

THE GREEN HILLS Gazette

Free!
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July 15, 1999
Volume 2, Issue 7

CELEBRATING LIFE IN CAVAN, MILLBROOK AND NORTH MONAGHAN

CELEBRATING CANADA



Children enjoyed a terrific variety of activities held at the Canada Day celebrations by the old mill in Millbrook, despite uncertain weather. Events were sponsored by CMNM Recreation. For story, see page 2.

National recognition may lead to more tourism for Millbrook

By Katherine Luchuk
Residents of the village may have known it all along, but now Millbrook has been "officially" designated "best town for history buffs" by *Canadian Living* magazine.

In recognition of her contribution to the community, Marilyn Burns, author of the 150-word essay that earned Millbrook the national title last month, was presented with a framed drawing of the Township Hall by Council on July 5.

Reeve Cathcart remarked that an influx of visitors to the area have been stopping by the Township offices since the magazine's publication, seeking more information on our nationally recognized town. An excellent marketing opportunity for the area, this designation is

"Millbrook is a unique mix of small town steeped in history... a vitality that has been maintained and celebrated today."

sure to attract many more tourists over the next year and years to come.

Ms. Burns, a freelance marketing director for 4th Line Theatre, heard about the national contest last fall at a Chamber of Commerce meeting. She gathered family photos and stories from Millbrook and District Historical Society member Dorothy Stevens, and referred to the Millbrook and District Visitors' Guide Brochure created by the late Loretta Pompillio (and

Green Hills Gazette graphics team Ted Dymont and Bill Slavin), to develop her composite essay.

"Millbrook is a unique mix of small town steeped in history... a vitality that has been maintained and celebrated today," Ms. Burns

explained. "I think it was the recent 150th Fair celebrations and the success of the 4th Line Theatre that set us apart from other communities (in the contest)."

Plans are under way to make the most of this
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The community is all smiles as Marilyn Burns is presented with an historical sketch of the Town Hall, in recognition of her work on the village's behalf. Left to right are: Ms. Dorothy Stevenson of the Historical Society, Marilyn Burns, Rick McGee of CMNM Recreation and Reeve Neal Cathcart.

Hit the road to Petals and Polish Car Show

Remember your first car? The thrill of ownership, of freedom to go where the road would take you?

Car enthusiasts, automotive history buffs and anyone looking for a great summer day full of activities will enjoy the Petals and Polish event Sat. July 24 in Millbrook. Sponsored by the Business Improvement Association, Cavan-Millbrook-North Monaghan Recreation Department, the Millbrook Legion and Tinney Motors, the fun begins at 11 am. (Cars register at 10 am.)

Activities for all ages include taking a gander at a wide variety of old cars and trucks; games; 50's and 60's music with Vince Steenburg; a BBQ, refreshments and entertainment at the Legion's outdoor patio; and the Ladies Auxiliary Branch 402 bake sale. To round out this day of "hot fun in the summertime", the Legion will host a dance at 8 pm, featuring "The Great Escape" (admission is \$5 per person).

Bring out your family and friends to this terrific event in the life of the community! Call Shelly (932-2850), Fern (932-2557) or Jason (932-2911) for more information.

Join your neighbours at the Community Picnic

Join your neighbours and friends at the Community Picnic on August 22! This event, sponsored by CMNM Recreation Dep't will be held at the Millpond, starting at 3 pm. A corn roast, BBQ, refreshments and live entertainment will be a part of this annual event (bring your own lawn chair). In case of rain, the event will be held in the Community Centre. For more info, call 932-2911. ♣

Library on the move

As we go to press the paint is drying and the floors are about to be polished at the Millbrook Public Library's new location. Work is completing on schedule and the library plans to relocate to the newly-renovated premises at the Old Millbrook School by the end of the month. The Millbrook Library will be closed July 26 to July 31 to facilitate the move, with the doors of the new facility opening Tuesday, August 3. A Grand Opening is planned for later in the summer.

MADCAP (Millbrook and District Community Access Program) is also on the move, scheduled to relocate to 15 King St. E. (next to the Pro Hardware) sometime towards the end of July. MADCAP's new site manager, Karen Ann MacNeil invites any queries about the move or its facilities. E-mail her at kmac@nexicom.net, or drop by the office. ♣

Ratepayers protest Speedway expansion

By Michele Curran

The rumbling is louder — and this time, the noise isn't coming from any race track.

Rather dissatisfied residents from Smith-Ennismore, Emily and Cavan-Millbrook-North Monaghan townships have made a little noise of their own, in the form of a petition protesting the planned expansion of Peterborough Speedway.

The petition with over 250 names was presented to Cavan-Millbrook-North Monaghan Council by ratepayers Leslie Heighway and Sue Campbell on July 5.

Councillor Brian Fallis said he would not support the proposed expansion of the race track, as the area surrounding Peterborough Speedway has become more residential. Councillors Alex Ruth

and Dean Cutmore concurred, and Deputy-Reeve Brian Squirrell also said he would not be supporting the proposal.

Reeve Neal Cathcart warned the delegates that while Council may endorse their petition, the owners of the race track still have the right to seek a final ruling on the expansion from the Ontario Municipal Board.

Township planner Karen Ellis explained to the delegates an official plan is not necessary for the owners of Peterborough Speedway to proceed with an expansion, as the current zoning permits car racing at the site. However, she said site plan approval is required from Council, and an operational agreement can be used to regulate the Speedway.

Councillor Tom Jones felt it was not appropriate for Council to be making a decision on the matter until

an application for the expansion has been put forward. To date, the township has not received an application for the drag strip from Kim Wallace, owner of Peterborough Speedway. ♣

INSIDE

150th Fair results

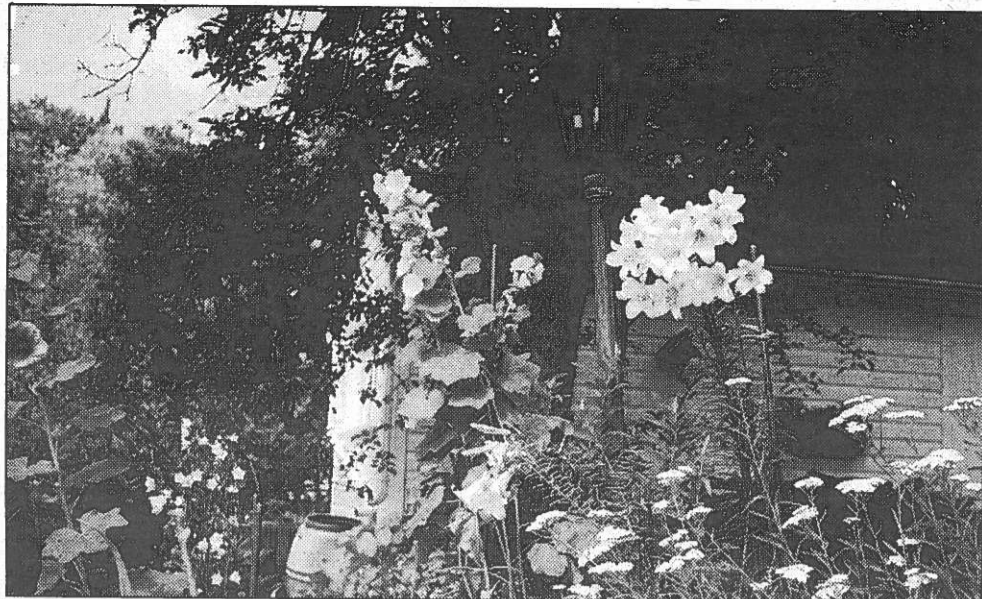
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Reeve short on fax

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Garden Hill Museum

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Tiptoeing through the splendours of Mary Sutherland's garden in Millbrook, one of the many gardens entered in the "Communities in Bloom" contest.

CMNM bursts into bloom

By Katherine Luchuk

Imagine trying to pick the most beautiful garden from fifteen magnificent patches of vibrant colour and life!

On July 6, a panel of five local judges were faced with the daunting task of selecting the most beautiful gardens out of the 15 contestants entered in the Township's Communities in Bloom Contest.

Communities in Bloom is a Heritage Canada initiative that encourages towns and cities across the country to exhibit their local pride through the beautification of their landscapes and gardens. The Cavan, Millbrook, North Monaghan Parks and Recreation Department entered Millbrook ward in the provincial competition, but included all three wards in the local Communities in Bloom contest.

In a comfortable air-conditioned van loaned by Tinney Motors, judges Jason Gibbard, Rick McGee, Maureen McElwain, Brian Fallis, Millbrook Fair Queen Arden Doidge-Flynn and I toured the competing gardens and floral displays in search of the most beautiful flowerbed, balcony, vegetable garden, and storefront.

This was a truly pleasurable experience, and I discovered that a peek into a garden is also a glimpse into the gardener. We had the opportunity to visit with the contestants, each as different as their gardens. From wild and eclectic mixtures of flowers to tidy functional vegetable gardens, not one could be said to be better than the others — just different.

Millbrook Manor resident Norma Worr makes the best of an antenna tower on the grounds with an array of flowers planted around the base — a site enjoyed by residents of the Manor and village alike. Winner of the Most Beautiful Flowerbeds award, Jennifer Townsend of Carmel Line, was surprised by our visit as her father entered her green thumb efforts in the contest secretly. Even though Jennifer was getting married the following Saturday on her picturesque property, she continued to work diligently in her garden as we strolled through. Our presence probably added some stress she did not need at the time! Congratulations Jennifer!

We learned from Peggy Challice (also of Carmel Line) that dishwasher keeps

the bugs off plants. Husband John reported that according to his measurements, only 1.9 inches of rain have fallen since May. Looking at this couple's vegetable garden full of cabbage, corn, berries, onions, and potatoes, it was evident that with so little water, it must be their special touch and appreciation of their plants that has created such abundance.

Fred and Linda Graef of Highway 7A step outside of the norm and try the adventurous side of gardening with their decorative hot peppers and Finger Squash, picked up on their last trip to the Barbados. They also test the "green of their thumbs" in their experimental garden.

In the end, we decided on the following winners:

Most Beautiful Flowerbeds: Jennifer Townsend

Balcony Garden: Mrs. Higgs

Vegetable Garden: John & Peggy Challice

Storefront: Medd's Building (Armstrong Florists & Bear Essentials)

Congratulations and thank you to all who participated!

The Communities in Bloom provincial contest continues this month. Two qualified judges, Kathryn Carnegie and Ron Dubyk, will be touring Millbrook on July 26 looking at the community's tidiness, landscaping, turf areas, heritage conservation, urban forestry, floral arrangements, environmental effort, and community involvement.

Next year the Parks and Recreation Department hopes to enter the entire Township in the contest — and hopefully many more residents will be inspired to enter their little slice of heaven! ♣

All aboard for Canada Day!

