

THE GREEN HILLS Gazette

Free!
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Volume 2, Issue 8

CELEBRATING LIFE IN CAVAN, MILLBROOK AND NORTH MONAGHAN

MILLBROOK LIBRARY OPENS DOORS



The newly renovated library at the Old Millbrook School opened its doors last week to patrons. With three times the floor space of the previous library, and new computer kiosks and original library furniture made by local woodworker John Ireland, there is plenty of room to browse, sit down with a book or magazine, or read to the kids. Library hours are 12 am to 4:30 pm Tuesday, Wednesday and Friday, 10 am to 2 pm Saturday. The library is also open Tuesday and Wednesday evenings 6 pm to 9 pm.

One thing the library now needs is plenty of new material, so come to the Friends of the Library Auction on September 12 at the Farmers' Market Zucchini Festival and help contribute to this great community project. (See story page 8).

Racing at Kawartha Downs opens amidst controversy

By Michele Curran

Municipal Council's recent attempt to reign in development and operations at Kawartha Downs Raceway may be too late, say some councillors and ratepayers.

During the August 3 Cavan-Millbrook-North Monaghan Council meeting, members decided not to pass a by-law pertaining to the operational agreement (governing the times and days cars can race) with Kawartha Downs. Effectively, the municipality's decision means Kawartha Downs is not allowed to operate the car racetrack until violations of the Environmental Protection Act are dealt with appropriately.

The decision was based on violations of provincial

Effectively, the municipality's decision means Kawartha Downs is not allowed to operate the car racetrack until violations are dealt with appropriately.

noise pollution legislation, and the recent discovery of paper sludge at the raceway. According to chief administrative officer Gail Empey, site plan agreements must adhere to provincial statutes - which means Kawartha Downs must comply with sections of the Environmental Protection Act pertaining to noise.

However, some on Council were dubious about

Kawartha Downs' compliance in this matter. Despite a 5-2 decision defeating endorsement of the operational agreement, Councillor Brian Fallis commented, "It doesn't matter, as they (Kawartha Downs) won't apply it. The punishment for non-compliance has to be more rigorous," he added.

Kawartha Downs Raceway began practice trials on the weekend of July 23. As racing buffs enjoyed the new car track, there were a number of complaints from residents living near the track, and in the surrounding area.

Ministry of the Environment District Manager Bruce Hancock confirmed his office had received complaints per-

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Bruce Johnston Memorial Library closing for holiday

The Bruce Johnston Memorial Library in North Monaghan will be closed Aug. 29 to the Monday of Labour Day weekend. For more information about hours and programmes, call the library at 741-1253. ♦

Fun for whole family at Community Picnic

Share in the fun as Cavan-Millbrook-North Monaghan celebrates its second annual Community Picnic! Slated for August 22 at the Millpond in Millbrook, the picnic will feature fun for the whole family, including a corn roast, barbecue, refreshments, children's activities, live entertainment and more! Activities begin at 3 pm, and in case of rain, the whole kit and caboodle will be moved into the Community Centre.

The Community Picnic is sponsored by Cavan-Millbrook-North Monaghan Parks and Recreation Department. For more information, call 932-2911. ♦

Much ado on the 6th Line about mobile homes and "mess"

By Kathryn Miller

Tony Redmond is a man who loves his community. And so do his parents. In fact, Tony says Millbrook is "the first place ever that I've heard my parents refer to as home, except for Ireland."

His father and mother, Leo and Joan, have chosen Millbrook as the place they want to retire in. Leo is a member of the Millbrook Legion, "marching in every parade Millbrook has." Tony is a musician with the local band Quarterline,

whose most recent credits include playing at the Millbrook Fair and at a recent Children's Wish Charity Pig Roast (for free). The band donated 25 percent of their CD sales at the event to the charity.

"It's a great community," says Tony - which is one of the reasons why he finds it so hard to understand why some members of the community seem to be trying to make his life so difficult.

On the other side of the coin, some of his neighbours on the 6th Line feel the Redmonds are setting a precedent for the installation of mobile homes on agricultural land, and have complaints about noise, dogs and what they perceive as a mess on the property.

The main issue, at least in Council's eyes, is the mobile home on Redmond's property, where his father and mother live. According to Redmond, it's a well-kept, attractive home that some neighbours want gone, and they've hinged their argument on the Temporary Use by-law the

The main issue [in Council's eyes] is the mobile home on Redmond's property, where his father and mother live.

Redmonds applied for and were granted three years ago when the mobile home was set up. That by-law ran out August 12 of this year.

When the Redmonds went to Council August 3 to obtain a renewal of the by-law, they were turned down. Apparently, Council said the couple were not running a full-time farm operation, which was a major factor in by-law. They were also surprised to find some of their neighbours on hand urging Council to vote against them. One nearby resident, Steven Ilievski, says he's concerned that if this mobile home is approved as a permanent structure, more will follow. Tony Redmond considers this a legitimate concern, but "can people fly them

up all over the place? No, you can't. You have to meet specific criteria, which we do."

Ilievski also says the Redmonds have been known to "hold jamborees now and then, with music playing late into the night." "We have a pig roast we hold once a year," says Tony, "all the neighbours are invited and everything is turned off at five to 11 at night." Ilievski alleges dogs from the Redmonds' run around loose, on others' properties, and Mr. Redmond's response is that they "have a dog, and sometimes she does get off her leash."

Ilievski says the Redmonds are "not known to keep the area clean." The Redmonds say the mess that has since been cleared from their yard was a result of renovations they've been doing on their main farmhouse. They couldn't remove the building waste as often as they would have liked from their property because they were told the Township landfill wouldn't accept it, so they had to drive it to Pickering.

However, all these concerns aside, when the Redmonds were first given the go-ahead to put the mobile home on their property, they and their lawyer say they were assured that the by-law would be renewed if the (agricultural use) factors in the by-law were being maintained. As

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Councillor hurls derogatory comments at delegate

By Kathryn Miller

Members of the Cavan-Millbrook-North Monaghan Township ratepayers' group were left stunned, shocked and outraged by derogatory comments made to one of their group by Councillor Alex Ruth at the Aug. 3 Council meeting.

Pauline Plumbe, and fellow ratepayers and observers were asked to leave the meeting as a closed session had been called. Several ratepayers refused, as they were concerned about an issue they felt needed to be discussed in open chambers. As the situation heated up between the ratepayers and Council, Plumbe said Councillor Ruth looked at her and said, "I saw you walking last week. I think you should walk a little faster in order to lose that fat."

Plumbe says when the comment was made there were approximately 15 ratepayers still in the room, arguing their right to remain. One of them was Gayleen Carl, who had heard Ruth's remark. "After he insulted her," she said, "he just leaned back in his chair and grinned. Pauline was obviously upset."

And she was. Even in recalling the event, the battle going on inside Plumbe to hold back tears was obvious and wrenching, but she held it together like she said she did at the meeting. "I stood tall, I didn't cry. I just pointed my finger at him and told him he was a very rude man, that I had never spoken to him in such a tone, or said nasty

things to him, that my X had never gone beside his name as a vote, and there would be other Xs that would not go beside his name (in future)." When she stopped, Plumbe said Reeve Neal Cathcart's only comment was to say to ratepayers, "Now would you please leave? We've called a closed session." Plumbe said when she told the Reeve she wasn't finished, and addressed Ruth again, Cathcart was "laughing and sneering." She related that she then told Ruth he was a disgrace to Council.

After these interchanges, "there was just a lull." She says it was Deputy-Reeve Brian Squirrell who spoke up and suggested Ruth apologize, but Plumbe said Ruth's response was "I suppose she wants me on my knees?" Apparently Ruth then approached her and said he was sorry for what he had said, but she had simply taken it the wrong way.

When Plumbe finally left Council chambers, she went to her husband, who was waiting outside and had heard nothing. When she told him what Ruth had said, it took three men to hold him back from confronting the councillor.

The incident has been taken to her lawyer, but Plumbe is not the only one who feels something needs to be done. Councillors Dean Cutmore and Brian Fallis agree that something must be done to address their fellow councillor's behaviour. Cutmore said Ruth did apologize, "but he made kind of a

farce out of it. He thought he was being funny, but it definitely shouldn't have been said." Cutmore believes Reeve Cathcart should counsel Ruth so "no further comments of the sort are made to members of the public." Councillor Fallis said Ruth's comments were completely uncalled for, and added he feels Ruth "should apologize formally to Council and to Mrs. Plumbe at the next Committee of the Whole meeting August 16th."

Ruth had no comment to make on the incident except to say that he had apologized to Plumbe and she had accepted. But Plumbe doesn't see things that way. "He never ever came over and gave a proper apology," said Plumbe. She added the apology he did give implied that it was her problem if she didn't get the joke.

Gayleen Carl agreed. "Obviously, it wasn't to be an apology. It was to further his (attack)." She said the ratepayers' group is going to wait to see if Council will address the situation further. "As far as I'm concerned, too many members of the public have been mistreated by certain members of this Council."

Several calls were made to the Reeve's home, but there was no response at press time. ♣



DAN SMITH

Kawartha Downs

Continued from Page 1

taining to noise as well as the smell coming from the race cars.

Hancock said the raceway has not obtained a certificate of approval under Section 9 of the Environmental Protection Act (EPA) for stock car racing, as required. The Investigations and Control Branch of the Ministry will be investigating potential charges under sections of the EPA pertaining to noise.

In the meantime, Kawartha Downs will receive official notification from the MOE acknowledging development of the raceway and the lack of a certificate of approval. The Ministry will also want to know what steps the raceway intends to take to remedy the situation.

The MOE is also investigating allegations of paper sludge, a waste product, being dumped on raceway property. Preliminary tests confirmed the material was paper sludge.

However, the substance could be used in a product called fibrecrete, a mixture of paper sludge, aggregates and cement, to be used in the racetrack. The MOE will conduct further analysis of the material and review current legislation to determine if the material is a waste. If final testing confirms the substance is waste, the MOE could order its removal, or advise the raceway to obtain approval as a waste disposal site.

Yet the question remains for concerned residents how the race track was constructed without a certificate of approval.

Councillor Fallis asked the municipality's chief building inspector Doug Campbell how Kawartha Downs was granted conditional building permits. Campbell explained he issued permits on the basis that 'unreasonable delays in the construction would occur if a conditional permit (was) not granted.' He assured Council Kawartha Downs had applied for a conditional permit, and met the required criteria. A site plan agreement was signed.

Fielding questions pertaining to Section 9, Campbell said it was difficult to enforce Section 9. He asserted the MOE has failed to give him any direction on how to proceed with enforcement, and added municipal legal counsel Robert Pakenham advised enforcement was the responsibility of the MOE.

Racing continued well after 11 pm on July 30, and Campbell said (as by-law enforcement officer) he shut down operations at 12:15. Apparently the extended hours were due to a large number of drivers and minor accidents. A meeting was held with Kawartha Downs officials on August 3, to discuss these concerns.

Deputy-Reeve Brian Squirrell put forward a motion to endorse a letter

to the MOE with a request to make a decision regarding Section 9 and sludge. If nothing is done by the MOE to address these concerns, then "(Council should) go after the MOE and take them to court," Squirrell said.

Speaking to the motion, Fallis said, "The issue of Section 9 is a moot point, because they are already racing." However, he capitulated: "You can't emit a pollutant, and so there should be enforcement of all provisions of Section 9."

Councillor Tom Jones objected to the motion -- he believes the noise issue is within Council's mandate to enforce.

