was talking to another dealer in Orillia about two years ago when another call came in. These people were calling from Pontypool, and said I was "the king of Cadillacs in the Kawarthas". They wanted an all-white, inside and out, two-door Cadillac. I phoned back to Orillia about this car, and Classic Cars had the (precise) car. I borrowed it from the dealer (show and tell), and the couple bought the car. A year ago now, this car was rear-ended, and written off. I found another white one, but it had a burgundy interior — they didn't want it. I had just come back from Vancouver on a February day, and read there had been an auction, including a car (that would fit the bill). I then called the dealer who had bought it, went over and bought it from him, and then (the couple) came and purchased it from me. I'm willing to go a long way for the right customer — we call them the royal clients around here."

"I really enjoy getting a good used car, getting it beautified. I learned this from my mom and dad, to appreciate (presentation). The only other thing I might have done if my mom had been around longer (she died when I was 15), was to open a funeral home. I have no regrets. I've made mistakes, but if I didn't take a chance and make mistakes, I wouldn't be successful."

The secrets of a successful entrepreneur, John said, are "confidence, capitalization, and the ability to make quick decisions" ... and the man has these qualities in spades.

Cheers, John Tinney Motors — John, Margaret and Richard and staff — on your 50th in April! ♦ *John Tinney Motors would like to invite you to a 50th Anniversary Open House, Apr. 30, 1 - 5 pm at Keystone Links Golf Course.*

Information technology workshops planned for rural economic development

Submitted by Sue Kloosterman, Community Development Corporation, Peterborough

There has been quite a bit of press lately on the fact that Canada is in the forefront of technologically advanced nations. It has been a mandate of the federal government to "Connect Canadians" and create "Smart Communities".

What does this mean? More to the point — how does this affect my community?

Maybe I can disseminate some information that has come my way through a program called DSIP. On October 22, 1999, the Data Services Improvement Program: "Connecting Rural Ontario" was announced.

This initiative will bring enhanced data capabilities to rural communities across Southern Ontario.

It is a two-pronged initiative: to provide data communications upgrades, and to provide community workshop resources to ensure local people are aware of the services now available, and the potential opportunities for their communities.

The power of information technology to remove barriers of time and distance offer great potential for community and economic development. The partners in this program include the provincial government, two non-profit groups, and telecommunications companies, who are upgrading over 300 exchanges in rural Ontario to T1 bandwidth. Through this program, over \$13 million is being invested to provide high speed, broadband capability — thereby dramatically increasing the connectivity of rural communities.

This is the practical first step to bring access to data

There are workshops being held across the province in the coming months to bring together interested community leaders to learn more about how this technology might enhance and create opportunities.

services not previously available in many areas. With this enhanced potential for telecommunications and information technology comes great opportunities for health care, education, municipalities, industries, as

well as small businesses. There are workshops being held across the province in the coming months to bring together interested community members to learn more about how this technology might enhance and create opportunities for the future. The Community Development Corporation, serving Peterborough County, is involved as a partner to help put this meeting together. If you are interested in becoming involved or attending the workshop, please contact Judy or Sue at 745-5434. Let's see how we can level the playing field and bring our communities more opportunities for growth and economic development. ♦

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EDITORIAL

Saying goodbye to a strong mentor

As the sun blazed gloriously, bringing warm winds to a chill earth, we dreamt of summer and felt ourselves tread a little more lightly through the day. Ah, the sweet smell and feel of spring!

The spring warmth was a reminder of one of my friend Eva Howson's favourite times of year — the beginning of gardening season, and the imminent arrival of the many lilacs that would bloom at the front of her house. Eva died on March 3, at the age of 88 — I was sorry she missed this sunny day; a time when we would exchange our hopes for the coming spring on her front porch, usually after a long winter.

Eva was a stalwart, strong person, a complex soul who loved her garden and her home. She was never one to mince words, and always had strong opinions — sometimes to the chagrin of neighbours and friends. However, what I remember most about the woman was her tremendous example of constancy, an inquisitive mind (lots of conversations about what she had heard on CBC Radio, or read recently!), and independence. She had a tremendous impact on my family, as she was a part of our lives for 27 years as our across-the-road neighbour. Kate, Greg, and I spent many hours in Eva's house, being spoiled rotten with tasty baking, playing with her cat, Cocoa, and in general, enjoying being the centre of an adult's attention as little people. As we grew older, our conversations took on a more intellectual tone, while her interest in everything we did never diminished.

While I was going through a particularly rough relationship breakup a few years ago, Eva offered a shoulder to cry on, and listened over tea to my repetitive moaning about love lost. She merely lent an ear, a tissue now and then, and kept the cookies coming. Somehow, when I went home after a two-hour "short" visit, I felt heartened, and encouraged to "keep my chin up".

Eva had been through so much hardship in her own life — perhaps it was because of this that her wisdom and encouragement meant so much. I think she just wanted the best for the young women she knew. I only hope I grow up to be just as strong and resilient as she was.

As we said goodbye to Eva at her funeral service on International Women's Day, I was reminded how fortunate we are to have such strong and complex women in our lives, as mentors, friends, and supporters! Why not celebrate the women in your life today? Don't wait — tell your mother, sister, friend, neighbour, colleague, wife or girlfriend how much you appreciate them for all that they are! ♣

In a bold move, restructuring consultants unveil the optimum number of politicians for a single tier, high efficiency, low cost modern government.



Slavin THE GAZETTE

New councillor shows sensitive side

Hot on the heels of Reeve Neal Cathcart's inspired response to complaints about the terrible noise emanating from Kawartha Downs race track, suggesting that he thought it sounded like a lawn mower (a mental solution available free for the thinking, which must have immediately soothed the concerns of large numbers of former complainers) comes an even better idea of how to deal with the situation. This time it's from our newest councillor, Brian Bartlett.

Brian (whose deep appreciation of the needs of racing fans to hear the noise of the cars reveals his sensitive side) has come up with a procedure which will make it possible for everyone but the homeless to fix the problem of intrusive outdoor noise. Here, in the new councillor's own simple words, is what he did: "I hear the noise — I hear it, but I go into the house and shut the window."

Wow, now that's what I call a solution, one that will have those complainers shaking their heads and wondering why they didn't think of that. You can forget the hassle of passing a bylaw requiring cars to have mufflers; instead, just tell your neighbours to forget about enjoying the outdoors with its messy gardening and the inconvenience of

sitting on decks. Just go inside — and shut the window! and if that doesn't work, then dig a hole in the basement and crawl in there, and stop all your bellyaching.

— Paul Wilson
Fraserville, Ontario

Gas masks & coveralls for KD neighbours?

Councillor Bartlett suggests people go inside and close their windows as a prevention measure to noise pollution from stock car racing at Kawartha Downs (*Green Hills Gazette*, Feb. 17/00).

Why stop there? Gas masks could be issued to the families living in close proximity to the track for the lingering noxious fumes, along with easy removable coveralls and booties that could be worn when out in their yards to help prevent the bringing indoors of lead particulate, etc.

Ridiculous solutions to serious problems? Yes, but no more ridiculous than the solution recommended by Councillor Bartlett for the excessive noise problem.

Let's have pollution prevention measures we can be proud of, and that can be help up as shining examples for other communities to follow.

— Jan Rowland
Fraserville, Ontario

All the money in the world won't buy health

There is an old expression: "all the money in the world can't buy you good health." Revenues from Kawartha Downs won't either. It will help pave the roads of Cavan with gold, while the roads of its bordering neighbours will be filled with usual gravel and will have to abide the noise pollution and Las Vegas illumination of our skies.

Hurray! Cavan's swashbuckling council (sorry Brian Squirrell had to walk the plank) has robbed its neighbours and its own from an even greater treasure. It's called peace. It's called a sense of well-being.

This problem is more than a pain in the neck, and stress health-wise — it is an offense to the environment. Shame on our ministry for putting its head in the sand! The Ministry of the Environment wrote to me that noise is a land issue problem, which would be better addressed through the municipality. The abutting municipality of Otonabee-South Monaghan did not have a say in this matter, although it affects all municipalities equally, except financially. Then whose responsibility is it? Sure as heck should not be Cavan's council. This smooth ball of wax was snuggled on Cavan council's lap and "me thinks" they should use the purse to stamp out the invasive unpleasantness that permeates the wind of our gentle place.

My family's personal commitment, as members of the community, is to restore our wetlands to its former self. This has been done in conjunction with the Ministry of Natural Resources and the Ministry of Agriculture. We are helping the environment and its future. Who is helping us?