By Sue Guthrie

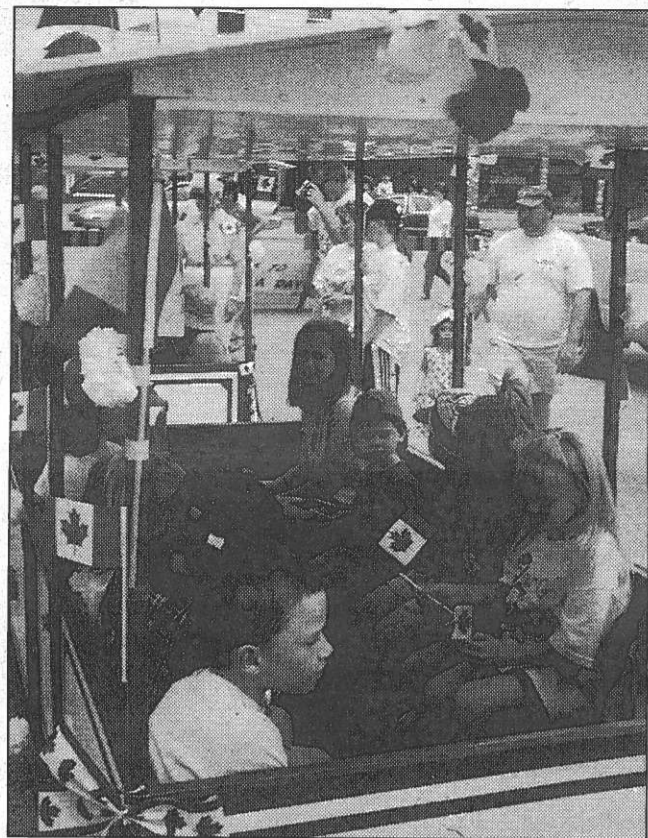
There was a virtual sea of red and white in front of Cavan-Millbrook-North Monaghan Township offices this Canada Day, as over 200 area residents gathered to celebrate the country's last birthday before the next millennium.

Festivities to celebrate Canada's 132nd year began with a parade including participants from Br.402 of the Royal Canadian Legion, pipers and local councillors. After an introduction by recreation manager Rick McGee, the crowd joined the Community Choir and the Joyful Noise youth choir in a stirring rendition of O Canada. Reeve Neal Cathcart assisted in the raising of a very special Canadian flag, which had been previously fluttering at the Peace Tower in Ottawa. (It was first used in the municipality at the recent opening of the Bruce Johnston Library.)

Former Legion president Lloyd Slack invited everyone to enjoy the day. He shared with the crowd the role the Legion played in the flag's design before it was officially selected in February of 1965 to be Canada's own flag.

Sponsors of the day's activities included the Legion, the Lions' Club, Millbrook and District Chamber of Commerce, Millbrook Business Improvement Association, Coca-Cola, Canadian Heritage, and CMNM Recreation Department. Although fireworks were rained out later in the day (postponed until a later date in August or September), fireworks were sponsored by Tinney Motors, the Legion, Nexicom Telecommunications Inc., and the Chamber of Commerce.

Entertainment for the whole family was available at the Millpond, including train rides, a petting zoo, children's face painting and games. The Great Zucchini made an appearance to produce bird and animal balloon sculptures for the kids. The dunk tank was a favorite activity, and Jason Gibbard, from the Rec Department and 150th Millbrook Fair ambassador Arden Doidge-Flynn took swims they didn't expect. Terrific music was provided by the Community Choir and Robin Hawkins and his band, alongside displays of community millennium milestones, and a t-shirt fundraising table for the Old Millbrook School Family Centre.



Kids loved the Grand Trunk Railway, a mimi train built by CMNM Recreation to be used at special events.

Recreation program manager Maureen McElwain said the day took three months of planning, with the support of recreational staff, CMNM Council and 50 hard-working volunteers. She saw the day as "a real community effort" and expressed her appreciation for the volunteers

and sponsors who helped to "pull this day off and make it a success." She thanked all the people involved, including the Millbrook Playschool, Kawartha Childcare Services and PC Pals, who worked with the Old Millbrook School Family Centre on their fundraising project. ♣



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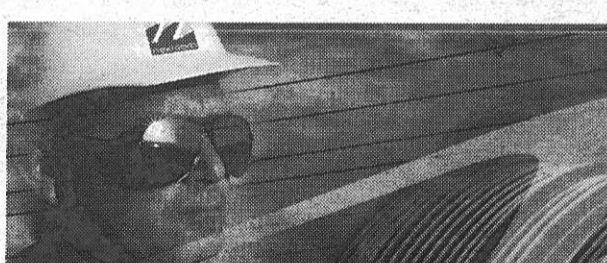
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150th Millbrook Fair Results

On the eve of a new millennium, the Millbrook Agricultural Society celebrated the 150th Anniversary of the Millbrook Fair. The very enjoyable results were due to months and months of hard work and vision on the part of many volunteers. Thanks!

Lone Star Quilt raffle winner: Wendy Booth, Pontypool
"The Spirit of the Fair" original painting winner: Jim Seymour, RR#3 Cavan
Auction of the 150th Limited Edition print purchaser: Wally Seward

Show Results

Heavy Horse Pull

1st - Clifford Manion
 2nd - Tom Saunders
 3rd - Kevin McCleary

Light Horse Pull

1st - Barb Peterson
 2nd - Keith Hobden
 3rd - Tom Saunders

Heavy Pony Pull

1st - Glen Parks
 2nd - Glen Parks
 3rd - Pat Langevin

Light Pony Pull

1st - Blane Way
 2nd - Glen Parks
 3rd - Laverne Way

4-H Beef Show - Jr. Showmanship

1st - Ryan Nesbitt
 2nd - Amanda Hutchinson
 3rd - Heather Ray

4-H Beef Show - Sr. Showmanship

1st - Scott Nesbitt
 2nd - Thom Hickey
 3rd - Crystal Clark

Beef Cattle

Champion Angus Female - Ross Bailey, Port Perry
Champion Simmental Male - Grant Elmhirst, Indian River
Champion Charolais Male - Frank Hickey, Peterborough
Champion Hereford Male - Gordon Thring, Alma
Champion Hereford Female - Grant Elmhirst, Indian River
Champion Shorthorn Female - Amy and Crystal Clark, Hastings
Grand Champion Breeders' Herd - Grant Elmhirst, Indian River

Heavy Horse Show

Halter Stake - Belgians, Clydesdales, Percherons, Shires
 1st - Carl Drain, Lakefield
 2nd - Duane and Sheila Hunt, Napanee
 3rd - Tinney Family, Gores Landing
Halter Stake - Commercial
 1st - Earl Cochrane - Blackstock

2nd - Harold Ingram, Campbellford
 3rd - Harold Ingram, Campbellford
Junior Showmanship
 1st - Carl Drain, Lakefield
 2nd - Eachern Harrison, Cannington
 3rd - Tinney Family, Gores Landing
Junior Driving
 1st - Tinney Family, Gores

David Watkins, Peterborough
Road Pony, under 50" - David Watkins, Peterborough
Lady Driver - David Watkins, Peterborough
Stake Class Shown in Buggy - John and Nelson Lester, Lindsay
Gentleman's Turnout - David Watkins, Peterborough

Sr. Equitation - Jeannette Morrison, Port Hope
Division C:
Working Hunter under Fences - Jeannette Morrison, Port Hope
Working Hunter over Fences - Shawna Coulter, Cobourg
Working Hunter under Saddle - Shawna Coulter, Cobourg
Hunter Hack - Michelle Smith, Omeme

Command Class - Shawna Coulter, Cobourg
Division D:
Table "C" Speed - Shawna Coulter, Cobourg
Table "A" Stake - Judith Smith, Bewdley

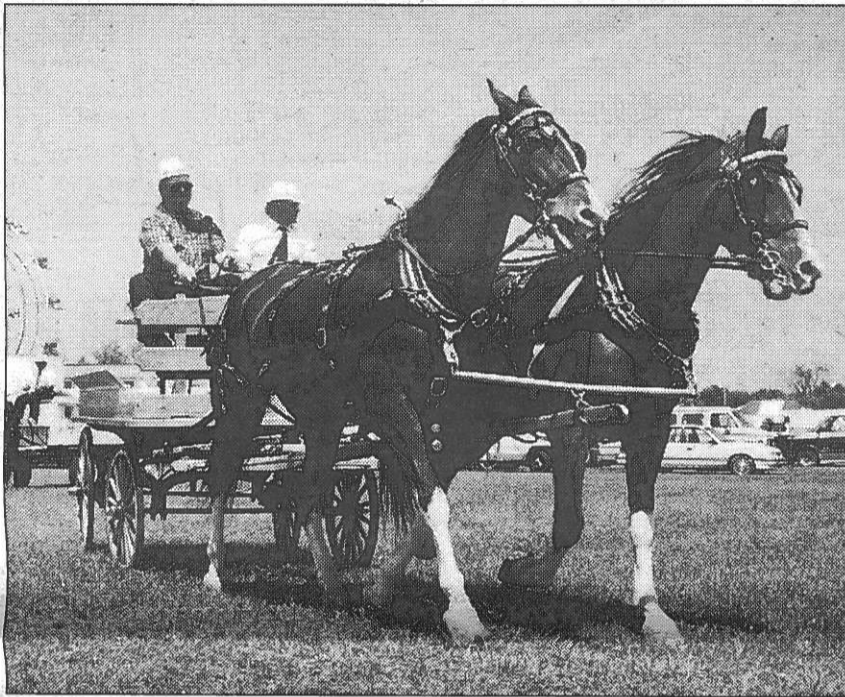
Truck and Tractor Pull

5200 lb. Local Vintage - Kevin Lowery, Bailieboro
6600 lb. Local Vintage - Ed Haass, Peterborough
9000 lb. Local Vintage - Bill Muldrew,

Campbellcroft
5500 lb. Stock 4 x 4 - Susan Simpson, Grand Valley
7300 lb. Local 4x4 Diesel - Ross Black, Kawartha Dodge
9000 lb. Stock Farm Tractors - Allan Strang, Cobourg
10500 lb. Stock Farm Tractors - Charles Rivett, Cookstown
12500 lb. Stock Farm Tractors - Charles Rivett, Cookstown
6000 lb. Local 4x4 Tractors - Ray Kind, Bobcaygeon
6000 lb. Super Stock 4x4 - Trevor Cox, Arthur
10000 lb. Pro Stock - Earle Trewin Farm Equipment, Blackstock
2-Wheel Drive Modified Trucks - Chuck Clements, Cavan
Highway Tractors - Richard Rudkin, Campbellford

Colouring Contest
Age 4 and under - 1st - Hope Brackenridge
 2nd - Montanna Maksymetz
Age 5 - 8 - 1st - Kate Manley
 2nd - Spencer Maksymetz
Age 8 - 10 - 1st - Lasya Rennie
 2nd - Alex Shakov

Classic Tractors
Restored Class - Alan Young, Cobourg (H-40 Eagle, 1927)
Original Class - Ken Lambert (John Deere 420, 1956) ♣



Landing
 2nd - Harold Ingram, Campbellford
 3rd - Eachern Harrison, Cannington

Dairy Goat Show

Best Doe in Show - Doris Brady, Bethany
Best Jr. Doe - Cathy Hamill, Manilla
Two Daughters from Same Dam - Doris Brady, Bethany
Best Herd - Doris Brady, Bethany
Best Doe in Milk over Five Years - Doris Brady, Bethany

Open Horse Show

English High Point - Sheri Klatwitter, Whitby
Western High Point - Janie Whittington, Peterborough
Games High Point - Garry Allen, Kaladar
Youth High Point - Eliesia Fernley, Bailieboro
All Round - Gary Allen, Kaladar

Roadster, Hackney, Reg. Shetland Show

Roadster, Pair in Harness - David Watkins, Peterborough
Roadster, Single 15.2 and over - Glen Downey, Madoc
Roadster, Single under 15.2 - David Watkins, Peterborough
Roadster, in Cart 15.2 and over - Glen Downey, Madoc
Roadster, in Cart under 15.2 -


Youth Horse Show

Showmanship 10 and under - Johanna McKeen, Newcastle
Showmanship 11 - 14 - Laura Rogerson, Millbrook
Leadline 8 and under - Jeff Mulder, Newcastle
Pleasure 10 and under - Mandy Bonnett, Bowmanville
Pleasure 11 - 14 - Charity Porter, Janetville
Equitation 15 - 18 - Nicole Drinkwalter, Lindsay
Command 10 and under - Tiffany Fines, Omeme
Command 11 - 14 - Laura Rogerson, Millbrook
Barrels 13 and under - Krystal Cairns, Lakefield
Barrels 14 - 18 - Daniele Whittington, Peterborough
Pole Bending 13 and under - Krystal Cairns, Lakefield
Pole Bending 14 - 18 - Daniele Whittington, Peterborough

Hunter Division

Division A:
Walk/Trot under 10 years - Christina St. Louis, Millbrook
Hunter Hack - Kristi-Lyn Mulder, Newcastle
Pleasure - Kristi-Lynn Mulder, Newcastle
X over Fences - Vanessa Follett, Bowmanville
Division B:
Jr. Equitation - Carolyn Barker, Orono

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EDITORIAL

Our Reeve faxed a message much larger than the words

Since when do elected politicians have the right to express their personal opinion on public matters?