Squirrell's motion passed 5-2, with Jones and Cathcart voting against it.

Solicitors for the ratepayers' group and Peterborough Speedway Limited sent a letter to the Reeve. The letter from the Toronto legal firm of Weir & Foulds advised Cathcart: "... In the event you do not cease and desist from further involvement (at Kawartha Downs), our clients will bring an application under the Municipal Conflict of Interest Act of an order that you be removed from office effective immediately." Other concerns include detrimental noise impact, inadequate sound buffering measures, environmental impact from motor operations, and negative impact on property value.

Objections from Peterborough Speedway were also mentioned -- Kawartha Downs is considered by the rival racetrack to be "unlawful competition, after having made a substantial investment in its own facility and in substantial property taxes to the Township over the years."

Council will review the legal status of site plan and operational agreements, and obtain advice on building permits and the use of fibrecrete at Kawartha Downs. At press time, it was unclear what the MOE would do to address the environmental issues at the heart of the controversy. ♣

"Mess"

Continued from Page 1

far as the Redmonds and their lawyer are concerned, they are. Tony says that in 1996, existing conditions on the property included three horses and 30 chickens. Currently, the Redmonds have three goats and 100 chickens, and they have two cows coming at the end of August. They also rent a 40-acre field to a neighbour who has been growing soybeans, and another farmer pays the Redmonds to allow his beef cattle to forage on part of the property. Another 11 acres has been, and is being used as hay for the Redmonds' own livestock.

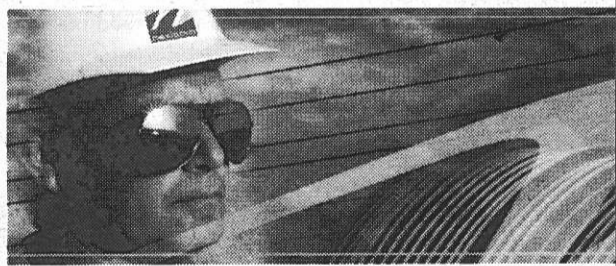
So what has changed since 1996, when the first temporary by-law was granted? Except for an increase in activity at the property, nothing, except the municipal structure and council. Councillor Brian Fallis, who wasn't in office in 1996, says he doesn't consider complaints about the property "substantial", but he says the temporary by-law was not extended

because the Redmonds do not run a full-time farm. When asked why the original by-law was granted to the Redmonds, considering their assertion that they have increased agricultural activity on their property, Fallis says he's "not sure."

Tony Redmond says his lawyer has advised him that his farm meets all criteria set out by the by-law, and he has no plans to move the mobile home, uprooting his mother and father. He says he spent \$30,000 setting up the home, and to move it would cost him approximately \$100,000 -- money he doesn't have. If the Redmonds don't comply with the August 12 by-law to remove the mobile home, Councillor Fallis says "that's a matter Council will have to discuss."

Despite all the acrimony and complaints from neighbours, Tony Redmond seems far from bitter. He says the only thing that disappoints him is that none of his neighbours who are concerned about various issues talked to him directly. "Why don't they just come over? They know where I live." ♣

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BUSINESS PROFILE



New owner Margaret Roberts and friends.

Always Something Special gets new owner

By Kathy Miller

New ownership has brought some fresh ideas to bloom at Millbrook's Always Something Special.

Margaret and David Roberts took over the King Street florist shop April 1 of this year, and slowly but surely the store is taking on the personalities of its new owners — and what's really new are gift baskets!

Margaret Roberts says she has always enjoyed creating gift baskets and when she and her husband were suddenly offered the chance to become business owners, she jumped at the chance to incorporate her love for the craft into the new venture, while adding her own unique style.

"A basket doesn't have to be a fruit basket," she says. "We actually did some through the summer that were perennial baskets, and they consisted of perennials that would be designed for a shade garden or a sun garden, or sometimes it would be perennials suited to a rockery, with a little spade, some gardening gloves, and in a couple of cases, I put in a book on perennials." Roberts has even baked her own bread, preserved her own fruit, and sewn liners into the baskets.

While Margaret runs the shop on a daily basis, she says David does come in from time to time to help out, and the two of them enjoy being able to sell products from local suppliers and artisans. Always

drive from their new shop, and Margaret says it's particularly nice to be operating their business in Millbrook at this time.

"Millbrook has come out of a slump period, and I think its becoming a small town with a flavour that has a statement to make about itself. There are a lot of interesting and unique businesses that have started on the main street, and there's been some interest taken in the architecture here." Roberts also points out that Millbrook is becoming somewhat of an artistic community, attracting interest from tourists.

In her business, Margaret says success is a matter of constantly "working back and forth between yourself and the public," listening to what people want.

Along with her baskets, which start at \$15, Roberts has fresh and silk flowers, pottery, soft sculptures, folk art pieces and hand-sewn products. While she says changes to Always Something Special have been minimal since she and her husband took over, the couple are gradually making it their own. A part-time employee has been hired, and Margaret is looking forward to being able to get out of the shop more often, to find an even wider variety of new and interesting products for her customers.

Always Something Special is located at 16 King Street East, open 9:30 am to 5:30 pm Monday to Friday, and 9:30 to 5 on Saturday. ♣

Something Special carries local resident Jill Williams' personal care products made from ingredients in her own garden, including soaps, creams and lotions. Kokimo Candles, produced in Castleton are also sold, and Roberts says she likes to use these candles, along with scented soaps, when putting together baskets designed for those who want to give the gift of relaxation.

The Roberts live in Hope Township, a short

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COSMIC COMICS

"Tease the Cappy"

By Crystal Eves

Now that summer vacation is nearing an end, children's activities are reduced to whining about how bored they are. We are all in need of a little amusement. What better way to be amused but at the expense of a Capricorn (December 23-January 20)? That's right, it's time for Tease the Cappy.

This fun loving game requires only one prop—a Capricorn -- so it will be your responsibility to find one. Normally I would suggest hanging around the Ministry of Transportation Office and waiting for one to come renew their sticker but that's months away and with two year renewals, efficient Capricorns don't need to renew at each birthday.

So we'll have to use other methods for bagging our goat person. First check your own family. Capricorns are often born first and since they are not known for being overly friendly, a sib-

ling Cappy might be the only Cappy who will speak to you. Failing that, your next best bet is an old age home. Capricorns tend to live very long lives and are prone to arthritis. Try to find one who has it in their knees—they are the easiest to catch. Once you've got your Capricorn the fun starts -- this is more enjoyable than your normal childish fun. Basically the object of Tease the Cappy is simply to drive him crazy.

Start by telling him all your high (but unrealistic) hopes for the future; how you're going to be president of the United States, even though you are a Canadian

citizen, that your retirement plan is to win the 649 and that one day you wish to own Microsoft, at which time you'll become computer literate. This will incense the Capricorn, who is a natural planner and extremely practical. Mention that you believe being in debt is a good economic strategy because you can always declare bankruptcy and the hardworking Capricorn will likely hit the roof—at which time you win the game.

So there you have it, a little summer distraction. (Sure you think you're not going to play it now, but just wait a few more restless days and talk to me then.) ♣

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EDITORIAL

Whose ends does Council serve?

*Injustice anywhere is a threat to justice everywhere.
The greater the power, the more dangerous the abuse*
— Edmund Burke, speech, 1771

Our sense of power is more vivid when we break a man's spirit than when we win his heart
— Eric Hoffer, *The Passionate State of Mind*

Take whichever quote you think fits — it seems members of our Council are bent on abusing their power to suit their own ends, with little consideration for their constituents.

Perhaps the most disgusting display of the abuse of power came with Councillor Alex Ruth's derogatory comment about ratepayer Pauline Plumbe's weight, when she was a delegate at Council's table Aug. 3. I'm gratified that other members of Council rebuked Mr. Ruth, seeing the outrageous hurt caused. This kind of comment is not ever appropriate in public, never mind in a government venue where councillors are to be, first and foremost, the servants of the constituency they represent.

Again, Mr. Ruth used harsh words to address a young couple present at Council to defend their right to keep a trailer for their parents on their farm. The couple was being assisted in the mammoth task of making their recently purchased farm fully operational by taking advantage of their parents' assistance, and they were working hard to renovate their home. In one fell swoop, Council took away the couple's right to have the trailer, and thus accommodation, for their parents, seriously impairing their ability to make a go of their farm... coldly, ruthlessly, and without a qualm on the part of the majority who voted in favour. May Council be reminded that laws are never cut and dried — they are to be interpreted with an eye to justice and mercy for all.

And yet, it seems to serve several members of Council well to overlook violations of municipal laws and the provincial environmental protection act at a larger development, Kawartha Downs. Reeve Cathcart is alleged to have signed a site plan agreement with Kawartha Downs without the signature of Chief Administrative Officer, Gail Empey. While development of the sort Kawartha Downs is engaged in would be a terrific asset to our local economy, such development must be done according to the rules everyone else has to abide by. Why did Council close its eyes to the development going on there when it knew full well there were violations of the municipal laws we all have to abide by? We don't want to be perceived as being against Kawartha Downs, or anyone's right to pursue a buck by developing their business — but there seems to be a double standard here!

Lashing out at ratepayers, and indeed, the media, is not going to improve Council's credibility at this point — such actions only further reinforce public opinion that there are some on Council that are ignorant in the extreme, and unfit to govern. Inconsistency in treatment of all citizens, corporate or individual, only exacerbates the conclusion that Council is abusing its power — a power given by the electorate with a responsibility for just and good government attached.