We all need to think that the common goal is the best interest of individual needs. Protecting the future is supporting the environment today in every aspect. Kawartha Downs is an example of individual need and greed overriding the long-term interest of society, and Cavan council has succumbed to the pressure of a promised pot of gold. Kawartha Downs just couldn't be a good neighbour in noise control.

Some may think — noise pollution — nay. No such thing. Pollution is pollution. Whether it be our oceans, lands, or atmosphere.

I just read in the *Green Hills Gazette* that Cavan's new council member Brian Bartlett has to shut his windows because of the noise at Kawartha Downs. He questions the need to put mufflers on race cars, because fans go to hear the noise. He questions the complaints of residents, as they have to do with people. How ghastly! Cavan council should reconsider its views.

— Marilyn Cowan
Fraserville, Ontario

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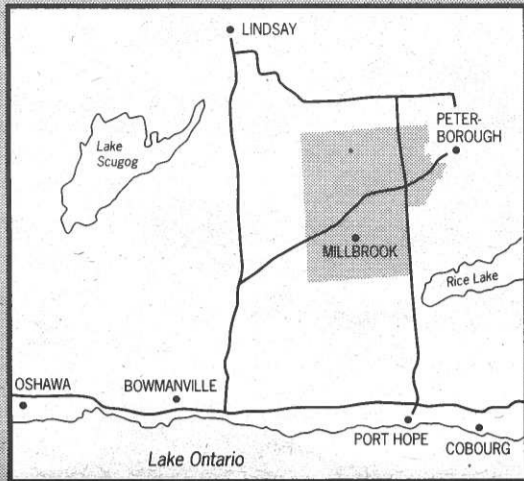
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RANDOM SAMPLING

Pondering the ups and downs of teaching

By Margaret Monis

Here I sit with an empty page in front of me and not a single thought in my head. This is the first time in almost two years of writing for *The Gazette* that I have drawn a blank, and I don't mind saying — it stinks.

The reason I can't think of anything to write is that I'm a little brain dead at the moment. I have five assignments due in these last two weeks of school before I go out on my next round of practice teaching. And if you think that's bad, I have classmates who, for reasons known only to themselves, have put off submitting pretty well everything to date and therefore have eleven papers to complete before next Friday.

This is rigorous, yes, but it's not as if our time will be any less stretched when we take over our own classrooms in September. The public whines and moans about teachers having two whole months off in the summer, and yet no one seems to take into consideration that teachers consistently work ten to twelve hours a day, often six days a week, and make that seven around report card time. (I'm not complaining here, just stating reality). We don't work a compressed week, we work a compressed year!

Teaching is one of those jobs wherein the

more you learn, the more you need to know (don't you just hate that?). Every time I think I'm finally getting a handle on one aspect of this multi-faceted profession, another equally pressing and baffling dimension appears. Sure I'm getting more confident and competent in making lesson plans, but how am I going to reach that one quiet boy who hides in the back because he just can't get it? I've observed and used several good strategies for classroom management, but what am I going to do and feel on that fateful, inevitable day when some belligerent student tells me to "F___ off"? I've done several assignments on student assessment and evaluation, but can I in good conscience give a child who has diligently applied themselves and improved enormously through the school year a 'C' just because Mike Harris has set unreal expectations?

It is impossible to build the self esteem of less academically capable students when the standards set by the government doom them to failure.

It's one thing for Ministry of Education muck-a-mucks to sit around and plan curriculum based on the ridiculous standards they've dreamed up in the rarefied air of their fortress in downtown Toronto, and quite another to crush the little girl standing in front of you by giving her a mark which reflects her products rather than her progress. There is no room for considering the whole child in the current political climate. Pedagogical research, Faculty of Education courses, and plain old common sense all affirm that a good teacher must consider the social, physical, emotional, and spiritual development of his or her students in order to connect with them and inspire them to learn. But it is impossible to build the self esteem of less academically capable students when the standards set by the government doom them to failure. I must, as a professional, use the same rigorous scholastic yardstick when measuring the standing of each of my students, and yet I know in my heart that I will be doing many of them a disservice in the process.

Hey, I guess there was a thought in my head after all! ♣

And more letters...

Who will deal with the flooding on Tupper St.?

On Monday, January 2000, we experienced a substantial amount of rainfall. Due to the ground being frozen and no snow cover to absorb the water, small creeks and tributaries were heavily taxed. By mid-afternoon, the water level in a small creek that runs just to the west and north side of my home was beginning to rise rapidly. At 3:45 pm, the creek could no longer handle the vast amount of water, and flooded over. It was so sudden and severe that within 20 to 30 minutes, our yard was under approximately one foot of water. This floodwater completely covered a sidewalk that is used by many children and young adults to get home from school. Had this flood happened earlier in the afternoon, these people would have been forced to walk on a very busy section of Tupper Street. Not on the shoulder either, as the water was now flooding out onto and across portions of Tupper Street.

A call placed to the Township office netted some results, as they called

the County Roads Department. A small crew arrived in short time to assess the situation. Their only concern — the roadway and shoulders, for fear the road would be badly damaged.

A call to ORCA was a waste of time. To date, no one from ORCA has returned my call. They don't seem to care! A call to another member of ORCA, (and) a councillor for the Municipality, resulted in that person paying a prompt, personal visit to our home to view the floodwaters, roadway, and the problem that was created. This is the second time in two years that severe flooding causing road and shoulder damage has occurred from this same creek, and nothing has been done about it. Yes, I realize we live next to a flood plain, but is it realistic for this to encroach on well over one hundred feet of our yard?

Nobody wants to accept responsibility for the creek. Then we have permits arranged for building sites on the north side of the creek, aka the Schickedanz

subdivision. I now question the validity and results of the engineering study performed on the wetlands to permit building to take place in the future. Will the problems be resolved with the floodwaters and the wetlands if the north side of the creek is developed? The damage to the roadway and shoulders of the road must create additional unnecessary expense to the County roads department -- think about who funds these expenses.

If ORCA wants to manage waterways, then they should do so. The creek in question is approximately four feet wide in some sections and then narrows to two feet or less where it flows behind and beside our property. It is obvious that this restriction will cause further problems in times of high water flow. There is also a 90-degree bend in the creek. This will also cause a backup in the water flow. The result is the creek overflows and takes a detour across our property and floods it. This creek and its edges no longer behold any beauty, serenity, or tranquil-

ity where it meanders across the wetlands. It is so badly overgrown with "vegetation" that it is being choked and cannot be viewed. Debris such as dead tree trunks and small branches litter and inhibit water flow. When these small trees were not managed or looked after (on ORCA environment buffer area), and they died and smothered the creek, did this not alter the creek's habitat? Should this not have been cleaned up immediately to restore the creek as it was intended to be originally? Now we have a problem, and none of the groups listed at the top of this letter want to take responsibility to repair or manage the problem. In some ways, it seems they are more interested in creating further problems.

Some environmental, safety and practical concerns have been recognized, and I hope some action to rectify the situation will be implemented before another scenario like this occurs.

— David Auchterlonie
25 Tupper Street,
Millbrook, Ontario



COSMIC COMICS

Astrology in question

By Crystal Eyes

Does astrology really work? If it does, what exactly can we expect from it? If it doesn't, why has it endured for 4000 years? These are questions I grappled with when I became

interested in astrology 19 years ago, and are questions once again haunting my mind.

It is an odd thing to question that which you have spent your life doing, but I suppose we all go through this at some time or another. Consider the man whose place of employment shuts its doors, ending his 30 years of service, or the mother whose children have grown to leave a quiet and empty-feeling house. The scenarios are endless but the feeling is generally the same: lost, confused, and without footing.

Lately this is how I

have been feeling about astrology. There is something to it — astrology, that is. On that fact I am absolutely certain. I have spent enough time learning, practicing and teaching to know that the benefits of this deep craft are abundant. But is it a science, or is it merely a beneficial perspective on life? Can it be relied on without exception, or is the information coming from astrology largely dependent on the astrologer who delivers it? On these points, I am not as clear.

I know that astrology is an amazing system, capable of describing all human predicaments and behav-

our, like a language able to tell any tale. I know it taps into universal truths, like each person is unique, and deserves to be respected for his or her special contributions. Or that life experiences have a tendency to come in cycles or waves, and that today's troubles may simply be tomorrow's memories. And that our lives build on our pasts, and if we hope to know where we can go, it is useful to know where we have been.

What has been perplexing me is the validity of the predictions in astrology. Can or should astrology be used as a means to understanding future

events? Astrology books say yes, that the cycles can be used to determine future events within a limited scope, but that there is also free will. But does this not also leave room for selective interpretation? If the prediction doesn't manifest, did astrology fail, or did the person exercise their free will? It is tricky ground with no clear answers.

