

# THE GREEN HILLS Gazette

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June 17, 1999  
Volume 2, Issue 6

CELEBRATING LIFE IN CAVAN, MILLBROOK AND NORTH MONAGHAN

## Deputy-Reeve trial: "wilful" or "stupid"?

By Michele Curran

Suggestions of a vendetta, "creative accounting", and ignorance of the law figured prominently in the unprecedented private prosecution of Deputy Reeve Brian Squirrell by Cavan-Millbrook-North Monaghan Council.

Opening arguments by defense lawyer Thomas Cole and prosecutor Russell Palin concerned Squirrell's alleged violations of the Elections Act during the 1997 municipal election. The Deputy-Reeve is charged with failing to open a campaign bank account and failure to use same for campaign expenses and contributions, and for receiving a campaign contribution in excess of the maximum.

Squirrell pleaded not guilty to five charges under the Municipal Election Act

(MEA), but once on the stand told the court he did not open or use a campaign bank account. " (I didn't) know that I had to. If I am guilty of anything, it is stupidity."

He felt Township Clerk Gail Empey should have alerted him to changes to the MEA.

Prosecutor Palin disagreed with defense attorney Cole that Squirrell should be exonerated because others involved in giving out the information on the Elections Act made mistakes. He likened this reasoning to a speeder who is caught and pleads not guilty because other people regularly exceed posted speed limits.

Cole told the court he believed the whole proceeding was a result of a vendetta against the Deputy-Reeve by certain parties who wanted to have

him removed from office.

First to take the stand was Gail Empey. She testified there was no provision requiring her to make sure all candidates received an elections information guide.

She also told the court that after receiving Squirrell's financial statement on January 5, 1998, some citizens expressed concern over a figure of \$1200 for radio advertising in the contribution column. The limit for a single donation was \$750.

Much of the trial concerned whether or not contributed radio advertising was \$1200, \$1112.12, or \$712.

Country 105 sales manager Brian Johnston explained his take on the figure of \$1200 by saying, "Election ads are a set fee, and there was to be no wavering from \$32.48 per 30 second spot. There were

32 spots, which would equal \$1112.12." The rate was in keeping with the Canadian Radio and Telecommunications Commission's rules that political advertising be sold at the established "rate card" cost.

However, there was (allegedly) a gentlemen's agreement between the radio station and C. Conley Collision, a holding of Kim Wallace. Wallace testified he paid a discounted \$22 for a 30-second spot, for a total of \$712, as part of a block of advertising purchased for his four businesses -- NOT the established rate of \$32, or total \$1112. He told the court Johnston said he could have the rate, but that the radio station would have to issue a receipt for the full charge in keeping with CRTC rules.

Hence, Wallace's estimate for advertising given to Squirrell to put on his election expense form was \$1200.

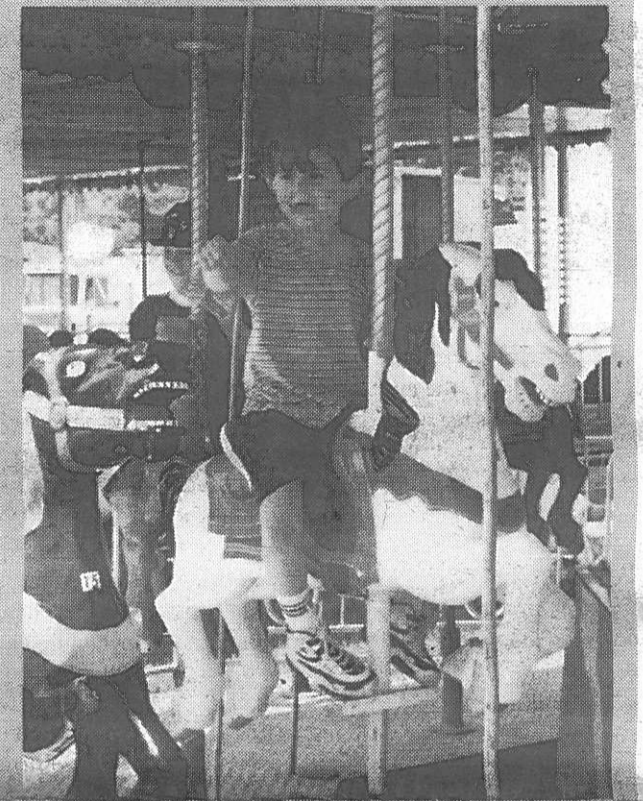
On February 17, 1998, Squirrell changed the figure of \$1200 for radio advertising to \$712 on his election expense/contribution form. After speaking to both Linda Johnstone of Municipal Affairs, and Reeve Neal Cathcart, Empey had called Squirrell in to change the figure. Empey drew a stroke through the figure on the form, and Squirrell changed it to \$712.00. Both initialed the changes, and dated it, according to Squirrell.

Kawartha Downs General Manager Dave Wood testified, "There was a faction at Council, namely Squirrell, who thwarted our efforts to make a raceway."

Wood obtained a copy of Squirrell's financial statement, which he said he found in the night box at Kawartha Downs. He then went to Country 105, and asked for Squirrell's invoice for radio advertising. He was given the invoice by a receptionist.

When Squirrell found out Wood had the invoice, he called Peterborough City Police. Constable Sean Wilson investigated the incident, and after inter-

## 150TH AGRICULTURAL FAIR



Young memories forming at the Millbrook Agricultural Fair (one of the oldest in Ontario).

viewing all involved parties, decided against laying charges. Wilson allegedly told former Cavan Reeve Vic Norman (who filed the request for an audit of Squirrell's expenses in April 1998) and Wood to destroy any copies of the invoice.

Norman told the court he never received the invoice, but did have copies of Squirrell's financial statement and a letter to Council from Dave Wood. He said he swore the information leading to Squirrell's charges because he had "reasonable and probable grounds" for believing Squirrell filed a false election form.

In closing arguments, Cole conceded that Squirrell would accept a fine for not opening a campaign account. His client acted "stupidly", but without any intention to willfully mislead or deceive the public. Cole said his client acted in the spirit, and mostly to the letter of the Elections Act, including disclosure of all funds donated to his campaign, and records/receipts kept and issued appropriately. The latter actions "proved" that Squirrell was acting honestly and in good faith.

Prosecutor Palin asked Justice Joan Glover to consider removing Squirrell from his position on Council. He asserted Squirrell willfully and knowingly set out to deceive the public and municipality, and that to not remove Squirrell from the Deputy-Reeve's seat would be to condone future violations of the Elections Act.

A judgement on the testimony and closing arguments will not be given by Justice Glover until Thurs. Sept. 2, at 9 am. ♣

## Twinning with County Monaghan reconsidered

Council passed a resolution to request the City of Peterborough include North Monaghan ward in its twinning proceedings with Monaghan, Ireland. The decision followed a presentation given by Millbrook resident Katherine Luchuk at the Regular Council meeting, Monday June 7, detailing her recent trip to Monaghan as a representative of the Township.

Last summer, the Peterborough Irish Canadian Club and Cavan-Millbrook-North Monaghan and Otonabee-South Monaghan Townships hosted a visit of Monaghan delegates. The visit followed County Monaghan's inquiry into, and discoveries made

regarding significant historical connections this area has with Monaghan, Ireland. The first settler in this Township, John Deyell, was born in Drum, Co. Monaghan. Talks ensued on the possibility of twinning with the Irish County to formally recognize the connection. However, Council became encumbered with other issues last fall, and the initiative was put on hold.

Actively involved in the twinning process, Ms. Luchuk was invited to attend County Monaghan's week-long celebrations of The Centenary of Local Government and formal twinning proceedings with New Brunswick in March. She accompanied Peterborough Mayor Sylvia Sutherland and Peter-

borough Irish Canadian Club members on the visit.

The City of Peterborough has proposed a Charter of Friendship with Monaghan, and the official ceremony is scheduled to take place in the City, in July 2000. Ms Luchuk proposed that the Township also continue its twinning process, but Reeve Cathcart was concerned that a separate twinning might diminish the City's Charter of Friendship initiative. He suggested that a dove-tailed twinning occur with the City with their permission. Council voted unanimously to make the request of the City to include North Monaghan Ward in its twinning initiative with Monaghan, Ireland next year. ♣

## INSIDE

### Chinese medicine

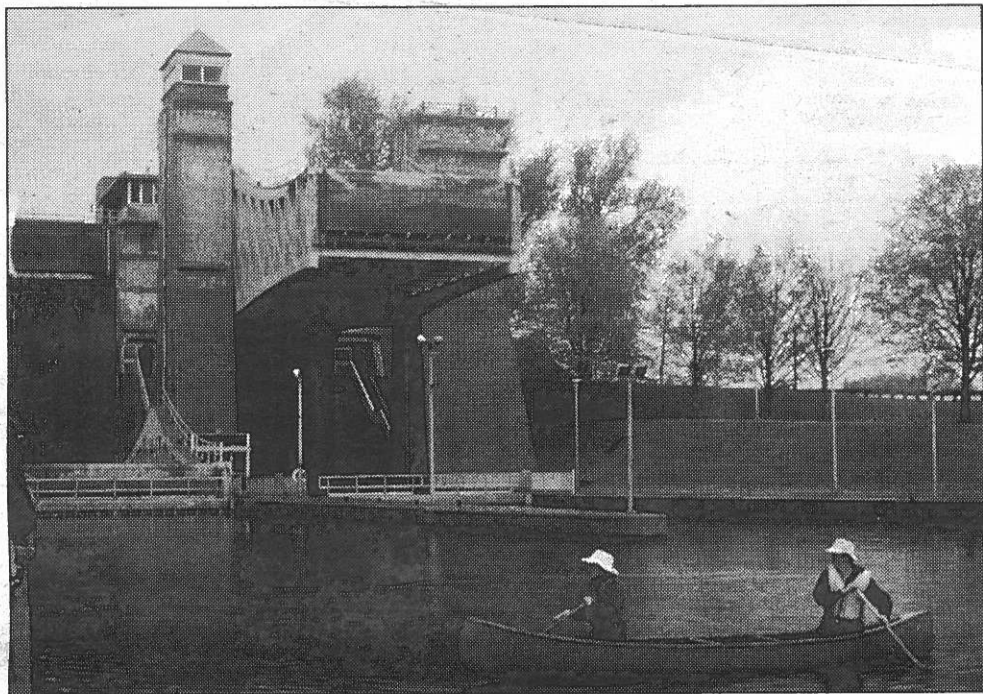
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### 4th Line line-up

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### Local gardening activities

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Becky Mason & husband Reid McLachlan paddling the Trent canal in her father's famous red canoe.

## Famous canoe lands in Peterborough

By Gwyneth Hoyle

On the evening of June 17, the most famous red canoe in Canada became part of the world-wide collection of water-craft held by the Canadian Canoe Museum in Peterborough.

This item is the canvas-covered Chestnut Prospector, the favourite of Bill Mason, writer, film-maker, artist and passionate canoeist whose work endeared him to people everywhere who love canoes and wilderness. Mason, with his trade-mark white beard, red checked shirt and wide-brimmed hat used this particular canoe in many of the photographs in his popular instructional books, *The Path of the Paddle* and *The Song of the Paddle*, as well as in his movies, including his final epic, *Waterwalker*.