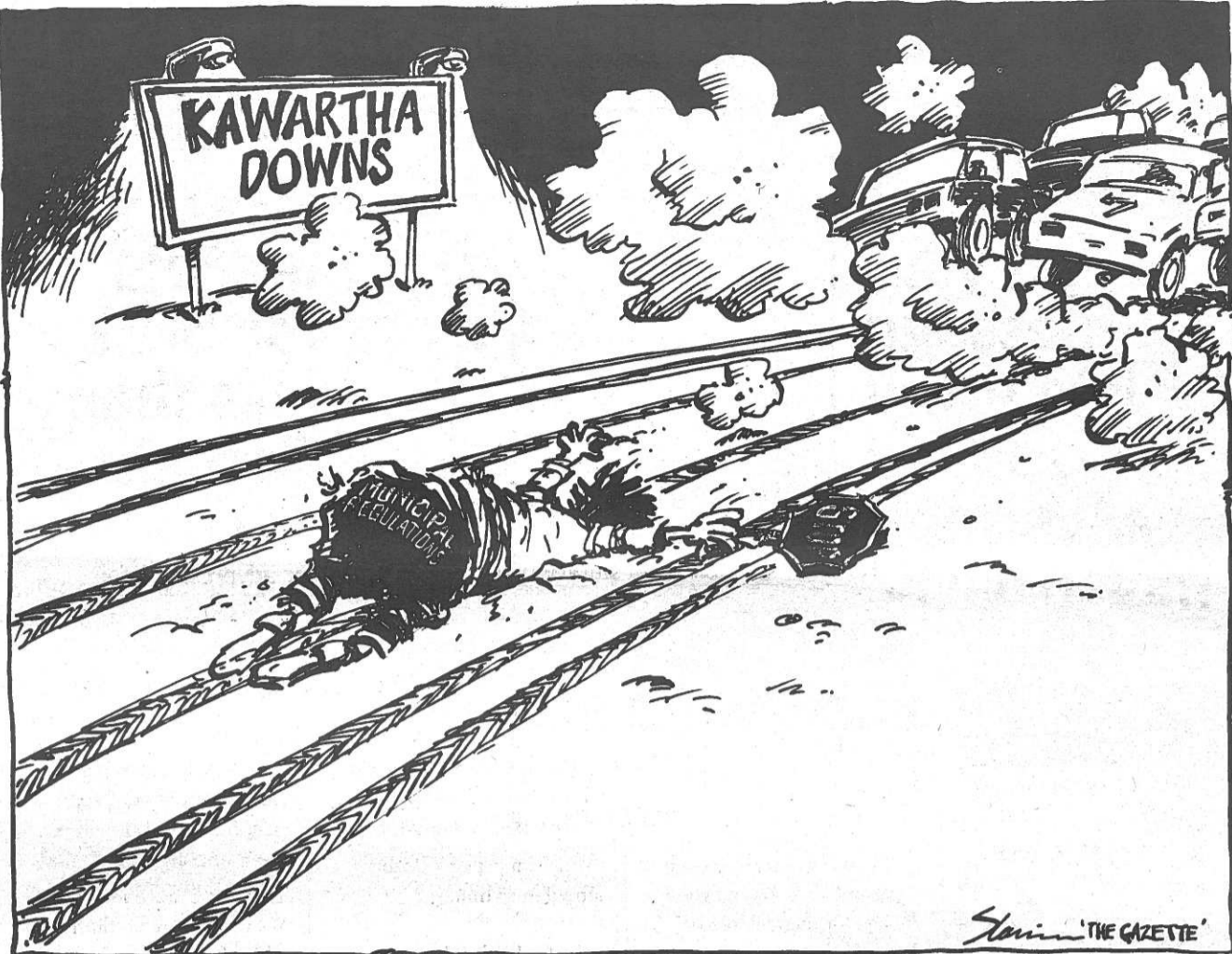
Examine your motivations — are you on Council for your own ends? For the thrill of power, used negatively to punish those who may question your aspirations? To gain advantage economically? Or are you there to serve the people, working with your constituency to make appropriate, just and fair decisions for the benefit of the majority? ♣

NEXT DEADLINE

Deadlines for the September 16 issue:

Monday, Sept. 6 — advertising deadline

Monday, Aug. 30 — editorial copy deadline



Editor's Note:

The Green Hills Gazette strives to provide as much information, from as many viewpoints as possible on community issues and news — in keeping with the highest standards of ethics in journalism.

Normally, we would not address detractors in such a forum as the letters page. However, we would like to state our position, for the record, to those who are concerned about perceived bias in our reporting of the issues surrounding Kawartha Downs.

Readers may not be happy with any news report, particularly when those interviewed have something negative to say. However, comments and statements expressed in the context of a news article are not, and never will be, the opinion of this newspaper. It is our job to merely report the news, and to leave any opinions to our specialty columns or the editorial.

We do not oppose or

support Kawartha Downs — we merely report what information we have been able to acquire from Council meetings and citizens at large. We have attempted on several occasions to obtain comments from Kawartha Downs management, to provide counter-balance to the concerns raised by ratepayers and municipal councillors alike, and have had limited success.

It is impossible for any newspaper to provide balance in cases where any party (in this case, Kawartha Downs) in a dispute being covered refuses to comment, or share an opinion. In upholding ethical standards, we would welcome and print, without prejudice, any comments or opinions on an issue. It is up to all with an opinion to state their position, so that readers may make their own decision.

We would welcome press releases and story ideas from Kawartha Downs, to address the interest of some of our readers in harness and stock car racing. ♣

Letter to the Editor
Tragedy of Kosovo

We are all relieved that the war with Yugoslavia is over and that some of the Kosovars are now able to return, albeit to a devastated and mine-strewn country. However, we need to ask, "did that war really have to happen?"

Walter Russell Mead, a Senior Fellow at the U.S. Council on Foreign Relations states: "The deal of June was on the table in February, if we had been willing to accept U.N. authority, Russian troops and Yugoslav sovereignty. We likely could have had it without firing a shot." The June peace plan's main difference from the Rambouillet Accord was that it did not include a secret "appendix" which would have given NATO the right to take over Serbia as well as Kosovo — a provision which Serbia could not possibly accept. A senior U.S. State Department official has been quoted as saying that the United States "intentionally set the bar too high for the Serbs to comply. They need some bombing, and that is what they are going to get."

One of the reasons that Prime Minister Jean Chretien gave for jumping on the band-wagon of war was that it was our humanitarian duty to protect the Kosovars from ethnic cleansing. However, Rollic Keith, a Canadian member of the Kosovo Verification Team, monitoring the situation in Kosovo, refutes this position: "There was no international refugees over the last five months of the OSCE presence within Kosovo and internal displaced persons only numbered a few thousand in the weeks before the air bombardment commenced. The air bombardment greatly exacerbated an internal humanitarian problem into a disaster."

A further tragedy of this war was the NATO bypassing of the United Nations and its unilateral action, in contravention of the UN Charter. This was a deliberate scheme of the U.S. Walter Russell Mead states: "One key U.S. goal in this war was to establish the legitimacy of NATO interventions without a U.N. mandate and to build backing among European allies for such interventions in the future."

Canada has been involved in a tragic and unnecessary war. It had not only left Kosovo devastated but has also resulted in an untold number of casualties in Serbia and the destruction of much of its infrastructure. It has left in its wake untold suffering, sorrow, trauma and hate. What can we do now to reconcile two nations that have gone through hell? What can we learn from this experience so that we will not make the same mistakes again?

— Floyd Howlett
Peterborough, Ontario

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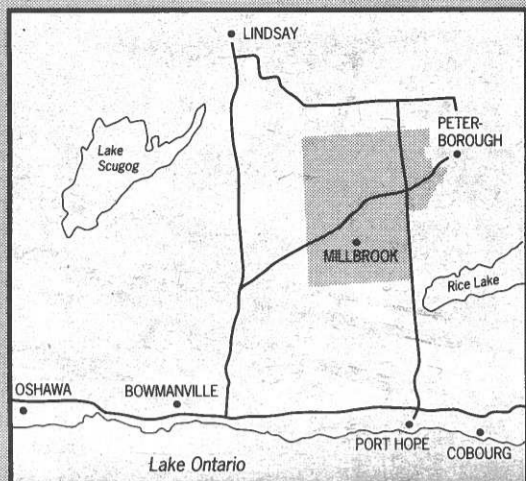
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The Gazette Distribution Map

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Journey through "a place of double binds"

By Margaret Monis

Let me begin this month's column with a little consumer advisory: never fly Air Transat. We recently flew to and from Calgary on this carrier with my brother's family, and they proved to be the cheesiest, least efficient airlines I have ever encountered. Having said this, I can now get on to the good news about my trip out West.

We landed in Calgary amidst yahoing cowboys and blaring country music - yes, the Stampede was on. Once in my rental car though, a luxury Volvo sedan given me at no extra charge as it was the only full-size vehicle available (yipee, yahoo!), things began to look up. And as we approached the mountains a mere half-hour out of the city, the whole airline fiasco melted away and my holiday truly began. It is impossible to feel anything but inspired and glad to be alive when faced with such magnificent beauty.

The West is a place of double binds. Their expansive forests are huge money makers for the lumber industry, but they also generate massive revenue by attracting thousands of tree-hugging tourists. That's a problem. Their icefields and glaciers are natural wonders which should be preserved, but the Columbia Ice Fields draw 600,000 visitors a year, all of whom tromp around on the glacier's surface,

greatly accelerating its natural melt rate of 10 metres per annum. That's a problem. The pristine beauty of their national parks is world renowned, yet it is being compromised by the sheer volume of people flooding in to see it. That's a problem. I felt uplifted by what I saw out West, but also guilty for being yet another gawking tourist diminishing the very landscape I had come to revere.

The West is a place which illuminates the best and worst of human nature.

The West is a place which illuminates the best and worst of human nature. I saw heartbreaking clearcuts perpetrated by the lumbering giant MacMillan-Bloedel, and then later that same day stood awestruck in Cathedral Grove, a haunting stand of ancient trees on Vancouver Island preserved by, you guessed it, MacMillan-Bloedel. I saw marine animals hunted to near extinction, lovingly cared for in the Vancouver Aquarium. I saw indigent native people lounging against totem poles conspicuously placed in Stanley Park by a culture desperate to make up for past wrongs.

There are a host of other experiences which punctuated my time out West - the way locals always drove an infuriating 5 K below the speed limit, the nice little "litter barrel ahead" signs posted considerately along their highways, and the fact that even the pokiest mountain town had its own public swimming pool (why don't we have one of those?). The most prominent and indelible feeling I took away from this trip however, is that I am newly gratified to have B.C. and Alberta as part of my country. I've always known in my head that Canada was a diverse and beautiful land, but now I know it in my heart.

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THE EDUCATION FILE

By Peter Ford

"Summertime (when school is out) and the living is easy"... and time for some summer lessons just for practice before school starts again...

First, a US politics quiz: Who authored each of the following? (answers at the end)

1. "George Bush will lead us out of this recovery."
2. "It's nice to be here in Iowa."

Fun summer lessons

"Please excuse Gloria from Jim today. She is administrating."

3. "English was good enough for Jesus Christ and it's good enough for the children of Texas."
 4. "The world would not be in such a snarl had Marx been Groucho instead of Karl."
 5. "Give me a one-handed economist! All my economists say 'On the other hand...'"
 6. "What I don't like about politics is that no matter who wins, you lose."
- The following quotes are from "Anguished English", compiled by R. Lederer, a language teacher who collected

them from papers students turned in to him.

Now, for English homework: find the errors in quotes 7-13:

7. "At this point, the vessel will be secured and slowly pulled by wire, rope and wench."
 8. "During peek season the beach is covered with hundreds of bikini-clad beauties."
 9. "On Thanksgiving we could smell the foul cooking."
 10. "No bear feet allowed."
 11. "During the Cavaleer age ever lady had a night."
 12. "To celebrate at feasts the inhabitants of old England sometimes cut the head off the biggest bore and carried it around on a platter."
 13. "Many people believe he was a Satin worshipper."
- Mr. Lederer also records the following quotes from parents' "excuse" notes... For homework, find any errors.
14. "Dear School: Please eckuse John being absent on Aug 28, 29, 30, 31, 32, and 33."
 15. "Please excuse Tom for being absent yesterday. He had diarrhea and his boots leaked."
 16. "Please excuse Gloria from Jim today. She is administrating."

17. "Chris will not be in school cus he has an acre in his side."
18. "Pleas excuse Ray Friday from school. He has very loose vowels."

These headline quotes from Mr. Lederer are for dinnertime tabletalk...

19. (Headline May) "TEACHER STRIKES IDLE KIDS"
20. (Headline August) "SQUAD HELPS DOG BITE VICTIM"
21. (Headline December) "STUD TIRES OUT"

...and finally, for a little humour, some groaners from Lederer's "Get Thee To The Punnery":

22. "Sometimes parents pay \$80,000 to put their son through college and all they get is a quarterback."
 23. "Za Za Gabor once observed: 'I'm a very good housekeeper! Each time I get divorced I keep the house.'"
 24. "archeologist: A man whose career lies in ruins."
 25. "egotist: one who is me-deep in conversation."
 26. "Quiche me, I'm French."
 27. "How do you mend a broken heart? - With ticker tape."
- Who made the statements? (1-6 above)
1. Dan Quayle 2. Gerald Ford in Ohio 3. Texas Governor Miriam "Ma" Fersuson, 1924
 4. Irving Berlin 5. Harry S. Truman 6. Alan King ♣

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NOTICE

Township of Cavan-Millbrook-North Monaghan

Public Utility Commission Vacancy

TAKE NOTICE that pursuant to Section 43 of the Public Utilities Act R.S.O., 1990, c. P. 52, the Council of the Township of Cavan-Millbrook-North Monaghan shall appoint a successor where a vacancy occurs in the Public Utility Commission.