And here's the thing that really messes with my mind. If you consult any standard astrology text about the cycle I am currently in, it will read: native will question the validity of their beliefs! Argh! ♣

Time to get in shape for Gazette Challenge 2000!

Get your running/walking shoes on, and your bicycle out of the garage — now's your chance to enjoy fresh air, country roads and the company of neighbours in the fitness event of the year!

In case you didn't see the article last month, we'd like to tell you about the Gazette Challenge 2000.

The Challenge, slated for Sat. May 27, is a fitness event combining competitive and non-competitive

running, biking and walking "challenges" for the whole community. Folks of all ages and stages are encouraged to participate, and through pledges, will raise funds for the Old Millbrook School Family Centre. (OMSFC will be situated in the Old School, and will provide much needed programming and resources for the community's children and families.)

Specifically, the run-

ning and walking (competitive and non-competitive) will take place on a country block of about six miles south of Millbrook, and the cycling event will be set up on a similar block just north and west of the village. Participants will register with OMSFC (call 932-7088 and leave a message); watch The Gazette next month for instructions on where to pick up or request pledge forms (available in April).

There will be a variety of other fun activities, displays and refreshments at the Old Millbrook School throughout for spectators, race fans, and cheerleaders! as well as participants and their families and friends — everyone is welcome! Watch this space for details in the next two issues!

This month, we would like to challenge local business owners, managers and staff to get out there and move their bodies around! Heck, there's beautiful weather outside your shop door, and we're pretty sure you want to be out there in it!

Say you can't find the time? Get some tape, a piece of paper and a pen. Write "Back in 15 minutes" on it, and go for a quick walk near your place of work, or ask someone else to deal with your customers for a few minutes. Give everyone in your business an opportunity to walk around the block a few times, and get some fresh air into lungs and brain cells. Repeat daily!

You may say you're too tired. Well, as multi-tasking members of the Challenge committee (working moms, business owners, teachers, recreation directors, etc.) we can attest to the fact that exercise breeds energy! Even a few minutes, say 15 - 20 minutes of brisk walking or chasing after your children can be helpful. Too many things to do in a day? Want time with your family? Then make it a family thing — go out for a walk with your kids or significant other after work or supper. Make more time on weekends, when REALLY! you should take SOME downtime for yourself!

Why not think about forming some teams to participate in the Challenge, to walk, run or cycle, and raise funds for the Old Millbrook School Family Centre? Together, you will keep yourselves motivated and on track to a healthier lifestyle! ♣



Walking by the Mill Pond.

to increased exercise and strength training. Guess I still "had it" after all!

However, immediately after this elated moment, I slid off the wagon and into stressful patterns again — and finding time for exercise became difficult for about a week and a half. I managed to fit in some walks, albeit short treks, and at least two strength training times per week. (Flexibility, through stretching, was maintained throughout — I'm finding it's the only way to get through a long day of teaching, typing, and editing without turning into a knotted-up pretzel!) Kimberley says the key to making sure this doesn't happen again is to write it into my daytimer, because life has a way of creeping up on the best laid fitness plans.

I've started a walk-run programme, in order to prepare for the Gazette Challenge 2000 (see info on this page about how you can get involved!). In order to work up to being able to run six miles, I have started off by walking that distance 3 - 4 times per week, with some shorter walks/strength training/flexibility workouts in between, and will work up to more running within that time until I am able to run the whole distance.

The process has been carefully graduated by Kim up until race day so that I will be able to avoid injury. (In other words, don't just decide to go out and run like the dickens if you haven't been doing this for a long time/never before, even if it's really nice outside! Consult your doctor or health care professional before starting a strenuous health programme!) I used to be able to run for an hour, but that was about 12 years ago — while I'm confident my body will "remember" its fitter days, I do not have any unrealistic need to see it the same as when I was 21. I just want to feel stronger!

So far, other benefits of the fitness programme have included better stamina, improved ability to deal with stress/overload of work(!), better resistance to illness, and deeper sleep. The process of planning for fitness has forced me to take a good hard look at my schedule, and to plan more effectively for down time or just a hour or two to myself. Rewards are an important part of a fitness programme — to celebrate my "losses", I have picked up a good pair of running shoes for the next "leg" of my fitness journey!

Happy spring! Looking forward to seeing YOU out there, strutting your stuff around the highways and byways of the municipality! ♣

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Part Three: Building a stronger editor

By Deborah Luchuk

Success!!!
By the end of February, with my low-key fitness efforts and eating healthily (not less, just better), I have lost five and a half pounds, 1" from my thighs, 1/2 inch from my hips, 2" from my waist, 1/2 inch from my upper arms, and 1" from my chest.

And I was pretty thrilled just with renewed energy

and increased resistance to illness of late! My excitement was matched by my trainer, Kim Sheppard — I guess she didn't expect such good results so quickly.

The weight loss is in keeping with a balanced approach to diet, exercise and quality of life issues (approximately two - three pounds per month weight loss is healthy), while the inches lost can be attributed

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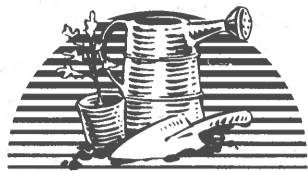
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COMMON GROUND

Early spring notes

By Jill Williams

It's tempting to say spring is finally here. But then I remember that this is the time of year Canadians get complacent, and are shocked when a foot of snow coats patio furniture recently liberated from the basement. We did have an awfully easy winter this year, so it's hard for me to imagine easing into a beautiful spring with daffodils and birds singing without at least one more snowfall. That would seem a bit much to hope for.

The first snowdrops and crocuses are blooming. It amazes me every year how both of these tiny bulbs can flower when still surrounded by sheets of ice.

I'm not sure yet how my perennials and roses have survived this past winter without much snow cover. The freeze and thaw cycles in March and April are particularly hard on roses, so let's hope that spring temperatures aren't too extreme.

In the vegetable garden, spinach planted last fall is a bright green patch in a sea of water and mud. Then there are the spinach and garlic plots. I'm tempted to here to lie and say that this is latest in space saving techniques, and that I put both in the same place on purpose. What actually happened was that the compost I put on top of the garlic was full of gone-to-seed spinach plants, and voila, instant spinach plantation. The spinach will be done by June, so I don't think it will hurt the garlic. And this year, of course, I'll be organized enough to clean up the spinach plants before they go to seed.

We are still a couple of months away from the spring stampede to the garden centre to buy annuals. I think the Victorians with

their elaborate and garish bedding plant schemes are responsible for this silliness. We are still haunted by the spectre of salvias lined up like soldiers. This frenzy of annual buying on the 24th of May weekend seems to reinforce the notion that nothing can be planted before then.

In fact, lots of annuals are cold-hardy and easy to grow, and can be planted in the early spring. Many self-seed, reappearing every spring so you get a great show every year from one planting. Annual flower seeds can be sprinkled around daffodils and tulips so that they eventually fill in the space left when the bulbs are done. This is easier and cheaper than lining up with hordes of impatient people to pay for multiple flats of flowers at the garden centre. Some annuals which are easy to grow from seed include larkspur, California poppy, love-in-a-mist, Shirley poppies, night-scented stock, and sunflowers.

I have just finished my meagre seed catalogue orders. I think maybe the mild winter lessened my enthusiasm this year. The escapism of page after page of flowers that won't look this good when they actually grow in your garden was hardly needed this year. As usual, I ordered some vegetable seeds from T & T Seeds in Winnipeg. If it grows in Winnipeg, it will definitely grow here, and I've always had good luck with their seeds.

Finally, Canada Blooms, the Toronto Flower and Garden Show is coming up from March 22 - 26 at the Metro Toronto Convention Centre. The February/March issue of Canadian Gardening has a complete schedule of speakers, events, and workshops. This show has amazing display gardens and seeds, bulbs, tools and books for sale. Two of the workshops that caught my eye this year are one on cold tolerant, hardy roses, and another on the bargain basement gardener. I'm looking forward to seeing all those flowers just a little ahead of the real thing, and maybe finding some good ideas for this year's garden.

See you there! ♣

Calling all young environmentalists!

Are you between 12 and 20? Interested in the great outdoors — hiking, environmental education/preservation, fishing and more?

The Junior Conservationists want YOU!

Last fall, out of an interest in the Millbrook Valley Trails project, several high school boys came together to form the Junior Conservationists. The first meeting, in November, was a bit of a disappointment as only three people came out. However, the group was undaunted, and discussions about work on Baxter Creek to make it a better habitat for trout ensued nonetheless.

