

The Gazette

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Published monthly

Thursday,
July 9, 1998
Volume 1, Issue 2

CELEBRATING LIFE IN CAVAN, MILLBROOK, AND NORTH MONAGHAN

Canada Day events piped-in with style



North and South Monaghan reunited with Irish "twin"

By Katherine Luchuk

In a telephone conversation with Lord Mayor Willie McKenna of County Monaghan, Ireland, it seemed the only difference between his home and our Township was the pronunciation of Monaghan: "Monahan".

Mr. McKenna was excited to hear from *The Gazette* as we shared enthusiasm for a twinning project between Monaghan County and Cavan-Millbrook-North Monaghan and Otonabee-South Monaghan. He hopes the initiative will "cement the cultural and historical links that already exist between Monaghan County and [this] Township."

Mr. McKenna will be joined by four others from his county, arriving on July 18 just in time for a reception hosted by Cavan-Millbrook-North Monaghan and another reception in Bailieboro on July 19.

Significant historical links do exist with Monaghan County, according to The Brief Historical Research of The Township

of Cavan and Village of Millbrook from 1816 to 1837. John Deyell, the first settler in Cavan, came from Monaghan County, in 1816, after serving under the Duke of Wellington at the Battle of Waterloo. Mr. Deyell, along with a Mr. Samuel Wilmot, made the first survey of Cavan and part of Monaghan. Having the honour of naming the two townships, Mr. Deyell intended to call the land that is now Cavan, Monaghan after his Irish homeland. However, the names were switched in the land registration and his land was named Cavan.

The rolling hills characteristic of *This Green and Pleasant Land*, bear much resemblance to the Irish landscape. County Monaghan is known as the county of little hills, with a population of 52,000 and 8,000 in the town of Monaghan.

As in these townships, Mr. McKenna explained, Monaghan's economic base

Continued on back page

Ratepayers express concerns about Kawartha Downs

By Katherine Luchuk

The attendance of, and presentations made by a recently formed Ratepayers Group at Monday night Council meetings, is creating a watchdog presence that cannot be ignored.

Secret meeting allegations made by Deputy-Reeve Brian Squirrell in April, an unidentified request for an audit of the Deputy-Reeve's election campaign finances, and most recently, Council's approval of a casino at Kawartha Downs Racetrack without public consultation, has encouraged ratepayers to voice their concerns.

The June 15 Committee of Whole Council meeting provided a comprehensive sampling of the issues and emotions that have arisen around the Council table so far this year.

Pauline Plumbe and Dan Smith of the Ratepayers Group asked some of those questions in their delegations at the June 15 meeting and waved documentation to prove allegations of secret meetings and special treatment given to Kawartha Downs racetrack.

"Whatever Kawartha Downs wants, it gets"

Ms. Plumbe began with a request for an apology from Reeve Cathcart for his statement at the May 19 Council meeting that paper sludge application does not require a Certificate of Approval from the Ministry of the Environment. She informed him "I've talked with Mr. Pallister of the MOE, and he told me that a Certificate of Approval is required [for sludge application]... how can you dictate what we do on our property?" On the topic of paper sludge, she requested all sludge "above and below the ground, and in hidden places at Kawartha Downs be cleaned out."

"Whatever Kawartha Downs wants, it gets" Mr. Smith repeated in his delegation. Reading from three letters in hand written by the MOE, Ministry of the Attorney General, and Kawartha Downs Counsel, Mr. Smith further illustrat-

ed his statement.

Letters were circulated by the Ratepayers' Group. A letter written by MOE Senior Environmental Officer Allan Olberholzer outlined that "it is the Ministry's position that the proposed racetrack requires a Certificate of Approval... in January 1998 the applicant was advised that the Director has declined to issue the C of A on the grounds that the proposal will result in an adverse effect." The letter continues "soundsorb is a waste material subject to the approval requirements pursuant to Part V of the Environmental Protection Act. No Part V application has been received for the use of soundsorb at the Kawartha Downs facility."

The controversial material SoundSorb consisting of paper mill waste is intended to be used in the noise control berm proposed to be built at Kawartha Downs. In a closed session later at the June 15 meeting between Municipal lawyer Robert Pakenham and Council, discussions ensued on Kawartha Downs draft site

plan approval and the applicant's request to omit items from the plan, considered to be items that can be dealt with at the Building Permit stage. Council voted 5-2 to delete the following items: use of paper sludge as a berm material, Emission Certificate of Approval, detailed noise evaluation, and a section that relates to Section 9 of the Environmental Protection Act.