Council for the Township of Cavan-Millbrook-North Monaghan is accepting applications from qualified individuals to hold office during the remainder of the present term of the Commission.

Applicants are requested to provide a brief resume of their experience and interest.

All applicants for the Public Utility Commission, must on the date of the application:

- a) be a Canadian Citizen
- b) have obtained the age of eighteen years
- c) be either a resident in the Millbrook Ward or the owner or tenant of land or spouse of such an owner or tenant of land in the Millbrook Ward and
- d) not be disqualified by municipal, provincial or federal legislation from holding office

Applications marked "P.U.C. Vacancy" will be received at the Office of the Clerk until 4:30 p.m. on Friday, August 27, 1999.

Gail Empey, C.A.O./Clerk,
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94 CHRYSLER INTREPID 6 cyl, 4 dr, auto, del wipers, pw, pdl, p.mirrors, air, tilt, cruise, am-fm cass, green w/grey int. Only 58,000 miles! \$10,995	93 GMC SIERRA SL 4X4 350 auto, ps, pb, del wipers, am-fm cass, sliding rear window, box liner, grey with grey interior, 140,000 kms. \$12,900
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M.P. John O'Reilly found some striking similarities between the O'Reillys of Co. Cavan and his family in Canada. Here John poses with a painting of Co. Cavan's first sheriff, John O'Reilly - notice some similarities??

Twinning the green hills of Cavan with Cavan-Millbrook-North Monaghan

The similarities are striking, with family names, economic activity and social outlook in common — and even rolling green hills.

Co. Cavan, Ireland, and the Township of Cavan-Millbrook-North Monaghan are to be "joined" in 2000, in a twinning arrangement that is expected to provide cultural and economic benefits to both regions. Council's formal intention to twin with the Irish namesake community was conveyed by Victoria-Haliburton-Brock MP John O'Reilly in June, as part of the activities of the Canadian delegation to Ireland led by Prime Minister Jean Chretien.

Co. Cavan's economy is predominantly agricultural, with some light industry and tourism contributing to the economic base. The county is located just south of Northern Ireland, next to Co. Monaghan, with 16 percent of its population living in (and within the environs of) towns with a population of 1,500 or more. Children under 14 and adults between 25 and 44 make up the majority of the population of 52,903. Electoral districts include Bailieborough, Ballyjamesduff, Belturbet and Cavan. The names sound familiar, don't they?

These place names were brought to our municipality by settlers from Cavan and Monaghan, beginning with

a wave of settlement around 1818-19, mostly by Protestant Irish immigrants. Many families who have lived here for generations descended from these immigrants, the first settler in Cavan Township being John Deyell, from Drum, Co. Monaghan.

MP John O'Reilly was excited by the possibilities inherent in a twinning between the historically-linked communities, especially as a John O'Reilly had been the first sheriff of Cavan, Ireland. His great-grandfather emigrated from Co. Cavan, and told the story that he was both Protestant and Catholic. Apparently, he came to Canada with an uncle, along with other members of the O'Reilly clan, leaving behind a Famine-stricken Ireland. During the Famine, Catholics who needed the assistance of British soup kitchens had to renounce the Pope in order to receive food - hence, the self-definition as a Protestant-Catholic.

Mr. O'Reilly took part in a tour of Co. Cavan during the Canadian delegations' journey through Ireland, and made a presentation to County Council regarding Cavan-Millbrook-North Monaghan's desire to pursue twinning. The delegation was presented with Cavan football (soccer) team t-shirts, and John was presented with a statue of

Cuchulainn, the most famous warrior of Irish mythology. He assisted at the opening of the Social Enterprise Centre at Killeshandra, Co. Cavan, along with Canadian Ambassador Ronald Irwin, MP Pat O'Brien and Senator Eugene Whelan. The Canadian government will contribute \$1 million over the next three years to the centre, to assist with critical economic and social development activities in the area.

O'Reilly said there are few tradesmen in Co. Cavan, and that many young people have left the northeast of the Republic in search of better jobs and opportunities in larger centres such as Dublin, or abroad in England or Europe. (The exodus of young people is similar to the movement of youth from our area to cities such as Toronto for employment opportunities.) However, the region is noted for its wild, rural beauty and significant historical sites, and as such, is being marketed for tourism activity with increasingly positive results.

What really brought home the connections between the Canadian and Irish twins was a chance meeting with a Co. Cavan O'Reilly. John was delighted to meet a woman whom he said "could have been his sister," due to a very strong resemblance. "She said I was certainly a Cavan O'Reilly," with his dark colouring, a sign of the Spanish influence from centuries past.

The delegation's visit to Belfast was to encourage resumption of discussion around the peace accord, and they met with Unionists and Sinn Fein. "What it boils down to is a matter of mistrust," O'Reilly said. A significant amount of time in the Republic was spent meeting with and discussing trade relationships with over 60 business people; O'Reilly was involved in presenting two conferences in support of business trade in Ireland, and investment in real estate. Twinning was also initiated with Oldcastle, Ireland, by Senator Eugene Whelan on behalf of the Canadian namesake. There was much spoon-playing and singing during an informal tour of the regions most affected by the Famine on the west coast of Ireland, in particular in Connemara, according to the musical MP.

O'Reilly will make a presentation regarding his visit to Co. Cavan at a Council meeting in September. ♣



Flying high and deep into the earth: The Cavan-Manvers Anglican youth group and friends enjoyed flying planes and exploring a gold mine (pictured).

Anglican youth fly high on trip to north Ontario

"Top Gun" pilots they may not be, but the youth of the combined Anglican Parish of Cavan-Manvers sure did enjoy their time flying through the wide-open skies of northern Ontario.

The young people took part in flying (for a short time each!) planes over Timmins and environs as part of a trip to South Porcupine, twinning with a youth group at the Anglican parish in that town June 25 - 30. Along with Rev. Susan Sheen and adult chaperones Joe Lunn and Carol-Ann Killian, the group participated along with their hosts in a variety of activities.

The plane ride was courtesy of an organization called Young Eagles, whose aim is to get one million young people and children into the air, mostly in bush planes, to experience the thrill of flying. Laura Killian, one of the participants from Millbrook, said she "got to do a fighter dive" — however, her sister Nancy was not so sure about her piloting skills when the plane did a bit of a dive under her control!

The journey began with a drive to Washago, and from there, the youth and their chaperones caught an overnight train — and then took a 45-minute bus ride the following day to get to South Porcupine! The train trip, according to Nancy, was the best part of the journey, with everyone visiting and generally NOT sleeping on the way up north. Upon arrival, the Cavan-Manvers parish contingent was billeted with local youth and their families.

Activities during the exchange event included a hay ride through an animal reserve, a visit to Abitibi Pulp and Paper Mill (to learn about construction

It was very cool below, and the shaft was three times deeper than the height of the CN Tower!

paper production), touring around Iroquois Falls, visiting the Iroquois Falls museum, and touring a gold mine.

Nancy said during the gold mine tour everyone had to be suited up accordingly, with hard hats and other safety/mining clothes. It was very cool below the earth, and the shaft was three times deeper than the height of the CN Tower! Carol-Ann Killian, Nancy and Laura's mom, related that in the "old days", with over 800 miles of tunnels

underground, people could hear the tapping of miners under their homes! It was equally thrilling for the youth to learn how gold bricks are made, and to pan for gold!

The journey was rounded out by leading the church service on Sunday, and participating in a barbecue with newfound friends. The South Porcupine youth are expected to come to Cavan-Manvers next summer.

The youth group would like to thank their many sponsors, including many service clubs, groups and individuals from their churches and community for generous financial support. Although they did a lot of fundraising activities, the trip would not have been possible without the help of others. ♣

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Norma Webster soothes the stressed out with reflexology, herbal products and ear candling in Cavan.

The Healthy Guinea Pig: Part II Healing through the feet and ears

By Melanie Anderson

(Melanie went to see Norma Webster, of Norma's Herbs in Cavan Ward, to try out reflexology and ear candling. She was a great candidate for this month's guinea pig experiment in health care, as she was in midst of exams at the time!)

I wasn't quite sure what to expect when I went to visit Norma, having never had ear candling done or reflexology. I figured it would feel pretty good, and I had heard it was supposed to be very, very relaxing — and as I was in the middle of a very "un-relaxing" week of final exams, anything that would relieve stress was welcome! Needless to say, it didn't take much convincing to get me to do this assignment.

Ms. Webster combines reflexology, iridology, ear candling and consultations/sales of herbal remedies to assist clients with a wide range of ailments and complaints from the "garden variety" allergy to assisting with the relief of ongoing back pain. She was spending much of her spare time doing ear candling when was introduced to reflexology three years ago by a friend who is an iridologist.

So just what is reflexology, and how does iridology work? And doesn't ear candling hurt?

Let me explain. Reflexology is a healing technique based on the principle that there are reflexes in the feet which correspond with all other parts of the body. According to Chinese medicine in particular, the foot, the hand and even the ear are kind of

mini-maps of the body, including all the organs and body parts. Therefore, by stimulating the nerve endings in the feet, the nerves in other parts of the body will also be stimulated, and relief will be forthcoming. Incredibly, for instance, people with severe back pain often report relief of the afflicted area with the stimulation of the corresponding pressure point on the foot! By stimulating, or massaging the points corresponding to the intestines, a reflexologist can help someone with constipation. There's a myriad number of ways reflexology can help to enhance health and well-being.

Ear candling is the use of a hollow candle to remove impurities and old wax from the ear canal.

Iridology is the study of the iris (the coloured part of your eye) to determine health concerns of the body... again, another "map" which guides the iridologist to make a diagnosis of health conditions. And finally, ear candling is the use of a hollow candle made of cloth and wax (both all natural) to remove impurities and old wax from the ear canal. The candle is lit (yes, it is supervised and will not burn you!), and most people just report a warm feeling when the heat and the wax magically draws up old ear wax and debris from the ear canal. You know that

loss of hearing you think you are experiencing due to age? Well, it may not be due to your advancing years — it very well could be a simple build-up of wax that is obstructing your normal hearing function!

In addition to reflexology and ear candling, Ms. Webster deals with herbal supplements, and from her sessions with customers, she can often suggest particular herbs they could take to ease a health problem. Customers sometimes come to her with specific herbs in mind. She cautions people about buying herbs as she says a lot of the brands on the market have very little of the actual herb in them — some even contain sawdust. If you are considering taking an herbal supplement, she recommends a little research to ascertain the quality and content of the herb in the product. Norma does careful research to provide her customers quality herbal products.

Most of her new customers come to her more because they think it sounds interesting, than because they think it will work. Those looking for instant results may not come back, as it may take seven or eight sessions to see real results. (There are

no miracle cures!) She has first time customers fill out a health record so that she can determine on what areas of the foot to concentrate.