Despite the enthusiasm of the three regular mem-

bers, it is hoped that more young people (ages 12 to 20) will get involved in this program. Because the MVT deals with many different local environments (and not just fish habitat!) this group will be able to involve themselves wherever their interests lie within the Trails project, and beyond.

The next meeting will be on March 30th at 7 pm at the Millbrook Community Centre (Arena); the planned activity will be building bird boxes for use on the Millbrook Trail system. For more information, contact Ben de Waal at 932-2929 during business hours, or Ted Hodgkinson at 944-5356. ♣

Monster trout at large in the Millbrook Pond!

Will a trout be sizzling on your grill come Saturday, April 29th?

Get your rods out and try your luck with fishing at the annual Millbrook Lions' Fishing Derby. In the week prior to the 29th, the Lions Club will put several hundred brook and brown trout in the Millbrook Pond — this gives everyone a pretty fair chance to catch a fish or two. Most fish will weigh one to two and a half pounds, but one giant seven-pounder will also be trucked to the pond. How one catches this monster is left up to the fertile imagination of the great fishers of Cavan! According to the Ministry of Natural Resources, fishing season opens on April 29. Youth

under 18 do not need identification or a license, and costs for adult licenses vary, depending on whether the fisherperson is pursuing conservation or sports fishing. If you are conservation fishing, you can keep two trout. As a sports fisher, you would be able to keep five. With this event, the Lions Club has developed a terrific formula for a family event. "This is a great event. It's an inexpensive day for the family," says Derek Baker. It's only \$5 for adults, with a smaller entry fee for children and youth. The Lions will be cooking up hot dogs for hungry fisherfolk, with other food and refreshments readily available. Contact the Millbrook and District Lions Club for more details, or speak to Derek Baker at 932-3524. ♣



CREATIVE PARENTING

Brokering family peace with feeling

By Trish Boyd-Reininger

I left off last time talking about how early Mazlish and Faber believe sibling rivalry begins. Here are some suggestions on how to help siblings through their lifelong relationship with each other.

Instead of dismissing negative feelings about a sibling, acknowledge the feelings, and put the feeling into words. Here's an example: Mom is nursing the baby, and the five-year old says "You're always with the baby." Mom says "No, I'm not. Didn't I just read to you?" Mom could put the feeling into words and say "You don't like me spending so much time with her." This opens the door to a conversation between mom and child. The child's feelings are validated, and now the process of sharing, and eventually problem solving, begins. Once a child knows that he or she can say what is on their mind or in their heart, and that it will be acknowledged, a trust is developed. The child knows that he or she is still really important, even if there are siblings to deal with.

Keep children hopeful by showing that you understand. When a child says to her parent "I heard him laughing about me with his friends," the parent can say, "Oh well, you know how brothers can be." The parent could say

"I bet that hurt your feelings. You hope he'd show some loyalty to his sister." Once again, the parent has acknowledged the child's feelings, and has helped put these into words.

Sometimes siblings may become aggressive toward each other, or their possessions. A typical situation is fighting over toys, or as they get older, CDs or clothes. Yelling and sometimes physical contact results. Dad can say, "Hey, knock it off. It's only a CD for heaven's sake, what's the big deal?" Dad could say "Hey, no yelling and definitely no hitting. Tell your sister how you feel!" The child then has a chance to say "I hate it when you take my CDs without asking." Dad can then say "Your brother deserves the same respect Mom and I do. You need to ask first, before you borrow things. Sister might say "He'll just say no!" Dad can add "Well, honey, they are his things, and that's his choice."

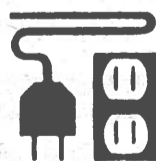
As children grow, they need to be reassured that their feelings are valid and will be acknowledged, and that they will be respected. Respect is a very crucial factor in any relationship. If I had someone tell me that whatever I had, all my important things, my special things could and would be shared and taken without any say on my part, I wouldn't stand for it. But I'm an adult, so I can stop it from happening to me. I'm a parent, so I can stop it from happening to my children. A mutual respect for each other and our possessions is a key factor in keeping peace in the world, and is important in keeping peace at home, too.

Happy listening! ♣

If you want your children to turn out well, spend twice as much time with them, and half as much money

— Abigail Van Buren

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Millbrook Valley Trails just a step away from implementation

By Melanie Anderson

Just imagine hiking on a trail through old growth forest, with sunlight filtering through the leaves, and the sound of a stream babbling over stones accompanying you.

This could actually be you come September, thanks to the hard work of the Millbrook Valley Trails Project (MVT) Committee.

As part of an ongoing public consultation process, the MVT Project Committee held an open house at the Old Millbrook School on February 18 and 19. A walk along parts of the trail was conducted on the second day for those interested. Benjamin de Waal, the MVT Project Coordinator, estimates that over 50 people attended the open house, with 20 participating in the walk.

Displays informed the public about the Project's studies, with maps of the proposed routes and uses of trail space, pictures and slides of the area, and resources for property owners concerned about conservation on their own land. The displays and information from the open house will be available for viewing at the Cavan-Millbrook-North Monaghan

Municipal Office until March 25, during business hours. Other information about the Project can be accessed through the municipal website (www.kawartha.net).

The cost of the Millbrook Valley Trails system is estimated at \$46,000, but the project is supported by a wide variety of sources — including the Township of Cavan Millbrook North Monaghan, the Ministry of Natural Resources, the Otonabee Conservation Foundation, and the Canadian Millennium Partnership Program (CMPP). \$17,000 has been confirmed from the CMPP; however, the final application process has to be completed before the money is received. According to an article by Duncan Armstrong in the second MVT Newsletter, "over \$30,000 has been donated or committed to the Project, [and] an additional \$30,000 worth of volunteer and staff time has also been dedicated to date."

According to Ben de Waal, "there are over 60 volunteers on our mailing list. Volunteers are involved in everything from the steering committee and promotional concerns right down to the

planting and building in the trails area." Despite the numbers already involved, more volunteers are always needed. To get volunteer, share comments or concerns, or for more information, contact Ben de Waal at 932-2929 during business hours, or Councillor Brian Fallis at 932-5497.

The trail itself will be approximately 3 km, with a number of loops for shorter walks and runs through ten different vegetation communities (including some old growth forest). It has been designed so that minimal or no disturbance is caused to existing wildlife and or habitats. Trail uses will have certain restrictions — for instance, no hunting will be allowed, to avoid accidental shootings. Fishing on Baxter Creek, from public land, will be allowed, in keeping with existing regulations. Equestrian and bicycle usage is being assessed, and motorized vehicle use will be restricted in particular areas.

A Commemorative Tree Project is also being developed. Submissions of 300-400 word long biographies, stories, or historical events will be selected for plaques to be placed with a mature native tree. Submissions should include a title, the author's name and contact information, and possibly suggestions as to what species of tree the plaque should accompany, and where they should be planted. The deadline to get your submission to the Township Municipal Office is March 31st.

The official Project launch will be on Earth Day (April 22nd). The implementation and construction of the Trails plan will begin in March, with the completion scheduled for August. In September, the Millbrook Valley Trails will officially open for strolls through the best that Mother Nature has to offer! ♣

A community mosaic:

The Diaries of Isabelle Montgomery

This is the first in a series of features highlighting the rich diversity of multicultural roots in our municipality. Through the diary of Isabelle Montgomery (a fictional character based on stories about several women of relative means in this area), we will explore our roots in Great Britain and Ireland, and elsewhere as a means of celebrating our collective heritage in this new millennium! The series is written by talented local researcher/writer Raphael Thierrin.

By Raphael Thierrin

June 14, 1873.

Dear diary, Today, as I witness this beautifully sunny day, no clouds in sight, and forever blue sky, today I know that I will know a different horizon every day of my journey.

A few hours to go, it is incredible. These green hills, Cavanville and Millbrook are all that I have known for 39 years. And now to see them not at all for many months, as I make my across across a third of the continent before sailing away to Ireland & Scotland, to meet cousins from my mother's and my father's families...

Will they welcome me, I wonder? Me, Isabelle Montgomery? Long name, but to my cousins, I am just a new little bud which sprang from a branch whisked away to "America", while the tree stayed firmly planted in the British Isles.

But quick! now that I have risen, I must go to the kitchen to see what the maid has prepared for breakfast, eat and then go outside to bid adieu to this and that uncle or neighbour, whom I could not see in the past week.

Later, at 11 o'clock.

I went to see uncle Charles, who works at Olan's sawmill just off the King's road. My sudden arrival in the mill's yard, the province of lumber and of men, caused a small commotion — workers quickly looking for the shirts they normally wear

under their breeches. Even normally gruff Mr. Olan approached me to convey his good wishes. This caused everyone to relax. A small break was much needed, especially with this heat. Uncle was bathed in sweat from pushing logs into the rotary saw.