Mr. Smith asked the Reeve about his attendance at a meeting referred to in two of the letters which allegedly took place on October 27, 1997, between Kawartha Downs and MOE. Mr. Smith provided a letter sent by Kawartha Downs' Counsel, Diane Saxe to Doug Watters MOE Counsel, to confirm the October meeting and to explain the objective: "to explore options for settling the appeal, and more generally for permitting the Kawartha Downs motor vehicle racetrack to proceed."

Continued on back page

Charity casinos a thing of the past

by Amie Heaslip

In a bold move, Queen's Park has declared that there will be no charity casinos in the province, which means the end of the proposed casino at Kawartha Downs racetrack.

The loss of the proposed charity casino will mean a loss of revenue for the area, according to Councillor Tom Jones.

"No doubt this is a downturn in an economic sense because whatever plans Kawartha Downs had for this use will likely not happen. Last year the government passed a law that race tracks can have slot machines. That is

"No doubt this is a downturn in an economic sense."

Kawartha Downs' only option until the year 2000."

The regulations have changed in how a casino is applied for as well. There has to be a referendum in the municipality agreeing to the casino, and then a business plan must be filed by the municipality. The government will then approve or deny an application for a casino based on the business plan submitted.

Member of a local ratepayers group, Pauline

Plumbe, noted that a representative from Chris Hodgson's office told her that the revenue from slot machines is handled differently than the revenue from a casino is. "If Kawartha Downs wants to have slot machines, they have to apply for them and prove that they have the clientele to support them. The money from these is handled by someone in Toronto. Kawartha Downs will receive 20% of the revenue from the slot machines, which is split in half 10% will go to the owner, Harvey Ambrose, and 10% will go to the Horsemen's Association."

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COUNCIL IN BRIEF

Metis actors coming to Millbrook

MONDAY, JUNE 22 - FULL COUNCIL MEETING

- Dombind was used in the North Monaghan Ward before they received the tender for calcium this year.
- Domtar has picked up the tank for the Dombind dust suppressant, which will not be used anywhere else in the Township this year.
- There will be a reception for Metis actors in town for a preview performance of the Bell of Batoche play at the 4th Line Theatre. The reception will be held sometime between August 3rd to 11th at the Millbrook Legion.

Council decided Councillor Brian Fallis would arrange the reception for this group from Saskatchewan, and that the Township would "partner up" with the Legion for this event. The group will be presented with a book about the area during the reception, as a gift from the Township.

- Reeve Cathcart noted that at the July meeting of County council, all of the municipalities will voice their opinions on the policing issue. If the County makes a unanimous decision to use one police force instead of another (ie. OPP vs. City of Peterborough police) it will be a County-wide use of that force. In this case, there must be a triple majority to pass the decision at the County level. Township Council has decided to wait to see what happens at the County level before acting on the community policing issue.

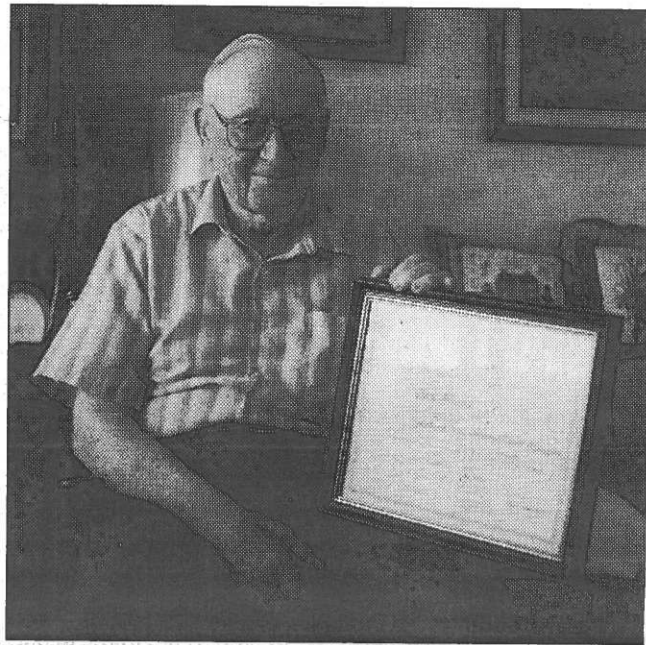
Clare Winslow honoured with Senior of the Year Award

By Amie Heaslip

Hugs and kisses from grandchildren are among the greatest pleasures in life for Clare Winslow.

Clare was awarded the Senior of the Year Award at the Cavan-Millbrook-North Monaghan Township Council meeting on June 15, 1998, surrounded by some of his much-loved grandchildren, and family members.