From the ear candling, Norma determined that I should try an herb for allergy sufferers, and by the end of the reflexology session, my nose was pleasantly clear, a rare thing in this season of grass and leaves. Furthermore, my ears, which are often plagued by swimmer's ear infections, actually released trapped water. During the reflexology session, Norma assessed correctly nine times out of ten where I have health problems (eg. my lungs - I have asthma; my eyes - I have a lazy eye, etc.) — it was rather impressive! From these diagnoses, Norma can then advise you on what course of treatment you might want to try in terms of herbs and nutritional strategies.

In the end, with a spring in my happy tootsies and breathing easier than I had before, I left Norma's very relaxed — an incredible thing in and of itself in exam week! Interested? I'd certainly recommend trying reflexology and ear candling. Norma works out of her home on the Syer Line, and out of an office in Omeme - and if you are really feeling under the weather, she even makes house calls. Check out her ad in this issue!

For nine years Norma worked as a cashier in Bobcaygeon, and for many of those years she did ear candling for people who knew her from work, or in her other activities. Eventually, ear candling took over all of her spare time, and when she took up reflexology three years ago, she decided to leave her cashier position. Since then, she has received her certification. Having moved the year before to the Syer Line, near Bethany, she found that business dwindled slightly because of her location. However clients from Bobcaygeon still make up most of her customers, as well as a number from Peterborough. She now works out of her home and out of the iridologist's office in Omeme. She also does house calls if the customer prefers. ♣

Beat the stress of fall with Tai Chi

Open house offers free demonstration of this centuries old art of mind and body cultivation.

Start fall off on the right foot, by treating yourself to the health and relaxation benefits of Taoist Tai Chi.

This is a free introduction to the slow and graceful movements of Taoist Tai Chi. People of all ages and fitness levels are welcome to attend an informative demonstration of this centuries old art of mind and body cultivation in a relaxed atmosphere.

Wednesday, September 8, 1999 7:30 to 9:00 PM. This evening also includes an opportunity to register for a 10-week introductory session to be held at the Old Millbrook School.

The Taoist Tai Chi Society is a registered charitable organization. All instructors are accredited by the Society and continually train to maintain and upgrade their ability to help others. They volunteer their time in keeping with the Taoist values of selflessness and service to the community.

For more information, please call Steve Guthrie at (705)-748-4900 or the Peterborough Branch of the Taoist Tai Chi Society at (705)-748-2433. ♣

Correction

What a mistake to have made - on the name of the editor's grade one teacher! We apologize for incorrectly naming Dorothy Stevens of the Cavan-Millbrook Historical Society in our front cover photo caption in the July issue - her name has never had "son" on the end of it (Stevenson). Deb doubts, however, that her wonderful teacher would have given her too much of a time out on this one - thanks, Mrs. Stevens, for taking it in good humour!

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150th Annual Zucchini Festival

(Well, not really, but who's counting?)

Ladies and Gentlemen, start your zucchinis. The Millbrook Farmers' Market is gearing up for its 150th Annual Zucchini Festival, to be held Sunday, September 12, 1999 from 10 am to 3 pm by the mill pond in Millbrook.

Organizers of this community event are preparing a full day of wacky, fun-filled zucchini-related events for all ages. The celebration, now in its third year, is geared to coincide with that time of the year when the sight of one more zucchini, stuffed, sautéed or baked into a muffin is enough to drive you to the compost pile. But if tossing the big fella seems like a good idea, save it for the festival.

Events for this year's festival include a zucchini-carving table, where all will be supplied to create your own zucchini masterpiece. At 11 am there will be a special puppet show presented by Pam Allen, entitled "Jack and the Zucchini Stalk". Following the Friends of the Library Auction from 12am to 1pm (see information below), there will be the 3rd Annual Zucchini Boat Regatta down Baxter Creek, starting at 1 pm. Bring along your fastest zucchini boats or build them on site.

From 1:30 pm to 2 pm there will be a second showing of "Jack and the Zucchini Stalk". Or, if you are of a more literary bend of mind, join in the Zucchini Poem Contest, where the best poem (original or pla-

garized) will win its author the dubious honour of being declared Zucchini Poet Laureate for 1999.

Puppet shows, boat races, poetry contests, live music and a library auction will all be part of this year's festival.

Following the poetry recitals, the Market Basket Give-Away will bestow some lucky soul with a basket full of goodies donated by the market vendors. At 2:15 the Awards Ceremony will begin for the various contests. Enter your creation, home-made or at the market in the various zucchini-carving competitions (best boat design, best over-all design, best design done at the market). Other contests include The Great Big Zucchini Weigh-in (biggest zucchini), Weirdest-looking Zucchini (au naturel), and prizes for the Best Zucchini recipe in the Sweet, Savoury and Most Original categories. And if you have a zucchini that you feel has a distinct resemblance to a celebrity, enter it in the Zucchini Look-a-like Contest.

The day's events will conclude with the Piping of the Zucchini up to the mill pond, where the Annual Zucchini Toss will be held. Traditionally a good toss ensures that we are blessed with an adequate but not overly abundant zucchini crop the following year.

Events throughout the day include the Zucchini Carving Table, musical guests "Carried Away", special displays, face-painting and balloons for the kids. Food will be available throughout the day, so plan to come and make a day of it. And if you are interested in participating as a vendor, or have a community group who would like to take advantage of free booth space to promote your organization on market days, please call Marion at 932-3153.

Friends of the Library Fund-Raising Auction

The Millbrook Library has just moved into a newly renovated space at the historic Old Millbrook School, and is looking to fill its shelves. To this end the volunteer Friends of the Library will be hosting a fund-raising auction, featuring a wide range of items and services donated by local and Peterborough businesses. Organizers have already assembled an impressive array of auction items, including computer software, books, athletic equipment, fishing gear, gourmet baskets, art supplies, Star Wars comic books, kitchen ware, back to school items, and printing services for your business. The auction will run from 12 pm to 1pm, so come early and bring your cheque book. Auctioneer services are being generously donated by Rob Rusland of Rusland's Auction Sales. ♣



CREATIVE PARENTING

Birthdays "gone fishing"

By Trish Boyd-Reininger

As our children get older, the question of what to do for birthday parties becomes increasingly more difficult and involved. The days of musical chairs, hot potato and pin-the-tail-on-the-donkey are gone for me, so I really have to look into entertainment that is fun and attention-keeping for the children, as well as inexpensive for us as a family.

Most children like to be outdoors, communing with nature... in other words, being able to be loud, run around and have unlimited space and limited rules. Both our boys love to fish, and I think they come by it naturally — they get it from their dad. Rick and the boys fish whenever possible and as often as possible. Judging from the turnout at our annual Fishing Derby at the Millpond, they are not alone. This is where I got the idea for Kyle's party one year!

I called Linwood Acres Trout Farms, located at 8382 Gilmour in Campbellcroft (905-797-2484). Located just east of Garden Hill, approximately

a half-hour drive from Millbrook, Linwood Acres is a hatchery as well as a public fishing spot. When you arrive, you can tour the hatchery, observing trout of different sizes and ages in various tanks, with an informed guide directing you and answering any questions you or the children may have. Outside there is a fenced-in pond for male fish only, I believe, that children can feed if the party is timed accordingly. The fish are fed pellets, which when thrown in the pond turn the calm waters into a boiling, churning frenzy, full of fins and tails all hungrily gulping down the snacks. The children are surprised and keenly involved.

Located just east of Garden Hill, approximately a half-hour drive from Millbrook, Linwood Acres is a hatchery as well as a public fishing spot.

After a short walk through the woods on a path, you'll come to a large pond. There are benches and picnic tables scattered about, and lots and lots of shoreline to fish from.

Because the trout have been released from controlled tanks into a pond, they must adjust their air bladders — and to do this, they "porpoise", gulping air as they jump... a fact I learned from one of the employees! The children can see the fish, which helps keep them interested and eagerly participating in this outing.

The prizes at the party were the fish the children caught. If not all children catch fish, you can purchase them from the hatchery. I don't recall the prices, but we took eight boys and the cost was quite reasonable. The catches of the day are cleaned for you, and they don't mind the children crowding around asking questions and watching the process. I asked a lot of questions, which resulted in a mini biology lesson for all involved.

Once back at home, a cake decorated with a fishing scene (or shaped like a fish) and grab bags filled with tackle, gummy worms and bobbers topped off the day. And would you believe Rick and two other dads volunteered to help all day!!? Go figure! ♣ *She never quite leaves her children at home, even when she doesn't take them along*

— Margaret Culkin Banning



HASH 'N' BEANS

Grilling a little sunshine into a bad day

By Arden Myers

Now's the time to get out a recipe or two, and get cooking to practice up for the Zucchini Festival in September!

To help you get started, Gazette staffers suggest that zucchini can be used in a variety of ways, for both savoury and sweet recipes. Instead of carrots, why not shred up zucchini for that fabulous layer cake - complete with cream cheese frosting? Zuccs are terrific when cut up as part

It's time to get cooking to practice up for the Zucchini Festival!

of an oriental stir-fry, and are a staple of ratatouille (a sort of stirfry with tomatoes and other summer veggies). While none of us sampled the zucchini daiquiri last year at the Festival, it just goes to show that the zucchini is a versatile veggie when used imaginatively by adventurous cooks!

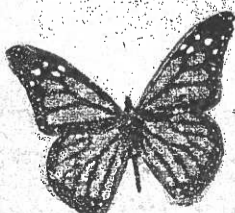
The day I decided to write this column had not gone well, so this dish fit in perfectly. I was tired and looking for something great to eat with little fuss. I boiled new potatoes with fresh garlic and basil, then

mashed these with butter and cream.

Then I thought the dinner would be great with 2 1 1/2 inch lamb chops, marinated in salt, pepper, balsamic vinegar, fresh parsley and mint. And then for the zucchini aspect of this meal - I suggest 3/4 lb. thinly sliced zuke, 1/4 lb. butter, salt, pepper, 2 stripped sprigs of rosemary, saute briefly and then barbecue. (Tip: Grilling potatoes, then mashing, will create spuds with that nice wood taste.) Grill the chops pink. Melt butter, herbs,

salt and pepper, then cover zukes with this mixture. Grill these, turning so they cook evenly and have that nice grilled appearance.

Then have a drink, a glass of wine, and forget the day. ♣



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Summer memories of Millbrook

By David Luchuk

When I was a kid, growing up in the suburbs outside Montreal, I used to spend a good part of most summers vacationing in Millbrook. When friends would ask where I was going, I'd usually say, "Toronto."

Not that I wanted to hide the fact that I was going away to a small town none of them had ever heard of, mind you. It had more to do with the fact that, back then, places like Toronto, Oshawa, and Peterborough were all the same to me. They were all just Ontario. Plain and simple.

These days, I guess I have a better idea about the difference between being in Millbrook and being in Toronto. Bike-Tag, for example, isn't an especially popular game on the streets of T.O. It's pretty rare to find kids buzzing through alleyways, or cycling against the

flow of traffic to make that elusive, yet all important, tag. There's something predatorial about being "it", though, about stalking down the other kids. Looking at it that way, it's sort of surprising that Bike-Tag isn't more popular with Torontonians.

Bike tag in Millbrook was usually after dinner, when we were all down at Becker's spending nickels and dimes on freezies. The game usually started pretty spontaneously. One kid would cuff another on the back of the head and, running back to his bike, careful not to drop his melting freezie, would yell, "You're it!" and things took off pretty naturally from there.

Maybe that's why there's no Bike-Tag in Toronto. Too many people would get killed in the game's early moments.

Bike-Tag was always an evening activity because there was so much else to do

during the day. Why waste a perfectly good afternoon chasing each other on bikes when you could hike out to Jellybean Pond and get sucked dry by mutant leeches instead? I think that pond was some sort of abandoned nuclear test site. I'm certain that regular leeches don't grow to the same intimidating size as Jellybean leeches. I lost a pint or two of blood swimming in that pond, but counted myself lucky in the end. I think one of the other guys lost a dog.

There were days when it seemed like the only thing worth doing was pulling up handfuls of ashen clay from the bottom of the brook behind the arena, and pitching it at each other in a noxious game of Dodge-ball. Dodge-slime, really. Truth be told, there are still days when I feel like throwing some brook-slime around. My cubicle at work could use a little spicing up. I'm no expert on modern art, but I'm pretty sure that a pentium computer, covered in globs and speckles of grey-brown sludge, counts for something in this world. It'd be very Jackson Pollack.

Maybe, when you get right down to it, there isn't that much difference between Millbrook and Toronto summers after all. Millbrook has brook-slime, nuclear ponds, and psycho bike kids playing tag.

Toronto has avante-garde painters, toxic Lake Ontario, and psycho bike kids courrering packages through the traffic. They're sister-cities.

If I had to pick one thing, however, that distinguished Millbrook from the trauma of spending a summer in Hog-town, it'd be this: in Millbrook, these things go on because people have an ease with each other and a capacity for finding big things in small places. In Toronto, by contrast, people are just crazy.

Plain and simple. ♣



Merry mayhem rules the day in "Fair Play".

Fair Play a lively cornucopia of characters and memories

By Deborah Luchuk

Fair Play, 4th Line Theatre's first play of the season, certainly lived up to its name, with vignettes as chaotic and colourful as any country fair.

They even remembered how many of us used to "sneak in" to the Fair as adventurous young scamps!

Written by the 4th Line Theatre Collective, and directed by Robert Winslow, the production was a beautifully interwoven tapestry of Millbrook Fairs past, agricultural life in the community, and a few historical "characters" for good measure.

Although the opening night, July 10, opened with rather miserable, wet drizzle, the audience was captivated. They were warmed by the humorous and sometimes sorrowful vignettes of fair scenes, snapshots in time of such staples as animal judging, competitions between Whitfield and Millbrook Public Schools, homecraft competitions, and the effect of both world wars on the community. The two-act, total 32 scene extravaganza was set in a field of tall grass, with action coming from all directions.

As usual, the 4th Line troupe put in a stellar performance. It's difficult to pick out from the large cast any one performance that outshone another, as all actors, especially those in multiple roles, put their energy and creativity into the characters they portrayed. I particularly chuckled at the Mrs. Thorne scene, where the legendary woman won prize after prize in homecraft, cheese, butter and baking competitions - and recalled the stories older folk had shared with me that backed up the legend. While many local people at this first performance remembered many of the stories and people portrayed in Fair Play, the production would have cer-

The young troupe of community actors added particular zest and enthusiasm to the entire production.

tainly had an appeal for those who knew nothing at all about the history of our community or the Millbrook Fair.

The young troupe of community actors added particular zest and enthusiasm to the entire production, especially with their miming of various situations that might otherwise have needed explanation or props. As usual, the audience didn't need props to understand the story line - all the accoutrements of each scene were so skilfully presented through careful mimicking of each historical event that we could fully

"enter into" each scene. It was terrific to see community members involved in this intimately familiar production, and hopefully 4th Line will consider tapping into our local talent in years to come!

Rob Fortin and Susan Newman are to be congratulated for the incredible job of music direction in this wonderful play, as well as the Fair Play Band - Jonah Clarke (percussion), Rob Fortin (clarinet), Emily Glasspool (trumpet), Justin Hiscox (tuba), Mark Hiscox (baritone) and Solomon Johnston (trombone).

Congratulations on such a wonderful, challenging portrayal of this important aspect of our community's history!

Fair Play has but two more productions this season - Sat. Aug. 22 and Sat. Aug. 28. Don't miss out! ♣

Day	Date	Spectator Gates Open	Racing Starts	Classes (schedule subject to change)
Sat.	Aug. 21	5:00 p.m.	7:00 p.m.	TH, CH, TQ MIDGETS
Sat.	Aug. 28	5:00 p.m.	7:00 p.m.	TH, CH, LM, KING OF THE HILL
Sat.	Sept. 4	5:00 p.m.	7:00 p.m.	TH, CH, VM & Autographs
Sun.	Sept. 5	3:00 p.m.	6:00 p.m.	FLEXOR TRUCKING / A.L.S.T.A.R. LM SERIES, SMOAL INC. TH40, CH40 INVITATIONAL
Sat.	Sept. 11	5:00 p.m.	7:00 p.m.	TH, CH, LM, LADIES RACE
Sun.	Sept. 18	5:00 p.m.	7:00 p.m.	TH, CH, LM, LADIES RACE
Sat.	Sept. 25	5:00 p.m.	7:00 p.m.	TH, CH, TQ MIDGETS
Sat.	Oct. 2	5:00 p.m.	7:00 p.m.	TH, CH, LM, Fan Appreciation Night
7TH ANNUAL AUTUMN COLOURS CLASSIC				
Sat.	Oct. 9	3:00 p.m.	6:00 p.m.	Qualifying - TH, CH, MODS, LM
Sun.	Oct. 10	11:30 a.m.	1:30 p.m.	TH60, CH60, ALL PRO MOD SERIES 50 LATE MODEL 99 LAPS CANADIAN VINTAGE MODIFIEDS

TTH = Thunder Cars CH = Challengers LM = Late Model VM = Vintage Modifieds
APM = All Pro Modifieds LMSS = Late Model Super Series

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ARTS & CULTURE

A supernatural story of faith and human nature: The Devil and Joseph Scriven

By Deborah Luchuk

It surely has the hand of God on it. Or so we thought as the sky darkened, the wind picked up, and the rain and thunder crashed onto the scene, sending cast, crew and audience scrambling for shelter and cars.

The opening night of *The Devil and Joseph Scriven* was fraught with what some were murmuring "supernatural" occurrences — such as actor Phil Oakley's (David Kidd) fall into the pond, with the result that he was no longer able to perform due to a dislocated shoulder.

The disasters of opening night were apparently quite appropriate, in keeping with the mysterious story line of the life and death of Joseph

Scriven. Scriven was the author of the hymn "What a Friend We Have in Jesus," and his life is an integral part of the history of this area. Born in 1819 in Dublin, Ireland, Scriven's life seemed fraught with tragedy and challenges, which led to a deeper exploration of his faith. Due to poor health, he left a career in the military, and at the age of 24, his fiancée drowned the night before the wedding.

Scriven came to Canada as a tutor to young children, beginning his career in this region, near Rice Lake, with the Pengeley family in the 1850's. While working with these children, and others in later years, he focused on bringing the word of God to the communities in which

he lived. He fell in love with the Pengeleys' niece, Eliza Catherine, however, disaster struck again - following a baptism she insisted on in Rice Lake in April, she developed pneumonia and died four months later. He spent the rest of his life preaching on street corners, on rural routes and wherever else possible, and gave everything he could to the poor and needy in the community.

The mysterious story deepens with the introduction of another character, David Kidd-Byrne. Kidd-Byrne was the son of an alcoholic, whose life as a neglected, crippled youth was fraught with misfortune similar to Scriven's. Scriven reached out to him as a child, and tried to instill

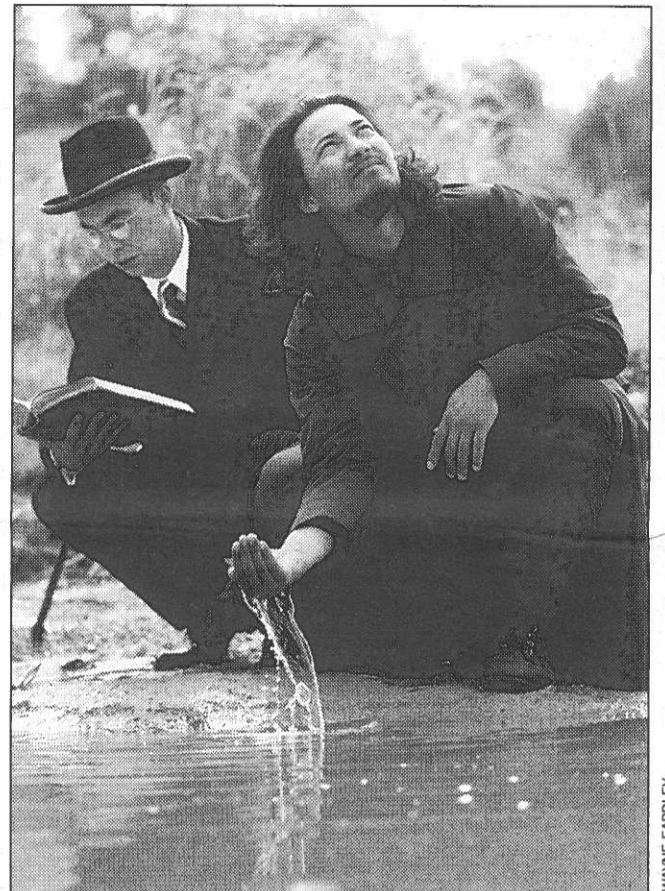
some faith and concern for others into the young man as he also attempted to meet some of his physical needs. Kidd-Byrne was there as Scriven died mysteriously, once again a tragedy by water. The holy man's body was found in a stream near Bewdley, raising questions that perhaps Kidd-Byrne had something to do with the death.

As an adult, Kidd became a minister, with questionable reputation, and acquired the "Byrne" surname when he apparently rescued a prostitute and restored her to her wealthy family. He told the story that the Byrne family had adopted him, and that he was the sole heir to their fortune, all the family members having died tragically. This story figured prominently in Kidd-Byrne's quest for funds - inducing wealthy and not-so-wealthy people to part with thousands of dollars as a donation, or "loan" to him until his inheritance was awarded.

The mystery surrounding Scriven intrigued Peacock, who, upon further investigation, found himself further interested in David Kidd-Byrne's role in local history.

This strange story was skilfully written in the form of a play by Shane Peacock, who had heard many times the stories of Scriven's preaching in Port Hope and the surrounding area. The mystery surrounding Scriven intrigued Peacock, and upon further investigation, the playwright found himself further interested in David Kidd-Byrne's role in local history. The result is an even-handed portrayal of the characters, leaving the audience to make their own decision as to the guilt of Kidd-Byrne.

Finally, I got to see the play in its entirety, without the naturally-generated turbulent backdrop! It was well worth the wait, as the performance was probably one of the most passionate and moving I have ever witnessed at the 4th Line. The audience was captivated. More impressively, I was aware of the feelings the performance brought up in me - weighing the quality of my own life in reference to the lives presented in this



Water figures prominently in this summer's 4th Line production of *The Devil and Joseph Scriven*.

play. *The Devil and Joseph Scriven* certainly has all the elements of a morality play, but one that is forgiving and respectful of its historical characters.

An absolutely brilliant performance was given by Christopher Wilton, as Joseph Scriven. We were most deeply convinced of Scriven's fervour and passion for the faith, drawn inextricably to this charismatic, and somehow, frightening man who had such an impact on local history. Indeed, his life had an impact on the history of the worldwide Christian church. As his "foil", in the role of David Byrne-Kidd, was Robert Winslow, replacing the previously-injured Phil Oakley. Winslow's masterful rendering of the historically-vilified preacher had the effect of simultaneously inspiring revulsion and sympathy in the audience for the character. Clearly, there are no black and white judgements to be made about each character - both are equally compelling and disturbing, causing those watching to ponder their own internal dichotomies.