At the July 5 Council meeting, Reeve Neal Cathcart was asked why he sent a letter expressing his support for the downloading of noise pollution policing to the Ministry of the Environment from Kawartha Downs' fax machine. He said his personal fax machine was down, and that he asked someone at the racetrack to send it for him.

First of all, just what is the Reeve trying to express with this action? By sending this particular letter, expressing his personal opinion but representing himself as the Reeve, he effectively sent the MOE a message that the Council is supportive of this downloading. This is despite the fact that Council previously agreed not to pursue the matter with the MOE.

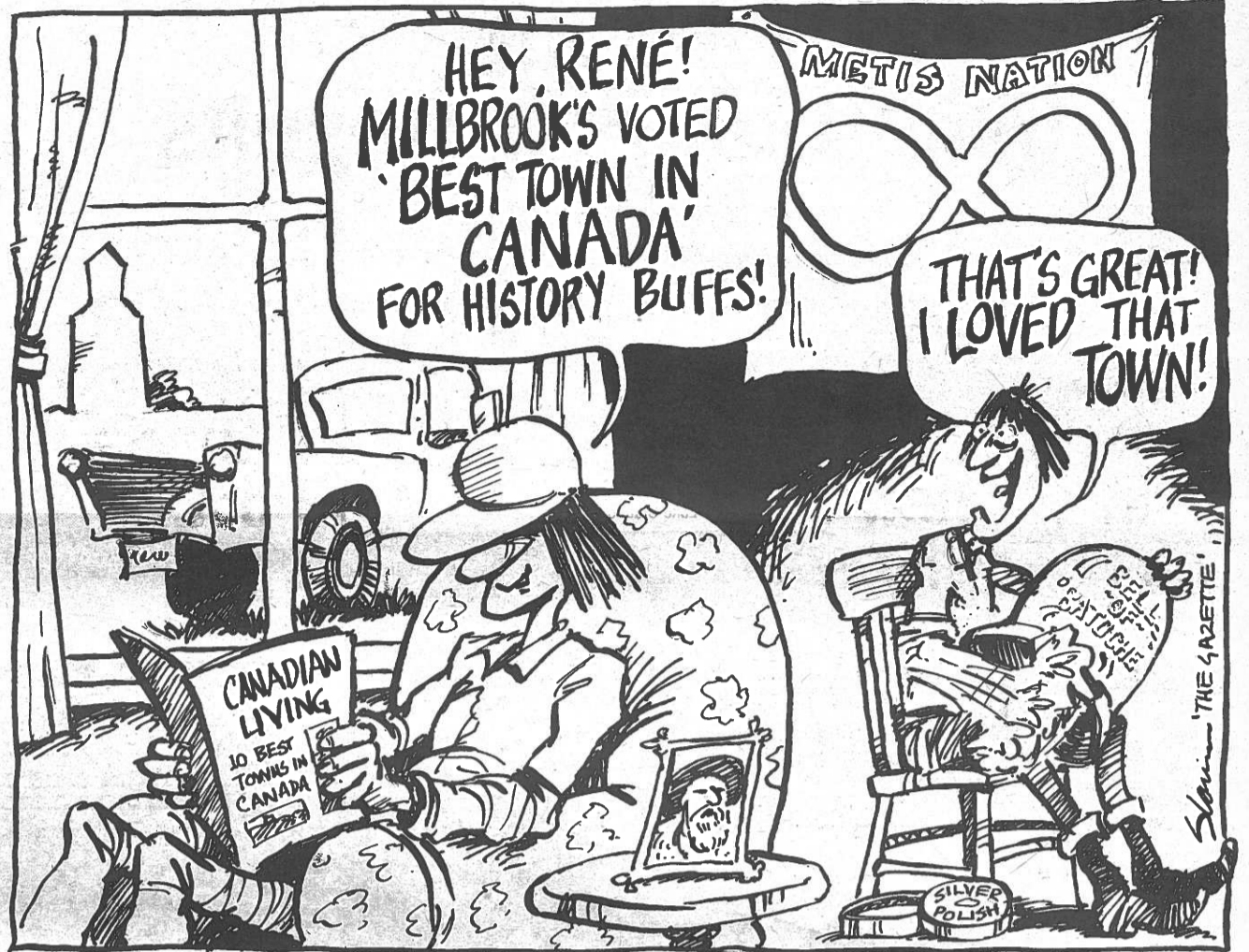
In sending this message from Kawartha Downs, a proponent who would benefit from any downloading of noise pollution controls — as the Council would surely not have the ability to determine what's excessive noise, having no experience of or technical staff to deal with this very scientific work — the Reeve showed partiality to the race track's bid for stock car racing. The MOE has not yet approved any car racing at the track under Section 9 of the Environmental Protection Act.

Or have they? Has the MOE given some sort of quiet stamp of approval for the track to "the powers that be" and Kawartha Downs? And why would they grant any sort of exemption from the EPA's noise pollution safeguards to this particular race track? Has there been some sort of discussion behind the scenes between MOE, the Council and Kawartha Downs? The ratepayers' group certainly thinks so, and obviously Kawartha Downs thinks it all "fait accompli", as it has been advertising widely the coming of stock car racing and slot machines. Some kind of approval must be there, or else why would Council allow construction of a car track — with a "conditional" or "temporary" building permit?

And what of public consultation? When one looks at the recent record of this Council in other planning issues of concern to ratepayers, clearly a majority of Council feels it has the right to decide on planning issues without consultation with the constituency — or simply sets up public meetings well after the time a decision has been made to go ahead with whatever development they deem fit for the community. There has been no real public consultation on the casino issue, the race track at Kawartha Downs, the Intersports proposal, the Schickedanz development (at least, in this council's time)...

Is Council trying to get as many unsustainable, environmentally and socially-damaging developments in as possible before being forced by public opinion or provincial agencies to develop a new official plan? It sure does seem this way. We need development — but not without REAL public consultation.

In the meantime, we have to live with a Council that feels it has a superior understanding of what is best for the community, acting out of a sense of anti-democratic social engineering. ♣



We want to hear from YOU!

Keeping deadlines and schedules can be confusing for the best organized amongst us! (We have the illegible lists to prove our point!)

With the aim of helping you plan your submission, coming event notice or ad for *The Gazette*, here's some deadlines for you to keep in mind, write on your hand, or better still, on your calendar!

And while we're at it, we'd love to know how you think we're doing. Constructive criticism, kudos and ideas are always welcome — our readers are our eyes and ears in the community! If you know about a terrific story idea, news item, have an unquenchable desire to write a column, or just have a vision of what you would like to see in *The Gazette*, call, write, fax or email us and we'd be happy to get in touch with you!

Community organizations, churches and groups who want to get the word out on their coming events and occasions should get their listings to us by the FIRST of each month to ensure we get your information included

...our readers are our eyes and ears in the community... If you want coverage of your event... we need YOU to let us know what's happening!

in our community calendar. We really, really appreciate it if you can email these to us (saves us lots of time!) but if you don't have access to email, fax or write us. If you want coverage of your event, please call us around the same time as for community events listings. Remember — we need YOU to let us know what's happening!

Anyone interested in advertising in the pages of *The Gazette* can call us at 932-2175 and one of our friendly sales staff will be back in touch with you at the earliest possible moment. Ask us how we can get your message out to the community for pennies per household! Deadlines for advertising are noted on this page every month. ♣

NEXT DEADLINE

Deadlines for the August 19 issue, are as follows:
 Monday, August 2 — editorial copy deadline
 Monday, August 9 — advertising deadline

Checking the mail

It has come to our attention that there are a few readers who were not happy with the letter we published last month from someone who was not impressed with the 150th Millbrook Fair.

The fact is, we are the only locally-reporting newspaper that reaches every household in our municipality. This leaves us with a huge responsibility to print ALL letters sent to us, including those (hate-literature or space-limitations notwithstanding) which may not be palatable to many readers. Regardless of our

personal feelings about the content of some letters, *The Gazette* is a conduit for municipal-wide opinions and therefore cannot censor letters based on whether we think they are politically correct. Instead of saying, "why did you print that?", put your pen to paper (or fingers to keyboard) and send us your response. If you disagree with something expressed anywhere in our paper, let the community know your views. That's what we're here for — kudos and brickbats alike!

Keep those letters coming, via email, fax, or Canada Post! ♣

Hanging it on the wall

You will be able to find some of the editorial cartoons you've enjoyed monthly by *Gazette* cartoonist Bill Slavin in an upcoming art exhibition in Peterborough this summer. Slavin's work will be part of a group exhibition entitled "Election Blues", which opens July 28 at Artspace, 129-A Hunter St. West, in Peterborough. The exhibition features the work of a number of Peterborough area artists, and their responses to the recent Ontario election.

The exhibition continues until August 28, 1999 and is free to the public. ♣

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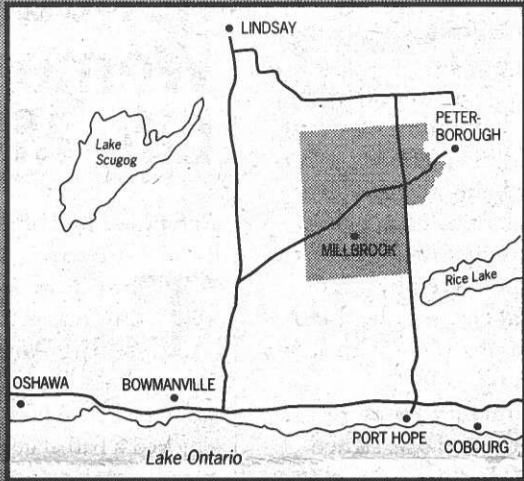
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The Gazette Distribution Map

Delivered to every household within the municipality (shown in grey).



*BASED ON A "BUSINESS CARD" SIZED AD AND MONTHLY DELIVERY OF THE GAZETTE TO 3615 CANADA POST ADDRESSES (AS OF 5/21/98). AN ADDITIONAL 385 COPIES ARE DISTRIBUTED VIA OTHER MEANS.

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RANDOM SAMPLING

By Margaret Monis
I recently visited my old colleagues at the Peterborough Library and went downstairs while I was there to have a look at some back issues of The National Post. I haven't read this paper until now because frankly, I don't like Conrad Black - I don't like his politics, or even his wife for that matter. But I decided to put aside my personal distaste for the man and take a gander at his newspaper to see if it had any merit.