Growing up near the shores of Lake Winnipeg,

Bill Mason was born with a love of canoes that grew stronger throughout his life. Trained as an artist, he was introduced to film-making by drawing animation for films. In the beginning, his canoe was the means to go on week-end camping trips and to explore farther afield during the summer.

*The red Prospector came closest to Bill Mason's ideal of the aboriginal birch-bark canoe.*

Gradually canoes began to appear in any work he was doing and when he reached the level of planning and directing films, canoes became central to his themes. Canoes gave him the freedom to be part of

nature in all its aspects, from the wild waters to the silent places. Writing books and making movies were his way of sharing this sense of freedom and joy in the natural world.

While Bill Mason eventually owned a fleet of canoes, the red Prospector built by the Chestnut Company in Fredericton and bought in 1973, came closest to his ideal of the aboriginal birch-bark canoe. With its sweeping bow and rockered keel, it responded to the lightest touch of the paddle and in his own words "was the most versatile canoe ever made". Even though its outer skin was thin canvas, he used it in rapids and on month-long solo camping trips on the north shore of Lake Superior to paint, or just to drift peacefully with a family member on Meech Lake near his home in the

Gatineau Hills. It was more than a vehicle to him, it was a subject, a symbol and a friend.

Since his death in 1988, the Chestnut Prospector has been used only on rare and special occasions by his family. Most recently it was used by his daughter Becky and her husband, Reid MacLachlan, to demonstrate paddle strokes at the Heritage Canoe Festival in Peterborough early in May. Concerned that the treasured canoe would deteriorate on their outdoor storage racks, and wanting to share this treasure with the Canadian public, the Mason family decided to donate it to the Canadian Canoe Museum. They presented it, along with items of his camping


gear, including the open-fronted Baker tent that Bill made famous in his writing, at a special gala evening entitled *The Grande Fur Trade Rendezvous*.

Since the beginning of March, there has been feverish activity behind the scenes at the Museum as the staff planned and constructed entirely new exhibits. While previously only one floor was in use, the Museum has now expanded to the second floor, doubling its exhibition space. Those who attended the gala evening previewed the Museum's new look, with its special emphasis on the historic Fur Trade in Canada. Interpreters in traditional voyageur costume were in attendance at each exhibit, and there was live voyageur music, entertainment and hors d'oeuvres to match the theme. An auction of art and other desirable items generated much excitement during the evening, capped off by the door prize draw for an all-expense paid Caribbean holiday for two. For more information about the museum and its new exhibits, please call (705) 748-9153. ♣

Gwyneth Hoyle is a member of the Canadian Canoe Museum Board of Trustees and northern author.



On May 14, at Esquimalt, B.C., Leading Seaman Michael G. Lunn (left), formerly of Millbrook, graduated with honours from the Canadian Navy's grueling Clearance Diving Program. Michael is the son of Millie and Ralph Lunn.

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**CAREER COUNSEL**

By Carolyn Leeson

## Get organized to re-enter work force

in any successful job search. This, of course, is easier said than done. You may feel you are already organized (and maybe you are), but now you are going to try something new and you'll have to fit that into your already full schedule.

So now the question is - how do you get organized for a job search? There are a few things you need to do. First of all, you need to decide to commit wholeheartedly to your job search plan. Start by treat-

ing your job search as a job. Now most professionals will tell you that you need to devote forty hours a week to your job search, but if you are organized, committed and serious, twenty hours a week may produce the same results. The amount of time you decide to commit depends on the other commitments in your life and just how serious you are in your decision to re-enter the work force.

*Once you have decided on a set number of hours that you are willing to devote to your search, you need to schedule your time.*

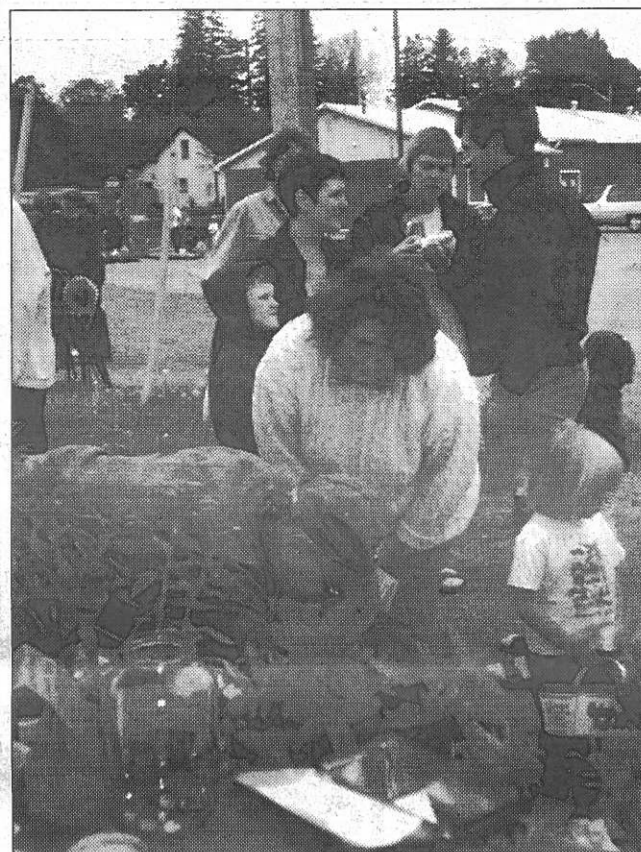
Once you have decided on a set number of hours that you are willing to devote to your search, you need to schedule your time. Get yourself a calendar or date book, and mark off blocks of time specifically for your search. You'll also need to set some goals or deadlines for yourself. This is a must. If you don't, you'll find yourself putting things off or finding something more interesting to do with your time.

Be realistic when setting your timelines. Give yourself ample time to achieve your goals. Set several small goals on the way to your ultimate goal, securing employment. You might need to make personal goals in order to reach those goals. Remember all your goals are important, and therefore, must be met. The key is to make a plan and stick to it. Next you'll need to clear away a workspace for yourself. This is key to being organized.

Be diligent! Don't let the people in your life steal you away from something that is important to you. Treat your job search like a job, because that's what it is. It is work. It is not always going to be fun and it is going to be difficult. Expect to need help. Don't be afraid to ask for help, because you're going to need it.

Now that you're organized and have some goals set, you need to fill those blocks of time. You probably already have some idea of the tasks you need to accomplish, like producing your resume, making contacts, finding the hidden job market and preparing for the interview. If you are like most people, you'll need some help, so stay tuned for more as I'll be discussing just those things and more in future columns. ♣

*This is the first article in a series that will look at searching for, securing, and maintaining employment. Carolyn Leeson is an Employment Specialist and Executive Officer for Careerco Co-operative Employment Services Inc. in Peterborough. You can contact Carolyn at Careerco at 305 Stewart Street, Peterborough, ON K9J 3N2, (705) 742-7468.*



Millbrook Farmers' Market patrons check out the offerings at the Giant Plant Swap, one of the feature events at last month's opening. Hundreds of plants were exchanged and over \$50 in donations was raised for the Millbrook Food Share. The all-local market runs every Sunday, from 9 am to 2 pm, and is located by the arena parking lot, next to the Mill Pond.

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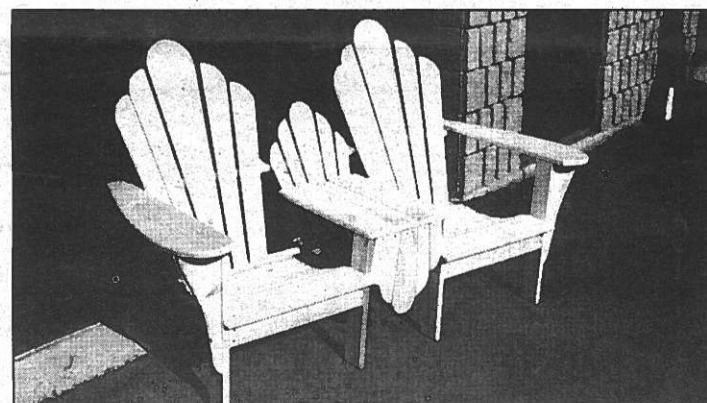
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**EDITORIAL**

**Not a "quaint backwater" anymore!**

When I was a child growing up here in Millbrook, lots of relatives would come to visit us from "the big city" (be that Toronto or Montreal), to "come to the country". They thought we were quaint — and wondered what we did for entertainment living here year round, because they would get bored after walking downtown with our dog, or sipping drinks on the back deck.

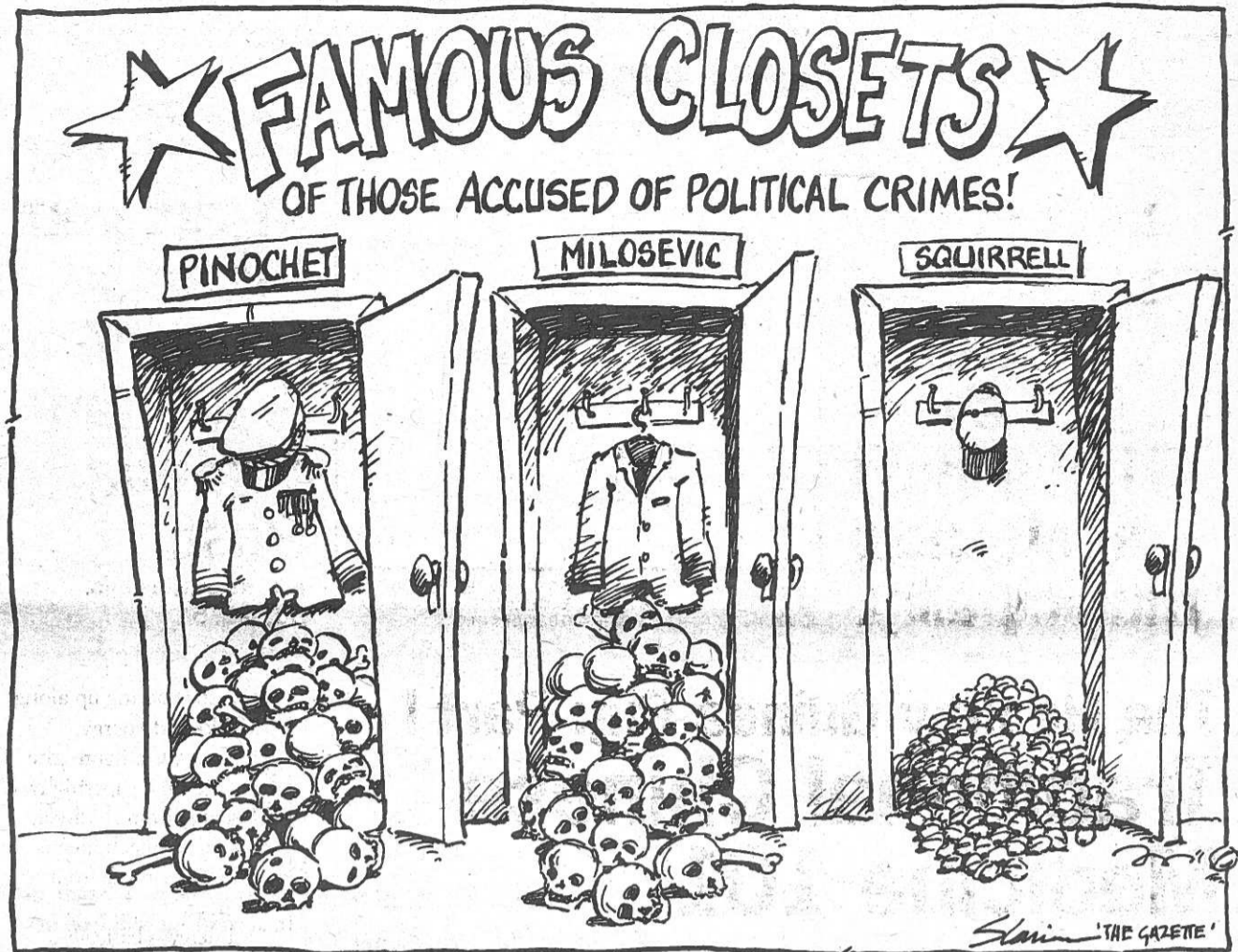
We always found something to do to entertain our cousins, like catching crawfish in the pond, or riding bikes, or making forts on the back hill. But you had to admit, the community was not always that exciting, and when we were teenagers, we'd quickly get our driver's licenses to be able to get out of town to see movies or do something else we couldn't do here.