Ah, but I am finally done all the visits, and all that I will do now is to let the afternoon fritter away in a myriad of absurdly tiny details, waiting for the coach to arrive down the Middle Road, on its way from Lindsay to Port Hope.

Late afternoon, around 6 o'clock.

Not easy to write when the coach is in motion. The inkwell rests securely on the little board, which my brother George had made with three pieces of wood — his gift for my travel, as he knows how much I like to take pen to paper. The problem is that the little board is itself moving up and down, following the chaotic rhythm of the road. And my pen does drift in gyratingly different directions!

The coach driver had found me, my purse, one small travel bag and a large suitcase, in Millbrook at the appointed hour, and after effusive moments, my family consented to see me spirited away, and here I was, in fine spirits on the road to Port Hope. There are two other passengers with me, children. Edna and Erin are their names, but I am not sure. They were half asleep when I boarded.

Very late evening.

Finally a chance to pen a few well formed words without fearing ink sprawls.

Perhaps the most uncomfortable part of the journey is already over! My lankish frame was not made for cramped spaces. I have formed some time ago the opinion that coaches are built for medium-height travellers, particularly those whom age and success have ennobled

with a certain stoutness. Well-padded sides can withstand much shaking.

Me, on the other hand... No admiration of hills and landscape could make me forget the gradual dullness which spread through my limbs. By the time we reached St. Lawrence Hotel in Port Hope, my limbs had all the solidity of apple jelly. It took some determination to stand up, to stretch a foot outwards and then to climb down to terra firma.

Dinner at the hotel helped me get acquainted with Edna and Erin Cassidy of Mount Pleasant. They will be travel companions on the way to Montréal, where they will be met by an aunt with whom they will live. Their father was just killed while hewing a tree, and their mother is already busy with five other children at home, two older than E & E, three younger. E & E seem high spirited, though there is a hint of melancholy in the way their eyes never quite met mine.

June 15, 1873.

Boarding the Marie-Hélène was a pleasant apprenticeship for the ways of the ocean! The light breeze of the early morning had spawned a stronger wind, just as our carriage brought us to the docks. Some passengers were already walking up the bridge, under the watchful eye of the captain.

When it was my turn, I stood a moment and admired the brightly painted ship which would escort us to Lower Canada. It was not bobbing much with the wave, being well tied to the dock, yet I felt a reluctance to step forward.

Was it emotion for leaving the past, or was the plank actually wobbling?

Next month, we will journey with Isabelle Montgomery as she travels to Montreal, enroute to the home of her predecessors from Co. Cavan and Monaghan, Ireland, and Scotland.

Some early rewards for hard work! ♣

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Purchase a brick to support the Old Millbrook School Family Centre, and be remembered by being included in a wall of donors at the Centre.

Bricks are \$100 each, or \$10 monthly on the 10th of the month for 10 months. Each brick will include a brass plate with your choice of engraving. A great gift to give as a tribute to loved ones present, or as a memorial for those passed away. Call OMSFC at 932-7088, Angela 944-5789, or Rhonda 944-5618 for details or to buy.

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944-5653 (893 Hwy. 7A, Cavan)



Ah the sweet taste of spring: maple taffy on ice!

Mom says: Maplefest is the best!

By Pierre Blin

Maple sugar time is here again! The longer days, the hint of spring, and memories of childhood trips to the local sugar bush make it a special time of year.

Perhaps it will be your children's first taste of maple snow taffy. A quintessential Canadian experience awaits, and few places celebrate this better than Millbrook!

Just ask my mother! I

Romping with Shakespeare

Take a literary romp in a fantastical whodunnit of Shakespearean proportions — close to home!

Peterborough's own award-winning Black Well Theatre Company is pleased to announce that its next production will be the critically acclaimed *Goodnight Desdemona (Good Morning Juliet)* written by Ann-Marie MacDonald, directed by Kim Blackwell.

Goodnight Desdemona (Good Morning Juliet) is the story of Constance Ledbelly, a dusty Queen's University academic, who literally falls into two of Shakespeare's plays and meets Desdemona and Juliet. Constance

changes their stories and, therefore, their destinies. The result is a glorious play full of twists and turns and wild surprises.

The play premiered in March 1988 at the Annex Theatre in Toronto, and quickly garnered critical acclaim. The production toured major centres across North America. Playwright Ann-Marie MacDonald is now entrenched in the Can Lit landscape, due to the huge international success of her Governor-General Literary Award winning novel, *Fall On Your Knees*.

The players in the Peterborough production include some of Peterborough's best loved

brought her to the Millbrook Maplefest last year for the first time. Now, she has been to countless sugar bushes over the years, but she gave Maplefest the thumbs up as the best maple festival she had ever been to, and the Kennedy Sugar Bush as the "most charming sugar bush I've ever been to. I must bring my friends up next year."

She was impressed with the warmth of the people at the Lions' Club pancake breakfast. It looked like everyone was having a great time. The downtown events were impressive and varied, but admittedly we rushed through this to get to the Kennedy Sugar Bush where children were excitedly gathered with their families.

The day was warmish, but still snowy. The sleigh horses greeted us from near the entrance. The pleasant smell of wood smoke was everywhere and some delightful guitar and fiddle music completed the perfect ambience. Perhaps most memorable aspect of the visit was the apple fritters, which were the absolute best I have ever tasted. I went back three times for more, but I doubt they made any money off of me because I kept asking for extra syrup!

The beleaguered maple producers of this area have not had good seasons in a long time. Let's hope this is a banner year for them.

It's a special time of the year, and we're lucky to have such an excellent maple festival at our disposal. I'll see you there!

The festival runs April 15th and 16th. Check the advertisement in this paper for details. ♣

actors. Susan Spicer is Constance Ledbelly, and Susan Newman is Desdemona. Stephanie MacMillan, John Barclay and Scooter join them, and the role of Juliet is performed by newcomer Raphealle Beaulieu. Director Kim Blackwell's credits include the recent production of Daniel MacIvor's *House* and an award-winning production of Harold Pinter's *The Lover*.

Goodnight Desdemona (Good Morning Juliet) opens in Peterborough at The Gordon Best Theatre, 216 Hunter Street, on Mar. 15, with a preview Mar. 14. Performances are Tues. through Sat. at 8 pm until March 25. Tickets are \$10 and \$12, available at the Peterborough Arts Umbrella in Peterborough Square and the Wine Factory at 445 George Street North. For further ticket information, call (705) 749-3220. ♣

Taking a trip to the Great Lakes and shanty towns

By Raphael Thierrin

Cloudy skies did not dampen the spirit of Irish and French-Canadian songs, played in an up-tempo rhythm at the Old Millbrook School on February 26th.

A crowd of 100 enjoyed the traditional folk sounds of the Freshwater Trade quartet: Glen Carades (vocals, flute, harmonica), Peter Andrée (vocals, accordion), Kirsten Addis (vocals, guitar) and the irreverent Ken Ramsden (vocals, clowning, fiddle).

The group specializes in French-Canadian tunes and shanty songs, and working melodies of the 19th century, when logging the land and extracting a few bushels of potatoes and wheat were the activities of many days. *Oh My Nancy-O*, a Great Lakes-style shanty song, was written by Bernie Martin for the 4th Line play *The Moodie Trail*. Glen Carades' powerful rendition of this plaintive song was echoed by an audience only too happy to chime the choruses. Glen Carades also presented rare Ontario shanty songs from the logging days of the 1840's, *Hurling Down the Pine*, *Save your Money...* and *The Omeme Song*.

Andrée & Addis had the audience clapping with these chansons — *V'lal Bon Vent*, *Ah Si Mon Moine*, and *La Bastringue*. Then came Ken Ramsden's comedic contributions, including *Niagara Falls*, a song about the day in 1848 when the falls went dry due to ice-jams.

We were clapped and stomped our feet to the music of Moats of Chaff. This quatuor imposed itself very rapidly at the beginning of the second set by performing two ballads with unusual vigour, soulfulness and courage. Then Freshwater Trade played half a dozen songs, including several written by Bernie Martin, the much acclaimed writer & actor known for his role as the clown in *The Great Farini*. Martin passed away five years ago at the young age of 52. *Boyhood Dreams*, delivered by Peter Andrée, recounts the story of a young man who is dying of cancer due to toxins



Blues from the Rick Fines Trio will headline the April 1 Give A Hoot. Admission is \$10, show starts at 8 pm.

found in a neighbouring stream. This song is particularly poignant given Bernie's personal battle with cancer, and highly appropriate for the Hoot, which raises money to support causes linked to environmental health, such as Durham Nuclear Awareness Society.

Ritual clapping encores led Freshwater Trade to discover it had an additional two songs on their list: *Banish Misfortune*, a lively Irish tune designed to usher the arrival of Spring. It was followed up by *Robbie Burns Day*, a driving jig written by Port-Hope mandolin player Jim Yates. ♣

Put the "SPRING" back in your step, with the annual **Millbrook Maplefest** Held on the weekend of April 15 and 16, it is guaranteed to please the whole family!

Start with the Lions Club Pancake & Sausage Breakfast (8am-2pm at Lions Den, Cty Rd 10), then check out all the happenings in the Village and at Kennedy's Sugar Bush. The kids will love the Train Rides, the Petting Zoo, Midway Rides, Free Skating, Face Painting, Pony Rides, Taffy Pulls, etc. There's lots for you as well. Start with a Guided Bus Tour to see why Millbrook has been given the distinction by *Canadian Living* (1999) as the "best town in Canada for history buffs". Check out the Blacksmithing Demonstrations, Wagon Rides, Barbershop Quartets, Fiddle Music, Art Gallery, Bake Sales, Skating, etc. Hop on the Shuttle Bus and ENJOY!

Bush/village activities 9am-4pm (both days).

For more information, call 705-932-7007 or email: milbrook@peterboro.net



The Black Well Theatre Company presents

Goodnight Desdemona (Good Morning Juliet)

By Ann-Marie MacDonald

Starring: Susan Spicer, Raphaëlle Beaulieu, John Barclay, scooter, Susan Newman, Stephanie MacMillan.

Production Design by Shelagh Young, Musical Direction by Tom Reader, Produced by Simone Georges, Directed by Kim Blackwell

"An Elizabethan Fun House"
— *The Village Voice*

March 14th-25th, 8pm

The Gordon Best Theatre

216 Hunter St. W., Peterborough (at Aylmer St. above The Only Café)
Ticket Info: 749-3220

ARTS & CULTURE

Five years at The Millbrook Gallery

This April the Millbrook Gallery turns five. Nobody, least of all its members, thought it would ever last this long...

You could fire a cannon down the main street of Millbrook on a Sunday afternoon without too much fear of hurting anybody. Not exactly the teeming metropolis where one would expect to find a place such as The Millbrook Gallery, but nonetheless it is home to this eclectic, eighteen member artists' collective. And this year the Millbrook Gallery celebrates five years of operation at its Anniversary Show on April 7, 2000.

Five years ago this quixotic venture was being taken four months at a time. These days the next year's schedule is being planned a year in advance, and no one seems to be talking about packing it in. Some faces have changed over the years, some are just a little bit older and wiser, but the spirit and enthusiasm which brought this unique grouping of talents together is still what motivates its members today.

Certain milestones, such as a fifth anniversary provide an opportunity to stand back and ask "What has it all been about? How does one measure the accomplishments which spring from the talents of eighteen fertile and artistic minds?" Numbers seem like a good place to start.

More than ten thousand visitors have passed through The Millbrook Gallery's doors since it opened, drawn from towns and cities across Ontario and around the

world. Over thirty exhibitions have been staged, ranging from the eclectic mix that happens when the varied media of eighteen artists finds harmony in a single space, to the focus and excitement generated by solo exhibitions. Three years of reading series, organized and hosted by the Millbrook Gallery have seen such remarkable and varied Canadian writers as Mark Kingwell, Lorna Crozier, Rick Salutin and Rosemary Sullivan, just to name a few, share their works with an eager audience. A four night film series, three book launches, two jazz concerts and one retrospective of the life work of local artist and musician Bernie Martin round out the extensive list of cultural events organised, hosted and to a large degree financed by the members of the Millbrook Gallery collective over the past five years.

Long time patron and enthusiastic supporter since its early days, Christine Fras

has nothing but good things to say about of the Gallery. Born and raised in Poland where she grew up surrounded by centuries of art and now a resident of Oshawa with a weekend home in Cavan, she says she was "very excited" when she first found the Gallery. "I thought that it was wonderful that this group of people could

asm for sharing their work with visitors. "We certainly aren't in this for the money," says local illustrator and Gallery member Bill Slavin. Referring to the regular shift that all members have to do at the gallery as part of their duties, he says "The thing that can really make an afternoon of gallery duty worthwhile is having someone

Ted Hodgetts. Besides their regular shift, members are expected to do extra work around the running of the gallery; promotion, cleaning, renovations, graphic design and book keeping, just to mention a few of the tasks involved. On top of this, they reach into their pockets monthly to pay an additional fee, which makes up for the

difference in commission on sales and what it actually costs to keep the doors open. And The Millbrook Gallery's influence has spread well beyond its immediate environs, helping serve as an inspiration and template for similar endeavours in other communities. Knowing the Millbrook Gallery had gone through the process of forming an artists' collective

already, members of the The Colborne Art Gallery came to Millbrook looking for information on organising their own collective. Says Crafton potter Liz Willoughby, a member of the Colborne collective, "The Millbrook Gallery seemed to be what a good co-op should be; very interesting work, different media and exhibiting excellent quality. As the Millbrook Gallery had already been around for a couple of years, we were eager to pick the brains of its members to see how they did it." Rhona Wenger, director of the Grimsby Public Art Gallery, has also been a regular visitor to Millbrook, and has been impressed by the "incredible success" generated through the "commitment and hard work of the artists". She says that the Millbrook Gallery has "given the Peterborough region another dynamic and active cultural resource, and by doing so has been an inspiration to artists in many other communities." A typical opening at the Millbrook Gallery is not the staid and genteel affair one might normally associate with gallery openings. As much a community gathering as gallery opening, the shouts of children and raucous conversation spill out into the streets, filling a quiet Millbrook evening with its enthusiasm. Themes such as a celebration of the community's rural heritage, the promise of spring and an exploration of death, as well as exciting collaborations between artists of various disciplines have provided inspiration for the exhibitions. At one opening pie and coffee were served at a fifties style diner counter, part of a large installation piece by JoEllen Brydon which was being given a farewell salute before it went to the Museum of Civilization in Hull, Quebec. Gallery openings here are unique, giving an opportunity for a close community to gather and share in the artistic endeavours of their neighbours.

In the final analysis, reflecting on five years of operation, maybe it can be best summed up as this. The Millbrook Gallery has given a human face to the visual arts in a small rural community. A regular companion with Christine Fras to the Gallery is her young grandson, Christopher. "I'm so pleased that the Gallery also shows the art of the children," she says, referring to the annual showing of the work of gallery artists' children during the Christmas show. "I like it very much that small children are being introduced to the Gallery. If we can't do that, how can we expect them to appreciate art when they are forty?"



The Millbrook Gallery artists' collective, at its inception in 1995. Some members have come and gone, but the spirit remains the same!

bring such a thing to such a small community. The work is always an inspiration to me; when I walk through its doors I feel I could move mountains."

What she really appreciates about the Gallery, and which perhaps defines it even more than its impressive list of accomplishments however, is its people. "The artists are so down to earth," she says. "They are always willing to talk to me about their work, and share information with me." Gallery members echo this enthusi-

come through the door and engage you over the work in the exhibition. Especially when some of the kids in town come in and walk around the Gallery, asking me the really tough questions like why such and such an artist does what she does, I think, "In how many other towns would they have this opportunity?" This is why we do what we do."

And what they do is largely done "with smoke and mirrors and a lot of good faith" according to wood turner and Gallery member

already, members of the The Colborne Art Gallery came to Millbrook looking for information on organising their own collective. Says Crafton potter Liz Willoughby, a member of the Colborne collective, "The Millbrook Gallery seemed to be what a good co-op should be; very interesting work, different media and exhibiting excellent quality. As the Millbrook Gallery had already been around for a couple of years, we were eager to pick the brains of its members to see how they did

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Friday, Mar. 31st @ 8pm

Capitol Theatre Box Office: 20 Queen St., Port Hope
(905) 885-1071 www.capitoltheatre.com

The Millbrook Gallery is located at 19 King St. West, in Millbrook, Ontario. Its Fifth Anniversary Exhibition, entitled Five and Alive, will open Friday, April 7 at 7:30 pm and run until May 21. For more information visit its web site at www.millbrookgallery.com.

Community Calendar

Tear out this page and post!

KEEP THIS CALENDAR ON YOUR FRIDGE OR WALL FOR QUICK REFERENCE TO UPCOMING EVENTS. IF YOU KNOW OF A COMMUNITY EVENT THAT SHOULD BE INCLUDED ON THE NEXT CALENDAR, PLEASE FAX THE INFORMATION TO (705) 932-4041, OR CALL (705) 932-2175, OR MAIL IT TO THE GAZETTE, 69 KING STREET EAST, MILLBROOK, ONTARIO, L0A 1G0.

Euchre Tournament
At Millbrook Legion
Mar. 19, register noon, play begins 1 pm
All proceeds to Community Care, Millbrook.

Stuart Little
At the Millbrook Community Centre
Mon. Mar. 20, 7 pm
Admission \$2.50 at the door, for info call 932-2911.

Executor 101
At Ptbo. Lions' Community Centre, 373 Burnham St.
Wed. Mar. 22, 1:30-3:30 pm

Seminar deals with selecting, setting up executors of a will. Admission \$2, call 742-7067 for info.

Voices in Bloom Concert
At All Saints' Anglican Church, Ptbo.
Sat. Mar. 25, 7 pm
Fundraising concert for Old Millbrook School Family Centre, Kawartha Treble Troupe, PCVS Ladies' Choir, Junior and Senior Peterborough Children's Choruses perform. Tickets \$10 adults, \$8 students, available at Bear Essentials,

Millbrook, or call 932-7088 to order.

Rick Fines Trio
At Give A Hoot Cafe, Old Millbrook School
April 1, 8 pm
The Rick Fines Trio play the blues. Admission \$10, \$5 if you sing on the open stage. Sponsor Cavan Millbrook Environmental Watch.

Millbrook Figure Skating Carnival
At the Millbrook Arena
Sun. Apr. 2, 2:30 pm
End of the year show, very

talented young skaters!

Toy Story II
At the Millbrook Community Centre
Mon. Apr. 3, 7 pm
Admission \$2.50. For info, call 932-2911.

Five and Alive- Fifth Anniversary Show
At the Millbrook Gallery
Opens April 7, 7:30 pm
Show runs until May 21
The Millbrook Gallery celebrates fifth anniversary - special group exhibition. For info call 932-5482 or visit web site at www.millbrookgallery.com

Easter Ham and Turkey Roll
At the Millbrook Legion
Sat. Apr. 8. For more info, call the Legion at 932-2837.

Glen Carades
At Cosmic Charlie's, Hunter St. E, Ptbo.
Sat. Apr. 8, 10:30 pm
Green Party fundraiser/musical event. Call Glen (740-9325) or Raphael(749-9890).

Skate with the Easter Bunny
At the Millbrook Community Centre/Arena
Sun. Apr. 9, 1 pm
Skate with the Easter Bunny! Refreshments, goodies, free admission.

Community Care Volunteer Appreciation BBQ
April 12, 11 am - 2 pm.
For more info, call Shelagh at 932-2011.

Maplefest
At Kennedy Sugar Bush & throughout Millbrook area
Sat. Apr. 15, Sun. Apr. 16
Pancake breakfast at Lions' Den in am, events in downtown Millbrook and at Kennedy Sugar Bush. Taffy pulls, wagon rides, petting zoo, clowns, music, midway rides, guided bus tour and shuttle bus service. (See ad this issue.)

Ham Supper
At Cavan United Church
Sat. Apr. 15, 4:30 pm
Adults \$10, children \$5, preschoolers free.

Official Launch of Millbrook Valley Trails
Time, events TBA
Celebrate Earth Day by thinking globally and acting locally. Call Ben de Waal, Millbrook Valley Trails Coordinator, 932-2929 for more info, watch The Gazette for times and details in April issue.

CLASSIFIED

BUSINESS FOR SALE

Resale clothing store and hair salon in Millbrook. Owners relocating. Stylist to remain. Equals guaranteed income. Serious inquiries only, \$15,000. 932-5339 or 932-4030.

ON-GOING EVENTS

Regular Council Meeting First Monday of each month at 7:30p.m.

Millbrook Playschool
Every Tues. & Thurs. (except 3rd Tues.). Millbrook Christian Assembly, call Wilma at 932-5547.

New to You Used clothing on sale at the Millbrook Community Care office, Mon-Fri 11 am-noon, Sat 10 am-noon.

Baillieboro Library Boutique 199 County Rd. 28. Tues noon-4:00 pm, Thurs noon-4:00 pm, Sat 10:00 am-3:00 pm. Proceeds to the Baillieboro Library.

Municipal Planning Mtg. Second Mon. of the month, at 7pm.

Creative Card Making
Every Mon. at the Community Care Office from 9:30-11:30am.

Bridge Every Mon. at the Millbrook Legion at 1 pm

Millbrook and District Food Share at the Old Millbrook School, 2nd, 3rd, & 4th Tues., 3 pm-6 pm

Euchre Every Wednesday at the Legion at 1:30 pm

Millbrook Green Exchange Every second Sat. at the Municipal yard in Millbrook. Take or give what you like for a loonie.

Committee of Whole Council Meeting Third Monday monthly. 7:30pm.

MADCAP Millbrook - Same hours as library.

Millbrook Cavan-Historical Society Every third Wed. at St. Thomas' Anglican Church Hall

Millbrook Community Choir Every Tues., 7:30-9:30 pm at St. Andrews United Church, Millbrook For info call 745-2623

Joyful Noise Junior Choir Tues., 6:30 pm, at St. Andrew's United Church, Millbrook

Kids in the Hall at the Cavan Community Hall, Hwy# 7(a), Cavan Fridays 7-9 pm Sports, crafts, cooking for ages 9-16. Admission \$1 plus mandatory donation to the Food Bank. To April 14.

Fraserville LOL Dance Second Sat. monthly, 9 pm. Featuring Harold Davidson Country.

Garden Club at St. Thomas' Anglican Church, Millbrook. First Wed. of each month, except

Jan.-Feb. Call 932-2028.

Euchre in Springville at Springville United Church. Every 2nd wk, 8 pm, \$1. Call Jim Payne at 745-6088.

Bingo at the Millbrook Legion, every Thurs., 7:30 pm. Call 932-2837.

Cavan-Millbrook Nursery School at Cavan Community Hall for children 2-5. Call Carrie Wilkinson 932-2472.

Public Skating at the Millbrook Arena, starts Oct. 1, Mon. 3:30-4:20pm, Thurs. 3:30-4:20pm, Sun. 1-2:20 pm. Sunday \$2, admission free Mon.-Thurs. Call 932-2911 for details.

Parent-Preschool Skating at the Millbrook Arena. Starts Oct. 1, Wed. 1-3 pm, Fri. 10 am-noon. Free admission. Call 932-2911 for details.

Senior Skating at the Millbrook Arena. Mon. 1-3 pm; Tues./Thurs. 10 am-noon. \$2 each.

Saturday Night Skating At Millbrook Arena, 8-9:30 pm, \$3 admission

Friday Night Youth Skating 9:30-11 pm, \$5 admission. Music by DJ Vince Steenburg, pizza available.

Senior Puck and Stick at the Millbrook Arena Mon./Wed. 10 am-noon Call 932-2911 for info.

Ladies' Friday Afternoon Hockey at the Millbrook Arena. Fri. 1-2 pm. Call Laurie Blimke for info, 932-3041.

Shuffleboard at the Community Centre Thurs., 1:30 pm. For info, call Elsie Rennie, 932-3733.

Diabetes Support Group 2nd Wed., Canadian Diabetes Association, 249 Rink St. Peterborough 10 am-noon or 7-9 pm Call 742-2733 for info.

Grief Recovery Group at Hospice Peterborough, 250 Sherbrooke St., #6 Mon. 1:30-3:30pm, Thurs. 4-6pm. Call 742-4042.

The Millbrook and District Chamber of Commerce at St. Thomas Anglican Church, Millbrook. 2nd Wed. monthly, 7:30 pm. For info, call 932-7007.

Toastmasters at Mapleridge Plaza Seniors' Rec. Centre 2nd, 4th Tues. monthly, 7am. Call Tom 944-4012.

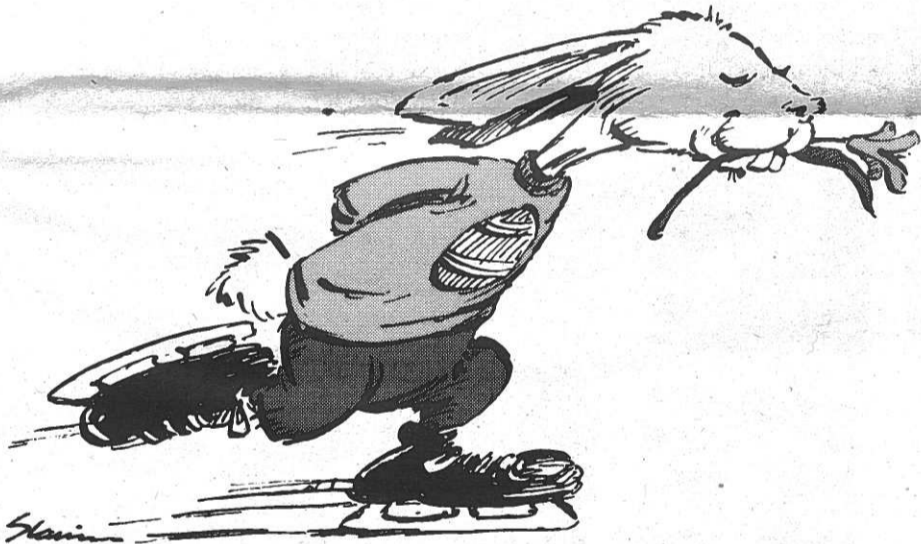
Put the "SPRING" back in your step, with the annual

Millbrook Maplefest

Held on the weekend of April 15 and 16, it is guaranteed to please the whole family!

Bush/village activities 9am-4pm (both days).

For more information, call 705-932-7007 or email: milbrook@peterboro.net



Skate with the Easter Bunny

Get the jump on everyone else by coming out to "Skate with the Easter Bunny" on **Sunday, April 9, 2000** at the Millbrook Community Centre. Skating will begin at **1:00pm** and continue right through until **3:00pm**.

Goodies for the children will be available and refreshments will be served for everyone.

Everyone is welcome to attend this FREE ADMISSION event.

Sponsored by the Parks, Recreation & Facilities Department for the Corporation of the Township of Cavan-Millbrook-North Monaghan. For more information, please call **(705) 932-2911**.

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Rare opportunity to hear area's best youth choirs

On March 25, music lovers will have a rare opportunity to hear four of Peterborough County's premier choirs.

The Voices in Bloom concert, to be held at All Saints Anglican Church, Peterborough, will feature the PCVS Ladies Choir, Kawartha Treble Troupe, and the Peterborough Children's Chorus (Jr. and Sr. choirs). This will be the very first time all four

Voices in Bloom is a fundraising event for the Old Millbrook School Family Centre, a family support centre for our community.

choirs have performed together at one concert. Starting at 7 pm, the

choirs will perform individually, as well as in massed choir pieces (imagine the sound!), solo pieces, and a surprise quartet group.

Guest hosts for the evening will be CHEX TV's Linda Farr and Graham Hart.

Voices in Bloom is a fundraising event for the Old Millbrook School Family Centre, a family support centre for our community. Once constructed at the Old School, the Centre will provide a permanent location for the Cavan-Millbrook Nursery School, and the Millbrook Playgroup, as well as offering after-school programs, day camps, parenting courses and other family or child-focused programs as needed by the community.

To enjoy this unparalleled chance to hear some of the best youth choirs in Ontario, purchase tickets at Bear Essentials, Millbrook; Moondance, Pammett's Flowers, Titles Children's Bookstore or Emmaus Family Books in Peterborough; or by calling OMSFC at 932-7088.

Tickets are \$10 for adults, and \$8 for students. ♣

Financial planning 101

Planning ahead for financial success and stability is not as difficult as one might think — all it requires is a little organization, some brainstorming and list-making, and then a meeting with a professional financial planner or accountant.

The first step is to collect all personal documents and important paperwork. Documents should be well organized (ie. an envelope or simple file system, hanging folders will do) to allow you to deal with your financial planner, accountant, lawyer or insurance specialist competently and with as little stress as possible.

Important documents to hang on to in an organized fashion include tax returns, credit card statements, pay stubs, RRSP account statements, general insurance policies, mortgage documents, wills and power of attorney papers, birth/marriage certificates, divorce papers, business and partnership agreements, and so on. In short, anything that is of relevance to your finances or work would be important to get organized.

Once you have organized all these materials, why not set up some sum-

mary sheets of important info? For example, you might want to record on one sheet of paper what RRSPs you have, where they are invested, the terms, the interest being paid, the maturity dates and so on.

While you might not be able to achieve all your goals at once, some would be achievable with advice from your financial advisor.

Then it's time to brainstorm. Make a list of your financial goals, such as to build or purchase a home, launch a business, save money for retirement or for children's education, or take an annual vacation; then prioritize these items. While you might not be able to achieve all your goals at once, some would be achievable with advice from your financial advisor. Make a list of potential obstacle to success — such as income problems, personal debt, and so on.

From both your goal and obstacle lists, brainstorm for

effective strategies to get to where you want to go. For example, does your partner need to get a part-time job in order for you to save for the vacation of your dreams, or pay off the mortgage? Some of these strategies are possible to sort out on your own, while an overall strategy for financial success based on your goals and obstacles can be effectively negotiated with your financial advisor or accountant.

With all of this information in mind, write an action plan. This can be a short-term or long-term plan, or both. When we write down our plan, it is really an affirmation of what we would like to achieve, and is a step in the right direction! Reviewing these plans, particularly when there's a major life change, such as a marriage, divorce, job loss or gain, or the birth of a child is important, to maintain financial growth and stability.

These are just a few suggestions to get your financial plan on track — we recommend you consult with a professional financial advisor or accountant to set you on the road to making at least a few of your dreams come true! ♣

Millennium Singles Network presents

Singles Dance 2000

DATE: Saturday, March 18, 2000
PLACE: Keystone Links Golf & Country Club
 2452 Clifford Line, Peterborough, ON
TIME: 8:30 P.M. to 1:00 A.M.
ADMISSION: \$5.00 per person

Smoking & non-smoking sections.
 Refreshments & snacks available.

Watch for upcoming dances on:
 March 25, 2000 at Keystone Links Golf & Country Club
 April 1 & 8, 2000 at Keystone Links Golf & Country Club


Peterborough Area Contact
705-932-2740

VOICES IN BLOOM

A concert to benefit the Old Millbrook School Family Centre
Saturday, March 25, 7:00 pm
 All Saints Anglican Church
 235 Rubidge St., Peterborough

Featuring: Kawartha Treble Troupe • PCVS Ladies Choir • The Peterborough Children's Chorus
 Special Guest Hosts: Linda Farr and Graham Hart of CHEX TV

Tickets available in Peterborough at Moondance, Pammett's Flower Shop, Titles-Children's Bookstore, and Emmaus Family Books; in Millbrook at Bear Essentials, or by calling OMSFC at (705) 932-7088.
 Adults \$10, Students \$8



Bowl for kids sake 2000

A VERY BIG THANK YOU to all Peterborough County donors and supporters of this year's event!

Lakeview Bowl, Peterborough, Millbrook Bowling Lanes, Honourary Chair Steve Larmer, John Oke, Andrea Enright, Aaron Garfat & The Peterborough Petes, Always Something Special Florists & Gifts, Andrew Hogg, Ashburnham Crafts, Baskin Robbins, Belamy's Restaurant, Bennet's Home Furnishings, Blue Spruce Ridge Golf & Country Club, Body & Soul, CAA, Charlotte Paint & Wallpaper, CKPT, Radio, deBy's Hobby & Sports, Fontaine Sport & Cycle, Franz Country Market, 4th Line Theatre, Free Spirit Riding Stables - Elmhurst's Resort, Good Life Fitness, Home Hardware - Charlotte Street, International Coffee, Jeff Purvey, Joseph's Resort, Kawartha Carpet & Tile, K & C Costumes, Kenwood, Lucky Strike Fishing & Bait, Lynn Giles, Maple Creek Ranch, McDonalds Restaurants, Michael Dumas, Nielson's Jewellers, New Stages Peterborough, Nexicom Telecommunications, Paul McLeod, Peter Bialogrecki, Pizza Factory, Praxair, Ride On!, Bob Humphrey Interiors, Saugeen Crafts, Showplace Peterborough, Source for Sports, Stellar Communications, Sunshine Carpet & Upholstery Cleaning, The Black Well Theatre Company, The Body Shop, The Peterborough Arms, The Wolf/Kruz, Trent Air & Aviation, Trent Books & Music, Trent Security, Village Bulk Foods of Millbrook, Williams Auto Centre of Millbrook and, of course, all the bowlers and their individual sponsors.

Big Brothers & Big Sisters Assoc. of Peterborough
 463 George Street South,
 Peterborough, Ontario K9J 3E6
 Tel: (705) 743-6100
 Fax: (705) 743-1045



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Give ME the Hassle!

Stephen Welbourn
 Certified Management Accountant

(705) 750-8160
 Cavan/Millbrook Office

Personal & Business Taxation & Accounting

I keep the Personal in Income Tax & Service