The first edition I picked from the pile had been published during a time of big, breaking stories; the teenage shooter in Alberta was about to be arraigned, the war in Kosovo raged on, and an election call in Ontario was imminent. So which of these important items adorned the Post's front page? Well, none. Instead, I was shocked to see a full colour shot of Julia Roberts, the radiance of her gown matched only by that of her teeth, arm upraised in salute to her many fans. And the reason fair Julia graced the front page —

Conrad Black, arm pit hair and the equality of women

why, to illustrate a story about female body hair, of course. A second look at Roberts' picture revealed that she had neglected to shave her armpits, a thumbing of convention which prompted some members of the press to call her a "pretty hairy woman".

It seems that a recent study in Australia found that women who shave their body hair generally have lower self-esteem than those who don't. This is a story? Well, it may merit a sidebar on page 11, but front page news in a national newspaper? I think not. You sort of have to wonder who would fund a study like this as well. "I know, let's take money out of frivolous areas like cancer research and literacy programs, and channel it into something really important, like whether women prefer to use Nair or wax."

I know I shouldn't get upset about such a moronic story, but I couldn't help but feel both angry and offended as I read it because I found it disturbingly emblematic of our culture's continuing, demeaning obsession with women's

bodies. It doesn't matter what we accomplish, or how powerful or talented or extraordinary we are, any reporting of a woman's life eventually comes down to the way she looks. Margaret Thatcher had bad hair, Kim Campbell had a big ass, and an article I once read about Maude Barlow spent more time describing her outfits than her opinions. When the media discusses men, they rarely mention what they are wearing or their latest haircut, but rather dwell on their persons; on their substance and the difference they make in the world. Why shouldn't it be the same with women?

If this article is any indication of what The National Post deems front page material, then I'll give it a pass in future. (The bi-line for this story as it continued on page two was "Hairy pits cited as trademark for feminists" — I kid you not!) And as for Mr. Black, we can only hope that ol' Jean will bend the rules and send him and clean-shaven Barbara packing to the British House of Lords where he has always, in his own mind, belonged. ♣



THE EDUCATION FILE

Testing no way to evaluate learning

By Peter Ford.

Once again, exams are over, written to satisfy expectations of parents, teachers, universities, politicians.

Students deal well with their own expectations. They may learn subject material well but find writing exams problematic, and get grades that are inaccurate. Left alone, they'll take this in stride, even if marks are low.

I always found that students handled their feelings about their marks with sensitive maturity, and without turning them into stressful problems. They know what effort went into each course, and accept grades that reflect that effort.

Yet even though we know numbers are misleading, many parents still use them as a basis for "valuing" their children. That parental pressure can be devastating.

Students understand that teachers know little about them, so a mark is really a stranger's opinion. But at home, where parents know and love their children, being 'evaluated' by misleading report numbers can be devastating.

Children can't be rated by numbers. It's that simple. Report numbers can't indicate what a child has learned. Even though our 'system' places huge emphasis on exam results, there has never been a test created that accurately assessed what any student actually knows, and the most misleading numbers of all come from 'standardized' tests.

A teacher who knows his students well has the best chance of questioning what has actually been learned. Good questions require knowledge of each student. The further testing is removed from "one student / one teacher", the less numbers can accurately reflect what students know.

Actually, the numbers aren't for students at all. They're conveniently used to indicate that the system has done its job. Numbers that indicate 'success' are great political tools. Our government tests students, then produces numbers to show why they should remain in office. Standardized test numbers are tools which politicians use for their own benefit. Numbers DO NOT describe our children, or their learning.

A teacher who knows his students well has the best chance of questioning what has actually been learned.

The 'system' requires teachers to use numbers: a monstrous system, virtually impossible to change or even steer in any way that could benefit students.

Parents were raised with such numbers, and judged by them. Now they carry the process into the present by using similar numbers to judge their own children. The system uses numbers because parents place value in them. The horror of the whole thing is that the numbers are grossly inaccurate, making judgment based on them truly unjust.

Sometimes teachers give students failing grades only to have a principal simply raise the grades to allow students to move to another grade level. It happens! Which grade is accurate? The failing one, or the political one?

Is there a better system? Yes, a surprisingly simple one - ask students. They'll be quite candid about themselves. Self assessment works for students and can work for teachers, but is useless to politicians.

Why? Self-assessment results can't be compared. Students can't be rated against each other. There's no competition. Statistics can't be calculated. Proof of learning isn't visible. There's no bell curve, no median. Universities can't accept some and reject others. How do parents / teachers / authorities know what's been learned? They don't. How do they know from current testing practices? They don't know from them either, never did, never will.

We're not likely to change the current system, but parents CAN stop using wrong numbers to judge their children. Numbers can't describe a child's 'value'.

Children raised with love and without punitive judgment, practice self-evaluation every day. They learn to handle their problems successfully, often accomplishing amazing things. They aren't numbers. They can't be described by numbers. Let's get more excited about life-learning and less about those inaccurate grades. ♣

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Fax sent by Reeve from racetrack stirs controversy

By Katherine Luchuk

The transmission of a fax, sent via Kawartha Downs' facsimile machine to the Ministry of the Environment, has thrown Reeve Neal Cathcart's credibility with ratepayers into further disrepute.

At the July 5 Council meeting, Pauline Plumbe of the local Ratepayers' Group asked for an explanation regarding letters sent on the Township's behalf to the Ministry of the Environment, including the one sent from race-track's fax. The missives written by the Reeve and Councillor Tom Jones

were in favour of local policing of noise pollution and land use issues.

"It is evident this Council is in bed with Kawartha Downs," Ms. Plumbe asserted, after passing out copies of a faxed letter sent from Kawartha Downs to the provincial government supporting local control over regulatory issues such as noise emission.

The letter is signed by Reeve Cathcart for the Corporation of the Township of Cavan, Millbrook, North Monaghan, and states: "Please consider this a letter of support to the proposed changes of

"It is evident this Council is in bed with Kawartha Downs," Ms. Plumbe asserted, after passing out copies of [Reeve Cathcart's] faxed letter sent from Kawartha Downs.

requirements for noise emission... it has long been the desire of municipalities (ours being no exception) to have more input into the formulating and policing of regulatory issues within our township boundaries." Apparently, the letter was in contravention of an earlier Council decision not to request the downloading of the control of noise emissions.

Ms. Plumbe asked the Reeve to explain why his letter was sent from Kawartha Downs, the site of the controversial planned car-race track currently being constructed. Reeve Cathcart would not respond to the question in that moment, and instead offered to send Ms. Plumbe a letter explaining his actions.

Ms. Plumbe also protested a similar letter

written autonomously by Councillor Tom Jones to the MOE. The letter stated "our municipality has indicated... it was in our best interest to maintain local autonomy and accountability regarding land use planning... it is our belief the diversity evident in each of our municipalities can best be protected by strong local control over planning matters." This letter was faxed from Councillor Jones' residence and was signed T.K. Jones, Councillor, Cavan Ward, Township of Cavan-Millbrook-North Monaghan.

At a Council meeting earlier this spring, Ms. Plumbe claimed she was prevented by Reeve Cathcart from making a presentation. "What is the formal process for preventing a ratepayer from making a delegation at Council?" she asked.

Apparently, the Reeve overheard a conversation between Ms. Plumbe and municipal building inspector Doug Campbell outside the Council Chambers at a previous meeting in which she allegedly intimidated him (Campbell). Observers from the gallery asserted there was no way Reeve Cathcart could have overheard the conversation, as he was sitting in the Council Chambers at the time of the exchange.

Once again, Ms. Plumbe left the table dissatisfied, without a satisfactory explanation or answers to her inquiries. ♣

Annie Sharpe honoured with Women's Institute Life Membership

Submitted by Louise Brown, Cavan

The Cavan Women's Institute celebrated its 85th Anniversary on Tues. June 16. The ten members present enjoyed a barbecue at the home of Arlene Wilson on the 14th Line of Cavan.

A special feature of the evening was the presentation of a Life Membership to Annie Sharpe, who has been a member for 37 years. The presentation was made by president Nancy Rae to a very surprised Mrs. Sharpe.

Another member, Ina Dyer, made a special cake

for the occasion and decorated it with the crest of the Women's Institute and the motto, "For Home and Country." The invited guests, Susan and Allan Laverty, showed slides of their week-long work holiday in Kenya, and shared many interesting stories about their experiences. They also brought artifacts to show.


There will be no meeting of the Cavan Women's Institute until September, but at that time, new members will be welcome. Please call 944-5332 for more information. ♣

Recognition

Continued from page 1 designation — the Parks and Recreation Department are looking into offering visitors tours of the village on a newly-acquired trolley-train. The "Heritage Millbrook" title has also been added to the 4th Line Theatre web site, and eventually, to their promotional materi-

als. The possibilities are endless for local businesses wanting to promote themselves across the country.

The contest awarded Ms. Burns with \$250 to be donated to the charity of her choice, which is of course, the 4th Line Theatre. Thank you, Marilyn, and congratulations Millbrook for earning this significant title! ♣



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COSMIC COMICS

Detective 101

By Crystal Eves

It's outdated, but let's say that your favourite ice breaker is "What's your sign?" And being realistic about things, let's also say that no one ever answers you — at least, by telling you their Sun sign.

What's an inquisitive soul to do? Well fear not, my desperate little friend, AstroWoman will give you a few pointers to help you determine Sun signs without requiring another human to converse with you. Intrigued? Read on.

You see, every sign leaves subtle clues as to its true nature and a keenly trained eye can spot these indicators almost immediately. Taureans, for example, are notorious for cutting the tags out of their shirts. They're not embarrassed by their size; the tag scratches their neck. So if you're looking for a bull, just check around the collar.

If you happen to be involved with a Taurus and they really love you, they will cut the tags out of your shirts too. If they don't, break off the relationship; it's going nowhere. I mean, basically what they are saying is, "I do not care that your neck may be tickled and/or irri-

tated, while my neck, on the other hand, is important enough to protect." The relationship is really doomed if they start sewing their old tags into your clothes — but I digress.

Pisces is another easy spy. All you need look for is bare feet. Basically, apart from using 'Crazy Glue', you can't keep shoes on these people.

Pisces is another easy spy. All you need look for is bare feet. Basically, apart from using 'Crazy Glue', you can't keep shoes on these people. Their toes need to be free and Pisces like to rest their liberated tootsies on things. On long road trips, Pisces will often place their bare feet on the dash board of the car and recline the seat, waving at world with their toes as they cruise by. It's odd but not criminal, well, unless they are driving at the time.

And sand beneath their feet! Pisces can't resist it, so you'll often find them at the beach, and of course that weirdo outside the mall entrance with his/her feet in the ashtray is also a Pisces. The barefoot person scratching her neck is a Pisces on the verge of a break-up.

These are just a few of the Sun sign sleuthing tips available but it's a good start, and one other pointer to help you avoid confusion: 'Get lost, creep' is not a recognized star sign. ♣



OUTDOORS WITH GEORGE

By George Luchuk

As the song goes "The moon belongs to everyone — the best things in life are free." However, as we all know, being able to discover anything that is free is becoming more and more difficult every year.

The realists among us say no, nothing is really free. There is no free ride. The romantics say I don't need to pay to enjoy peace and happiness — after all, these are basically an issue of the spirit and mind.