By contrast, almost twenty years later, I think we have come into our own, and have an enviable number of things to do and see here. Due to the hard work of local organizations such as the Parks and Recreation Department, the Millbrook Gallery, the 4th Line Theatre and the Millbrook Agricultural Society, we've had and will have a tremendous selection of quality summer entertainment for our families and friends. It all wouldn't happen without lots of volunteers, and therefore, pat yourselves on the back if you were instrumental in putting on such a wonderfully eclectic 150th Fair this past weekend, or if you have been helping out in other venues.

Which brings me to another point on which I have pontificated of late — the need to promote our community to the outside world. With Highway 28 and Highway 115 running through it, Cavan-Millbrook-North Monaghan can be easily missed enroute to Peterborough or cottage country. Wouldn't it be great if we residents, business people, community groups and legislators alike could work together on a tourism marketing plan? Imagine the benefits to local business, not to mention the support for the hard work volunteers are putting into such events as Canada Day next month, if people drove in off the highway in search of this wonderful destination. (I, for one, would like to be involved in this planning... anyone else interested? I'd like to know!)

This past week, it was brought to my attention that Millbrook has been declared the best community in Canada for history by Canadian Living magazine. Marilyn Burns, 4th Line Theatre marketing director, submitted an entry in the annual contest for "best communities" — so now we are on the map across Canada as having a reputation for history! Let's hang out the welcome mat!! and market, market, market!!

My Montreal and Toronto relatives would be pleasantly shocked at what there is to do and see here this summer — not just walks and catching crawfish anymore! Why not call your family and friends and share with them all we have to offer? ♣



**Letter to the Editor**

**Reader disappointed with 150th Fair**

If you think that tradition is something that is repeated year after year, then the Millbrook Fair committee doesn't agree with you.

It seems that this entire 150th Anniversary of the Millbrook Fair is wrapping up to be nothing but a big joke. Let's begin with the Millbrook Fair Ambassador contest, held on Saturday, May 25. What can I say? The Legion looked like nothing special or historic was going to happen. The place just looked boring - no banners, no decorations, nothing. In the eyes of many, it just looked dull. When the competition took place, there were few contestants. There were originally seven contestants, but on the day, only three competed.

The speeches were all well-written and well-performed. However, another complaint I have about the speeches occurred in the

"question on the spot" segment. One of contestants was asked about the June 3rd election — how did the election tie in with the Millbrook Fair? The competition was really spoiled when it was held during the day — what is the fun in that? People do have jobs. And organizers wonder why attendance was low?

After the Ambassador was crowned, there was no dance or celebration. The dance was a Hank Williams III concert on the night of the speeches. Why? It just seemed like a joke. Slapping tradition right in the face! A big issue with organizers of the Millbrook Fair is that they want to get the younger generation involved with the Fair. If they did anything this year, they chased the young away. The concert was aimed towards "elders", not the young. Why did the Fair need Hank Williams III

when it was a Legion event? Besides, the performer had a show at 2:00 that afternoon. There is no doubt that they still could have held the "traditional" dance that night at the Legion, when the concert was held at the Millbrook Arena.

There were many complaints by both the contestants and the public itself. It seems stupid that the Ambassador was crowned twice — at the speeches and then later at the concert.

If last year's Truck and Tractor Pull is any indication of this year's success, it doesn't look good. It seems it was more truck than vin-

tage tractor last year. Tradition? It isn't that exciting to sit on the benches and see a Dodge pull a Dodge time after time. Bring back the old classes and see if the crowd turns out.

Winding down, the Fair is no longer an agricultural fair, and is losing some of its historical importance. They say that STAR WARS: Episode 1 — The Phantom Menace is going to be the let down of the summer. Guess what, this movie has competition — the 150th Anniversary Millbrook Fair. What is tradition? You tell them.

— Paul James Smith  
Millbrook

**NEXT DEADLINE**

Deadlines for the July 15 issue, are as follows:

Monday, July 12 — advertising deadline

Monday, July 5 — editorial copy deadline

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Any voluntary subscriptions can be sent to our address on this page!

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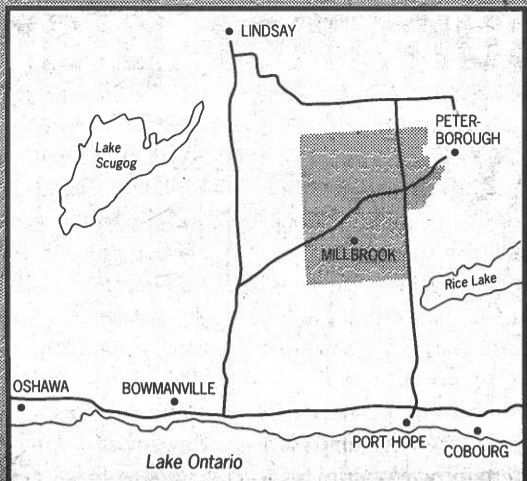
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# The Healthy Guinea Pig: Part I Traditional Chinese Medicine 101

*(This story is the first in what I hope will be a monthly series of our staff "guinea pigs". Naturally, no one really relished the idea of having a strange man stick pins into them, so, as editor, I found myself on a acupuncture bed in Oshawa doing it for the team. Here's my story!)*

**By Deborah Luchuk**

Being plagued by the slings and arrows of modern day stress, I have not been without my fair share of nagging and annoying health problems. To put it bluntly, I had fibrocystic breast disease, a hiatus hernia condition, monthly migraines from hell (invariably, during production week for The Gazette!), and allergies plaguing my sinuses and eyes year-round. Having had the constitution of hearty, fit runner when I was younger, I became depressed by the fact that hugging hurt, my eyes would film over at the merest hint of dust or eye makeup, and eating could be a risky venture.

On the recommendation of a dear friend in the village, I decided to pay a visit to Tony Chuvalo, a traditional Chinese medicine doctor in Oshawa (yes, he was not Chinese, but Croatian!). His credentials include teaching as a senior instructor in a TCM college in Toronto, and the post of president of the Ontario Association of Acupuncture and Traditional Chinese Medicine. Hey, why not? I had already tried, with varying success, other forms of alternative medicine.

I was impressed by the fact that Tony took a full hour and a half to take down an exhaustive list of my symptoms and details

about my health status, past and present - right down to the more "earthy" details of elimination and the colour of my tongue. Such information, while perhaps embarrassing to some, is vital to the TCM practitioner - in Chinese medicine, much can be ascertained by looking at the complexion and tongue, taking the pulse, asking detailed questions and also inquiring about elimination. It's in these visible aspects of the systems of the body that clues are available to help enact a plan of attack... er, a plan of treatment.

Once he had written down all he could about my particular miseries, he wrote out a map of the body systems - not exactly a Da Vinci rendering of the human body, but pertinent enough for the purposes of education. Using arrows, he showed me where the energy, or "chi" pathways were located in the body, and how they were blocked, causing all sorts of dis-ease and discomfort.

*The chocolate was hard to give up, but true to Tony's word, the minute I indulged in one tiny chocolate morsel, the pain would come shooting back into my bust.*

Basically, all bodily dysfunction, or healthy functioning, comes from the energy centre - which in Chinese medicine is not the heart, but the liver. If the liver is too congested through accumulated toxins from bad eating habits, lack of exercise, overindulgence in alcohol/drugs/tobacco, or good old stress, then all kinds of crummy things can happen to a body. Like, in my case, a hiatus hernia, painful breast cysts, reproductive system problems, migraines, dry eyes and upper respiratory allergies. Once the liver is overloaded with crud of all kinds, other sys-

tems start acting up along the blocked energy pathways. Go figure, the eyes are on a superhighway of energy from the liver, and the stomach area is on another route from the liver.

Energy is basically classed in two ways, as yin or yang. Yin energy is female or cool; Yang energy is male or hot. In the best functioning body, there's a balance between the two. Throw in prolonged stress, and the balance is tipped one way or another. In my case, I was running close to the boiling point - such a steamy life is not exactly the most fun, because the combination of heat and damp produces

what is called phlegm, and phlegm is what collects in cysts in the body, and of course, in the upper respiratory area with an allergic reaction. Nice!

So we nailed down the cause - long-term stress, but no more - or less than many of our readers, I would suppose! I was asked to reduce my stress levels, take a load off, live in the tao of life, and try some intriguing little black, yellow and dirt-resembling pills in interesting bottles with critters and Chinese text. That, and give up my beloved chocolate addiction, anything spicy, alcohol, coffee, tomatoes, and fruits that could mold - a bland diet.

The chocolate was hard to give up, but true to Tony's word, the minute I indulged in one tiny chocolate morsel, the pain would come shooting back into my bust. (He said a similar thing happens to men who have prostate lump conditions.) But a miracle happened.

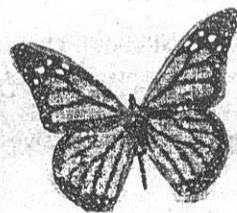
Within two weeks, the FBD had let up its painful grip by about 50%, allowing me pain-free hugs from family at Easter. This is a condition that a specialist recently told me was a natural and very common phenomenon in women over 30 - nuts to that! I was breathing better, and the monthly migraine was staved off. What's more, I was feeling more energetic and zippy than I had in months. The eyes were still bugging me, and being somewhat vain, I went back to Tony with the insistence that he cure me so that I could wear my contacts again.

I continued with a few more pills, and tried acupuncture. It's best not to look at the needles, I think, because most of the discomfort would be in seeing them. I really and truly didn't feel anything but a mild sting, less than a bee sting, or a superficial scratch sensation. Once

they are inserted, generally you feel nothing more. I had to keep asking if they were still in my legs and feet! The headache I had on that first treatment went away, almost magically, and I felt a current of something like energy running up my back from my feet into my head.

At this juncture, I am working through some evil-smelling loose herbs, that have to be simmered on the stove with water until reduced to one cup of liquid. I have to put a clothes-peg on my nose to swallow the nasty stuff, and remind myself that it's going to help! We're still working on my allergies and eye troubles, but so far so good with the other stuff. I haven't felt this good vis a vis THAT problem for years!

I'd highly recommend TCM for anyone with a puzzling series of health concerns and annoyances, just as I think there's other great means of healing out there that might be just as effective for a particular condition. While TCM may not be the answer for your particular chemistry, something else may be out there to help you. It's all worth a try, and hey, something that's been around for thousands of years must be effective! ♣



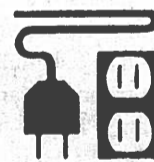
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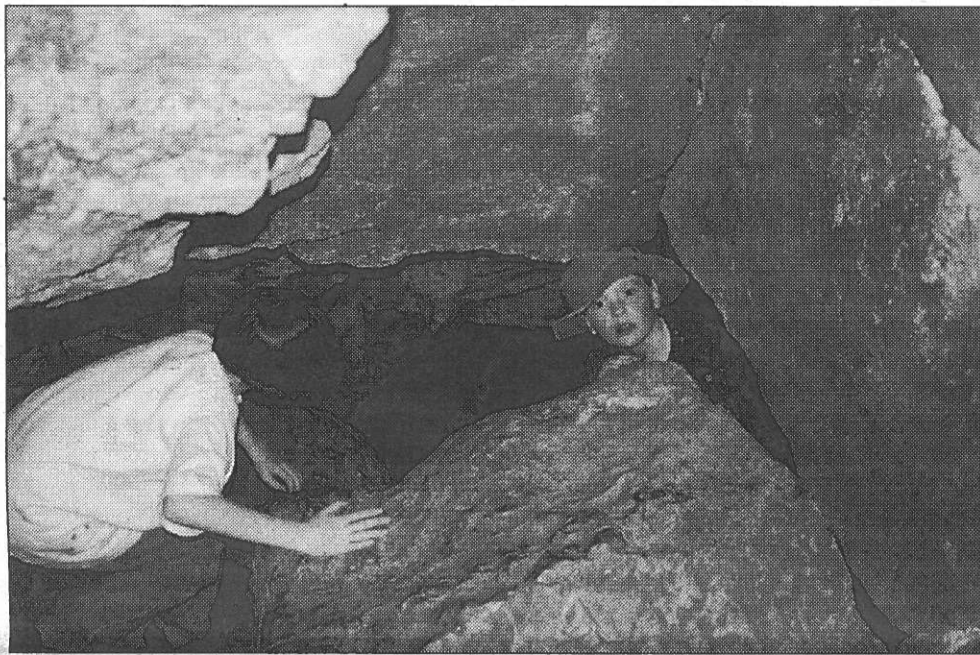
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RICHARD



One of the biggest attractions at Warsaw Caves Conservation Area and Campground is, of course, the explorable caves. There's many activities for the whole family to choose from and enjoy!!

## Your base camp in the Kawarthas: Warsaw Caves

(This is the first in a series of articles about things to do with your family, your main squeeze, and other beloveds during the summer holidays... and maybe, just maybe, someone will write in and tell us "how they spent their summer holidays" in September!!)

By Deborah Luchuk

Imagine strolling through a primordial forest... canoeing at dusk, watching the otters frolic in the river... songs and s'mores around the campfire... dreaming through the crisp night of the prehistoric caves beckoning the next day.

And all close by to a wide variety of great activities and attractions for the whole family to enjoy!

Where can you have this great vacation experience? Perhaps you remember it from childhood - Warsaw Caves Conservation Area and Campground!

WCCA and Campground is just outside of the Village of Warsaw, east of Peterborough. Within a mere 45 minute drive from this municipality are well-defined, roomy campsites for families and

groups, each featuring a campfire/grill pit and a picnic table. Water and toilet facilities are within easy access of the sites, as well as a shallow, sand beach ideal for children, and terrific canoeing on the Indian River.

*And that's not including the added attraction of the ancient subterranean caves themselves.*

And that's not including the added attraction of the caves themselves - ancient subterranean caves to explore with a flashlight. Other unique environmental and geological features include kettles, an underground stream audible from one of the many trails throughout the park, and a glorious view of the Indian River from a lookout point.

From the campground there's easy driving to attractions in Keene, Peterborough, Lakefield and the surrounding area, such as Lang Pioneer Village, Serpent Mounds

and the Petroglyphs Provincial Park for an additional taste of prehistoric history.

WCCA is owned by Otonabee Conservation Authority, and is managed by Cavan Ward's own Ian Guest of White Pine Land Stewardship Services Inc. Guest has many plans for the beautiful park, in keeping with a focus on eco-tourism, such as solar showers and composting toilets. He has already instituted a recycling and composting system at WCCA.

Educational and entertainment programmes will be held throughout the summer, from gourmet camp cooking using local produce, to crafts, to guided interpretive tours of the caves and trails. The programmes and special events will be posted on a soon-to-be constructed web site, and information will be available by calling WCCA directly. ♣

**Want a family vacation with options galore, boredom factor nil, at a price you can afford? Give Ian a shout at (705) 652-3161 for more information or to book a campsite.**

## Cultural guide helps summer plans

By Sue Guthrie

Wonder what to do with visitors coming to your home this summer?

Don't get frazzled — it's just too hot for that kind of stress! There's a terrific new guide, with virtually everything to do and see in the Kawarthas to help plan entertaining activities for your guests.

The Cultural Companion is a free guide published by Celebrate Canada in the Kawarthas, and is available through the organization's Peterborough City Hall office and at many cultural and heritage attractions and events throughout the area. Listed within its compact pages are a wide range of events; from summer fairs to arts festivals, jazz to classical musical performances, outdoors education opportunities and activities, sporting events, and much, much more for visitors and residents of all ages and stages.

The non-profit organization fosters partnerships, develops collaborative marketing strategies and breaks ground for new cultural events, providing vital opportunities for the region's artists, community groups and business ventures. The Celebrate Canada "team" is promoting culture and the arts with the production and publication of the 1999 Cultural Companion, the "Be A Good Host" Campaign and the circulation of promotional products such as t-shirts, baseball caps and "Ask Me About Culture in the Kawarthas" buttons.

Eric Hanson, chair of the management team of Celebrate Canada in The Kawarthas says the culture-boosting organization began as an initiative committed to the promotion, growth and support of the arts, culture and heritage of our community and the celebration of its unique identity with the greater Canadian experience.

Cavan-Millbrook-North Monaghan attractions, including the 4th Line Theatre, Cavan-Millbrook-North Monaghan parks, International Year of the Older Person Celebrations, artist George Raab's studio,

the 150th Millbrook Agricultural Fair, the Millbrook Farmers' Market and the Millbrook Gallery are but a few of the featured culture and heritage destinations to be found in the Cultural Companion. This 76-page guide to culture in the Kawarthas

entertaining guests in the summer by providing them with packages (for entertainment/ tourism ideas), brochures, a calendar of events, coupons from local businesses and other information to plan their guests' stay." The package is free to people who sign on as hosts, and contains either a T-shirt or hat and products from Quaker Oats and Binney and Smith (Crayola manufacturer).

To date, interest in the program has increased to 270 registered families, with interest coming from around the world, including Ireland, Vietnam, and Scotland, just to name a few.

There have also been

many inquiries from the website. Stakeholders in the programme, including Cavan-Millbrook-North Monaghan participants in future will have the opportunity to have hyperlinks on the organizations website, [www.celebratecanada.com](http://www.celebratecanada.com).

The "Ask Me About Culture in the Kawarthas" button campaign's mandate is for front-line hospitality workers of all eco-tourism, heritage, culture and arts events taking place in the Peterborough area, in order to encourage visitors to ask questions about the eclectic variety of activities available in the region. ♣

**For more information about any of these programs, or to obtain a copy of the Cultural Companion, contact the Celebrate Canada In The Kawarthas office at 1-800-2CANADA or fax (705) 742-5218.**



contains detailed information about the participants or groups offering events and activities, with a month-by-month breakdown of events and maps/directions to get around the region.

Millbrook artist George Raab feels his association with the Cultural Companion will be a successful one. He is pleased with the way he is represented in the publication, and felt that the Celebrate Canada In The Kawarthas initiative is well-organized, and doing a great job of promoting the wonderful activities, events and attractions in the area.

The "Be A Good Host" campaign is designed, says Celebrate Canada Executive Director, Kim Blackwell, "to target the 67% of people in the Kawarthas who are



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GOD TALK

# What does "being saved" mean?

**Q** I was wondering if you could explain to me what is meant by the term "saved"? Is this a scriptural term, and if so, what does it mean? How does one get to heaven after death anyway?

**A** Your inquiry is excellent, since it addresses our most basic human need - that is, to have our sins forgiven and to enter into a right relationship with God.

However, you are certainly not the first to ask this question.

One day, a wealthy ruler approached Jesus inquiring earnestly how he could have eternal life. When Jesus explained what was involved, this man walked away sadly, unwilling to do as Jesus said. Later, a jail keeper at Philippi questioned the apostle Paul: "What must I do to be saved?" Hearing Paul's answer, this man and his entire family responded with fervour. They believed wholeheartedly on the Lord Jesus and experienced the joy of salvation.

Yes, it is definitely a Bible term. Salvation refers to something God does for those who acknowledge their sin, and confess their need of God. We cannot save ourselves. However, Jesus did it for us when he died on the cross and rose again from the dead, to give us new life in him. How can this be accomplished? How can we experience God? The apostle Paul

wrote in Romans 10:10, "With heart, one believes unto righteousness, and with the mouth, confession is made unto salvation."

It is exciting to know that God loves you and you are forgiven. There is a great sense of release and spiritual freedom that comes from giving ourselves over to Him. That experience brings with it wholeness, mentally, physically, and spiritually.

Some people know exactly when and where they asked Jesus into their lives. Others just know that at some point in life, a conscious decision was made to follow Jesus. Whatever the case, periodically in our spiritual journey we find ourselves making a recommitment. Such action keeps our relationship with God fresh and up-to-date.

*It is exciting to know that God loves you and you are forgiven. There is a great sense of release and spiritual freedom that comes from giving ourselves over to Him.*

And what about heaven? Some believe it is a place. Others feel it is a state of being. However, the most important issue is that of spending eternity with God. Present life experiences give us glimpses of what that will be like. Jesus said in John 14:6, "I am the way, the truth and the life. No one can come to the Father but by me."

Suppose a rich person prepared a will making you the sole heir. Everything they owned would be yours one day. At what point would you "inherit"? The full reward, of course, would be sometime in the future. Yet every day you would be blessed as you lived in the hope of a full inheritance. In a certain

sense, it would be yours now based entirely on the good graces of the giver. Not anything you did or did not do. Just the kindness and generosity of your benefactor. I am sure you would want to live every day to please that one who was so kind and generous on your behalf. So our ongoing daily relationship with Christ is of utmost importance.

We must point out that perfection is not what being a believer is all about. Will we be tested? Yes. Will we always do what is right? Probably not. Will we sometimes fail? Of course. Yet we have this wonderful assurance that when we miss the mark, we can come to a merciful God who loves and forgives.

Corrie ten Boom was a Dutch Christian. Having survived the holocaust in World War II, she travelled the world sharing her faith. She often told the following story. A certain lady planned a prayer meeting, although her brother did not believe it would be successful. The next day, she proudly told him how her room had been filled with people. The following week, she reported that her room had been fuller still, and the third week even fuller still. "Impossible!" her brother said, "when a room is full, it cannot be fuller still." "Yes," she smiled, "but every week I just took out more of the furniture."

Experiencing God is like that. We give God first place in our lives. Then whatever is not needed is moved out to make more room for Him. Just think what would happen in our world if everyone did that. ♣

*This month's God Talk column was written by Rev. Susan Sheen, of the combined Anglican Parishes of Cavan and Manvers, and Rev. Fred Futers, pastor of the Millbrook Christian Assembly.*



RANDOM SAMPLING

# Weddings: The Untold Story

By Margaret Monis

**A**h June, a time of budding flowers, country fairs and nuptials galore. I live almost directly opposite a church, and June marks the season opener for my favourite spectator sport - wedding watching. My house used to have a paltry little stoop in front, forcing me to sit out on the lawn in order to get a really good look at the wedding parties across the way; tacky and obvious, yes, but this is a small village and you have to find entertainment where you can. And I'd have to say that on the whole people were pretty decent about it, although some seemed to find the binoculars a wee bit intrusive. This year however, I've had a partially enclosed verandah built (or 'blind', as the pros call it), and am looking forward to my best season yet.

I moved into this house after the rather nasty dissolution of my own marriage, and the whole of my first summer here I had considerable difficulty holding my tongue as I watched one hapless bride after another pull up to the church door. "Yo, you in the veil. Get your shiny white self over here 'cause I have a few hard truths to impart about the 'holy bonds' with which you are about to be confined." Okay, so I was a tad bitter, but I'm better now... really!

Each wedding is distinctive in its way, but they

*"Yo, you in the veil. Get your shiny white self over here 'cause I have a few hard truths to impart about the 'holy bonds' with which you are about to be confined."*

all seem to include bridesmaids in just the ugliest dresses imaginable. Sometimes one misguided maid will arrive on the scene before the others, and I can always pick her out because she's the poor dear sporting the ensemble that no woman in her right mind would wear unless she had to. These gowns are only available in yucky salt water taffy colours, and always feature an abundance of flounces and poufs sticking out in only the most embarrassing places - as if bridesmaid dressmakers only choose patterns from a book entitled "The Ten parts of a Woman's Body she LEAST wants Accentuated." But there is sense in this because then they form a backdrop against which even the most homely bride is bound to look beautiful.

My favourite wedding for sheer entertainment value occurred late last summer. The bride and an older woman I took to be her mother stayed outside after the rest of the wed-

ding party had gone in, and as soon as they were alone they pulled up toe-to-toe and began taking turns hissing angrily at each other, like a pair of sparring cobras. Eventually, with one final hushed outburst, the mother turned on her heels and stomped into the church. The bride then magically produced a cigarette from the many folds of her gown and proceeded to smoke it with such vehemence that three intense drags later, she had sucked it clear down to the filter. She then expertly flicked the butt away, ground it into oblivion with her satin shoe, and unceremoniously hiked up her skirt and pounded off in her mother's wake. I'll tell ya, that's one reception I would have loved to have been at!

If you get married this summer, I wish you all the luck in the world, and if you decide to have the ceremony at the Anglican church, know that even if you don't see me out on my porch, I will be around somewhere... watching. ♣

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COSMIC COMICS

## Aries, God of Gab

By Crystal Eves

Imagine this. You're at your local community centre watching your son skate when the woman beside you starts to make conversation. Well actually, you can't really call it conversation, it's more like a running commentary on herself, her child and her views on just about everything.

*They are not often described as such, but if you know one you can probably attest that Aries are gabbers.*

She's friendly, warm, excited and blathering on for what seems to be an eternity, while you miss your son's practice. You just start wondering when this chatty Gemini will go away, when she announces that her birthday is in March. Did you hear right? Could this talkative person be an Aries? Absolutely!

They are not often described as such, but if you know one you can probably attest that Aries

are gabbers. This is not to say that they are especially social. They are not necessarily interested in your views, but give them a forum to talk about themselves and watch them go!

*Aries think that Aries are very interesting, and I do commend them for their self focus.*

Aries think that Aries are very interesting, and for all that I don't enjoy being cornered by one, I do commend them for their self focus. If life is just a stage, then Aries are the stars of their own show. Not only do they live life intensely, but they also pay close attention to themselves. They are interested in who they are and how they react, and find themselves so fascinating they are certain you will feel the same way too.

Aries have no idea that this can be extremely boring for other people to hear and even if they knew, they probably wouldn't care because they like to hear their own stories.

Not all Aries talk incessantly about themselves (of course, I mention this to avert long winded letters complete with full biography, family tree and pictures from Aries explaining how, contrary to this article, they are not self-involved) but many do. This is why Aries make great friends. They never gossip about other people! ♣



THE EDUCATION FILE

## The great teacher drain

By Peter Ford

We've always had some great classroom teachers who challenged constantly with ideas, goals, who intuitively recognized our unsuspected talents.

They prodded and irritated, yet we revered them. Learning happened naturally, easily. Lessons were interesting and material made sense — it had meaning and relevance. These teachers connected with each individual, passing on a reverence and passion for life that exploded the myth of the four-walled classroom. Ideas came alive. Students grew.

Students didn't drag themselves into their classrooms. Instead, they poured in, smiling, chattering and relaxed, eager for that new, exciting, meaningful discovery!

We remember our great teachers throughout life. We forget memorized facts, but the life lessons and the mentoring remain permanently etched. They helped us grow beyond our self-limitations. From these dedicated people came successive generations of teachers, passion ignited,

ready to perpetuate the mentoring style they enjoyed as students.

Today, passion is not enough. Increasingly, teachers' first classroom years require survival skills that must be mastered within current confines of "professionalism". From whom do young teachers learn these skills? They seek out experienced staff mentors. Getting established can take quite a few years, because our current education system is so politically restrictive and oppressive that it presents almost a foreign culture to passionate young teachers. Obey authority and follow curriculum. And the paperwork? — reams of it, often with little relevance to classroom caring.

Our system in Ontario grows daily more precarious. Fine teachers are leaving, increasingly unable to work their magic. I suspect our political masters want them to leave, ostensibly because it is less expensive to hire newly graduated young teachers - but at what cost to students: at what social cost? What if the real reason is they don't want passionate young adult grads who can think? Young teachers with potential to become great thus lose their mentors and must learn through difficult experience.

Under the weight of today's restrictions, many potentially brilliant teachers will either quit, or opt for another profession. Then what? Who then will replace retirees, and those who never reach a class-

room or quit soon after arriving?

Are there replacement teachers content to live in this oppressive atmosphere of heavy authority, strict rules, and restrictive curriculum?

Yes, there are — people academically trained to memorize, to successfully write and pass exams, to be cooperative and uncomplaining workers; smooth-working cogs in our great education machine. What will they teach? Who will they inspire? Will their passion surge through their veins to permeate their classrooms? Will they be able to lead their peers in the fight against the limitations of even more restrictive curricula which may be imposed from Queen's Park in the near future?

For several years we've been losing the teachers that we need most now, and they are not being replaced in kind or in ade-

quate numbers. Our children are the most immediate losers, but ultimately we all lose. Is this what we want? We're passing a watershed point in education. The damage caused to the teaching profession over the last decade may now be irreversible.

Certainly this government is intent on hastening and increasing that damage, all under the guise of doing what it does "for our children" and "to improve the quality of education in Ontario". If we choose to be blind to what is actually happening, we deserve the consequent disaster. What would the great teachers from our former years say to us now? Would they be content? Would they encourage us to pay and obey? Or would they describe life as it will be as current trends continue, and then ask us if this is what we want for our world? ♣



HASH N' BEANS

By Arden Myers

I've got to say hello to a few people - my mom, Aunt June, Mrs. Landy, and my cousin Kristi and her family. This is a quick story about my mom and Aunt June, and some friends playing the newly-wed game.

One question was "what's your new bride's favourite flower?". Two of the new grooms said roses or daisies were their bride's favourite flower. But my uncle Dick said my Aunt June's favourite flower was Robin Hood.

My brother-in-law, who was playing host that evening said, "Robin Hood?" and Dick said, "Yes," and continued that every time he saw her bake, she used that brand of flour!

This is a quick, quick recipe, but I like the mix of flavours.

## Floury sentiments for June

*What's a new bride's favourite flower? Robin Hood, of course!*

**Asparagus-Quiche/Frittata Pastry:** 1 cup flour, 1/3 cup goat cheese, 1/3 cup butter, pepper to taste. Mix flour, crumbled cheese, crumbled butter and pepper, and blend until the consistency of small peas. Form a ball, wrap and place in the fridge.

**Filling:** 16 asparagus stalks (trimmed and blanched in boiling water about two minutes, drained and run under cold water), 2 eggs, pepper, 1/2 cup light cream, 1/4 cup crumbled

goat cheese. Beat eggs, pepper, light cream. Add goat cheese and small chopped pieces of the prepared asparagus.

Pat or roll out the dough to line a four-inch or whatever other tart tin you have. Pour in mixture, top with some chopped walnuts. Bake 25 minutes at 375 degrees (Fahrenheit). Makes about four using the small tin. Can keep in the fridge in a covered container 3-4 days — this is excellent cold on

a hot day, and is a terrific brunch or light supper for guests when accompanied by a light salad with a lemony dressing. ♣  
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Looking for some creative and engaging activities for your children this summer? Dreading the "Mom, I'm bored!" cry? Look no further than our own community for everything from computer training to eco-education!

Here are a few of the camps and programmes available in the municipality for children of a variety of ages, stages and interests.

*This camp is for children 5 to 12 years old who are energetic, curious and ready to have lots of fun.*

Kawartha Child Care Services is offering a day camp programme, "Episode II: Camp Discovery." This camp is for children 5 to 12 years old who are energetic, curious and ready to have lots of fun, say organizers. The camp will be based at Cavan Community Hall, on Hwy.#7A, and costs \$95/week plus a \$30 administration fee. The cost includes all nutritious snacks, lunches, activities and most day trips. (See ad this issue for more details.) There's a free administration fee for the first 20 children to register from Millbrook and Cavan! Themes include Pirates and Water, Welcome to a Bug's Life, Bridges, Buildings and Structures, Outer Space and Aliens, and Fairy Tales and Dramas.

At Rollin' Acres, on Cedar Valley Road, 3 miles east of Millbrook, children's programs are available from September through August for children from 4 to 8. With a setting of a stream,

pond, meadow, forest, hiking trails, campfire pit and rain shelter, the emphasis is on the natural environment and focuses on co-operative learning and community building.

Programs are available from Monday to Friday, 9 am to 4 pm. Children are required to attend a minimum of 5 days throughout the whole summer, or one whole week. Cost: \$23.00 per day for the first child (\$115.00 per week) or \$21.00 a day for the 2nd or additional child (\$105.00 per week). Children are required to provide their own lunches.

For information, and to register, contact Jan Rowland at (705) 932-2107.

*The Millbrook and Bruce Johnston Branch libraries are offering a Summer Reading Program with a millennium theme.*

The Millbrook Library and the Bruce Johnston Branch Library in North Monaghan are offering a Summer Reading Program with a millennium theme. Registration is the last week of June. Now in its eighth year, the program begins on June 29 at the Bruce Johnston Branch Library, and continues every Tuesday through the summer. The Millbrook Library program begins June 30, and continues every Wednesday through the summer. Both programs have activities for preschool children from 10 am to 11 am and for

school-age children from 11 am to 12 pm. Children receive posters, stickers and other incentives to encourage reading. The program for the Millbrook Library will take place at the Arena, with books, crafts, outdoor games and activities on offer. The cost is \$1.00 per child, with a \$3 maximum per session.

The PC Pals day camp offers a computer exploration program for young children. Organizers say "the PC PALS program is a bright, child-friendly, mobile, computer exploration centre. Playtimes, which are hands-on computer exploration sessions, offer young children the chance to explore and interact with computers within a group environment. Playtimes help the children develop a level of comfort and familiarity with computers through interactive play. Children are given the opportunity to sing, dance, make music, create artwork, explore, discover and learn. The children have fun as they develop and acquire a variety of skills they will use throughout life." For more information contact Angela Penello at 1-705-944-PALS, e-mail: hviner-miller.wmiller@sympatico.ca. This programme is located at the Millbrook Community Centre (the Arena).

The Millbrook Playschool is held every Tuesday from 9:30 to 11:30 a.m. at the Millbrook Christian Assembly Church, King Street West, Millbrook. Activities include a large playroom, crafts, story and circle time, snacks. The cost is \$2.00 per visit per child, or \$3.00 for two or more children. ♣



OUTDOORS WITH GEORGE

By George Luchuk

This year, I get a 96% grade! My best year ever! I've been as low as 40%, but never higher than 75%.

This should qualify me as an expert, perhaps even an authority.

An authority on what, George? you ask. Roses, my friend, roses! I've finally got it all figured out. It has taken ten years and probably about fifty dead rose plants to come to this pinnacle. I had twenty-five rose bushes last fall, and only one didn't make it through the winter. There were years when I came within a hair's breadth of yanking those accursed plants out and never, ever - and I mean NEVER - planting another rose bush again!

I know I'm not alone in this struggle; virtually everyone I talk to has this love/hate relationship with roses. The plants seem so fickle, so temperamental - in fact, they are almost human in their behaviour.

## Happy Birthday, Canada!

Celebrate Canada's birthday with neighbours and visitors alike on Thursday, July 1 at a variety of events for the whole family in Millbrook and Cavan.

Canada Day celebrations are being organized by Cavan-Millbrook-North Monaghan Parks and Recreation Department, with the generous support of the federal Heritage department, local businesses and organizations. To sum up, events start at 1 pm at the Cenotaph in Millbrook with opening ceremonies. Events to follow at the Millpond include live entertainment, featuring the Community Choir, the Joyful Noise Youth Choir and Robin Hawkins, son of Rompin' Ronnie Hawkins, and his band; a magic show, train rides, a petting zoo, dunk tank, barbecue, free birthday cake and more.

A new feature this year will be live entertainment at Cavan Maple Leaf Park, beginning at 7:30 p.m. Fireworks will follow at dusk, with a rain date of Sat. July 3. ♣

## Imagination key to winning war of the roses!

In the early 1950's, when Albert Einstein passed away, medical researchers asked for and got permission to remove his brain for future study. In recent years, his brain was examined for some clues as to what would explain his obvious genius. In virtually every respect, nothing unusual was found. So you may be thinking, now what does this have to do with growing roses successfully?

*To have intelligence then, is one thing, but more importantly, we need imagination to open the doors and windows of our understanding. It's like that with roses.*

Well, when Mr. Einstein was entering his final years on the planet, someone asked him how he conceived of his fantastic theories. He said simply that he imagined himself as God, and how would God create the universe? So then, his intelligence notwithstanding, Mr. Einstein discovered some of our universe's secrets by the medium of imagination... letting go of the

traditional, and freeing one's mind to look again, but in a more abstract way. To have intelligence then, is one thing, but more importantly, we need imagination to open the doors and windows of our understanding. It's like that with roses.

The solution to growing roses successfully starts with our perception of what, in fact, roses are. By all known rules of definition, these plants are just that, plants. They take their nourishment from the ground and the sun. They look nice and smell great, but their personalities can be the pits. God does, you know, have a sense of humour! You have to imagine then, that rose bushes are more like an animal. They have to be continually cared for in all respects, just as you would have to care for a pet.

The key that will open up this door of understanding is to first open up your imagination about roses. They look like plants, but they behave more like animals. So then, all you future successful rose bush growers, go out in your garden right now and pet your rose bushes... and yes, tell them that you really love them! ♣

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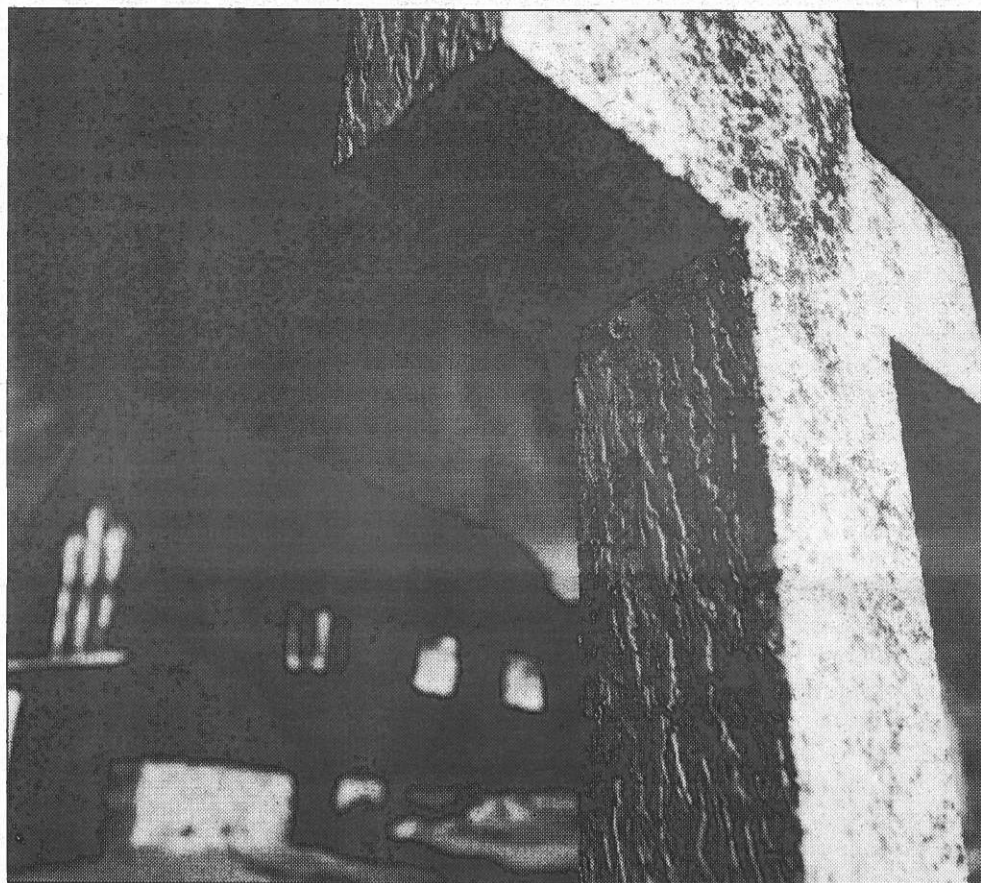
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## ARTS &amp; CULTURE



## Saints, mystery, and country fairs on the Winslow farm

The 4th Line Theatre is offering up two new productions this summer; "Fair Play", a light-hearted look at an old time country fair, and "The Devil and Joseph Scriven", an exploration of the extraordinary life and mysterious death of holy man Joseph Scriven.

By Sue Guthrie

Intrigue, drama, spirituality, and a taste of country fairs are all wrapped up in history at the 4th Line Theatre this summer.

1999 marks the eighth season of award-winning theatre by the 4th Line Theatre. For the past seven years, the 4th Line Theatre company has successfully achieved artistic director Robert Winslow's vision of "reclaiming, renewing and preserving local culture, giving our community a sense of where we've been and where we're going." In recognition of his efforts in this regard, Winslow received the J. Hamden Burnham Award from the Peterborough Historical Society in April for establishing a venue for public awareness of historical events, places and people, by "instigating and promoting the production of local heritage theatre."

The great outdoors provides the setting for the two plays featured this season, suitable for both adult and family theatre patrons. In conjunction with the 150th anniversary of the Millbrook Fair, 4th Line is presenting "Fair Play". Billed as a "light hearted, family-oriented production, it will recreate the sights and sounds of an old-time

country fair with farm animals, bake-offs, feats of strength, pie-eating contests and horse races." This production was developed by the 4th Line Collective, using material from oral histories of older community members and from meetings with the historical society. This play previews on July 7th, 8th and 9th and is presented at 6 pm from July 7 through August 28.

Who was Joseph Scriven and why was his life extraordinary? That's just what the playwright Shane Peacock asked himself before embarking on the writing of "The Devil and Joseph Scriven",

the theatre's other original offering for the 1999 season.

Scriven was the author of the hymn, "What a Friend We Have In Jesus", who lived from 1819 to 1886. He was hired as a tutor to the Pengelly children on arrival in Canada,

and resided in the area north of Rice Lake. The famous hymn is attributed to his sorrow upon the death of his fiancée. A devout Christian, Scriven had a saint-like historical reputation, and lived much of his life with many challenges to his faith, including the poverty that accompanied him to his death. He is buried on the shores of Rice Lake.

Peacock was always fascinated by the mysteries connected to a story his own family was aware of in relationship to Scriven, including the relationship Scriven had with a Bewdley resident, David Kidd. The intrigue of the drama brought questions to Peacock's mind about the existence of good and evil, the question of how these two co-exist, and questions about the concept of friendship.

Mr. Peacock wrote the play a year ago, using the book "What A Friend We Have In Jesus", by Foster Meharry Russell (Russell was raised in Millbrook and later edited a Cobourg newspaper) as his main research tool. The book tells the story of Scriven as lay preacher, scholar and teacher, his hymns and legacy. Peacock's research was rounded out at the Ontario Archives focusing on David Kidd. Shane has also produced written works as a journalist, and biographer and wrote The Great Farini, a previous production of the 4th Line Theatre. Despite this multi-disciplinary experience, Peacock says the play and its themes have presented him with his biggest

challenge as a writer to date.

From his research, Shane discovered Scriven lived a life like Job, and with all the tragedy in his life, it seemed that he was abused by the devil. Peacock says in one way, this is a typical story of intrigue. Peacock feels that "Canadians are more dramatic, darker and mysterious than we think we are." In researching The Devil and Joseph Scriven, he was "constantly surprised by the eerie things, the strange incidents surrounding Scriven."

Peacock says "the play has something for everyone, no matter what their belief system."

The hymn is of great importance to the story, and receives extensive treatment in the play. 4th Line actor and singer/musician Sue Newman accepted the challenge to work with the music in the play. She and her partner Rob Fortin, another actor with the company, have been writing music for theatre together for ten years. She drew on the 1869 reprinted book of Scriven's 94 songs, hymns and poems. The only published song she found was "What A Friend We Have In Jesus", and then looked to his other works to pro-

vide musical support. Her creative process began by watching the play, scene by scene, to pinpoint where the music might be needed. She went through the songs and poems to "find the words that ring true to the theme of the play," a particular issue, or moment, and then set the words to music. Her role is to fine tune the pace of the piece, supporting the director's vision. She is very appreciative to be in such a supportive group in the development of the play.

Peacock envisioned a choir as part of the play, and Sue took up the challenge to put the choir together. The participants came partly from the theatre company, while the rest were long-time 4th Line theatre goers who chose to expand their support by volunteering their talents.

The play premieres July 21, and continues until August 29. All performances start at 6 p.m. New this year, the 4th Line Theatre will be providing a bus from Peterborough to the theatre site every Saturday night. Contact the box office for more information about the bus service, and to purchase tickets: 1-800-814-0055, (705) 876-6323. Tickets are also available at Clarke's Esso in Millbrook. ♣



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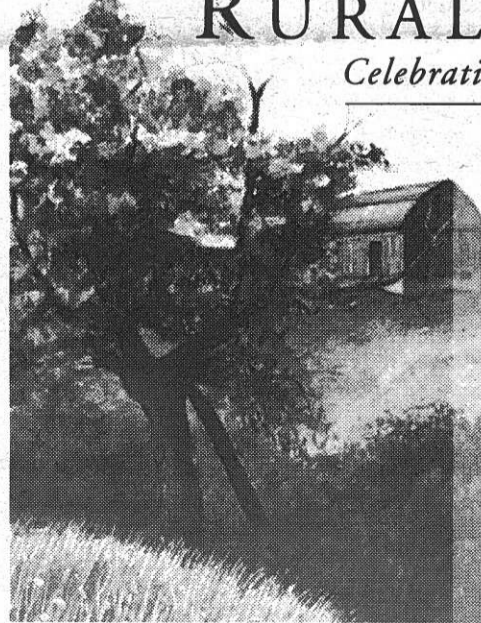
## RURAL ROUTES

Celebrating Millbrook's 150th Fair

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Opening reception  
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Hours: Saturday 10-5  
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# Community Calendar and Cultural Events Listings

Tear out this page and post!

KEEP THIS CALENDAR ON YOUR FRIDGE OR WALL FOR QUICK REFERENCE TO UPCOMING EVENTS. IF YOU KNOW OF A COMMUNITY EVENT THAT SHOULD BE INCLUDED ON THE NEXT CALENDAR, PLEASE FAX THE INFORMATION TO (705) 932-4041, OR CALL (705) 932-2175, OR MAIL IT TO THE GAZETTE, 69 KING STREET EAST, MILLBROOK, ONTARIO, L0A 1G0.

## Community Events

### Millbrook and Area Garden Club

Wed. July 7, 7pm. Will meet at the home of Inge Buchardt for a tour of her rose gardens. 1260 Deyell Road (south on county road 10, and east on Deyell Rd.) 932-2028.

### Summer Reading Program

At Millbrook Library and Bruce Johnston Branch Library. Program features a millennium theme. Registration is the last week of June. Activities for preschool children from 10 am to 11 am and for school-age children from 11 am to 12 pm. The cost is \$1 per child, with a \$3 maximum per session.

### Canada Day Celebrations

At the Millpond, Millbrook and Cavan Maple Leaf Park. Thurs. July 1 (see the flyer insert for details).

### Millbrook Legion Annual Picnic

At the Flood farm, 8th Line of Cavan. Sun. July 25, 1 pm. Games, food, live entertainment, and more. For more info, call the Legion at 932-2837.

### Community Picnic

At the Millpond, Millbrook August 22, 3 pm start Corn roast, BBQ, refreshments, live entertainment. Bring lawn chairs. Rain accommodation in the Community Centre. For more info, call 932-2911.

### 2nd Annual Roger Patton Mixed Three-Pitch Tournament

At Cavan Maple Leaf Park, Millbrook Fairgrounds Sat. July 31. Entry fee \$20 per team. For info call Margaret at 932-3427.

### Millbrook Farmers' Market

At the Mill area. Sundays, 9 am - 2 pm. Produce, crafts, baked goods, special events, and more!

### 1st Annual Luau

At Emmanuel United Church, Bailieboro. Sat. July 24, 4:30 - 6:30 pm Pork/beef barbecue, adults \$12, children \$6, under fives free. Door prizes. For tickets and info, call Liz 939-6829,

Joyce 939-6645, or Lorraine 939-1166.

## Festivals

### Cobourg Waterfront Festival

At Cobourg Lakefront Park July 1 - 4. Over 250 artists & crafters, entertainment For more information: 1-888-COBOURG

### Waterfest Festival Days

At Port Perry Downtown & Waterfront. July 8, 9, 10 & 11. Midway, magic, kids activities, mutt show, parade & picnic & more Contact: (905) 985-4971

### Lakefield Literary Festival

In the Village of Lakefield Sat. July 17 & Sun. July 18 Shelagh Rogers, Sheree Fitch, Julie Johnston, Jane Urquhart, Shean Kane, Joey Slinger & more. Tickets available at Eleanor's Yarns & Books, Queen St., Lakefield (705) 652-7535

### Highland Games

In Port Perry and Uxbridge Fri., Sat., Sun. July 23, 24, 25. Celtic Celebration: highland dancing, pipe bands, heavy games, cattle shows & more Contact: 985-4971

## Galleries/Museums

### Rural Routes

Celebrating Millbrook's 150th Fair at the Millbrook Gallery. Continues until Sat., July 17. An exhibition of work reflecting and exploring our common rural environment. For more info call 932-5482

### Art Gallery Of Peterborough Annual Canada Day Open House

### The Great Kawartha Canoe-a-thon

Sat. June 26. Proceeds to the Canoe Museum & Peterborough Green-Up's Ecology Park. Contact: 748-9153

### Archives in Your Attic

At Dorothy House Museum, Garden Hill Sat. June 19 & Sun. June 20. Contact: (905) 885-5577 or (905) 797-2625

### Teddy Bear Picnic & Strawberry Social

At Scugog Shores Museum, Port Perry Sunday June 27. Contact: (905) 985-3589

### Scottish Tea

At Hutchinson House Museum. Tues. to Sun., 1 - 4 pm, July & August Scones, oatcakes, preserves and cream. Contact: 743-9710

### July & August Summer Settlers

Pioneer DayCamp Hutchinson House Museum, Peterborough For info, 743-9710

### War of 1812 Military Reenactment

At Lang Pioneer Village Sat. July 17 10 am - 5 pm, Sun. July 18 7 - 9 pm

## Visual Arts

### Art Classes for Children

At The Art Gallery of Peterborough. For more info, call 743 - 9179.

- Exploring the Possibilities of Paint
- Dragons in the Park
- Creative Clay Days
- In Monet's Garden
- Picasso Pizzazz
- Paper Mache Gardening
- Printmaking Paradise
- Creative City, A Colossal Cardboard Creation!
- Creating Together

## Music

### Festival of Lights

Concerts at 8 p.m. at Del Cray Park, Peterborough — Saturday June 26

Colin James — Wednesday June 30

Vegas Cabaret — Thursday July 1

Bending The Bows (classical vs. country fiddle) — Saturday July 3

Kawartha Jazz Ensemble (Big Band) — Monday July 5

See Spot Run (Youth Rock) — Wednesday July 7

Tom Leadbeater and Spirit of Nova Scotia (Celtic) — Saturday July 10

Natalie McMaster (Celtic fiddle & stepdance) — Wednesday July 14

Lighthouse (Rock)

## Theatre

### 4th Line 1999 Season

at the 4th Line Theatre beginning July 7

Fair Play Previews: July 7th, 8th and 9th and is presented at 6 pm from July 7 through August 28.

The Devil and Joseph Scriven Premieres July 21, and continues until August 29. All performances start at 6 p.m. Contact the box office for more information

about the bus service, and to purchase tickets: 1-800-814-0055, (705) 876-6323. Tickets are also available at Clarke's Esso in Millbrook.

### Peterborough Fringe Theatre Festival

June 23 - 26. Market Hall & Gordon Best Theatres in Peterborough. For info, (705) 749-0542

### Capital Theatre Plays

Port Hope. Contact: 1-800-434-5092

— June 23-30th, 8 pm Seven Chapters To Love (A Romantic Comedy)

— Sat. July 10, 2 pm. The Stylamanders (Zany Children's Performers, with music & yo-yo's)

— July 14-24th, 8 pm Forever Plaid

— Fri. July 30, 7 pm, Sat. July 31, 2 pm Sleeping Beauty

## Crafts & Cars

### The 8th Annual Millbrook Craft Show

At the Millbrook Arena Sat. July 10, 10am - 5pm. 64 quality craft booths, award-winning artisans, food & refreshments

### Kraft Kamp

9 Scout Crescent, just off Tapley 1/4 Line, RR#1 Fraserville. July 12 - 16, 8:30 - 11:30 am

Painting, bird houses, welcome signs, puppet theatre building and more! Led by qualified teacher, fee \$50 (covers cost of materials). Call 944-5809.

### Antique Classic Car Show

At Branch 402, Millbrook Legion. Sat. July 24

In conjunction with the Communities in Bloom project. 50's & 60's music, refreshments, kids activities, bbq, bake sale. Contact: 932-2911.

## On-Going Events

**Regular Council Meeting** First Monday of each month at 7:30p.m.

**Millbrook Playschool** Every Tues. and Thurs. (except third Tues.) at Millbrook Christian Assembly, call Wilma at 932-5547 for more info.

**New to You Used clothing** on sale at the Millbrook Community Care office, Mon-Fri 11 am-noon, Sat 10 am-noon.

**Bingo** Every Thurs. at the Legion at 7:45 pm.

**Bailieboro Library Boutique** Tues noon-3:00 pm, Sat 10:00 am-1:00 pm. Proceeds to the Bailieboro Library.

**Municipal Planning Mtg.** Second Mon. of the month, at 7 pm

**Creative Card Making** Every Mon. at the Community Care Office from 9:30-11:30 am

**Bridge** Every Mon. at the Millbrook Legion at 1 pm

**Millbrook and District Food Share** at the Old Millbrook School, 2nd, 3rd, & 4th Tues., 3 pm-6 pm.

**Cavan Nursery School** Tues., Wed. 9 to noon at Cavan Community Centre. Info: Christina Shantz

**Euchre** Every Wednesday at the Legion at 1:30 pm

**Millbrook Green Exchange** Every second Sat. at the Municipal yard in Millbrook. Take or give what you like for a toonie.

**Committee of Whole Council Meeting** Third Monday of each month at 7:30p.m.

**MADCAP** Millbrook - Mon. to Thurs. 1 to 6pm, Fri. 10am to 5 pm Monaghan Library Tues. & Thurs., 2:30 - 8pm, Sat. 10 am - 3 pm.

**Millbrook Cavan-Historical Society** Every third Wed. at St. Thomas' Anglican Church Hall, Millbrook.

**Joyful Noise Junior Choir** Tues., 6:30 pm, at St. Andrew's United Church, Millbrook

**Kids in the Hall Youth Group** Fri., 7 - 10 pm, at the Cavan Hall. Ages 15 and under, \$1 per participant plus a donation to Foodshare. For more information, call 944-5414 or 277-1269

**Fraserville LOL Dance** Second Sat. monthly, 9 pm. Featuring Harold Davidson Country.

## FOR RENT

**Millbrook** - 2-bedroom apt., cool, high ceilings, new appliances, carpeted. Parking, heat included. Call 932-2878.

**Millbrook** - Main street renovated store for rent. Perfect for gift or antique business. \$400/month includes heat and hydro. Call 932-2878.

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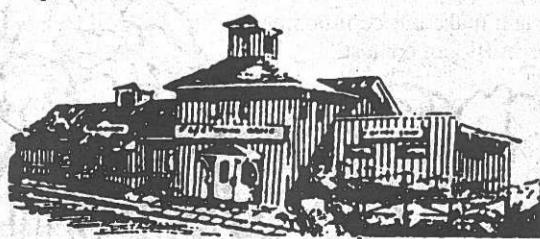
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# Gardens feed the body and spirit

By Sue Guthrie

*"God Almighty first planted a garden And indeed it is the purest of human pleasures"*

— Francis Bacon, *Essays*

After a long winter, summer is blooming and gardeners leave their seed catalogues by their armchairs to walk into their garden to feed both body and spirit. No matter how large or small, vegetable, floral or herbal, the garden is an example of the creative spirit at work.

This spring and summer, there are many gardening outings available in Millbrook and surrounding areas, even for those lacking a "green thumb".

The Millbrook and Area Garden Club invites area residents to their July 7 meeting and social gathering. As a seasonal treat, there will be a tour of Inga Buchardt's rose gardens, located at 1260 Deyell Road. For more information, call 932-2028

Welcome artist and gardener Kathryn McHolm will celebrate the bounty of her garden with the 7th annual "In A Garden" show and sale on July 10 and 11 from 10 am to 5 pm. Since the late 1980's, her half-acre property has been home to flower, fruit, vegetable and herb gardens, and a friendly place for birds and butterflies. A variety of McHolm's creations, and those of her friends Carrie Osborne, Bill Rowland, Veronica Derry, Carol Thompson, Kim Jeffries-Daigle, Keith Derry, Jovanna Soligo and Paul Bridges will be for sale. These include pottery, woodenware, silks, weavings, artwork, needlework, jewelry, twig work and more. Herbs, greens and flowers from the cutting and kitchen gardens will be available. Diana Desjardins

will be on hand to bake delicious bread in an on-site adobe bake oven. A perfect way to celebrate the summer! Kathryn McHolm's garden is located in the Village of Welcome, north of Port Hope, #4749 on Hwy. 2, 1 km north of the 401. For more information contact (905) 753-2196

Gardeners and garden lovers always look forward to the bi-annual Port Hope Garden Tour, this year on July 10. Event coordinator Ian Campbell says there will be eight gardens, "a real melange, from small to grand." Six of the gardens are within walking distance in Port Hope proper, five are an easy walk from one another, while two are a short drive away.

With the homeowners present, visitors will have the opportunity to ask questions and learn about the history of the gardens and that of some of the grand Port Hope homes overlooking Lake Ontario.

As this event is a sold-out highlight of each gardening season, it is important to get tickets as soon as possible - contact Mr. Campbell at (905) 885-2162 or (905) 885-5790. Tickets are also available at Furby House Bookstore, Port Hope (905) 885-7296 or at Gardens Past, on King Street, Cobourg (905) 372-5847. The garden tour will take place in the event of rain or shine.

In conjunction with the tour, there will be a Garden Tea at The Big House,

Penryn Park, Port Hope. From 12 noon to 3:30 pm, visitors can experience a time gone by in a beautiful Victorian garden setting. Enjoy tea sandwiches and sweets while being inspired by nature! Tickets for this event are available at the door for \$7. The garden tour and tea are sponsored by the Architectural Conservancy of Ontario, Port Hope Branch.

and saddlery. (The village depicts the heritage of Scugog Township from 1830 to 1910.) Enjoy a herbal luncheon in the historic Church Tea Room from 11:30 am to 2 pm, pick up gardening tips from a wide variety of speakers, attend workshops and expand your knowledge about everything to do with herbs, their horticultural, culinary and medicinal

competition for the first time, vying for honours along with 29 other communities that have registered (see the ad this issue). Communities in Bloom was formed to create civic pride and promote beautification of Canadian communities through participation and competition, in a long-term, five-year project. The contest also promotes the improvement of turf areas,

heritage conservation, and the creation of beautiful floral arrangements. Maureen McElwain, the Parks, Recreation & Facilities Department's recreation programmer has been working on this project since September and looks forward to the results during this first-ever entry of the township in

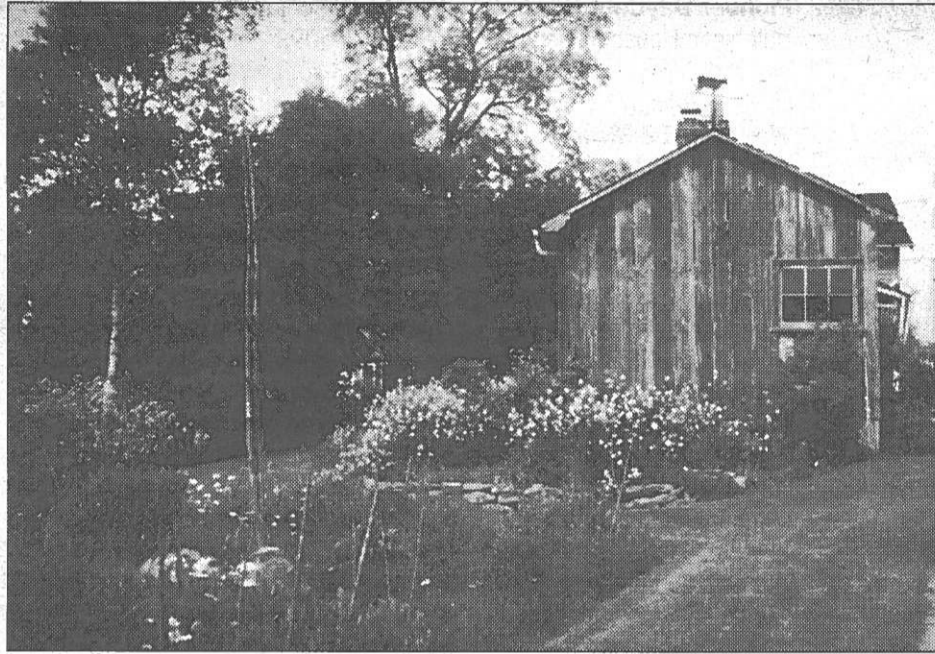
the competition. The creation of flower beds throughout the municipality will involve volunteer commitment, such as on Sunday, June 6 when 30 air cadets from the Peterborough 'Raider' Squadron spent time planting flower beds.

Community members can participate in a variety of categories such as Balconies in Bloom, Flower Beds, Most Beautiful Vegetable Garden, and Most Beautiful Storefront. To register for the local contest or to volunteer time, contact the Parks, Recreation & Facilities Dept. at 932-2911. Monday, July 5 is the last day to register, and judging will be completed by July 26.

Creativity and gardening are always a good mix. With this in mind Artspace, an artist-managed centre, celebrates its 25th anniversary with the 6th annual summer fundraiser, "Artspace in the Garden". Artspace continues to be committed to supporting the growth and development of contemporary artists, and plays a pivotal role within the arts communities of the region through its production and presentation activities.

This year's event called "Pick Your Own Art" takes place on Saturday, June 19 from 11 am to 7 pm at the beautiful garden located at 330 Mark Street (East City), Peterborough. This event showcases a variety of artwork by local and regional artists in a picturesque outdoor gallery. Among the twenty artists represented are JoEllen Brydon, Peter Tasse, Shelagh Young, Rocky Green, Janet Howse, Erin Parker and Nancy Carter. Garden artwork created especially for this event by long-time local artists and newcomers will be the feature for the silent auction.

This congenial day provides the opportunity to listen to music, provided by a choir and flutist Ellen Waterman, to enjoy good food, and participate in workshops, including one for children and one by seed company Florabunda (a specialist in heirloom seeds and wildflowers). Explore outdoor booths with gardening goods and services, and visit with artists and gardeners. Tickets can be purchased in advance at the Artspace office, 129A Hunter St. West, Peterborough (705-748-3883), for \$10 (tickets at the event cost \$12). Children 13 years old and under are admitted free of charge.



Kathryn McHolm's garden in Welcome, Ontario.

Are you a gardener (or merely someone who loves food!) who has never tasted tender, buttered cattail stems, baby greens or lamb's quarters, nettle and dandelion treats? Mark your calendar for Sunday, July 18 from 10 am to 4 pm to experience this unique culinary treat at the "wild craft" table during the Scugog Shores Historical Museum Village and Archives' 5th Annual Festival of Herbs. The Festival offers a great selection of activities for the whole family. Visitors can tour the museum grounds and experience history brought to life at this historic village, including a schoolhouse, Head Church, Greenbank Houses, print shop, log cabin, a woodwright shop and harness

uses. Dozens of high quality vendors will offer visitors an unsurpassed herbal shopping experience. The Scugog Shores Historical Museum Village and Archives is east of the town of Port Perry on Hwy. 7A, and north on Island Road (Durham County Road 7). Admission is \$3.50 for adults, \$2.00 for students & seniors, and children under 12 are free. For information contact (905) 985-3589 or visit the website at [www.durham.net/~ssh/chin](http://www.durham.net/~ssh/chin).

Gardening is a community affair for the Township of Cavan, Millbrook, North Monaghan. The Parks, Recreation and Facilities Department invites community members of all ages to participate in the Communities in Bloom

Enter your gardening and balcony or business decorating efforts in...

## The Cavan-Millbrook-North Monaghan Communities in Bloom Contest

### CATEGORIES INCLUDE:

- Balconies in Bloom
- Flower Beds
- Most Beautiful Vegetable Garden
- Most Beautiful Storefront

Judging to be held Tuesday July 6th. To register, or for more information, call The Parks, Recreation and Facilities Department at 932-2911.

Together, we can make a difference — and make our community a winner in the provincial Communities in Bloom contest!



Joe Weissman preparing his Millbrook garden for the Art Gallery of Peterborough Garden Tour, which took place Sunday, June 13, 1999. Other area gardens included in the tour were the Birkett-Corbett garden of Millbrook and Jane Zednek's garden in Campbellcroft.