As a long time resident of Cavan Township, Clare and his wife Grace are retired perhaps in the "occupational sense"; but certainly not from community life. This well-known couple still lives in close proximity to sev-



Clare Winslow, spry senior of the year, at home with his certificate of honour.

eral of their family members, including three sons and nine grandchildren. Clare is known as one of the "patriarchs" of St. John's Anglican Church in Ida, and is still an active "observer and commentator" on local, particularly agricultural, events and issues.

"I am very fortunate to have a close family, I look forward to seeing my granddaughters every Sunday morning at

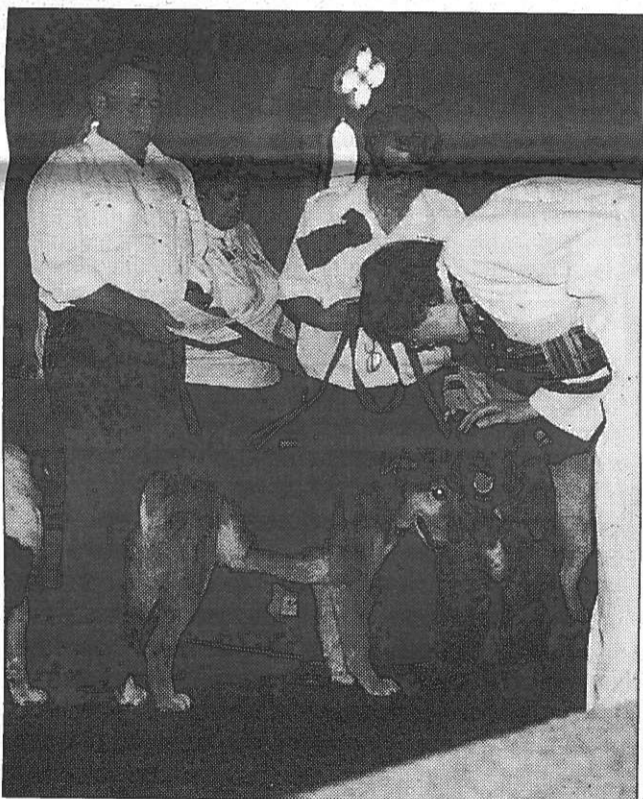
church. I look forward to the hugs and the kisses, and I think they're wonderful. It is just wonderful to be in a community where you have support all around you from your family, relatives and friends. They really are the salt of the earth."

It can probably be said of many farmers that they never truly retire! At 90, Clare still enjoys working on his son Don's farm, where he has been known

to spend a great deal of time on the tractor. "If there's any tractor work to be done, I'm there to do it. I think that I can do tractor work as well as any man that you would have to pay to do it, and I am happy to help my son," he said.

Clare has served the community in various capacities over the years. He travelled around the countryside visiting and preaching, as a licensed lay reader of the Anglican Church. His other important work in the church was as a warden of the congregation, and superintendent and teacher in the Sunday school. Well known in the agricultural community, Clare has also been involved in the Millbrook Agricultural Society. As a tireless supporter of the Fair, he has often been seen at the gate broiling in the sun, collecting admission, and swapping stories with neighbours and friends.

Thanks Clare, for believing in and supporting your neighbours in this community - the award was well deserved!



Rev. Susan Sheen blessed many wonderful, furry "volunteers" in the St. John's Therapy Dogs program.

Lending a paw of support

By Deborah Luchuk

Sometimes big brown eyes, a downy head, and a big paw on the lap are all that the doctor ordered for someone lonely or otherwise in need of support.

The St. John's Ambulance Therapy Dogs program offers just that - a friendly canine visitor (and his or her master) to the shut-in, hospitalized or institutional resident.

Trained, well-behaved dogs and their owners visit seniors' residences, hospitals, convalescent homes, shelters for abused women

Since the program's inception "we've gone from six to over two and a half thousand dogs"

and their children, hospices and AIDS centres. One of the best parts of this good news story is that the Therapy Dog program started locally - through the work of Jim and Doreen Newell, who live on the 3rd Line of Millbrook.

Since the program's inception in 1992 under the auspices of St. John Ambulance, "we've gone from six to over two and a half thousand dogs," Doreen said. The program reaches thousands of people on a regular basis in Alberta, British Columbia, Manitoba, Newfoundland

Doreen is particularly happy with the effect visiting dogs have had in women's shelters. "We have made a real breakthrough with a lot of women who are despondent through their life circumstances. The five women all interacted, one time we visited a women's shelter. I think it gives them a talking point beyond their problems."

"Dogs don't demand anything, like some human visitors to someone in an institutional setting. There's no place as empty as a holiday in a hospital or a nursing home - that's when they need us most. We also visit a lot of people who are

housebound, and we do these home visits because a lot of families live far away," she continued, speaking of the friendship and support dogs offer the lonely. A relationship is built between the visiting dog, the dog's owner and the "client" by ensuring continuity: "the visit happens on the same day, with the same dog, the same people, and at the same time."

All of the human volunteers have to undergo police and reference checks, and new volunteers and dogs are supervised for at least three months by a coordinator. Dog volunteers range in breed, size and unique character - the recent St. John's Therapy Dogs Blessing Service and Parade held June 28 in Millbrook was attended by a beautifully motley crew of canines from tiny terriers to Newfoundland dogs.

There's no place as empty as a holiday in a hospital or a nursing home — that's when they need us most.

The newest program Jim and Doreen are launching through the auspices of the St. John's program is a dog education program for school children. Due to the increase in dog bite incidents, a pilot program has been launched in

Bracebridge schools to educate children, and help them to identify ways to be safe around dogs.

"We went to 111 students (in one school), and of these, 49 had been bitten, twelve of whom were hospitalized, and I saw a child who still had stitches on the face," Doreen related of her experience with the pilot program. The general idea is not to instill fear in children about dogs, but rather to teach them safe habits and means of interaction with dogs that are positive. Some time is also spent in helping children interpret "doggy body language", to identify safe and unsafe situations with any dog. Thus far, the schools who have hosted the pilot program are quite happy with the results.

Over 200 people from all over Ontario attended the recent Blessing Service and parade in Millbrook, along with at least 70 furry guests of honour. There are several volunteers in the program from our immediate area. If you are interested in volunteering with your furry companion(s) to make a difference in someone else's life, call St. John's Ambulance at 1-800-268-7581 or locally, Gord Hogg, at 742-8398 (St. John's in Peterborough). The joy and love you receive from your dog may well help someone else to find a smile or a laugh in the midst of a difficult time!

THE SOUTH MONAGHAN HISTORY BOOK ASSOCIATION

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SUNDAY, JULY 19, 1998

1 p.m. - 4 p.m.

AT SOUTH MONAGHAN PUBLIC SCHOOL, BAILIEBORO

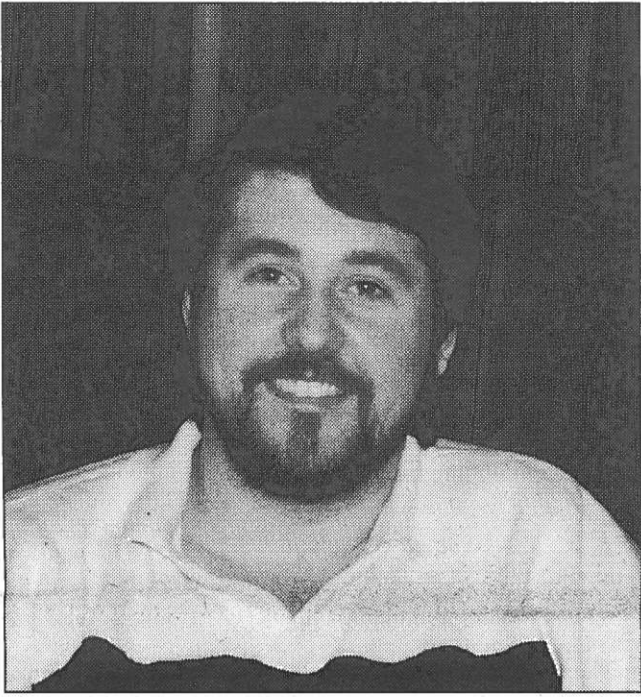
SPECIAL GUEST

WILLIE MCKENNA, LORD MAYOR OF MONAGHAN TOWN, IRELAND

ENTERTAINMENT

REFRESHMENTS

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Glen Adamson, transfer station manager and defender of the environment

Working toward total recycling of waste: Glen Adamson

By Debbie Clifford

If you are looking to make money, retire early, and help clean up Planet Earth in the process, the man you should talk with is Glen Adamson, owner of the very impressive Adamson's Remediation and Environmental Listings.

For those of us who find it hard to pronounce words greater than three syllables, AREL is an easier acronym to use. The mission of this relatively new company is to consult with and teach individuals or businesses proper waste management techniques and policies. This involves the breakdown of garbage into recyclable material and non-recyclable waste.

Glen can most easily be found at the Cavan Transfer Station, where he wears his second hat as the Station's supervisor. It is there that he has put his Waste Management degree from Sir Sandford Fleming College to good use.

He believes that as people's attitudes are changed and the mentality of recycling becomes ingrained,

the knowledge that more waste is not going to landfills will be his success story. