

THE GREEN HILLS Gazette

Free!
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Volume 2, Issue 10

CELEBRATING LIFE IN CAVAN, MILLBROOK AND NORTH MONAGHAN

FIREHALL OPEN HOUSE



Firemen in the making: these youngsters got to try out some of the equipment on one of the Millbrook Fire Department's trucks at the annual Fire Department Open House Oct. 4. There were activities, videos, hot dogs and fun for the whole family. A similar event was held at the Mt. Pleasant Station.

Crime wave in Millbrook

A rash of break-ins in Millbrook has local businesses wondering what's happening in their normally peaceful community.

Several businesses have been broken into — some losing merchandise and valuables, others merely sustaining property damage, such as broken glass and forced doors.

Daisy Mart, at the corner of CT. Rd. #10 and King Street, was broken into on Oct. 16, at around 4 am. Cigarettes, magazines, and candy were stolen, but the thieves were unable to break into the till. Owner Lynn

Woodward discovered the break-in when she arrived for work, at about 5 am.

Daisy Mart is only the latest in a string of break-ins at Millbrook businesses.

According to postmaster Diane Corfe, the post office was broken into on Sept. 22, mostly sustaining property damage, with some items taken. There was an attempted break-in at the LCBO, with only some broken glass resulting. On August 13, there was another break-in (unsuccessful) at Calhoun's IGA. Owner Didi Calhoun was in the store at the time, working late, when would-be robbers threw two concrete blocks

into the front windows of the store. Once they realized she was there, they made a hasty retreat in their cars — and Didi recorded their license plate numbers.

There have also been incidents reported south of Millbrook of residences being broken into — in some cases, homes have

sustained significant losses of property.

We'd like to remind all homeowners and businesses to keep everything locked up, and take all precautions to secure their property and valuables. Unfortunately, it seems we can no longer be complacent about our security. ♣

Zoning issues at Maple Creek Christian Ranch resolved

By Michele Curran

Years of controversy regarding land use and operations at Maple Creek Christian Ranch has been settled, to the satisfaction of all concerned.

At the October 12 planning meeting, Cavan-Millbrook-North Monaghan Council

approved official plan and new zoning-by-law amendments for Maple Creek Christian Ranch (MCCR), in a 5-1 vote.

For close to a decade, MCCR owner Paul Shank has hoped to make changes to the horse riding facility to improve its present state.

Continued on Page 5

Noise pollution from racing brings out worried ratepayers

By Michele Curran

Noise is best regulated at the municipal level, provincial officials argue — but residents of three municipalities beg to differ.

In any event, the regulation of noise at Kawartha Downs is not being enforced by any government at the moment, and may not be for some time.

At a public meeting in Millbrook on Sept. 23, Ministry of the Environment officials admitted that despite the filing of numerous noise complaints, the time frame for laying charges depends on both their investigators' and crown prosecutors' work loads. Approximately 70 people from Emily, Otonabee-South Monaghan and Cavan-Millbrook-North Monaghan gathered to voice their concerns about noise from stock car racing at Kawartha Downs, and a proposed drag strip at Peterborough Speedway.

MOE senior official Alan Oberholtzer, ministry director Bruce Hancock, Peterborough MPP Gary Stewart, and Council members responded to the public's questions.

The controversial Approval Exempting Regulation (AER), which would exempt race tracks and other activities from the sound pollution restrictions of Section 9 of the Environmental Protection Act, has yet to be enacted. Don Wood of South Monaghan asked, "If Section 9 is still in effect, then why isn't it being obeyed?" MOE director Bruce Hancock replied, "We will sit still until we know what is going to happen with the AER."

Stewart said the new legislation will permit governments closest to the noise, the municipalities, to regulate according to local circumstances. However, it could be the first of the year before the legislation is passed.

Hancock said the intent

of the new regulation isn't to allow noise pollution, but rather to have standards set by the local government closest to the situation. Stewart said, "The legislation has to be fair, and level the playing field."

Council was also under fire for mishandling the situation. One Millbrook ratepayer wanted to know if there had been any attempt to attain an injunction to stop operations at Kawartha Downs. Councillor Tom Jones replied Council's hands are tied, just like the MOE. He added later that Council can regulate the business by using a site plan and licensing agreement.

Bill Jones, the lone voice favouring the track, said there are a lot of people in the township who want races, and likened the group against the track to "the tail biting the dog."

Deputy-Reeve Brian Squirrell asserted there

should be an enforcement of regulations, in order to level the playing field for development. Squirrell also asked the MOE if an adverse effect lawsuit could be filed against Kawartha Downs, under Section 14 of the EPA. (Section 14 reads "No person can discharge a contaminant to the natural environment that will cause an adverse effect.") Oberholtzer said concerned citizens could file an adverse effect lawsuit if they wished. He also mentioned the Ministry still has the right to utilize powers

under Section 14 of the Environmental Protection Act as it pertains to noise.

Bill Slavin of Millbrook commented since noise at the race track doesn't respect municipal boundaries it should be a provincial problem, and not a municipal one.

Summing up the mood of the evening, Harold Hubbell of North Monaghan said, "There appears to be a lot of [unintentional] double-talk and stick handling, instead of real measures taken to fix these problems. There is no

freedom without corresponding responsibility. Ninety percent of this room doesn't want this, and I disagree this is a small representation." He predicted, "I believe if Council lets this go through, and hurts children and makes it so we can't have people over for dinner, then there will be a whole new council come next election."

No shows at the meeting included MP Chris Hodgson, Reeve Neal Cathcart and Councillor Alex Ruth. ♣



Politicians and children crowd into the frame to join Millbrook librarian Margot Loucks in the ribbon cutting ceremony at the Grand Opening of the new Millbrook Library.

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Planning for the future of development in CMNM

By Michele Curran

Have you ever noticed that at the mere mention of the municipal official plan, eyes glaze over? It's like some internal snooze button has been pressed.

Understandably, this document may not appear to have much entertainment value. However, the official plan of the municipality can prove to be fairly exciting — once it is realized ratepayers can play a role in the writing of a document that will have an effect on residents' future, and of generations to come.

The official plan is a policy document that guides the municipal council as it plans for development in the area. The document includes flexible goals and objectives, so that it can be amended in the future. There are many factors considered, including environmental, social and economic implications.

With the amalgamation of the former townships of Cavan, Millbrook, and North Monaghan, Council has decided to create a new official plan to meet the needs of the expanded municipality. Ken Clark Consulting has been hired to

work with county and provincial planning policies to create a plan that will manage growth and promote good development. The firm will also assist Council in making decisions on planning issues.

To add to the challenge of creating an official plan, each former township has components which sets it apart from the other two. For example, Millbrook is a fully serviced, urban area, whereas Cavan is predominantly rural with a legacy of White Rock estates (a planning disaster), and a smattering of residential pockets scattered among the ward. North Monaghan lies on the western edge of Peterborough and has a significant commercial and industrial base. Historically, the five-mile turn near Pinto's Corners was the area designated for residential lots in this area.

The new official plan may determine that Millbrook should grow to accommodate a growing elderly population, as well as an influx of people working at the Kawartha Downs casino operation and Intersports. To do this, they will also

have to look at whether or not Millbrook can accommodate this growth, with services such as water and sewage already being stretched to the limit.

Township planner Karen Ellis advises people interested in buying real estate locally to review the official plan, in order to understand the planning direction of the municipality. "Once you designate it and zone it, the principles of development have been established, and so Council's hands are tied," she said.

Be aware, though, that zoning is not always written in stone. As the official plan can be amended from time to time, it is in the public's interest to keep themselves well informed, as policies do change.

Though there has been some rumbling about Peterborough County possibly moving to a single-tier government, Ellis feels it would be wise to continue with the official plan. She believes the implementation of good planning policies, as soon as possible, will protect local people, regardless of what happens with the County. ♣

Semantics sticking point in sentencing of Squirrell

By Michele Curran

After rendering a guilty verdict on all five contraventions of the Municipal Elections Act, Justice of the Peace Joan Glover appears to be treading very carefully around the sentencing of Deputy-Reeve Brian Squirrell.

The charges against Squirrell included failure to open a campaign bank account; failure to deposit all donations to his campaign in the account (stayed); failure to pay campaign expenses from the account (stayed); the acceptance of campaign contributions in cash in excess of \$25; and filing an incorrect or false financial statement for his campaign.

The charge of failing to open a campaign bank account is not only proving to be another first in this precedent-setting case, but is the sticking point in sentencing. "It is difficult (to render a sentence) when there are no cases available to assist the court," said Glover. She added that, before making a decision, further examination of a section pertaining

to sentencing was necessary, owing to the ambiguity of its wording.

In rendering her verdict, Justice Glover said it would appear Squirrell had conspired with Kim Wallace, owner of Peterborough Speedway, to keep Wallace's name off the list of campaign contributors. She also questioned Squirrell's testimony regarding the \$100 cash donation he received from another contributor. In her final point, she said Squirrell failed to demonstrate due diligence in neglecting to open a bank account.

Russell Palin, lawyer for Cavan-Millbrook-North Monaghan Council, demanded Squirrell's immediate removal from office as well as a monetary fine. "Individuals who run

for office should be scrupulously clean," said Palin. "Mr. Squirrell should not remain on Council, because of incorrect information. It is unfair to the public, and the people who ran against him, and to Mr. Squirrell himself," he added.

Squirrell's lawyer, Thomas Cole, asked Glover to take into account that his client "made an error in judgment, and should not be hit with a double whammy of removal from Council and a monetary fine." Cole also disputed Glover's finding of a conspiracy by stating there was no evidence to support this charge.

Sentencing is to take place on December 7, 1999, at the Provincial Court in Peterborough. ♣

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NOTICE

Township of Cavan-Millbrook-North Monaghan

Notice of Public Meeting

In the matter of Section 29(7) of the Municipal Act R.S.O., 1990, Chapter M.45, as amended:

Take notice that the Township of Cavan-Millbrook-North Monaghan proposes to enact a by-law to change the number of elected members on Council from seven (7) members to five (5) members.

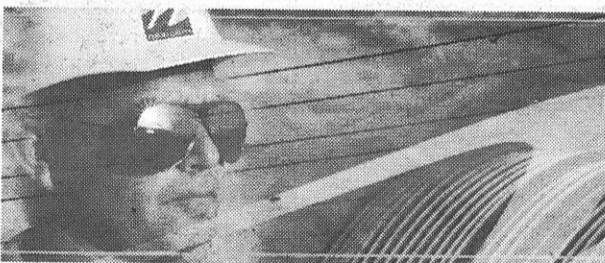
The proposed by-law will come before the said Council for consideration at its Regular Meeting at the Municipal Council Chambers, 1 King St. East, Millbrook on Monday, November 1, 1999 at the hour of 7:00pm.

ANY PERSON may attend the public meeting and make representation in support of, or in opposition to the proposed By-Law.

Dated at the Township of Cavan-Millbrook-North Monaghan, in the County of Peterborough, this 5th day of October of 1999.

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BUSINESS PROFILE



Parents of the Future's Wendy Kura.

Parenting for the Future

By Deborah Luchuk

Great family relationships require truth-telling, without blame or judgement.

Wendy Kura, owner of Parents of the Future, specializes in facilitating better relationships of all kinds, including families. "My work is all about telling the truth without blame or judgement, and being comfortable with any emotion or situation that comes up. Negotiations need to be such that all parties go away feeling good about themselves."

In Wendy's counselling work, in particular, the Parents of the Future program, a lot of problems in families and other relationships arise from the fact that people are not really heard. "When a child has temper tantrums, it is because they feel they are not heard." Her counselling career over ten years has taught her that most problems in relationships stem from fear — the fear of

being loved, or the fear of not being loved. "The rest of it (our problems) spins off from there."

Parents of the Future is a forum in which family members, individuals, and people who are involved with other people (virtually everybody!) can learn to better relate, and foster positive habits of relating. The program is not just for parents, but is for anyone who is "parenting" in the broadest sense of the term — fostering and nurturing others, while supporting themselves. The forum itself usually takes the shape of a group gathering (family or unrelated folks) where concerns, issues and fears are shared in confidentiality. There are a minimum of six sessions, in a group or one-on-one with Wendy, in the location of your choice. Each session is \$10. "If you can have a Tupperware party, you can have a parenting party!"

"I started Parents of the

Future because I was concerned about children caught in (dysfunction) — I want to get them upstream before they go downstream. If you are a parent, you have to own that you are working through your own life contract, as well as your children's. We all need to learn to be true to ourselves, so we can be real for our children."

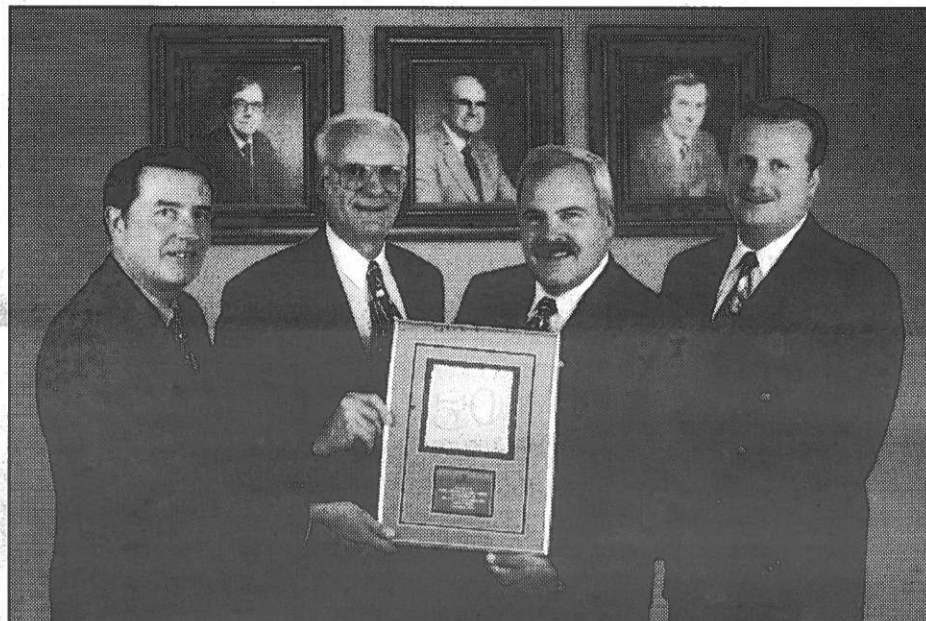
Wendy has had some rough times as a parent. A real challenge was the decision to return to school to train as a counsellor. "It meant putting some things on the back burner, but it was possible. People just showed up (to help)." And her children, she feels, benefitted from the quest to live out her life contract: "The more children see your humanness, the less they fear changes in their own lives."

Part of the problem in families is that parents tend to pass on their fears to their children. The solution is for parents, adults involved with children, and grandparents to learn to deal with their own fears, and negative experiences of the past such as abuse. "If you have kids with bizarre behaviour, you should take a look at what role your fears might have played in their lives. However, parents are not all to blame for their children's dysfunction."

Bottom line, the process of self-examination, as children, youth and adults will help everyone to relate in a more positive way. And that's what Parents of the Future offers — the opportunity to explore fears, old ideas, and other baggage that holds us back from telling the truth and living authentically as families and individuals.

For more information about Parents of the Future, or to join or form a group, call Wendy at 932-2697. ♣

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EDITORIAL

Tinseltown takes over

September 23 was equal parts exciting and exasperating for Millbrook residents, with the filming of "Sandy Bottom Orchestra", a Showcase channel production.

For some, the filming was a taste of Hollywood, and all the glamour associated with it. For others, the filming was annoying and disruptive, interfering with the conduct of business and daily errands.

I have to say my heart was in my throat that morning, as a young man with a headset leapt out of the trees beside my house, and told me I couldn't leave my driveway for "about 10 minutes". He was very polite, but told me I would have to wait until a helicopter finished a low-flying shot over King Street before I could go to my doctor. This was the first delay of my day caused by the filming. Later on, as I returned from Oshawa, I was stopped for nearly 15 minutes at the corner of Cty. Rd. #10 and King Street.

You would think walking downtown would be a better way to do errands — wrong! I was stopped on the way by Daisy Mart, and told to change my route due to shooting across the street. What was I going to do, run across and create a scene?

Okay, so that was my personal experience of the filming day. But what really riles me is the way Council just gave the company carte blanche to film anything they needed, and to create as much disruption as required. In short, they didn't consult the business community about its needs and concerns in the process.

Downtown businesses experienced a major reduction in customers and sales, due to the disruption of filming — and were paid a paltry \$2000 for their pains; to be divided amongst all the affected downtown merchants. To a film production company, this is chump change.

The last time a film was shot in Millbrook, businesses didn't know how much compensation to ask for. Savvy folks at The Millbrook Gallery asked for \$400 — and got it — while other businesses received much less. Perhaps the BIA would have been able to negotiate a better deal this time — if Council had the foresight to consult with them before giving the production company the go-ahead. The film company obviously thought it was dealing with a bunch of yokels who don't know any better. By then, it was too late for the BIA to do anything.

How about setting a policy for filming in the future? It's only a matter of time until another production company or director learns about our natural and historic beauty. Council should ask the company up front for a fee, say \$10,000 to compensate the community for disruption, to be put into specific community projects. The business community must be consulted, and should be able to negotiate its own compensation. If we do this right next time, we could all be winners — and maybe even find ourselves in the next major blockbuster! ♦



LETTERS

Nexicom gets more congrats

I would like to endorse Bill Slavin's comment on Nexicom Communications' renovations, which are very much in keeping with Millbrook's historic streetscape (*The Gazette*, Sept. issue). The sign board lit by goose-necked lamps is not only appropriate for the period of the building, but is so much more eye-catching than a modern back-lit neon sign.

Nexicom should be commended for their sensitivity to the heritage setting of their business.

Jacqueline Tinson
Millbrook, Ontario

Residents must act to prevent noise pollution

I am writing in response to Mr. Sadler's article, "Keeping Watch on the Role of Government," in the Peterborough Examiner of Sept. 26. His statement, "Governments can act just by not taking action," applies perfectly to a situation in my community.

Kawartha Downs, originally just for harness racing, has added stock car racing. A mandatory certificate of approval for noise, under Section 9 of the

Environmental Protection Act, was required before cars were to race. The developer applied for the certificate and was refused because of inability to meet the noise guidelines. The car racing went ahead anyway, and the Ministry of the Environment has taken no action to enforce Section 9, the certificate of approval for noise, despite the fact the car racing is in violation of the law.

When questioned for their lack of action, the Ministry of the Environment representatives stated that a certificate of approval for noise for car racing was to be no longer a mandatory requirement, and until the new law is in place, they have been instructed to do nothing! One can only imagine what pressure must have been applied...

Our MPP, Chris Hodgson, has not returned our calls, and when MPP Gary Stewart was questioned, he replied that stock racing is a "land use issue" and noise could be dealt with in the site plan agreement and the Municipal Noise By-law. This is misleading to offer assurances to the public that laws will be upheld when their strongest underpinning, the certificate of approval, will be removed.

Certificates of approval are provincial legislation with "teeth", because of the terms and conditions that may be attached to it. In addition,

requiring industries to have certificates of approval before sources of pollution are operated or constructed acts as a preventative measure. Even our children know it is no better to prevent pollution than to clean it up after it has occurred.

To exempt car racing from having to obtain a mandatory certificate of approval for noise, the strongest piece of legislation available to prevent pollution, is inconceivable, hypocritical and totally irresponsible.

Noise is defined as unwanted sound, and under the Environmental Protection Act is a pollutant. Whether the noise is from a factory or a car race track it is still a pollutant. To exempt one and not the other certainly leads one to question the decision-makers.

We must do more than just keep watch on the role of government — we must take the time to act. Please take a moment to write a line to your MPP and/or Honourable Tony Clement, Minister of the Environment, to express your concern regarding the upcoming legislation to exempt car race tracks from requiring a certificate of approval for noise.

A certificate of approval for noise for car racing allows the Ministry of the Environment to enforce the Environmental Protection Act. To eliminate the need for a certificate of approval

for noise for car racing will erode the Ministry of the Environment's ability to enforce Environmental Act provisions. The Hon. Tony Clement's address is Minister of the Environment, 135 St. Clair West, Toronto, Ont. M4V 1P5.

Jan Rowland
Vice-President, Three Townships for a Safe and Healthy Environment
RR#1 Fraserville

Of danger and irony — what rubbish!

Of danger and irony — what rubbish! It is time to set the record straight. I was disgusted to read Ken Greenberg's letter in your last issue. It seems unbelievable that he remains so bitter and still wishes to change our 120-year-old street name. Most of us thought this issue was settled a year and a half ago when my wife and I, on behalf of the neighbourhood, submitted a petition to Council. This petition asked Council to restore our street name to Bank Street South. (For those of you who don't know what happened: 911 had noticed that Bank Street South had an incorrect sign reading "East".) The neighbourhood nearly unanimously decided to follow 911's recommendation to erect a new sign, stating East.

Ken Greenberg's fantasy that my wife singlehandedly forced Council to do this is ridiculous. Perhaps he thinks she wrestled people to the

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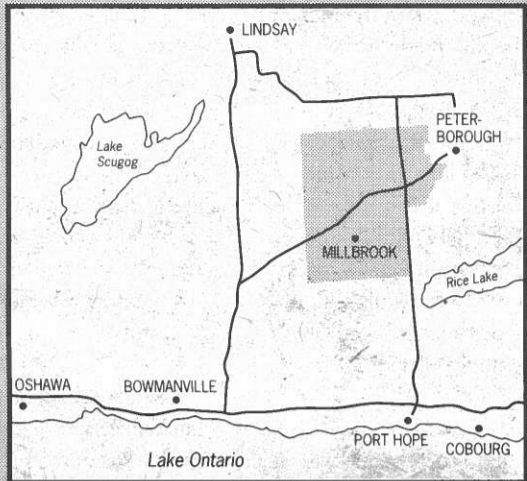
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RANDOM SAMPLING

Marching in the USA

By Margaret Monis

The scene opens on a football stadium, cheering fans crowd the bleachers as the camera slowly zooms in on the field. There you see an expanse of red jacketed band members, sunlight refracting off their gleaming instruments, looking resplendent with waving white plumes crowning their tall black hats. The announcer introduces the players as belonging to a corps from a Texas university and adds that they are, "hungry for this one".

This is a marching band competition as envisioned and enacted by a nation whose very motto could be, "We're hungry for this one" — the USA. The announcer then goes on to say that this plucky squad has chosen a millennial theme (how original!), and will therefore be performing and marching to pieces by contemporary composers such as Samuel Barber, Philip Glass, and John Cage. I don't know if you are familiar with these gentlemen, but I would defy anyone to find a recognizable tune in the music of the last two in particular. This band will have to graft precise metered movements onto works which are by their very nature dissonant and rhythmically challenged. I sit back in my chair and think, "Well, this should be interesting."

They begin playing, and while I can't make out a single distinct melody, I am fascinated by the strange juxtaposition of the seeming randomness of the music and the dogged precision of

the marchers. Exactly what beat are they all moving to, anyway? Sometimes this paring of aural chaos and visual rigidity is jarring, but other times it is mesmerizing. These people must have spent hundreds of hours rehearsing to produce a performance of such exactness and complexity, and I applaud their dedication, but in the end I am left with the unanswered (and possibly unanswerable) question of, "Why bother?"

The marchers move with small, rigid steps, reminiscent of someone who really needs to pee.

The shots of the whole field are beautiful as the players create ever changing geometric forms which flow effortlessly into one another, but the close ups make the whole endeavor seem absurd. Down amidst the action the marchers move with small, rigid steps, reminiscent of the mincing, purposeful gait of someone who really needs to pee. But the musicians who really catch my attention are the cymbal players. Most of the time they joyfully stride around the field smashing away in their usual crashing, cathartic way, but occasionally they turn around to face the drummers, arms out front, with their cymbals hanging down from their hands. Then they do all the same steps as the others, only backwards, with the drummers in hot pursuit. These guys are the Ginger Rogers of the marching band circuit.

I'm sure there are many fans of marching bands who love watching competitions like this on TV, and I'm glad they have the opportunity to do so, but I won't watch another event of this sort in the future because for me, sometimes once is enough. ♣

ground and forced them to sign. Or perhaps he thinks she circulated false information to the neighbours. Or maybe he thinks she mailed malicious letters about him around. In any event, does Ken Greenberg not respect the democratic process that took place?

911's recommendation was clear and simple: erect an accurate sign. I question, the motivation behind Ken Greenberg's personal "crusade" over safety. The fact is, at the Council meeting of March 2, 1998, Ken Greenberg actually suggested to Council that it keep the name Bank Street East. It was only when his other idea of changing the name completely to Maple Lane was squashed did safety all of a sudden become an issue.

And what of the price tag attached to changing a street name? Does Ken Greenberg think it is fair to impose the costs on ratepayers to change the municipal maps, surveys, deeds, mortgage documents, etc.? And what of the inconvenience and general confusion

caused? There are thousands of north, south, east, and west streets. Many are also disconnected, as on the Fallis Line. The 911 system can deal with it.

We are also fed up with Ken Greenberg saying that we are new, part-time residents. How can somebody who says they care about their neighbours' safety submit inaccurate information about their comings and goings in the local paper? I believe Mr. Greenberg is trying to insinuate that if we are not here, we have no reason to care about emergency services. The fact is that we have owned here for 5 years now, and live here full-time. We have already had to summon the police on two occasions, and they have had no difficulty whatsoever locating us immediately on Bank Street South.

Now, as far as "the fire" goes — what fire? The only fire I know of was the one I set. We phoned in our intention to burn debris. After the burn, it smoked for some time. We had pumped water on the surrounding area and

it was raining outside. When the fire department arrived, they decided to soak the remaining ash and embers to reduce the smoke. It seems whoever the neighbour was who phoned in the "fire" did not give very good directions. After all, how could the fire department not know where a street so close to their station was? I believe they were told there was a fire in a field by Baxter Creek. They were not told which side. Reaction time was approximately three minutes from the sound of the siren. That's quick!

People have told us they care about preserving the history of our community and their safety. We have experienced the quick response of the police. We have confidence that an ambulance will find us. And we have every confidence in our highly competent fire department being able to locate Bank Street North or Bank Street South.

Paul Adamson
Full-time resident
Bank St. East
Millbrook

Clarification

We regret any misunderstanding or hurt feelings that may have been caused by the article "Bank Street controversy bursts into flames" in our September issue. Apparently, we stumbled into the midst of a neighbourhood controversy over the street name.

However, we do stand by our article as a cautionary news story, and hope everyone will remember to tell emergency services their exact location until 911 is implemented.

Eleanor Duthie says the fire was merely smoking embers by the time the fire department arrived. She had called in her intention to burn to the fire department. (See Paul Adamson's letter for details.)

We hope the residents of Bank Street will find some resolution to their current difficulties.

Correction

A spelling mistake has been spotted in our September issue. Our Bed and Breakfast article should have noted the proprietor of Barbara's Bed and Breakfast as being Barbara Ramsay, not Ramsey. Sorry, Barbara!

Maple Creek zoning

Continued from page 1
In attempting to do so, he found himself and the Ranch in the midst of a storm of controversy at the July 12 public meeting to discuss these changes. Residents of the 13th and 14th line voiced concerns regarding their quality of life if the Ranch was allowed to grow, with particular attention to noise, safety and traffic issues. On the other side of the fence, proponents praised MCCR and expressed support for the important role the facility provides for youth in the area.

At the planning meeting, MCCR planner Tony

"...[Maple Creek] can't be a resort or anything else without public input or council approval."

Usher explained the changes to the zoning by-law amendment, made as a direct result of the public meeting. A definitive flood plain designation on the Ranch will not permit building in this area, and MCCR will not be allowed to use their property and facilities as a tourist resort, hotel, motel or restaurant. Overnight accommodation will be permitted in permanent structures only, not in tents or tepees. Height restrictions will be enforced on buildings and structures. There is a holding provision which means no changes can be made to the Ranch until a site plan has

been registered.

Upon finishing his presentation Usher said, "The by-law before you gives you iron clad assurances that MCCR can't be a resort or anything else without public input or council approval." MCCR lawyer Richard Taylor said it took two and a half years for all parties involved in litigation to come to a legal settlement. "We achieved compromise and a consensus to gain approval from council," remarked Taylor. Martin Pick, one of the litigants in the law suit, urged Council to move ahead "so we can get on with our lives." Deputy Reeve Brian Squirrell saw it as a new start for the 13th line.

The official plan amendment will now go to County for approval, where there is a 20-day appeal period. If approved, the next step involves the drawing up of a site plan agreement. ♣

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Local things that go bump!

By Kathryn Miller

Halloween's coming, that special time of the year when many of the living try to feel some kind of connection with the dead — all because for some people, there's nothing quite like the thrill of being really scared. And what embodies that spooky atmosphere better than a haunted house?

Do such places really exist? Many believe they do, and one such person lives in Millbrook in what, if the stories are true, can only be described as a very haunted house indeed. And there may be more, considering the village's status as the best town in Canada for history buffs... perhaps history of a different variety is stirring in many of the older homes in the municipality.

In order to protect the woman and her home, her real name will not be used, but rest assured, this interview is real, the woman and her home are real, and the stories, at least to the woman telling them, are equally real. We'll call her Karen.

"All kinds of things have happened in this house," Karen says. She has lived in

Do haunted houses really exist? Many believe they do, and one such person lives in Millbrook in what, if the stories are true, can only be described as a very haunted house indeed.

the house for 40 years, and says her husband and children have all had extraordinary experiences. "Nothing has hurt us," she says. In fact, Karen says she is quite delighted with the spirits in her home.

"One time," says Karen, "I came in the back door, and into the front hall. I saw the skirts of women going up the stairs." Another ghostly moment occurred when a friend of her daughters was sleeping in one of the upstairs rooms. When she awoke the next morning, her bed had been moved across the room.

The ghosts in Karen's home apparently appreciate visitors, for child spectres

were observed quite closely by two house guests on another occasion. The guests were outside on the lawn talking when several young children began running around and playing. Apparently, they were not children in the physical sense. One of those guests "won't come back now." Clearly, the ghostly children enjoy toys, for there was a doll that "used to get transported all over the house."

Karen also remembers a time when she and her daughter heard a woman talking outside their house. "It was winter, and she was showing people the house. I could hear her, and that was fun... I could hear her so clearly, and of course, she wasn't there."

These are but a few of the stories Karen can relate about her home's "ghostly residents". While they may send chills up the spine of the average reader, Karen says she has no fear of these visitations. "They've always been very nice to us," she says, "they're really very sweet."

So, besides the obvious, how would you know if you lived in a haunted house? Elizabeth P. Hoffman, author of *In Search of Ghosts: Haunted Places in Delaware Valley*, claims a place is haunted if a spirit is felt, heard, sensed, seen or smelled. She also says the temperature may drop or the atmosphere can feel cool and damp when a spirit is near.

As for ghostly encounters, according to the *Mammoth Book of the Supernatural* by Colin Wilson, it may be hard to tell if you're actually having one. Wilson says, "It is worth noting that nearly all ghosts mentioned in the records of the Society for Psychical Research (formed in London, England in 1882) look like ordinary, solid human beings; so it seems probable that most people have at some time seen a ghost without realizing it." It's a pretty bold statement, especially when most people tend to scoff at suggestions of haunted houses and ghosts.

But consider this. I used to think of ghosts and scary stories as harmless fun, something to have a laugh over, but not take too seriously. Then I spent a year living in an old farmhouse on Sherbrooke Street, and a few things happened that made me think again. Here's one example that I leave to the reader to interpret.

I came home from school one day (I was in grade nine). My dog Lady and I were the only ones home. I turned on the radio and went upstairs to get changed. As I was standing in my bedroom, the radio went dead. It then came back on, but this time it was on a French station. A few weeks later, my father found an old cheque stuffed in a hole in the stone-walled basement of the house. It was made out to a man with a French name, and a call to the bank the cheque was

issued from confirmed the gentleman was deceased. I don't know if some ghostly hand changed the radio station that day so many years ago... maybe there was some weird electrical thing happening, or maybe Lady decided she wanted a change from English radio. All I know is that I have related to you something that happened to me in an old farmhouse.

Doubtful? Well, according to Terry Boyle, author of *Haunted Ontario*, "many people are keen to under-

stand this phenomenal world (the paranormal)," and he says a lot of skeptics are just hiding their true feelings. "I believe we often refrain from admitting it publicly in fear, but deep in the depths of one's consciousness lives a belief about spirits. We just need some form of permission or acceptance from someone."

Whether you believe in ghosts, want to believe in ghosts, or just like a good scare, have yourself a happy Halloween, and stay clear of cold spots! ♣

Here's your opportunity to play Santa!

What a thrill to wake up on Christmas morning, and race to where your stocking is hung, to see what Santa brought.

Imagine if there was nothing in that stocking. The Millbrook and District Food Share needs your help to provide a happy Christmas for neighbours in need in this area, including many children. Unwrapped toys, for both boys and girls, or unisex gifts will be collected, and through the Red Cross, knitters are being urged to knit mittens to put into the Christmas hampers.

In addition to the toys and mitts, volunteers at Food Share will be collecting the usual non-perishable food items, as well as Christmas-themed foods. Consider canned cranberries, sweet potatoes, peas, corn, stuffing mix, canned gravy, Christmas candies, canned pie fillings, pastry mix, cookie mixes, etc. — everything that you might want for your Christmas dinner.

Readers should be reminded that local food donations will remain in this community, and excess will be shared with other Food Share organizations in

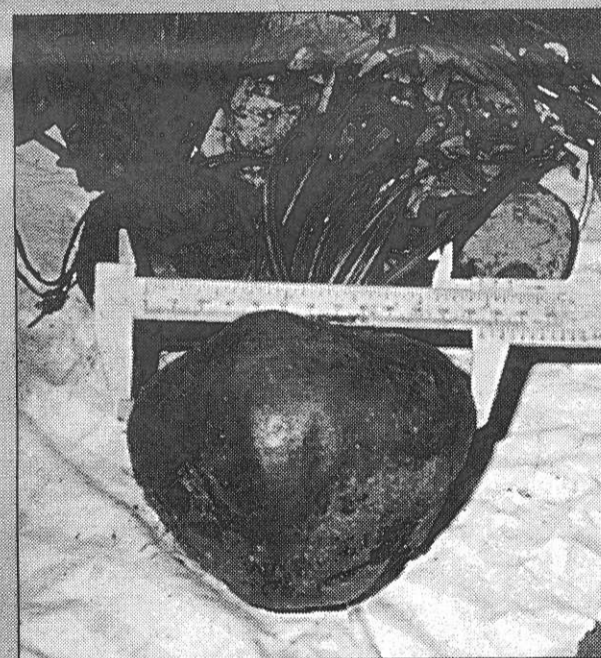
Peterborough County. While no one should be discouraged from giving whatever they can to help anyone in need, many of the food drives in Peterborough grocery stores will be working exclusively with the Peterborough Food Bank, which benefits only city residents.

Why not consider asking guests at upcoming holiday functions and parties to

bring some Christmas food and toys? Better still, why not make it a practice at your place of work or organization to collect food once a month for Food Share?

For more information about drop boxes throughout the municipality, to arrange for pick up, or other questions, call the Food Share voice mail at 932-7066. A volunteer will return your call as soon as possible. ♣

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World traveller-minister new pastor at Centreville Presbyterian

By Melanie Anderson

There's yet another new minister "setting up shop" in the Bailieboro-South Monaghan area.

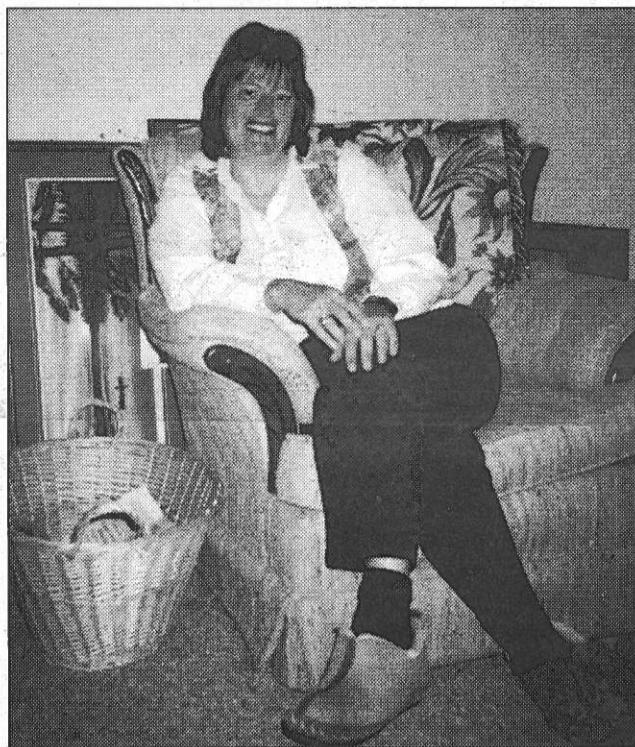
Centreville Presbyterian Church, located in South Monaghan, recently welcomed Ann Blane as the congregation's minister. Thus far, Ann and husband Robert Blane are enjoying the area, and say they think the people of central Ontario are among the friendliest they have ever met.

And they have met more than a few people over the years. Ann spent twelve years of her childhood in India, where her parents were missionaries — and the rest moving all over Ontario, as her father moved from pastoral charge to pastoral charge. Later on, she spent ten years studying part-time at York University, and subsequently attended Ewart, a college of Christian education of the Presbyterian Church in Canada. Upon graduation, she was commissioned as a diaconal minister, and recently

began part-time study toward full ordination (hopefully, she says, in the year 2001). In short, Ann has spent 18 years in ministry, and part of that time serving as a regional staff member for the Presbyterian Church in the Ottawa area, where she was a resource person/consultant for 120 churches.

Eventually, Ann began to feel it was time to move on from this demanding position, and a colleague called her up to suggest another direction for her ministry — a pastoral charge in a hamlet called South Monaghan. After much thought and prayer, calls were made, and she was interviewed for the job. A few months later, she became minister for the Centreville charge.

Coming from a position in which she dealt with over 100 different congregations, there is a lot to get used to now that she has one full time church. And the congregation has to get used to her as well. Until Ann is an ordained minister, she cannot perform certain duties within the church (such as commu-



Rev. Ann Blane sometimes get to relax at home with John Knox (the cat!!) and Robert... when not ministering at Centreville!

nion) and will require the assistance of another ordained minister for these occasions.

Robert, in the meantime, is looking for a job in the area. He's also "restarting" a business he was running in Ottawa before the move. With a background in accounting, bookkeeping, records management and computer support, his company, Computer and Administrative Support Services, aims to help small business with computerization.

John Knox (a cat, not the father of Presbyterianism!), affectionately known as JK, purrs around the manse. He is one of a pair of brothers, the other of

whom is living with Ann's sister and her family. JK is adjusting to the move as well, and apparently has a certain degree of interest in local cows, not something he was exposed to much before.

Aside from catering to the wishes of this precocious cat, and fulfilling her duties for the church, Ann enjoys travelling, something she was brought up doing. From travels in her earlier life, she knows just enough of both French and Hindi to get by in at least a few countries!

If you have any leads on jobs for Robert, or just want to welcome the Blanes to the community, call Centreville Presbyterian Church. ♣



Scorpios grinding it out

By Crystal Eves

Let's say we take a fifty pound weight and shackle it to a Scorpio. (October 24 – November 22) Then, let's say we blindfold this Scorpio, turned her in circles, and direct her to proceed to an important destination without allowing her to regain her bearings. Sound like fun? Well, perhaps if you're not a Scorpio but if you are, it might sound a lot like the year you've been having.

Scorpios have been in for a bad year. Are the stars punishing the Scorpios? Not exactly — well kinda...

At this point we should all think "poor Scorpios." In fact, say it with me now, "poor Scorpios." (I know some of you Tauruses didn't say it — don't think I don't know that. But it's okay because a couple of Geminis said it twice.) If you're a Scorpio you should think, "That's right, poor me, it's about time someone recognized the trouble I've been having," and indeed, you have had some rough times lately.

"So what's up?", you might be wondering. Are the stars punishing Scorpios? Not exactly — well kinda. It's like this. Saturn is moving through Taurus right now, which

happens to be the opposite sign to Scorpio. In normal words this means 1999 and 2000 are expected to be hard working years for Scorpio; slow progress, heavy responsibilities, and delayed gratification. In short, a grind.

This does not mean however that this year is not a good one. The reason for all the extra work might be something beneficial like the birth of a child, a promotion, or the purchase of a home, but you will recognize that these things require additional effort, at least initially.

There are two other astrological events going on that also affect Scorpios: Neptune and Uranus are moving through Aquarius. These two cycles indicate that some Scorpios born between Oct. 25 – 28 will be feeling lost, unlike their normally direct and focused selves. (This, of course, makes it a very good time to manipulate a Scorpio, which I advise against — well, unless you want them to do something.) Scorpios born between Nov. 5 – 13 are in a restless, I-need-to-make-a-change (which they do) — but-it-feels-like-the-time-is-wrong (which it is) cycle, and will have the frustrating task of fighting their internal need to take control of things and implement a solution right away. (These Scorpios are at risk of joining Multi-Level Marketing programs right now — that's how serious this is!)

So Scorpios are in three simultaneous and difficult cycles, and although they might feel like they're being punished, it's more like they're paying all their dues at once. If you're a Scorpio, hang in there. Things will ease up especially if you work hard now. If you're not a Scorpio, how about lending one a hand or an ear. They sure could use it. ♣

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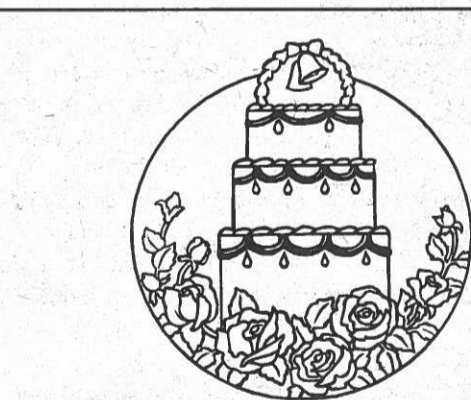
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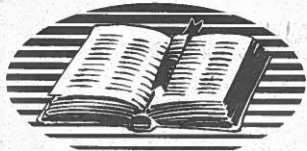
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GOD TALK

Taking the plunge into a full relationship

Q "I am contemplating moving in with my boyfriend of several years. He is divorced and had a very difficult marriage that involved much verbal abuse by his wife. Naturally, he is reluctant to take that step at this point in time. I have always felt marriage to be a more committed and lasting form of relationship than cohabitation. And I wonder about the theological and spiritual ramifications of taking this step (living together). We have been fully committed to each other for several years now. What's your feeling on cohabitation vs. marriage?"

A We like the completeness of the background to your question — it shows thought regarding a number of ways in which our actions impinge on other aspects of our lives, and on other lives. You raise several points in your question to which we would like to respond, point by point, starting with your final question.

• Our concern is that cohabitation as a "trial run" followed by marriage

can be dangerous — statistics we've heard indicate that such marriages are more likely to end in divorce than either a formal marriage from the beginning, or a permanent common-law relationship. Could this be due to the fact that we try harder to make a relationship work if we think we can walk away from it when not satisfied? — does the security of a legal document binding us together make us careless about making the relationship as fulfilling as it could be?

• Traditionally, Christian marriage required a life-long commitment to making the relationship work (and it does take committed effort to make any relationship work), whereas cohabitation implies the relationship can easily end. Any broken relationship will be emotionally painful and, after two years of cohabitation, it will be equally burdensome in terms of obligations imposed by the law.

• Concerning theological and spiritual ramifications (from our Christian perspective) — any relationship, whether formalized by a marriage license and blessed by the church — or common-law — requires a mutual commitment to, and responsibility for, the well-being and growth of the partner. Speaking to the feeling some people have that formalized relationships trap them and take away their freedom, we suggest that the very meaning of life is to be tied to or connected with

other beings. Not to be in relationship is to be isolated from the reality of which we are a part, and is contrary to the nature of the created order; yet being connected to another necessarily limits freedom and adds responsibilities.

• Concerning past hurts — your boyfriend seems hesitant to engage in a new relationship lest once more he experience the pain of a broken relationship. But at some point you both need to realize that the pain that comes when love dies (or a loved one dies) is the price we pay to love another. But, without taking that risk and connecting fully with another, we tend not to be complete persons and some element of the fullness of life is missing for us. When a relationship has been broken, yet we still want the abundant life that comes from relating to another, we need to leave the past behind. We need to risk again with a new relationship, without any guarantee that it will be "successful" and pain-free. Until we take that risk, we will miss the joy that comes from deep commitment. ♣

This month's God Talk question was responded to by the Rev. John Peters and Rev. Ken Purdon of the United Church's Bailieboro-Springville Pastoral Charge. If you have a question for our God Talk columnists, write The Gazette in confidence. You do not need to supply your name.



CREATIVE PARENTING

Giving lice the boot — one head at a time

By Trish Boyd-Reininger

Well, it's that time of year again, and those little critters are back. Head lice once again threaten the otherwise normal occurrences of everyday life.

What can be done? Last year, I wrote an article about head lice and treatments. Not much has changed since then, although there is a new product on the market. The product is called RID, and claims to kill both the louse (bug) and the nit (egg). So far, I haven't had to try this new product (whew!), so I don't have first-hand information on the validity of their claim. But working at the school two afternoons a week, you never know... I might be able to tell you sooner than I'd like to.

This ongoing problem warrants an ongoing solution. My twin sister, Pam, was going through a similar situation with her children's school. So a group of concerned parents got together and approached the school council. They asked if the five parents (moms) that

volunteered could check each classroom daily and try to eliminate these pests. A permission form was sent home with each child. Most, if not all, of the parents signed the permission form agreeing to a nit-free policy at school. Those parents who did not want their children touched by another adult, did it themselves.

If a child is infested, you can see a louse run through the child's part, and even on the surface of the child's hair, forehead, etc. If any child checked in this program had nits or visible infestation, they were sent home. The child's family, classroom and school bus route were all notified.

Like I said before, when it's not talked about openly, it becomes a problem, both physically and emotionally. Head lice are like chicken pox, scabies and the common cold. When your child has chicken pox, you phone the school, your neighbours, playmates' par-

ents, and your family. This applies more so with head lice, because no one wants them. Trust me!

It took months to get the head lice out of my nieces' and nephews' school, but eventually it happened. The five volunteers literally picked through one class at a time. It took a couple of hours, no doubt, but it was well worth it in the long run. The parents, and more importantly, the children became comfortable with the idea of checking each other and staying on top of the situation. Maybe it's time we did something like this at our schools? I know of moms that will volunteer for the job. ♣

The most universal of all truisms is that we all have had a mother. However long or brief that relationship, and however good or bad, there is no disputing that the quality of that relationship is central to our being — Emily Rosen

Garden workshop — turning brown thumbs to green

By Melanie Anderson

How did your garden fare this year? There's always room for improvement, as several local gardeners found out in a workshop held at the Bailieboro Library Sept. 27.

Local gardeners, and gardeners "wannabes" learned how to improve their gardens for next year from expert gardener Peggy Immel, a landscaping consultant with over 15 years in horticulture.

Having grown up on a farm in Cavan, Peggy has always been a country girl. After earning a Bachelor of Science at the University of Guelph, working for two years at a research facility in western Canada and spending a year travelling in Europe, she moved to Peterborough to start her

own business. Fifteen years later, Peggy and her husband Darrel Immel moved from Peterborough to Bailieboro, in order to return to life in the country.

Last March, in the spring after their move, Peggy did a series of workshops at the Bailieboro Library, offering tips, advice and information to about 60 gardeners.

In Peggy's latest workshop, gardeners were given tips about planting and caring for bulbs, and information about common garden pests. For those who missed this terrific workshop, here are a few useful facts and pieces of information to get your garden off to a great start next year:

• When choosing bulbs, check the package

for height, colour and hardiness. The height is important, so that when you plant, you do not obscure smaller flowers behind taller ones. As far as hardiness goes, in this area we are in Zone 5, which means that bulbs that are hardy in Zone 5 conditions are preferable to ones meant for other (warmer) climates.

• If you are dealing with hungry squirrels eating your bulbs or buds, rose dust with sulfur will keep them away. Or you could simply provide them with corn and they will leave your garden alone.

• As the blooms of your bulbs finish, give the plant some fertilizer to help it "refill" the bulb for next year. (If the bulb is not allowed to refill, either through lack of sufficient

food or through removing the green parts of the plant before they have sent their nutrients back to the bulb, there is a good chance that the bulb will not flower next year.)

• If you are planting two different colours of tulips, for instance, one behind the other, put the darker one behind the lighter one. This will lend depth to your garden.

Remember what Peggy says if you get frustrated with your gardening: "A brown thumb can be trained green." For further information on gardening, there are a number of useful books at the Bailieboro Library, or for the web savvy, there are a number of relevant sites: icangarden.com, www.ag.ohio-state.edu, www.ag.usask.ca, www.distinctly.on.ca are but a few.

When all else fails, you could wait for Peggy's next workshop. For more information about these, call the Bailieboro Library. ♣

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Giving families a break: The PDACL Respite Program

By *Kathryne Miller*
The Peterborough and District Association for Community Living is looking for more families that may be interested in expanding their horizons — while at the same time, giving some priceless assistance to families in need.

The Association's Respite Program, helps families with children or young adults with disabilities to find host families to take the affected child at regular intervals — so that the parents and other siblings can get a bit of a break.

Association spokesperson Penny Wood says the program provides a "respite" for the natural family, and gives an opportunity for children with disabilities to

get out and meet new people and experience new things. Wood also says host families often get involved for the sake of their own children, so that they can meet young people with disabilities.

Unfortunately, the waiting lists for families looking for a host for their child are lengthy, and many wait for years to get this kind of support. Wood says it's mostly children with "high needs" that face the longest waits. "We have a huge need," she says. "There's usually about 40 kids waiting to find host families." Houses that are wheelchair accessible are especially in demand, as well as people who have some experience in dealing with kids with high behavioural needs.

Often, says Wood, by the time a family comes to the Respite Program for help, it is at the point of falling apart. She says the program "can really be the glue that holds a family together."

Families interested in hosting a child are subjected to a screening process that includes home interviews, reference checks, criminal checks, and home safety checks. Wood says this is an extremely important process, as a lot of the children being placed with host families have never left home.

One family that has been successfully matched with a host is the Porter family of Millbrook. Scott Porter, who is 16 years old, has Down's Syndrome, and has been visiting his host family in Peterborough one weekend a month for nine years. His mother, Dorothy, says it's been a truly wonderful experience — "it really works out quite nicely for both sides." The host family also has a 16 year-old boy, and she says he and Scott are "like brothers." While Dorothy appreciates that parents of any child need a break at times, it's been especially gratifying to be a part of the Respite Program.

Respite provides a lot of flexibility for host and recipient families to work out care arrangements. And in the Porters' case, Dorothy says her family has been able to return the favour by taking their host family's non-disabled son on occasion to give his mom a break.

As far as expenses go, host families are given \$30 a day while caring for a child, with most natural families contributing 20% of that.

Anyone interested in the Respite Program can call the Peterborough Association for Community Living at (705) 743-2411. ♣

Attention shoppers! Bailieboro bursts with Christmas crafts

There's at least two ways to indulge a yen for beautiful Christmas crafts in Bailieboro this November.

The first opportunity for gift and craft "hunters and gatherers" is the Christ Church Anglican Church Bazaar, on Sat. Nov. 6.

The fun begins at 1:30 pm, and there's plenty of opportunity to visit with friends and snag some wonderful baking between then and 4 pm. Sewing, knitting, and crafts of all kinds figure prominently, as well as our personal favourite, the candy table! Admission is a donation to the food bank.

Dazzle your senses at the

Sewing, knitting, and crafts of all kinds figure prominently... Admission is a donation to the food bank.

first annual Christmas Open House, at the home of Shelley Jackson, craftsper-son extraordinaire on Sat. Nov. 13. Between 1 and 5 pm, there will be plenty of unique gifts to choose from, including seasonal crafts, collectibles, Boyd's Bears, the Gooseberry Patch series "My Favourite Things", wrapping paper, gift bags,

cards, sweaters, Xmas decorations, themed gift baskets, carved walking sticks, picture frames and polar fleece hats. Items range in price from \$1 to just under \$200 (a hand-turned, wooden quilt rack).

Shelley has created much of the treasure that will be available at the Open House herself, and started work right after Christmas 1998! Custom orders of various items will also be available.

Refreshments will be served, courtesy of The Pampered Chef. The Open House is at 68 Lakeview Road, for more info, call Shelley at 939-6492. ♣


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Book launch to celebrate Library Week
Library Week is coming, and in celebration of the two new libraries in Cavan-Millbrook-North Monaghan, the Millbrook Library will be hosting a book launch and reading for children on Saturday, October 23 from 1 to 2 pm. Local children's illustrator Bill Slavin will be showing pictures and reading from his most recent book, *The Bone Talker*, written by Saskatchewan author Shelley A. Leedah. *The Bone Talker* is a lyrical story, set in the early years of prairie settlement, and tells the story of an old woman, who has withdrawn into herself and only talks to her bones.
 Cake and refreshments will be served at the launch and parents will have an opportunity to purchase signed copies of the book.
 During library week there will be an amnesty on all library fines, so if you have overdue material bring it in or drop it off at the drop box.
 Library Week runs from October 18 to 23, and presents an excellent opportunity to come and view our township's brand new library facilities. ♣

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ARTS & CULTURE

"Magical" music in intimate surroundings

By Kathryn Miller

The Give a Hoot Cafe is off and running again, with various artists scheduled to perform at the Old Millbrook School over the fall and winter.

The season kicks off with Faith Nolan performing October 30. Russ DeCarle and Keith Glass will take the stage on November 27, with their country-folk music; a Toronto-based jazz trio will back up singer Maureen Kennedy January 27; and the Peterborough-based band, Fresh Water Trade will bring their Celtic-style sounds to the Cafe on Saturday, Feb. 26.

Spokesperson Joanne Rowland says the Cafe has been running for eight years now, and has been able to contribute about \$3000 to various environmental campaigns. Rowland says the

event began as a way to help a couple of Millbrook residents pay for a legal bill incurred fighting a losing battle at the Ontario Municipal Board over a development they opposed.

Since then, Rowland says it has become a venue not just to aid environmental concerns, but to stage some wonderful music. In fact, Rowland is unable to describe the event without using the word magic, often and enthusiastically. "There's always something magical that happens," she says. "We've never had an evening that hasn't been magic in some way."

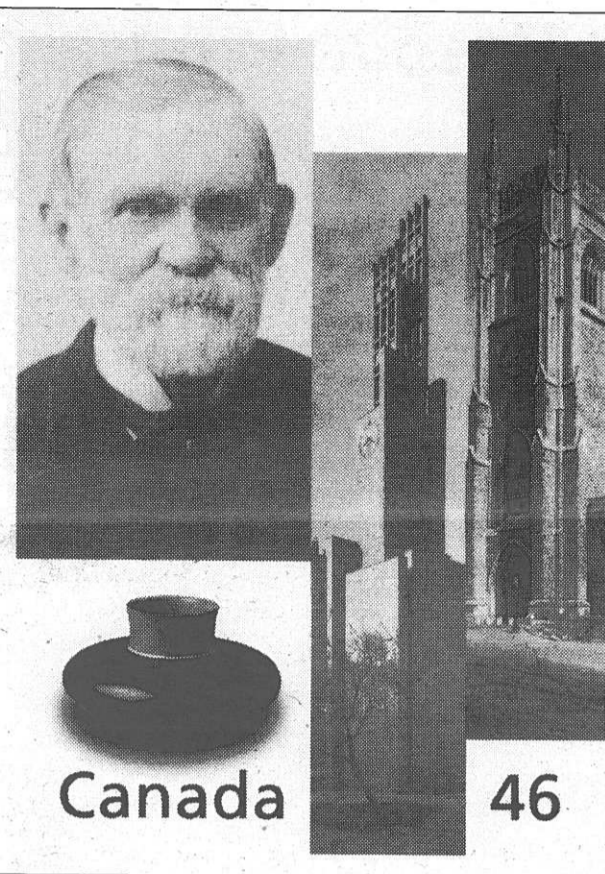
Each show costs \$10 per person, is on a Saturday, and starts at 8 pm. It begins with an open stage, where anyone can sign up to perform one or two songs. Rowland says the quality of the music during the open

stage can be "just amazing. We are often just in awe of these open stage performers." Sometimes, Rowland says, "the open stage part of the night is just magic."

The Cafe is hoping to try something new in the year 2000 — plans are in the works for a special event that would feature younger bands playing for teenaged audiences.

Rowland says what makes Give-A-Hoot performances so special is that they are such intimate meetings between musicians and their audience. There is no stage as such, just a bit of floor space cleared for the musicians, and seating all around it. Rowland says the musicians "tell stories because they're right there, and they can see us [the audience]."

Tickets for events are only available at the door. ♣



Ted Hodgetts' wooden vessel will be featured on the Massey stamp, one of 68 stamps in the Millennium Collection.