A passionate performance was given by Emily Glasspool, as Elizabeth Roche, Scriven's fiancée. The absolute conviction of this young woman's love for the ill-fated Scriven, and her faith in him was evident in the electrifying scenes between the two. Brad Brackenridge and Susan Spicer played multiple roles masterfully and smoothly, as did Rob Fortin; Tim Walker, and Anna Gartshore played supporting roles, carefully framing the entire picture being presented.

If the talent of the young people involved in *The Devil and Joseph Scriven* (Community Cast) continues to develop, the 4th Line is ensured a solid slate of actors for the future. Trevor Pillon, as young David Kidd, and Jay Parry as teen David Kidd, captured the audience's sympathy, as Kidd suffered an abusive, neglected childhood and showed the tendencies as a teen that would leave him reviled by history. Annie Gleason and her brother, Sam, as well as Elliot Burton and Holly Thertell lent their budding talents to the stage with energy, enthusiasm and grace.

And where would this play have been without a terrific choir, and the hymns of Joseph Scriven? Except for "What a Friend We Have in Jesus", which was set to music by composer Charles Converse, Scriven's hymns were never set to music. Susan Newman created the music for these words of faith and hope, very much in keeping with the hymns and musical style of the day — I wonder how long it will be before her music and Scriven's words appear in a hymn book in churches around the world?! The choir's rendition of these beautiful, never-before-sung hymns provided a tremendous backdrop and ambience for the play.

This play is a must-see, and performances sell out on a regular basis - book your tickets early to capture this slice of local history, and reap the benefits of some soul-searching! An additional matinee performance Aug. 28 is scheduled, call the box office for time or details: 876-6323. ♣

Colour the essence of newest exhibition at Millbrook Gallery

The gallery will be presenting the fifth exhibition of its 1999 season, a show of recent paintings by Alice Teichert, opening Friday, September 10, at 7:30 p.m.

A resident of Campbellcroft, Ontario, Alice's show coincides with her first anniversary as a member of the Millbrook Gallery artists' collective.

Alice's paintings, fluid abstract paintings executed

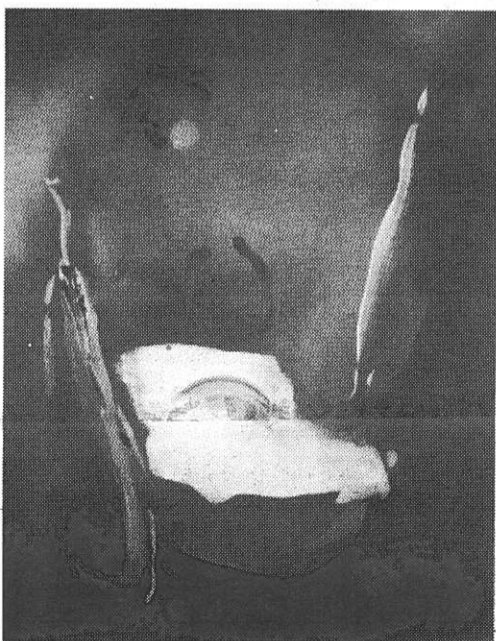
in acrylic on canvas, are fresh and colourful. The shapes and forms of her work are smooth and elegant, using colour as the subject as she listens for each composition of a painting to unfold. In her artists' statement, explaining how a painting comes about, Alice says, "A painting results from a time "drawing down", observing pure states of beauty in colour in which images occur.

Multiple facets or possibilities call for hinging points to draw a bridge - silence - to a continuum. Inner spaces paint and catalyze the language of colour and simple forms. The image draws itself, when the background and foreground find balance within."

Alice embraces the notion of colour as universal language, having grown up in Europe and speaking four languages herself. Through painting she focuses on an inherent form of communication, where felt spaces in motion take note from a place beyond description. "I am amazed to witness how much colour can bring forth," says Teichert. "Colour emanates light and enhances our senses."

Teichert has been showing her work in Toronto for the last ten years and has also recently joined the Peterborough art market. Regarding her involvement with the Millbrook Gallery, Alice says she has been made to feel welcome and completely a part of the operation of the Gallery right from the beginning. "It is a joyful experience to work with such a wonderful group of artist friends," she says.

The show of Alice Teichert's fluid abstract painting will be on display at the Millbrook Gallery from September 10 to October 10, 1999. Her pictures are on continuous display on the internet at the gallery's web site, www.millbrookgallery.com. ♣



Blue Moon, 1999, 48" x 38", acrylic & oil stick on canvas

ALICE TEICHERT

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Community Calendar

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KEEP THIS CALENDAR ON YOUR FRIDGE OR WALL FOR QUICK REFERENCE TO UPCOMING EVENTS. IF YOU KNOW OF A COMMUNITY EVENT THAT SHOULD BE INCLUDED ON THE NEXT CALENDAR, PLEASE FAX THE INFORMATION TO (705) 932-4041, OR CALL (705) 932-2175, OR MAIL IT TO THE GAZETTE, 69 KING STREET EAST, MILLBROOK, ONTARIO, L0A 1G0.

MADCAP August Hours
At MADCAP office, 15 King St. E., Millbrook Mon. - Fri. 10 am - 6 pm, evenings by request Call 932-3917 for details.

Havelock Country Jamboree
At the Village of Havelock August 19 - 22
Exciting attraction for Canadian country music fans, featuring many well-known acts. For info or tickets, call 1-800-539-3353.

The Festival of Lights
At Crary Park, Peterborough Sat. Aug. 21, 8 pm - Black Forest Band

Number One World
At CJ's Bar and Grill, Millbrook Aug. 21, evening performance
David Bowie-esque music, including former member of Eye-Eye, Michael Bell.

Community Care Yard Sale
At Community Care office, behind Village Bulk Food, Millbrook Sat./Sun. Aug. 21-22
Donations needed, drop off at Community Care

office 9 am - noon weekdays. Proceeds to home support services for seniors in our community. Call 932-2011 for info.

Cyclepath Bicycle Tour
At Lang Pioneer Village, Keene Sun. Aug. 22
Rural cycling route beginning and ending at Lang; barbecue, refreshments, tour of Village. For info, call (705) 295-6694

Community Picnic and Barbecue
At the Millpond, Millbrook Sun. Aug. 22, 3 pm
Bring a lawn chair, enjoy activities for the whole family and live entertainment. For info, call 932-2911.

Ecumenical Vacation Bible School
At St. Thomas' Anglican Church, Millbrook Mon. Aug. 23 - Fri. Aug. 27, 9:30 am - noon
For all children ages 4 - 11, lots of terrific games, crafts, music and activities. For more info, call Susan Sheen (932-2233) or John Sloan (932-3263).

International Children's Choir Concert

At All Saints' Church, Peterborough Aug. 26, 7:30 pm
Peterborough Children's Chorus and Pongos Children's Choir from England sing together in concert. For info, call 743-5173.

Bottle Devils
At CJ's Bar and Grill, Millbrook Aug. 27, evening performance

Village by Candlelight
At Lang Pioneer Village, Keene Aug. 28, evening
Enjoy a tranquil tour of the Village by candle and lamp light. Call (705) 295-6694 for info.

Peterborough Folk Festival
At Rotary Park, Peterborough Aug. 28 - 29
Festival kicks off with Club Crawl Sat. even., Sunday includes acoustic workshops, storytelling, children's activities, crafts, etc. Call 755-8895 for info.

Bygone Chores
At Lang Pioneer Village, Keene Aug. 29
Demos of soap making, spinning, candle making. Call (705) 295-6694.

Native Ranching and Rodeo Life
At Victoria County Museum, Lindsay Sept. 8 - Oct. 27, 10 am - 3 pm, closed Sundays
\$3 per adult, children under 12 \$2. Call (705) 324-6756 for info.

Alice Teichert Exhibit
At the Millbrook Art Gallery Starts Fri., Sept. 10
Recent paintings by Alice Teichert on exhibit at the Millbrook Gallery. Opening Sept. 10, 7:30 pm. For

info, call 932-5482.

Zucchini Festival
At the Millbrook Farmers' Market Sun., Sept. 12
10 am to 3 pm
Zucchini boat races, baking contests, biggest zucchini contest, carving contests, puppet shows and more! Wacky zucchini fun for all ages. See story page 8 for details.

2nd Annual Library Auction
At the Zucchini Festival Sun. Sept. 12
12:30 - 1:30 pm
Bigger and better than ever - lots of items for kids, teens and adults alike. Proceeds to support the Millbrook and Bruce Johnston Libraries. Donations welcome, of new or antique items. Call Sue at 932-3344 for more info or to donate.

Downtown Peterborough Jazz Festival
Throughout downtown Peterborough Sept. 17 - 18
Cool jazz and blues at Jazz Restaurant Tour 7 - 11 pm on Sept. 17 and in Charlotte Mews the 18th. Call 748-4774 for info.

Pork BBQ
At St. John's Church, Ida Sat. Sept. 11, 4 - 7 pm
Advance ticket sales only! Adults \$12, children 5 - 12 \$6, under 4 free, family \$30. For tickets, call Ted 944-5356 or Paul 741-3456. Funds raised to go to restoration of the church doors.

Cancer Support Drop-in
At Hospice Peterborough, Unit 6, 250 Sherbrooke St. Thurs. Aug. 26, 2 - 3:30 pm
Workshop on Cancer and Stress: Coping Strategies with Martha Jack. For info, call 742-4042.

Election Blues Exhibition
At Artspace, 129 A Hunter St. W., Peterborough To Aug. 28
Group exhibition featuring works by local and Toronto-based artists incl. Peter Barron, Karl Beveridge, Jim Miller, Bill Slavin, created in protest of the provincial gov't mandate and policies over the past four years. Call 748-3883 for info.

Two for Tea
At Hutchinson House Museum, 270 Brock St., Peterborough

ON-GOING EVENTS

Regular Council Meeting First Monday of each month at 7:30p.m.

Millbrook Playschool Every Tues. and Thurs. (except third Tues.) at Millbrook Christian Assembly, call Wilma at 932-5547 for more info.

New to You Used clothing on sale at the Millbrook Community Care office, Mon-Fri 11 am-noon, Sat 10 am-noon.

Baillieboro Library Boutique Tues noon-3:00 pm, Sat 10:00 am-1:00 pm. Proceeds to the Baillieboro Library.

Municipal Planning Mtg. Second Mon. of the month, at 7 pm

Creative Card Making Every Mon. at the Community Care Office from 9:30-11:30 am

Bridge Every Mon. at the Millbrook Legion at 1 pm

Millbrook and District Food Share at the Old Millbrook School, 2nd, 3rd, & 4th Tues., 3 pm-6 pm.

Cavan Nursery School Tues., Wed. 9 to noon at Cavan Community Centre. Info:Christina Shantz

Euchre Every Wednesday at the Legion at 1:30 pm

Millbrook Green Exchange Every second Sat. at the Municipal yard in Millbrook. Take or give what you like for a loonie.

Committee of Whole Council Meeting Third Monday of each month at 7:30p.m.

MADCAP Millbrook - Mon. - Fri. 10 am - 6 pm

Millbrook Cavan-Historical Society Every third Wed. at St. Thomas' Anglican Church Hall, Millbrook.

Joyful Noise Junior Choir Tues., 6:30 pm, at St. Andrew's United Church, Millbrook

Kids in the Hall Youth Group Fri., 7 - 10 pm, at the Cavan Hall. Ages 15 and under, \$1 per participant plus a donation to Foodshare. For more information, call 944-5414 or 277-1269

Fraserville LOL Dance Second Sat. monthly, 9 pm. Featuring Harold Davidson Country.

Bingo Every Thurs. at the Legion at 7:45 pm.

To Sept. 20, Tues. - Sun. 1 - 5 pm
Whimsical exhibit of teapots and cozies from several artists, including "Haute Couture Witch" and "The Mermaids' Garden". For more info, call 743-9710

Scottish Teas
At Hutchinson House Museum, 270 Brock St., Peterborough Tues. - Sun. 1 - 4 pm. For more info, call 743-9710

Exploring the Writer's Life: Professional Writing Course
At Champlain College, Trent University October - December, nine-week course

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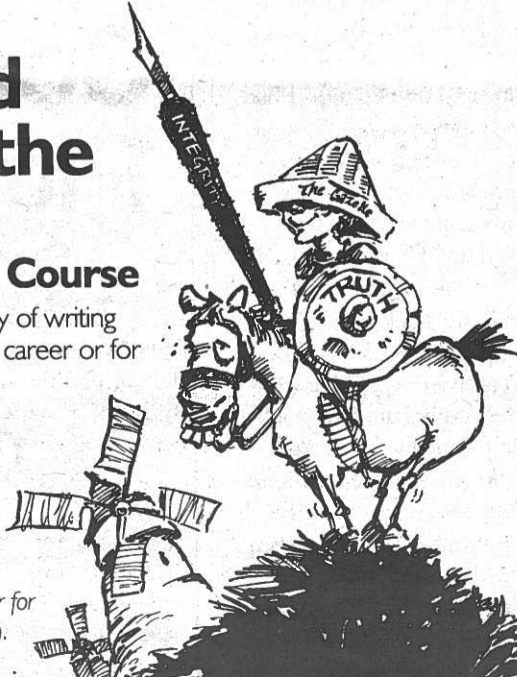
Problem Child
At Market Hall, Peterborough Aug. 18 - 21, 24 - 28, 8 pm shows
Aug. 26, 2 pm matinee
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Hot sounds of summer at the Peterborough Folk Festival

By Sue Guthrie

For the tenth year in a row, the sounds of summer are coming your way, thanks to the large number of hardworking organizers and volunteers at the Peterborough Folk Festival.

On Saturday August 28, this musical event kicks off with a concert by Faith Nolan. Nolan is a well-known composer and guitarist, whose style includes blues and folk, and jazz with a touch of reggae and funk. This concert is at the Gordon Best Theatre, on the upper floor of The Only Cafe on Hunter Street, from 7 to 9 pm. Tickets are \$10.00.

Following this inaugural concert, the annual "Club Crawl" takes place throughout downtown Peterborough. Fred J. Eaglesmith and Hank &

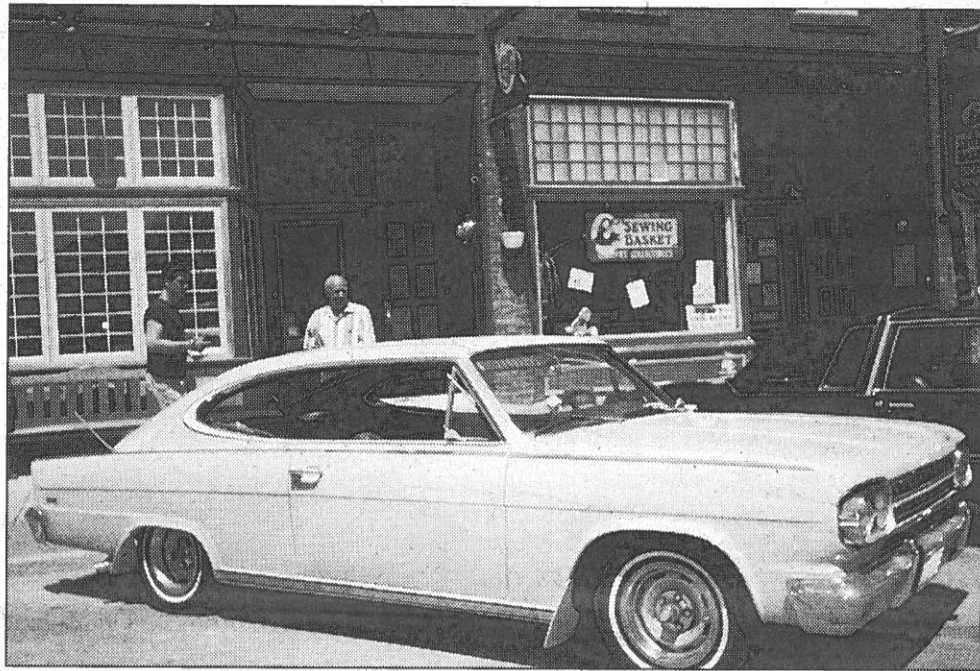
The Honkers will perform at The Gordon Best Theatre, while just steps away at Cosmic Charlie's restaurant, Vicki Fraser and Katherine Wheatley will perform. The jazzy and acidic, funky sound of the Subtonic Monks will entertain audiences at Sidewinders. Stephane Grappelli/Django Reinhardt, who make up Burning Swing of Fire, will be on the bill with Y2 Kajun at Hot Belly Mama's on Water Street. Regulars at the Millbrook "Give A Hoot Cafe" can attest to the great entertainment value of band members Curtis Drieger and Jim Gleason.

All entertainment begins after 9 pm. Tickets for the Club Crawl are \$10.00, and can be purchased at any performance locations. For one of the best entertainment bargains

in the city, purchase a Faith Nolan ticket and a Club Crawl ticket for \$15.00. Tickets are available at Moondance on George Street.

A full day of fun awaits the whole family at Rotary Park in East City (across the London Street footbridge, just south of Nicholls Park). On Sunday, August 29 from noon until 11 pm, a full day of entertainment is yours for free! A large variety of music concerts can be savoured and enjoyed, including the Rick Finés Trio, 6-year old fiddler Jeffrey Gosse, and emcee extraordinaire, Dan Fewings. Workshops, crafts, food, children's activities, storytelling and dancing will provide a well-rounded summer day in the city!

For more information or to volunteer, contact Alison Brock at 740-9208. ♣



One of the many automotive classics at Petals and Polish.

Nostalgia in chrome and polish

By Arden Myers

Nostalgia 1. a longing for pleasures, experiences or events belonging to the past.

Millbrook indulged in nostalgia of the automotive kind on Sat. July 24, with shiny cars from years gone by lining King Street. Memories of youth for many were enhanced by 50's and 60's music emanating from downtown shops.

The Petals and Polish Car Show, sponsored by the Business Improvement Association, CMNM Recreation Department, the Millbrook Legion and Tinney Motors, featured a variety of activities for all ages - besides the trip down memory lane. There were children's games and activities, a barbecue, refreshments and entertainment at the Legion's outdoor patio, and the Ladies' Auxiliary Branch 402 Bake Sale. The Legion also hosted a dance in the evening, with "The Great Escape" as the featured entertainment.

Various antique cars, trucks, hot rods and, in some cases, though not classic in the true sense, cars with something special in the owner's perspective. I'm personally not a fan of hot rods; I like cars that look as if they just came off the lot. As I walked around in the sun, listening to the pipe and drum bands, I had the chance to talk to some of the owners, who were quite enthusiastic about their cars.

The Millbrook Fire Department had a 1945 Ford fire truck that by all appearances could still be on active duty. There were a few other cars that stuck out for me from the rest, although all were terrific in their own right. The first was a car I have never seen before, and when I spoke to the owner, Paul Ross, I found out why. Mr. Ross had a 1966 American Motors Marlin, whose pro-

The first was a car I have never seen before, and when I spoke to the owner, Paul Ross, I found out why. Mr. Ross had a 1966

American Motors Marlin, whose production units for that year were only 4547.

duction units for that year were only 4547. If you haven't seen one of these cars, you may very well mistake it for a Dodge Charger of that year.

There was a beautiful 1948 Lincoln Continental convertible, a '55 Studebaker Commander (I love all those all car names!), and his and hers

'68 390 AMXs that belonged to Roy and Billie Joe Hopkins. The oldest car at the show was a 1934 Oldsmobile, and the prize for oddest, quirky tricks, the award has to go to a '61 Valiant with its push button transmission on the dash!

With donations from local businesses, there was a draw and each car was registered for prizes and awards. According to CMNM Recreation Coordinator Maureen McElwain, there were approximately twice as many cars as expected, with 38 registered. Those who enjoyed the show can thank the sponsors and the Petals and Polish Organizing committee - the biggest winners in this event were the people of Millbrook, who were able to reach out, touch and learn more about these very tangible reminders of the past! ♣

The art of political commentary and satire

By Sue Guthrie

As political statement was explored at the July 29 opening of "election blues" at Artspace, Peterborough.

Visual and performance art pieces were created as a protest to the mandate, policies and legislative acts of Ontario's provincial government during the past four years.

Artspace director Heather Webb said the works by local and Toronto-based artists are "political art that is socially engaged."

Visitors had time to explore exhibit themes through a variety of media including a 90-frame storyboard presentation of a flip book entitled, "Flippin' Harris: A Brief History of Cuts" by Jim Miller. Much to the chagrin of some attendees, the artist did not supply darts for the "Mike Harris and his Common? Sense" piece, in a black and yellow dart board format.

The cartoon format was also presented in works by Millbrook artist Bill Slavin. As a cartoonist, Slavin says "the challenge is to channel the tears to laughter, the despair to satire, and hopefully, in the process, wake up a few souls to what is really going on."

A more "painterly" interpretation of the theme was provided by Peterborough artists Peter Barron and Yvonne Garbutt. Their pieces were

constructed and used as placards in the teacher education protests.

The theme of the political landscape as bad weather was explored in 30 x 40 inch cibachrome photography by Karl Beveridge and Carole Conde. The photos addressed the teachers strike, days of action, and homeless issues. Intense in color, format and subject matter, these works had an immediacy and accessibility to the gallery visitor.

Throughout the evening, an audio response, "man-on-the-street" type of interview was "conducted", representing Ontario citizens' response to provincial government policy. The audience was further engaged when actor Caron

Garside came out from behind a representation of a homeless structure, identifying herself as a Workfare worker selling pink origami boxes. Garside was being filmed as if by news documentary producers.

Performance pieces addressed education and homeless issues, highlighting the repressive atmosphere and impact of these issues on a social and cultural level. Collectively created by Caron Garside, Philip Kummel, Phil Lattanzio, Joshua Richardson and Kate Story, rich and poignant acting, along with minimal sets and costumes reinforced the exhibit's themes.

The exhibition continues through August 28. ♣



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Community Picnic/BBQ

Sunday, August 22
3-6pm at the Mill Pond

In the event of rain, the Picnic will be held in the Millbrook Arena.

**Musical Entertainment:
Quarterline**

The BBQ will be hosted by the Old Millbrook School Family Centre. Proceeds will go to the Family Centre. Bring a lawn chair.

SPONSORED BY THE CAVAN-MILLBROOK-NORTH MONAGHAN PARKS, RECREATION & FACILITIES DEPARTMENT.

For more information, please call the Department at 932-2911.