At any rate, along this line of thinking, I was invited to take a look at the Canadian Canoe Museum in Peterborough. I must first admit that I wasn't overly enthusiastic about the prospect of viewing what I thought would be some musty warehouse containing some old boats. Peterborough, after all, isn't Toronto or Ottawa. We live, in my opinion, the best area in Canada, but there isn't a lot of money here.

How very wrong I was, and all I can say now is wow! I'm awestruck by the foresight of a Mr. Kirk Wipper for collecting, on his own, a huge

Canoe Museum – A labour of love

The realists among us say no, nothing is really free. The romantics say I don't need to pay to enjoy peace and happiness — after all, these are basically an issue of the spirit and mind.

selection of Canadian canoes and kayaks that presently form the nucleus of this museum. I am also very impressed with Professor John Jennings (a Trent instructor), for helping to lead many volunteer enthusiasts in creating the Canadian

first cedar strip canoe was produced here, and thousands of copies of various designs were shipped across North America.

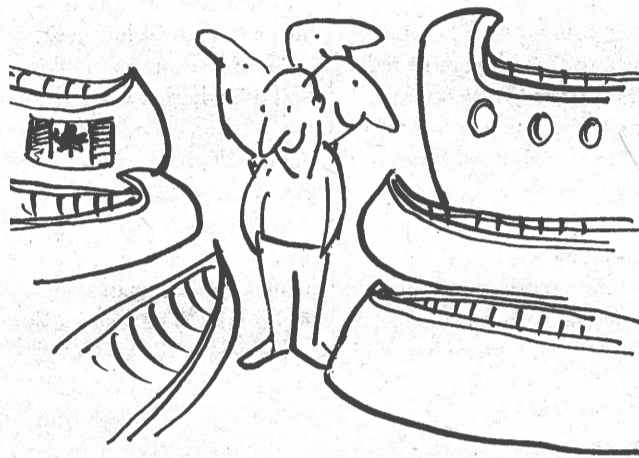
So who's paying for all of this? Well, happily, there is no shortage of enthusiastic donors. Names like the Weston

financial support is coming from the Canada Millennium Partnership Program, with a cheque for \$1,057,933. It is also noteworthy to appreciate that this museum presently receives an astounding average of 3500 hours of volunteer labour every month.

Yes, yes, I know you realists say that it is free to get in to view all the exhibits, but someone else is paying for you and I to enjoy it. But wait — the many people who make this museum at all possible are giving us something with no strings attached. It is really a labour of love. I might add, it's also like that with this community paper you are now reading. It comes to you free and it is also a labour of love on the part of many dedicated volunteers.

I would enthusiastically recommend you visit the Canadian Canoe Museum, located at 910 Monaghan Road, Peterborough, 748-9153. You will be impressed. It's more than canoes — it's Canada!

And the moon does belong to everyone! ♣



JOE WEISSMANN

Canoe Museum in its present form.

This very extensive collection oozes with Canadian culture and history. It is very fitting and fortunate that this display is located in our area. Peterborough was, for over 100 years, the largest manufacturing centre of canoes in the world. The

Foundation, the Hudson's Bay Company, The City of Peterborough and the Otonabee Region Conservation Authority donated four acres of land valued at \$1,200,000. Outboard Marine Corporation donated two buildings and 8 acres of land, also valued at \$1,200,000. The latest

Significant savings for farmers using solar energy

(Supplied as information for agricultural operators by Simon Boone of Generation Solar.)

The old trail out to the back pasture is particularly dusty this year - it hasn't seen a solid rain in over three weeks now.

It's a good thing there was a well dug when this piece of land was a settler's homestead, because the creek that runs across the bottom of the field turned to mud last week, and now the mud is slowly turning to hard, cracked clay. The solar-powered well pump is keeping the water trough full for the cattle, which is a good thing because there's not much grass left on the home pasture.

Generating electricity from solar and/or wind technology is well suited to the agricultural industry. Solar electric panels can maintain the charge on batteries for electric fences, illuminate a remote barn, power a pump, or provide power for just about anything else that requires electricity.

Using solar energy for water pumping is especially practical, as the sun is plentiful during the times when the water is most needed. Solar electricity (also known as 'photo-voltaics') always makes sense in the long term, but when you are faced with paying the cost of bringing the grid power to a remote site, it can make a lot of sense in the short term as well. Similarly, wind power is a wise choice if you have sufficient wind exposure (usually 10 mph average). A windmill can power an aerator to transform a stagnant pond into a wonderful habitat for fish and other wildlife. It will improve water quality, reducing foul odours, thus making it more appealing for livestock and humans.

For grid-connected farms with electricity bills in excess of \$5000 a year, wind power can be a very economical and reliable electricity source. With Ontario Hydro's regulations for power production, you can become your own

power producer through a program called "Net Billing" and actually watch your hydro meter spin backwards!

For agricultural practices where hot water is in high demand, solar hot water systems can be a good investment. In the dairy industry, for example, the tanks and lines are flushed with a cleansing solution and hot water after the milk truck has left. For most farms, this is every two or three days. This means that the solar hot water system has two or three days to heat the reservoir of water to be used for the cleaning process. Can you imagine a reservoir of 150-200 gallons of water

steaming with heat, all from the sun? In the summer, with the abundance of sun and heat, it just doesn't make sense to import additional energy!

Harnessing the free power of the sun and the wind has many applications on the farm, whether it be for heating water, charging batteries, watering livestock or powering the entire farm!

...Twenty-five, twenty-six, twenty-seven. All of the cows are accounted for. Most are crowding under the shade of an old oak tree and around the watering trough to beat the heat. As you close the gate and climb back into the truck, you think, "Could've used a splash of that water myself!" Your belly begins to rumble as it always does at this time of day, and it won't be long now until you head home for some dinner. ♣

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CREATIVE PARENTING

By Trish Boyd-Reininger

Well, I missed writing last month... busy, busy, busy with a fevered, itchy and uncomfortable seven-year old.

Kyle had the chicken pox when Adam had them, but he only had a mild dose. Kyle, on the other hand, was pretty well covered from head to toe. A friend of mine called and asked "Has Kyle had chicken pox yet?" (He had maybe a dozen spots when he was about two and a half years old.) Her daughter had them, and our children had been playing together over the weekend.

Well, I called Kyle over and asked to look at his tummy and back. Lo and behold, there were about three spots on each surface.

"I think you have chicken pox, Kyle." Kyle assured me that they were bug bites and that he was FINE! The next morning, he was anything but fine. Fevered and bumpy, we spent the day quietly reading, chatting and watching movies. After a couple of oatmeal baths, the chicken pox were everywhere. Kyle was very itchy

Surviving the dreaded chicken pox

by the evening. Baking soda and sea salt baths helped with the itching, as well as showers.

By the morning, I had one sick little boy on my hands.

That first night was a long one. Kyle was up every three hours or so. He showered each time and I did give him some Tylenol to help him sleep. Each time he awoke, he had more red angry spots. By the morning, I had one sick little boy on my hands. Chicken pox under his eyes made them red and swollen - in short, he felt awful!

As a mother and parent, I have so far been able to "make it all better", but with this virus, there was nothing I could do to end my child's discomfort. I had to let it run its course. But when your child is sick, that's really hard to do. The bathing and the showering helped, and I also gave Kyle multi-vitamins with minerals and echinacea to help heal and keep his immune system up. I got some pure aloe vera gel and mixed it with spring water, put both in a spray bottle and liberal-

ly spritzed Kyle's skin to help with drying up and healing the spots.

Even with all this, I still ended up getting an antihistamine to relieve the incessant itching. I'm not much on "drug" therapies, so this was a last resort, but a big relief at that. It really helped Kyle to relax, and made him more comfortable, allowing him to sleep better that second night. Thank goodness!

I should mention, I have never had much luck with calamine lotion on my skin, so I don't bother with it. I use a cream called Gator Balm, which consists of herbs and vitamins in a beeswax base on my skin — this was excellent on the really deep pox marks on Kyle's body. The first marks appeared on Wed. May 26, which means that he came into contact with the virus 2 - 3 weeks earlier — and here it is June 23, four weeks after the first spots appeared, and we can still see the faded reminders of those helpless days.

After reading up on chicken pox, I learned that it can take anywhere from 7 - 21 days for the virus to manifest itself, starting at first as a fever, headache and sometimes a cough, as

well as hot, tired eyes. With allergy season in full swing, I never thought to blame these symptoms on anything else but environmental factors. Within 24 - 26 hours incubation, small round blisters appear on hot spot areas such as the underarms, and then on the body and face. The fluid-filled blisters ooze and form a crust. These blisters and crusts are itchy and infectious, and continue in cycles from three days to one week. Only when the blisters crust, the crust scabs and the scabs fall off is the child no longer infectious.

The ailment usually runs its course in two weeks. With Kyle, he came in contact with chicken pox at school. A friend couldn't attend Kyle's birthday party in the week of May 17, so it was 9 days afterward that the dreaded spots appeared. Twelve days after that, Kyle went back to school, and 16 days after that, the faded spots are still visible. Quite the ordeal for a little one to handle, not to mention for the helpless parent as well!

You know, though, while I was reassuring Kyle and comforting him, I was thinking how lucky we are. My heart goes out to all those parents who have a

child who is terminally or chronically ill — the pain and suffering of a young child must be unbearable to the parents and so unfair to the child. Take care of each

other. Summer holidays are here! Stay safe!
I think of her, two boys dying of tuberculosis, nursing four others... she was a saint - Richard M. Nixon

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HASH 'N' BEANS

By Arden Myers

Food trends, like clothing and music, seem to come and go. I remember the rise (and fall!) of fondue, Mexican, Cajun, Nouvelle Cuisine, Frapanesse, and the crepe.

I tend to eat foods that I like until I get sick of them, like crepes. However, it's pretty hard to get sick of

Celebrating strawberries with crepes

these crepes, and I think you'll like them, too. Besides, they look pretty sensational for summer entertaining, with little fuss and sweat over a hot stove.

Strawberry Orange Crepes

Crepe batter: 1 cup flour, 1 cup water, 4 tbsp. milk, 4 eggs, 1 tbsp. sugar, 4 tbsp. melted and cooled butter. Whisk all the ingredients together until smooth. Heat a non-stick

pan, add 1 tsp. butter, add 2 tbsp. batter, and swirl to cover the pan. Cook until light brown. Turn small crepe with spatula or fingers, then transfer to wax paper. Layer with the paper until the batter is finished.

Creme: 1/2 lb. cream cheese, 2/3 cup sour cream, 1 tbsp. orange zest, 2 tbsp. sugar. Blend all ingredients until very smooth. Place 1 tbsp. cream in centre of each crepe, and fold into a quarter. Place on a plate in

warm oven.

Sauce: 4 cups fresh, hulled, and sliced strawberries, 2/3 cup sugar, 2/3 cup orange juice. Combine everything in a pot over medium heat, cook until sugar is dissolved and warmed through.

Assembly: Place two or three crepes on a warm plate. Top with sauce, and a dollop of fresh whipped cream, and sauce.
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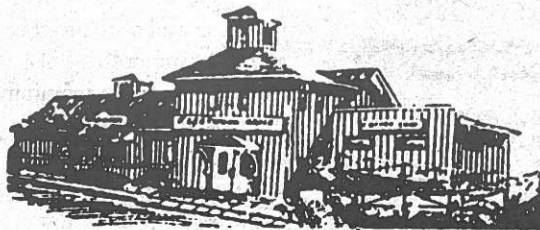
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Lots to do and see close to home!

Why run away from home to have a great time on a summer day? There's plenty to do and see in our own municipality this summer, and a lot of it is free!

On the less organized, event-oriented side, there's outdoor activities galore. Why not get those bicycles out of storage, and join your children on a ride around a "country block"? One of our favourite routes is the block from Millbrook from King St., south on Cty. Rd. #10, and west on the 4th Line. If you are feeling less than fit, you can turn off at the quarter line (north), and head back into the village. In fact, any of the lines within our township fairly ooze history, with graveyards full of interesting stones, telling a story of those who settled here long ago. On the 4th Line, there is an old church belonging to the Anglican Parish of Cavan-Manvers, and a few residents in their golden years can recall worship in it. (Call the Parish office in Millbrook if you are interested in this church.)

If you cruise along the 4th Line to the east, at Hwy. #28 stands Centreville Presbyterian Church. Did you know that the first settler in the township, John Deyell (from Drum, Co. Monaghan, Ireland) donated the land on which this church sits? It was once the site of the Deyell home, and is worth a visit in and of itself - with a breathtaking gilded interior, a magnificent balcony, and a stained glass window quite unlike any other, featuring the likes of trappers and Indians - telling the story of settlers in this area! There's plenty of old pictures of the Deyells, and families who joined them and intermarried - many names still to be found in this area today! (Call the Centreville Presbyterian Church in South Monaghan if you are interested in seeing inside this incredible building.)

The building that now houses Raising Cane Rattan was once the South Monaghan (Centreville) Town Hall. It was the site of many community gatherings to celebrate weddings, the birth or christening of children, anniversaries and dances. The old building remains pretty much intact, and is worth a look, while you check out the eclectic mix of gifts and wicker/rattan furniture in the store.

Speaking of history, why not pick up a Historic Walking Tour pamphlet from the Township Offices (Millbrook), and take a walk around the village of Millbrook on this "self-guided" trip back through time?

There's horse riding available at Maple Creek Ranch on the 12th Line of Cavan, trail rides and riding lessons for all ages. Call Paul or Sharon Shank for details, 799-6325.

And what about picking up some fresh produce, baking and other goodies for your journeys? Or introducing your city relatives to the bounty of the countryside? The Millbrook Farmers' Market offers something for everyone on Sundays, 9 am - 2 pm, with special events throughout the season. Start your zucchinis now for the Sept. 12 Zucchini Festival!

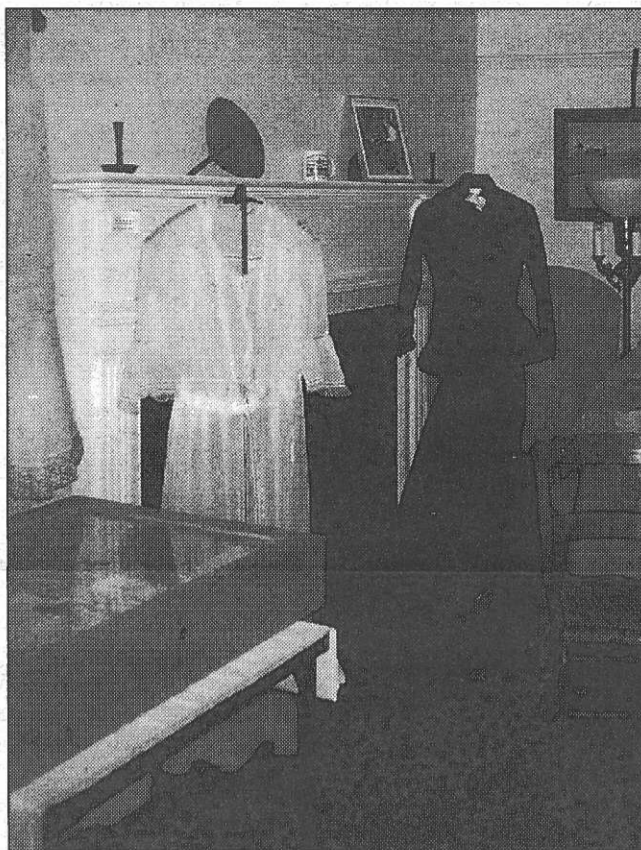
Why not take some baking as a snack and head off by the pond to the Medd's Mountain Trails? These are paths from the gentle to the more challenging, and offer peaceful walking through a serene forest wilderness. Call the Rec Dep't at 932-2911 for more info.

A stroll down King Street will offer you some great shopping, items you might not find elsewhere and at a great price, sold by friendly neighbours. For a taste of our artistic culture, in many genres, drop by the Millbrook Gallery to see the eclectic work of the artists' collective. There's great gifts to be had in this little corner of colour and life!

There's golf at Heron Landing Golf Course (740-9726), and at Keystone Links Golf and Country Club (876-8061), both located in North Monaghan Ward. And what about a game of three-pitch or softball on one of the many diamonds located through the township in Millbrook, Cavan and North Monaghan? (Call 932-2911 for details.)

What about a cuppa in Cavan, at the Morning Glory Tea Room, in beautifully decorated surroundings? While in Cavan village, why not stop by the Little Barn Antiques, a hidden gem of a place with plenty for the antique collector, and those looking for a one of kind piece for gifts or for their own home.

There's plenty more ideas where these came from... call the Rec Department at 932-2911. ♣



Just two of the wonderful dresses Sue Guthrie saw at Dorothy House Museum, Garden Hill, along with vintage textiles, "mystery items" and other ladies' "accoutrements".

At home with history & a garden: a sunny day away

By Sue Guthrie

Summer time and the living is easy...Or is it? Maybe you need a break!

You don't need to go too far afield to have a mini holiday and enjoy nature in the bargain. All you need is an afternoon and the summertime picnic treats of your choice...just follow Dorothy into the past, and Kathryn into the garden.

Dorothy lived in a white house with Victorian architectural detailing on the main street in the picturesque village of Garden Hill, just about 12 kilometers south of Millbrook - now known as Dorothy House Museum. By the time Dorothy's house was built in 1869, 39 years had passed since the first settlers cleared the land and went on to create the community on the Ganaraska River. Sawmills, woolen and grain mills prospered along that river. Prosperity meant that the carpenter Taylor Wilson could build what would be Dorothy's house.

Dorothy and her sisters, Pearl and Ruby, grew up on a nearby farm with their parents Henry and Sophie. A remarkable woman for her time, Dorothy studied at the Toronto Bible College and after a stay in the Arctic, returned to Garden Hill. It was a lively home, with Dorothy teaching piano in the front room. During World War II, Dorothy welcomed RAF service

men from the Trenton air base to offer them a "home away from home".

That tradition of hospitality continues today with the house being open to the public, with visitors led by knowledgeable volunteer tour guides. It is clear the guides take pride in telling Dorothy's story by showing visitors the home. If you, dear reader, have any ideas about museums being stuffy, dry and dull the minute you walk through the door, you will change your mind at the Dorothy House Museum - a warm, informative welcome is what you'll get here. Tour guide Ona Gardiner regales visitors with her personal experiences of the house, as a youthful visitor. This offers a personal insight for the visitor as she can tell stories of some of the artifacts and how the family used them. (Ask her about the joyful get-togethers and parties!) Few historic houses can be brought to life in this unique way, and Dorothy House certainly captures a slice of history in a way that is lively and interesting.

Certainly, my experience at Dorothy House piqued interest in the history of the area. On a recent visit, I wondered at a treasure trove of wonderful textiles and clothing. These were displayed in well-lit areas, adequately spaced so visitors could examine many details of ladies' undergarments, capes, fabulously delicate dresses from the 1920's, jackets and skirts from the

1900's, children's shoes...and even some mystery items where visitors had to puzzle out what they were.

The museum is very active in the community right through the summer season. Special events and displays are the museum's forte. Coming events include a Héritage Flower Arrangement Show on August 21 and a Memories of Childhood (Teddy Bears) event on August 22. For more information, call (905) 885-5577, 797-2625, or consult the website www.nhb.com/edhs.htm. Dorothy House is open weekends May - Oct. 1:30 - 4 pm, located in the village of Garden Hill, south of Millbrook. Admission is free.

A picnic area is available right beside the museum at the Garden Hill Conservation Area, which is run by the Ganaraska Conservation Authority, so why not make a day of it and take lunch along and some outdoor games, or a great summer read?

Further south on County Road #10 from Millbrook, just south of Highway #2 is the home, and more importantly, the wonderful garden of artist Kathryn McHolm in the hamlet of Welcome.

Kathryn celebrates the bounty of her garden all year round. Since the late 1980's, her half-acre property has been home to

A picnic area is available right beside the museum at the Garden Hill Conservation Area, which is run by the Ganaraska Conservation Authority, so why not make a day of it?

flower, fruit, herb, fruit and vegetable gardens.

There are six distinctive garden areas, including a profusion of sweet rocket, red losler dogwood, yellow flag iris, climbing hydrangea, raspberries, scrub roses, cornflowers, peony, cosmos and an array of vegeta-

bles. The color and texture in her garden attests to Alexander Pope's mus- ing that "all gardening is landscape painting."

The garden's history goes back to 1845-1850, and as Kathryn works in the garden, she continues to find evidence of gardens past, such as poppy roots, Milard day lilies and narcissus. This supports her philosophy that "a garden never dies."

With her trained artist's eye, she places plant material to achieve a layered effect with color and texture. For the visitor, the happy result is the creation of "garden rooms", which younger visitors have named "secret gardens".

This multi-talented artist uses her garden to create original crafts, such as hand-made paper, hand creams, vinegars and watercolor works which "express the interaction between us and nature, plants and history, and the landscape and built heritage."

Always looking to expand her use of the garden, two years ago she explored the idea of building a bake oven. She researched outdoor bake ovens by combing over French research sources, and studying the construction and operation of an oven located in Roseneath. Visitors at special events taste the results of this oven.

Look for Kathryn's upcoming "Creating from the Garden" workshop on July 24 & 25, and Practicing the Art of the Circle on August 7 & 8; and a paper-making workshop on Aug. 14 - 15. For more info:

<http://www3.sympatico.ca/kathryngarden>. Kathryn McHolm's garden is located in Welcome, north of Port Hope, #4749 on Hwy. 2.. She has no formal hours from May - September, come by chance between 10 am to 6 .pm -- best to call ahead first (905)753-2196..

Should you wish to journey further south from Welcome on Highway #2, there's a plethora of terrific shops, restaurants, tea rooms and plenty of heritage buildings in charming Port Hope. Why not make a weekend of it? ♣

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ARTS & CULTURE

Local artist wins international award

The Millbrook Gallery is proud to feature the bird carvings and paintings of world-renowned artist and Millbrook resident Bruce Lepper, in its upcoming show commencing July 23.

Placing second at the World Level in the Miniature Carving category, Bruce gained international recognition for his carving of a Baltimore Oriole pair in the 29th Annual Ward World Championship Wildfowl Carving Competition held in Ocean City, Maryland last April.

The largest competition of its kind in the world with more than 1000 competitors, judging was based on craftsmanship, accuracy, and artistry. Ward Museum's Public Relations Officer Candy Bradshaw told The Green Hills Gazette "Bruce's work was highly regarded by the staff involved in the competition."

Peer Christensen of the Hunter Street Gallery in Peterborough commented, "Bruce's carvings have popular appeal.... his carvings are impeccable, immaculate, and near perfection."

What began as a distraction for this artist became a passion. Bruce explained in a recent press release "it began many years ago that I became aware of the birdlife around me, in the trees, on the ground, and in the air. Their actions had the ability to distract me from painting". It was at this point in the artist's career, about 14 years ago, that Bruce began interpreting birdlife, "and right from the beginning, I began to work three-dimensionally". Bruce's



Are they real or carefully crafted? Its hard to tell with Bruce Lepper's brilliantly executed birds, such as this prize-winning pair of Orioles, soon to be on display at the Millbrook Gallery.

medium of wood carving is a means of capturing action. "Birds fascinate us," Bruce explained, "... Why is that? Perhaps the greatest reason is - they fly!"

His observations of the oriole pair working together to build a nest provided the inspiration to create a new conceptual approach to preparing and presenting the wooden birds. The prize-winning orioles are presented in a tableau of the initial stages of building a nest. It is a startlingly realistic and true-to-life presentation of delicate elements and positioning using sturdy materials. Leaves and branches are made of brass, a technique that enables him to give stability and strength to the composition. The birds were created out of tupelo wood, a swamp wood native to Louisiana with a dense grain which makes it an

ideal carving material to hold detail.

Bruce is also a landscape artist, using primarily oils and watercolours. The common thread in his work is the environment, and what it contains. He finds the out-of-doors experience helps him as an artist to illuminate and simplify compositional elements. When asked "Why are you an artist?" Bruce replied, "It's a constant in my life, it's all I ever remember doing, and all I want to do."

Bruce's exceptional work features at the Millbrook Gallery show "Birds and their Habitat", July 23 - September 5. The prize-winning oriole pair, on loan from their new owner, will be on display along with other bird-carvings, as well as a selection of Bruce's landscape paintings. ♣



Strolling through history at Lang Pioneer Village, Keene.

Sampling hidden delights close to home

By Michele Curran

One common symptom of the annual summer malaise afflicting children and adults alike is the frequently heard whine, "There's nothing to doooooo!"

A trip to any of the multitude of attractions offered in the Kawarthas can quickly remedy this terrible situation — and at low cost!

To prove this, my traveling companion Frances Fraser and I set off one Saturday morning with no set agenda, except to visit as many attractions as we could within a 45-minute drive of Cavan-Millbrook-North Monaghan.

Instead of taking Highway 7 east, we chose the Old Warsaw Road and traveled through a countryside of rolling hills, which belied what we were about to see at our first destination, the Warsaw Caves.

We passed through Warsaw — a pretty hamlet in and of itself to saunter through, and a stone's throw away from the Caves themselves. After parking the car, we entered a wooded enclosure sheltering the massive moss covered limestone blocks, leading to the Caves. As a native of the Rocky Mountains it was somewhat of a twist on this Canadian region, or as Frances put it, we were "climbing down instead of climbing up to see the earth's natural wonders."

The terrain on the approach to the caves is quite deceiving, so descend carefully as there are many crags. To get the full benefit of the experience, old clothes, good shoes with grips and a flashlight are a necessity. Mosquito repellent is also advisable. Since the temperature in the

caves averages around 15C, caving or spelunking is a welcomed respite from the rising humidity of these hot summer days.

In visiting Lang Pioneer Village, one learns "There is nothing to doooooo!!!" was not a common complaint in the early days of the pioneer community — there was always lots of work to be done!

A few hours exploring can work up anyone's appetite, and in the park you will find a picnic area next to the Indian River. Canoe rentals and camping are also available. Call (705) 652-3161.

For those who have done enough 'roughing it' for the day, Elmhirst Resort is the place to go for pampering. The Resort is a 20-minute drive south of the Caves through some of the prettiest farm land around. Elmhirst overlooks Rice Lake, providing diners with wonderful views of the natural scenery. Sunday brunch and/or Monday lunch is open to the public, and included in the price is a boat ride around Rice Lake.

Also available for \$8 per person are numerous physical activities including mountain biking, hiking, swimming or soaking in their whirlpool. Also offered are trail (horse) rides and airplane lessons. Call (705) 295-4591.

For lunch, we decided to stop in picturesque

Keene. No visit to the village is complete without a stop to The Tea Room. A combination cozy dining room/gift shop greets customers seeking out the perfect cup of tea and treats, lunch or supper.

From Keene, we headed to Lang Pioneer Village. This "living history museum" offers visitors a firsthand glimpse of what life was like without electricity, generators, computers, telephones, televisions, automobiles and every other convenience "necessary" to modern life.

"There is nothing to doooooo!!!" was not a common complaint in the early days of the pioneer community — there was always lots of work to be done! For a novel twist on birthdays, weddings and other special events, Lang Pioneer Village offers a variety of packages. Call (705) 295-6694.

Though attractions abound in the Kawarthas, it is the hidden gems off the beaten track that can really highlight the day. One such pearl we discovered was in seeing the art exhibition of a local artist, Corina Chester.

Although we had thoroughly enjoyed our "tour", it was what we saw on our way out of the area that made the day memorable. An A-framed log home, surrounded by wild flower gardens, became the backdrop for a young girl's violin solo, which was being enjoyed by dotting grandparents.

It would appear the whole scene had been orchestrated just for us, but I knew better. We had just been privy to another one of the spontaneously beautiful moments to be found throughout the Kawarthas.

BIRDS AND THEIR HABITAT



Sculptures and Paintings by BRUCE LEPPER

The Millbrook Gallery proudly presents a feature exhibit by international award winner Bruce Lepper, showcasing his bird sculptures and landscape paintings. Show continues from July 23 until September 5, 1999.

Opening reception:
Friday, July 23 at 7:30 p.m.

Gallery hours: Thursday & Friday 12-5
Saturday 10-5, Sunday 11-5

The MILLBROOK GALLERY

19 King Street East, Millbrook, Ontario
www.millbrookgallery.com • (705) 932-5482

Community Calendar Tear out this page and post!

KEEP THIS CALENDAR ON YOUR FRIDGE OR WALL FOR QUICK REFERENCE TO UPCOMING EVENTS. IF YOU KNOW OF A COMMUNITY EVENT THAT SHOULD BE INCLUDED ON THE NEXT CALENDAR, PLEASE FAX THE INFORMATION TO (705) 932-4041, OR CALL (705) 932-2175, OR MAIL IT TO THE GAZETTE, 69 KING STREET EAST, MILLBROOK, ONTARIO, L0A 1G0.

4th Line Theatre Summer Season
At the Winslow Farm, 4th Line Cavan
Fair Play - July 7 - Aug. 28
The Devil and Joseph Scriven - July 21 - Aug. 29
Wed. - Sun. 6 pm.
Tickets available at Charlotte Mews, Lansdowne Place, Clarke's Esso. For more info, call 876-6323 or www.4thlinetheatre.on.ca

Millbrook and Area Garden Club
At Esther Giroux's garden, 409 Elgar Drive
Wed. Aug. 4, 7 pm
Call 932-2028 for info or directions.

Petals and Polish Community Day
At various locations, Millbrook
Sat. Jul. 24, 11 am start
BBQ and patio open at the Legion, special chicken BBQ dinner 4 - 6 pm at the Legion, parking lot dance 8 pm, many more events for the whole family.
Call 932-2911 for info.

Kawartha Lakes Summer Playhouse
At the Academy Theatre, Lindsay
Charley's Aunt - Jul. 28 - Aug. 7
A Bedfull of Foreigners - Aug. 12 - 28
For more info, call (705) 324-9111.

Emmanuel United Church 1st Annual Luau
Pork and Beef BBQ
At Emmanuel U.C., Bailieboro

Sat. July 24, 4:30 - 6:30 pm
\$12 adults, \$6 children, under 5 free.
Call Liz (939-6829), Joyce (939-6645), or Lorraine (939-1166) for more details.

2nd Annual Roger Patton Memorial Mixed 3-Pitch Tournament
At Cavan Maple Leaf Park & Millbrook Fairgrounds
Sat. July 31
Entry fee \$200 per team.
Call Margaret for details, 932-3427.

Country 105 Video Dance Party
At Millbrook Arena
Sat. Aug. 14, 8 pm
Tickets at C.J.'s and Griffin's, Millbrook; \$8 advance, \$10 at door. For more info, call 932-3591.

The Festival of Lights
At Del Cray Park, Peterborough
July 17 - Zaporizhian Kozaks
July 19 - Nunsense II
July 21 - Jason McCoy
July 24 - Paul James
July 28 - The Good Brothers
July 31 - Robbie Lane and the Disciples
Aug. 4 - David Wilcox
Aug. 7 - Beatlemania
Aug. 11 - Beverly Mahood
Aug. 14 - John McDermott
All start at 8 pm.

5th Annual Lakefield Literary Festival
Throughout Village of Lakefield
July 17 - 18
Guest authors include Jane

Urquhart, Sheree Fitch, Drew Hayden Taylor and Shelagh Rogers of CBC Radio. Call (705) 652-7535 for tickets.

War of 1812 Military Re-enactment
At Lang Pioneer Village
July 17 - 18
Watch battle re-enactments in full military dress, visit the military encampment.
Call (705) 295-6694 for more info.

Lindsay River Festival
Throughout Lindsay
July 22 - 25
Fun for whole family, live bands, music, Art in the Park, Truck Show 'n Shine, etc. Call (705) 324-6171 for more details.

Birds and Their Habitat
At the Millbrook Gallery
July 23 opening
Landscapes and bird sculptures by Bruce Lepper.
Call (705) 932-5482 for more info.

Music on the Green
At Lang Pioneer Village, Keene
July 25
Preview for Peterborough Folk Festival, variety of entertainers throughout the Village.
Call (705) 295-6694 for more details.

Historic Walking Tour of Ashburnham
East City, Peterborough
July 25
Leaves east end of Hunter St. bridge at 1:30 pm, tour lasts 1 1/2 hours, \$2 per adult. Call to confirm (705) 740-2600.

Captured Moments in Time: Photos from the Parks Collection
At Peterborough Centennial Museum, Hunter St. East, Ptbo.
For more info, call 743-5180

Jazz and Art Festival
At Isabel Morris Park, Lakefield
July 31, 10 am - 10 pm
Call (705) 652-3381 for more details.

Twelfth Night
At Peterborough Centennial Museum, Hunter St. E., Ptbo.
Aug. 1, 8 pm start
For info, call (905) 576-2396

Contest Day
At Lang Pioneer Village
Aug. 1, all day
Hay bale tossing, nail driving, log sawing, three-legged races and more.
Call (705) 295-6694 for info.

Celtic Celebration
At Lang Pioneer Village
Aug. 8
Enjoy Celtic music and dancing in celebration of early settlers.
Call (705) 295-6694 for info.

8th Annual Peach Tea
At Hutchinson House Museum, 270 Brock St., Ptbo.
Aug. 12
Fresh peaches served on home baked scones with whipped cream and blueberries.
Call 743-9710 for more info.

On-Going Events

Regular Council Meeting First Monday of each month at 7:30p.m.

Millbrook Playschool Every Tues. and Thurs. (except third Tues.) at Millbrook Christian Assembly, call Wilma at 932-5547 for more info.

New to You Used clothing on sale at the Millbrook Community Care office, Mon-Fri 11 am-noon, Sat 10 am-noon.

Bingo Every Thurs. at the Legion at 7:45 pm.

Bailieboro Library Boutique Tues noon-3:00 pm, Sat 10:00 am-1:00 pm. Proceeds to the Bailieboro Library.

Municipal Planning Mtg. Second Mon. of the month, at 7 pm

Creative Card Making Every Mon. at the Community Care Office from 9:30-11:30 am

Bridge Every Mon. at the Millbrook Legion at 1 pm

Millbrook and District Food Share at the Old Millbrook School, 2nd, 3rd, & 4th Tues., 3 pm-6 pm.