Local artist puts stamp on history

It's not every day that an artist's work is enshrined for posterity as part of a celebration that only comes once in a thousand years — but that is what's happening to Cavan Ward resident Ted Hodgetts. An accomplished wood turner with an international reputation, Hodgetts' work is to be featured on one of the 68 stamps which make up the Millennium Collection, a series commissioned by Canada Post to celebrate

the history of Canada.

Ted's work appears as one of the components of the stamp which celebrates the cultural contributions of three generations of the Massey family. The wooden vessel pictured was commissioned by the late Hart Massey in the mid 1980's (while he was chair of the Massey Foundation) for the Massey Collection of Craft, now housed at the Museum of Civilization in Hull.

Drawing from local beauty

By Kathryn Miller

Millbrook resident Grace Glass is the latest artist exhibiting at The Millbrook Gallery, bringing her love of nature and this area to life through her art.

Glass's works include drawings in graphite, charcoal, oil crayon and pastel. She will also have clay

sculptures and one steel sculpture on display at the Gallery from October 15–Nov. 14.

Glass describes the pieces that will be at the Gallery as an "eclectic collection," one that has been "completely inspired" by her surroundings. Glass's works are landscape-oriented and abstracted, but she

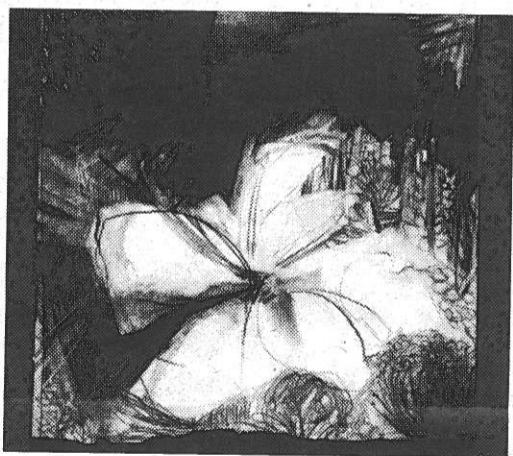
says "the landscape as inspiration is very evident."

The artist's work "is a visual search for an expression of connection with the world of nature, my surrounding landscape, and pieces of the natural world which I intimately know." Grace says her manner of working "is heavily influenced by the abstract expressionists and action painters, where gesture plays a vital role. I like the marks, the lines, the suggestions that happen with this approach."

The more Glass describes her art and the process of producing each piece, the more evident it becomes that her creative process is a spiritual as well as artistic experience. "I think so," she agrees. "That's an integral part of every work."

"I don't go out looking for inspiration. It's just loving the surroundings and the beauty of this area."

Grace and her husband Harald first came to Millbrook in 1975. They had been living in Toronto, where rents were getting too high to afford studio living space. Looking for a new place to follow the creative muse, Harald and Grace came out here for a drive around the Millbrook area. "We absolutely fell in love with it." ♣



GRACE GLASS

Drawings & Sculpture

October 15 to November 14

Gallery hours:
Thursday to Sunday 12-5, Saturday 10-5

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The stamp, designed by Toronto designer Debbie Adams features Hart Massey, the founder of Massey Harris. Also pictured is Hart House of the University of Toronto, Massey College, founded by his grandson Vincent Massey (first Canadian-born Governor General of Canada) and Ted's wooden vessel representing the Massey Collection of Craft.

Hodgett's work is included in collections of fine craft throughout the world. Other examples of Hodgett's work can be viewed at the Millbrook Gallery artists' collective in Millbrook. The Millennium Collection is now being released in a collectors' hard cover book edition, with smaller groupings of the series available in limited quantities at your local post office early in January. ♣

Art show supports Brock Street Mission

Local artist Jeanne Warren-Crank is hosting an exhibition of her works to support the work of the Brock Street Mission between October 15–24.

Warren-Crank's watercolours, acrylics, prints, artcards and hasty notes will be on display and for sale during the show, to be held at her studio/gallery at County Rd. #2 and Michaels Crescent, south of Peterborough. Fifty per cent of the proceeds will be donated to the Brock Mission.

The Brock Mission supports Kingan House for men, and Cameron House for battered and abused women and their children. Both houses are open to those in need of these facilities, and provide a base for people who need a break to deal with life's crises or to start afresh. (Our editor, Deb, has had the privilege of visiting Cameron House, and was moved by the positive atmosphere in the sunny, rambling house. Clearly, this is a place from where women can start a new life and "get on their feet" with support and confidence!) ♣

Hours are 11 am to 5 pm on weekdays. For more information, call Jeanne at 939-1416. ♣

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Millbrook Agricultural Society

Annual Meeting

Tues. Oct. 26

Social 6pm

Dinner 7pm

Call Bruce: 743-3130 for tickets.
(\$12.50 each)

Community Calendar

Tear out this page and post!

KEEP THIS CALENDAR ON YOUR FRIDGE OR WALL FOR QUICK REFERENCE TO UPCOMING EVENTS. IF YOU KNOW OF A COMMUNITY EVENT THAT SHOULD BE INCLUDED ON THE NEXT CALENDAR, PLEASE FAX THE INFORMATION TO (705) 932-4041, OR CALL (705) 932-2175, OR MAIL IT TO THE GAZETTE, 69 KING STREET EAST, MILLBROOK, ONTARIO, L0A 1G0.

Youth Public Skating
At the Millbrook Arena
Fridays 9:30 - 11 pm
\$5 per person, disc jockey, pizza/refreshments for sale. Run on a trial basis for the month of Oct. For info, call 932-2911.

Spooktacular Sale
At the Bailieboro Library Boutique
Tues. - Thurs. 12 - 4 pm, Sat. 10 - 3
50% off everything, come in for a pumpkin of a deal!

Drawing and Sculpture by Grace Glass
At The Millbrook Gallery
Oct. 15 - Nov. 14 Sat. 10 am - 5 pm, Thursday, Friday, Sunday 12 - 5 pm.

Art Show - Original Work by Jeanne Warren-Crank
At the Warren-Crank Home Gallery, cor. Cty. Rd. #2/Michaels Crescent, south of Ptbo.
Opening Fri. Oct. 15 to Oct. 24. Watercolours, acrylics, prints, artcards, hasty notes, 50% proceeds to Brock Mission. Show/sale open weekdays 1 - 5 pm. Call 939-1416 for info.

Library Week Book Launch
At the Millbrook Library Old Millbrook School
Sat., Oct. 23, 1 to 2 pm
Reading and book launch of local children's illustrator Bill Slavin's newest book, *The Bone Talker* by Shelley A. Leedah. Cake and refreshments will be served. Amnesty week at the libraries from Oct. 18 to 23.

Dairy Farm Open House
At Velan Holsteins, 688 Morton Line, Cavan
Sat. Oct. 23, 10am-3pm
Come and see a dairy farm at work, demonstrations, refreshments, free admission. Sponsored by the Dairy Farmers of Peterborough County. For info call Diana 939-6945.

New to You Sale
At St. Andrew's United Church, Ptbo.
Sat. Oct. 23, 8 - 11 am
Call 748-5131 for details.

Hors D'Oeuvres, Wine/Beer Tasting
At Burnham House Restaurant, 760 Lansdowne E., Ptbo. Tues. Oct. 26, 7-9 pm. Fundraiser for Peterborough Historical Society, tickets \$25. Call 740-2600.

Spooky Fun for Preschoolers
At the Millbrook Community Centre. Oct. 29, 10:30 am
A morning of crafts, games and spooky stories for preschoolers. Call 932-2911.

Give a Hoot Café presents Faith Nolan
At the Old Millbrook School
Oct. 30, 8 pm
Singer/songwriter Faith Nolan will kick off this year's season. Admission \$8 at the door, \$4 if you perform in the open stage.

Holiday Season Crafts and Ideas
At Millbrook/Area Garden Club, St. Thomas Anglican Church, Millbrook
Wed. Nov. 3, 7:30 pm
Guest speaker Pam Phillips from Country Cabin Folk Art Studio, Bailieboro, lots of holiday ideas. Everyone welcome. Call 932-5355.

Remembrance Day Dinner and Dance
At the Millbrook Legion
Nov. 6, 5:30 start

Bailieboro Bazaar
At Christ Church, B'lbora
Sat. Nov. 6, 1:30 - 4 pm
Crafts, goodies, gifts and more! Admission donation to the Food Bank.

Christmas Open House
At 68 Lakeview Rd., Bailieboro. Sat. Nov. 13, 1

- 5 pm. Crafts, decorations, gift baskets, and more! Call 939-6492.

Starlight Dreams Dinner and Auction at Millbrook Arena, Nov. 20. Gala dinner, auction, raffle for \$1000 prize. Fabulous auction items include autographed hockey sticks and baseball bats, great gift certificates, items for the home, and much more!! Supports Old Millbrook School Family Centre. Call 932-7088 for tickets and info. Tickets are limited!

Benefit Dance
Location: TBA; Date: TBA
To raise funds for Brian Squirrell's legal costs - to be announced shortly. For more information, call Dan at 932-5386.

HELP WANTED

Wanted - cleaning person on weekends for Millbrook office. Approx. 1 1/2 - 2 hours weekly. Call (705) 932-2747; ask for Margaret (9-5) or 932-2740 after 5.

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FOR RENT

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ON-GOING EVENTS

Regular Council Meeting First Monday of each month at 7:30pm.

Millbrook Playschool Every Tues. & Thurs. (except 3rd Tues.). Millbrook Christian Assembly, call Wilma at 932-5547.

New to You Used clothing on sale at the Millbrook Community Care office, Mon-Fri 11 am-noon, Sat 10 am-noon.

Bailieboro Library Boutique Tues noon-3:00 pm, Sat 10:00 am-1:00 pm. Proceeds to the Bailieboro Library.

Municipal Planning Mtg. Second Mon. of the month, at 7pm.

Creative Card Making Every Mon. at the Community Care Office from 9:30-11:30am.

Bridge Every Mon. at the Millbrook Legion at 1 pm

Millbrook and District Food Share at the Old Millbrook School, 2nd, 3rd, & 4th Tues., 3 pm-6 pm

Euchre Every Wednesday at the Legion at 1:30 pm

Millbrook Green Exchange Every second Sat. at the Municipal yard in Millbrook. Take or give what you like for a loonie.

Committee of Whole Council Meeting Third Monday monthly. 7:30pm.
MADCAP Millbrook - Mon. - Fri. 1 - 5 pm

Millbrook Cavan-Historical Society Every third Wed. at St. Thomas' Anglican Church Hall, Millbrook.

Joyful Noise Junior Choir Tues., 6:30 pm, at St. Andrew's United Church, Millbrook

Kids in the Hall Youth Group Fri., 7 - 10 pm, at the Cavan Hall. Ages 15 and under, \$1 per participant plus a donation to Foodshare. Call 944-5414 or 277-1269

Fraserville LOL Dance Second Sat. monthly, 9 pm. Featuring Harold Davidson Country.

Garden Club at St. Thomas' Anglican Church, Millbrook. First Wed. of

each month, except Jan. - Feb. Call 932-2028.

Euchre in Springville at Springville United Church. Every 2nd wk, 8 pm, \$1. Call Jim Payne at 745-6088.

Bingo at the Millbrook Legion, every Thurs., 7:30 pm. Call 932-2837.

Cavan-Millbrook Nursery School at Cavan Community Hall for children 2 - 5. Call Carrie Wilkinson 932-2472.

Public Skating at the Millbrook Arena, starts Oct. 1, Mon. 3:30-4:20pm, Thurs. 3:30-4:20pm, Sun. 1-2:20 pm. Sunday \$2, admission free Mon.-Thurs. Call 932-2911 for details.

Parent-Preschool Skating at the Millbrook Arena. Starts Oct. 1, Wed. 1 - 3 pm, Fri. 10 am - noon. Free admission. Call 932-2911 for details.

Senior Skating at the Millbrook Arena. Mon. 1 - 3 pm; Tues./Thurs. 10 am - noon. \$2 each.

Senior Puck and Stick at the Millbrook Arena Mon./Fri. 10 am - noon Call 932-2911 for info.

Ladies' Friday Afternoon Hockey at the Millbrook Arena. Fri. 1 - 2 pm. Call Laurie Blimke for info, 932-3041.

Shuffleboard at the Community Centre Thurs., 1:30 pm. For info, call Elsie Rennie, 932-3733.

Diabetes Support Group 2nd Wed., Canadian Diabetes Association, 249 Rink St. Peterborough 10 am - noon or 7 - 9 pm Call 742-2733 for info.

Grief Recovery Group at Hospice Peterborough, 250 Sherbrooke St., #6 Mon. 1:30-3:30pm, Thurs. 4-6pm. Call 742-4042.

The Millbrook and District Chamber of Commerce at St. Thomas Anglican Church, Millbrook. 2nd Wed. monthly, 7:30 pm. For info, call 932-7007.

Toastmasters at Mapleridge Plaza Seniors' Rec. Centre 2nd, 4th Tues. monthly, 7am. Call Tom 944-4012.

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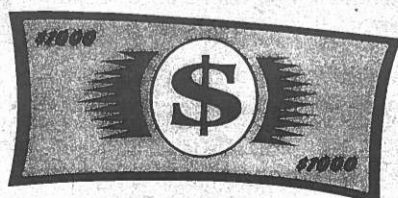
Join neighbours for an evening to remember, filled with stars, great music, fine food and wine, sparkling conversation and exciting auction items to purchase.

This gala event is none other than the Starlight Dreams Gala Dinner and Auction, to be held at the Cavan-Millbrook-North Monaghan Community Centre on Sat. Nov. 20. Cocktails, live entertainment by jazz trio, Texture, and review of auction items starts at 5:30 pm. Dinner, catered by the Old Smoke House, and the auction will follow. MPP Chris Hodgson will be guest speaker. Tickets are \$25 per person, and all proceeds benefit the Old Millbrook School Family Centre.

The auction includes such exciting items as an Eric Lindros autographed hockey stick, a romantic night at Westmacott B and B, gift baskets, limited edition prints, golf passes, advertising in The Gazette, series tickets to the Peterborough Singers' performances... and much more. There will also be a raffle for a \$1000 cash prize - tickets are \$2 each or 3 for \$5.

For more information, to donate auction items, or to order your tickets, call 932-7088.

The Old Millbrook School Family Centre Starlight Dreams Raffle



\$1000 Cash Prize

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For more information call The Old Millbrook School Family Centre at 932-7088 Lottery License #108657



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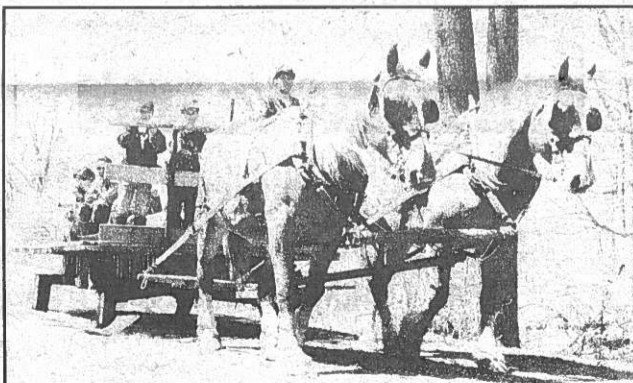
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By Kathryn Miller

Crisper winds are blowing these days, turning green to varying shades of red, gold and orange — and turning homeowners' thoughts to renovating and/or preparing for winter. If you're one of them, *The Gazette* has assembled a list of experts to give a few tips to keep out Old Man Winter.

First of all, if you're thinking of building a cozy little nook onto your home in time for winter, think again. Builder Mark Jenkins says this is a bad time to start any renovations. "A lot of people want to get stuff done before winter," but the weather is just going to get worse. Jenkins says even a small addition generally takes more time than the homeowner would expect. The best bet is for someone planning an addition to wait until April.

Whenever you decide to go ahead with building an addition, make sure you talk to the right people before you begin. Jenkins says a lot of people don't realize they have to get approval from their municipality before building onto their homes. Approval is vital, because "some people just get going and find out they're building on someone else's property or something!"



Keeping Old Man Winter at bay

Insurance is another necessity when planning to add onto a home, or make interior renovations or changes. Scott Gray of Bulger and Gray Insurance says, "If renovating, first and foremost [homeowners] should be updating their coverage." Gray says often renovations "get done and we're not informed." This can become a problem if the newly renovated house is damaged and the homeowner "isn't covered to the extent required."

If it's indoor renovations you have in mind, flooring expert Glen Gunter has some ideas about making rooms in your home nice and toasty

warm. Tired of having to walk on a cold tiled floor in the kitchen or bathroom? Well, Gunter says you can purchase a coil system that is installed beneath a tile floor to warm it. The system is basically made up of wire that goes under the flooring, and a regulator, "something that should be installed by an electrician."

Keeping basement floors warm can be quite a challenge, but Gunter says flooring with "a nice underpad" can make a big difference. He suggests an underpadding with a kind of silver paint on top that is "designed to reflect heat back up" from the ground. If you don't have a lot of money, even area rugs "can make quite a bit of difference." Another kind of carpet, with Kanga backing (a high-density urethane foam) adheres to the carpet, eliminating the need for gluing. With this backing, the carpet "hugs right down to the floor," is mildew-proof and if wet, can be dried and used again. It's reasonably priced and carried by most home and renovation supply retailers.

So maybe you're not renovating — but there's still some precautions to take to prepare for winter. Andrew Green of Northland Plumbing and

Heating says you should "make sure your outside hose faucets are shut off inside, because this is "the number one cause of freezing pipes."

Green also says if you have a well, it's a good idea to cover the lid with sand bags — so if for some reason "you have to pull the pump out of the well, it's easier to get the cap off." The sand bags keep the lid from freezing solid.

As for the heating heart of your home, the furnace, Green says "make sure all your safeties are working properly, and the furnace is properly cleaned to get maximum efficiency."

Another problem is caused by snow drifts building up around the house. Green says sometimes these snow banks can block up outside wall vents for high-efficiency gas furnaces. "That's a big call," he says, "when people have vents that get plugged up with snow drifts, causing the furnace not to stay on."

When it comes to the electrical system, electrician Peter Rennie says, "If your home is already wired and done," there's not much you have to do to specially prepare for winter. But he reminds homeowners to take care putting up Christmas lights. "Use a grounded extension cord, and make sure the lights aren't plugged into a circuit that's going to be overloaded."

Of course, for an overall check on your home and recommendations to keep it cozy, your best bet may be to call Peterborough Green Up. PGU has representatives that go into homes to point out ways it could be made more energy efficient. Representative David Hobson says it is vital that homes maintain a balance between the amount of moisture in the air and air circulation. One of the major problems in a house "seems to be the air quality we create by shutting up the house." In other words,

if you completely close off your house to every little draft, you may be doing yourself more harm than good. A house that is closed up too tight can set up an atmosphere that breeds some pretty bad air quality. "It's vital that a house breathes." One device many "tight" houses

have benefitted from is called an HRV, which Hobson says is an air exchanger that "takes outside fresh air, brings it into the building, then puts stale air outside."

Start working on your home checklist now, to ensure a healthy and cozy winter! ♣

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