Cavan Nursery School Tues., Wed. 9 to noon at Cavan Community Centre. Info:Christina Shantz

Euchre Every Wednesday at the Legion at 1:30 pm

Millbrook Green Exchange Every second Sat. at the Municipal yard in Millbrook. Take or give what you like for a loonie.

Committee of Whole Council Meeting Third Monday of each month at 7:30p.m.

MADCAP Millbrook - Mon. 8:30 am - 7:30 pm
Tues. 1 - 6 pm
Wed. 8 am - 7:30 pm
Thurs. 1 - 6 pm
Fri. 8:30 am - 7:30 pm

Millbrook Cavan-Historical Society Every third Wed. at St. Thomas' Anglican Church Hall, Millbrook.

Joyful Noise Junior Choir Tues., 6:30 pm, at St. Andrew's United Church, Millbrook

Kids in the Hall Youth Group Fri., 7 - 10 pm, at the Cavan Hall. Ages 15 and under, \$1 per participant plus a donation to Foodshare. For more information, call 944-5414 or 277-1269

Fraserville LOL Dance Second Sat. monthly, 9 pm. Featuring Harold Davidson Country.

HELP WANTED

Consultants wanted! The Pampered Chef has cooked up a career opportunity for you. Be your own boss with your Super Starter Kit, \$150 - \$380 value. To find out more, call Renate at 932-5562, authorized Pampered Chef Consultant.

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Limited enrolment - sign up today!



Hands-on historical experiences at Scugog Shores Museum

By Sue Guthrie

If you have ever wondered what life was like in the mid to late 1800's and early 1900's?

How did children go to school? How did people get from place to place? How did they dress? What did they eat? These are the kinds of questions that are not always answered well in history books.

The hands-on experience of history is the best way to understand and relate to the past - even those who disliked history at school can get into it when immersion in a virtual community of the past is possible.

The Scugog Shores Historical Museum Village & Archives offers just that - a place for you, your children and summer guests to learn more about Canadian history, and have a great time doing it! Since 1969, the museum has told the story of the history of the community on the shores of Lake Scugog.

There are a number of notable structures on the site, as well as many opportunities to try your hand at pioneer activities during the summer. Since 1860, the Episcopalian Church has served the Scugog Island community, and other buildings include a school house, woodwright shop, log cabin, Greenbank House, a print shop and a harness and saddlery.

Costumed interpreters lead the visitor on this journey back in time, facilitating an interesting and educational experience.

Over 100 volunteers dedicate their time to provide a variety of special events for the whole family. The popular Festival of Herbs on Sun. July 18, from 10 am to 4 pm, offers activities and learning opportunities for the whole family. Take time to learn how traditional herb gardens were created, and the many uses of herbs in times gone by. In September, the museum will be in full Pioneer Fall Fair mode - a great idea for those glorious early fall weekends!

Another unique feature of the museum is the re-creation of the pre-settlement natural environment of the Lake Scugog area.

The museum archives provide research facilities with a collection of local newspapers, photos, municipal and census records, local histories and family and genealogical histories. Researchers are required to book an appointment, and there is a \$5.00 fee. The museum also provides a unique space for family reunions and wedding photos. The church and tea room are available for rental, and can accommodate approximately 100 people.

Another unique feature of the museum is the re-cre-

ation of the pre-settlement natural environment of the Lake Scugog area. The Ojibway Heritage Interpretive Lands feature wild plants that were traditionally used by the Ojibway for spiritual purposes, medicine and food. This unique project received Landscape Ontario's most prominent award for horticultural innovation in 1998.

And don't forget to ask to see original cartoons by local resident, Jimmy Frise. Born on Scugog Island in 1891, this self-taught artist was best known for his work, "Birdseye Centre". These cartoons were featured in the Toronto Star for 25 years, and explore the relationship between rural and urban life in a humorous light.

Admission is free, except for special events days when admission is \$3.50 for adults, \$2.00 for seniors/students, and free for children age 12. The museum village is open seasonally from Victoria Day to Labour Day, Tues. to Sun. 1 to 4 pm. The archives and school-house/administrative office are open year-round from Tues. - Fri., 1 - 4 pm. Call (905) 985-3589, fax (905)985-3492 or consult the web site www.durham.net/~chin for more information.

Scugog Shores Museum and Village is located just east of Port Perry, north of Hwy. #7A on Durham Regional Road #7. ♣

BUSINESS PROFILE

A fine cuppa tea in Cavan

*Twinkle twinkle little bat
how I wonder what you're at.
Up above the world you fly
like a tea tray in the sky.*

— A Mad Tea Party
Alice in Wonderland

By Marilyn Burns

Even Alice in Wonderland knew the pleasure of afternoon tea. And now, we in Cavan can tempt our taste buds with the subtleties of scones and fine teas, too, without leaving home.

No one who has passed through the four corners of Cavan over the past month could have missed the flurry of activity that has preceded the opening of a truly wonderful place: The Morning Glory Tea Room.

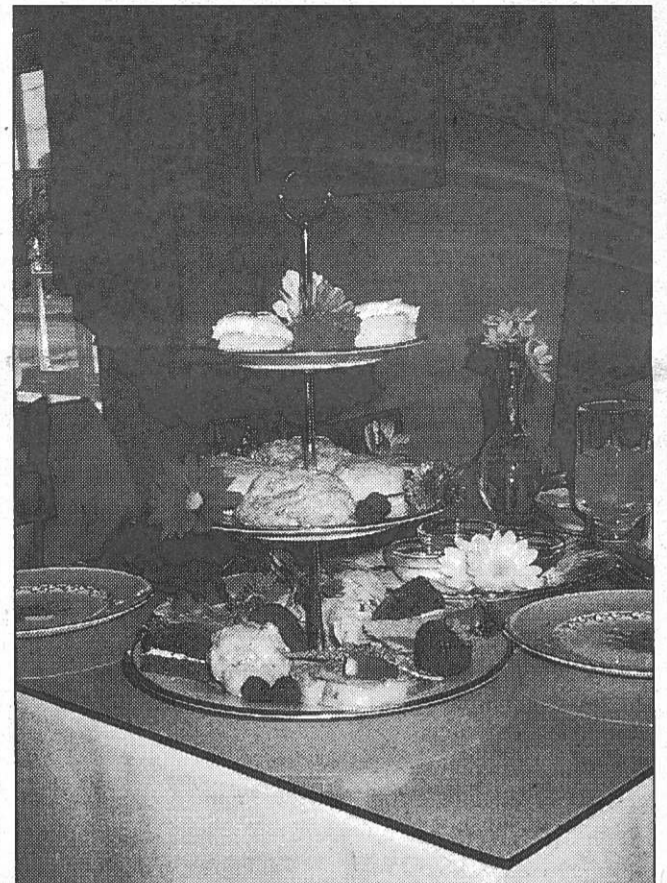
Owned by Susan and Edward Comber, The Morning Glory Tea Room is a haven of sophistication and quietude, precipitated by an all-out makeover that has transformed a country restaurant into an elegant parlour even your grandmother would envy.

I first met Susan and Ed while they were in the throws of renovations along with partner Patti Hines. The verandah had been torn down and was being rebuilt. The walls were in the process of being stripped and refinished (with Ed as plasterer). Who could be excited about tea at a time like this? Well, Susan and Ed, of course . . .

A few weeks later, I stepped into The Morning Glory Tea Room and she was indeed in full bloom with her large welcoming verandah, antique furniture, a quaint gift shop and rows of loose aromatic tea. In a word: heavenly.

The Morning Glory Tea Room boasts two distinct yet compatible salons. The Glory Room has the feeling of a garden verandah with its peach-coloured walls and gloriously detailed trellises, hand-painted by Cavan artist Barb Rothenbush. The Elsie room, named after Susan's grandmother, has a much more formal feel, expertly designed in olive tones with warm draperies created by Dale Waldorf, wall sconces, and gorgeous antique pieces. "Here is a place to bring your mother for tea," remarked Ed as we floated through the room.

When I mentioned that I felt a little under-dressed, both Ed and Susan assured me there is no need for formality, despite the elegant surroundings. They fully



Afternoon tea at Morning Glory Tea Room truly is a delightful break in an otherwise hectic day!

expect people to drop in for a casual cup of tea, even if it is served in a bone china tea cup.

This is the way tea should be experienced, with a three-tiered tray overflowing with finger sandwiches, scones, and pastries.

Which brings us to the tea and goodies. I recommend Afternoon Tea - the way tea should be experienced, with a three-tiered tray overflowing with finger sandwiches, scones, and pastries for just \$9.95 per person. Also try bellacoola, a very fruity tea, and pretty too, with little dried fruits and flowers. During the next heat wave, you'll defi-

nately want to drop in for iced tea, brewed fresh daily, with a different flavour each day.

If it sounds as though a lot of thought has gone into this venture, it's true. Susan and Patti visited tea rooms in Florida, California and Cape Cod, picking up tips from the best of the best. "We want everyone to feel as though they've been doted on," said Susan. "We want to make every tea, every luncheon a special experience."

The Morning Glory Tea Room, located at the four corners of Cavan at County Road 10 and Highway 7A, will be open seven days per week 8 a.m. to 4 p.m. Baked goods and most menu items will be available "to go". You can even buy your loose tea and tea paraphernalia.

Eat your heart out Alice! ♣

Millbrook-South Cavan P.S. honours grade 8 graduates

Rachel Armstrong and Jeremy Stovell shared valedictorian honours at Millbrook-South Cavan Public School's grade eight graduation in June.

Other talented, dedicated young people were recognized for their academic, creative, and athletic achievements, as well as exemplary contributions to the school and community. The Honour Roll Awards were bestowed on Rachel Armstrong, David Bourgeois, Krystal Boys, Deanna Charron, Robin Colvin, Mitchell Conrad, Erin Fallis, Jami Fisher, Amelia Grieger, Michael Krieg, Emma Losell, Gregory Lunn, Lindsey Molnar, Kimberly Radford,

Jeremy Stovell, Ashley VanDam, Amber Weatherbilt.

Other high achievers included:

Effort Awards: Jaden Adams-Prosser and Jonathan Noonan

The Principals' Council Award: Lindsey Molnar

W. Stuart Darling Memorial Award: Jeremy Stovell and Gregory Lunn

Kiwanis Club Citizenship Award: David Boyd, Erin Fallis, Michael Krieg, Emma Losell

Millbrook-South Cavan Student Council Leadership Award: Amelia Grieger

Royal Canadian Branch 402 Award: Amelia Grieger

Lions' Club of

Millbrook and District Award: Mitchell Conrad

Chamber of Commerce

Most Improved Award:

Nancy Killian and

Jonathan Noonan

Subject Awards

French: Gregory Lunn

and Kimberly Radford

Art: Amber Weatherilt,

Bilyana Ilievski, Jeremy

Stovell

English: Erin Fallis,

Lindsey Molnar

Music: Rachel Cripps

Science: Gregory Lunn

Math: Erin Fallis,

Jeremy Stovell

History: Gregory Lunn,

Lindsey Molnar

Geography: Gregory

Lunn

Congratulations to all

graduates, and best of luck

in high school! ♣

Grand Opening

the
Morning Glory
TEA ROOM

Afternoon Tea

Bakery & Gift Shop
Breakfast & Lunch ♦ Special Events

Open 8am-4pm, 7 Days a Week

1521 County Road 10, Cavan
10 minutes west of Peterborough

Reservations Recommended

705-944-5959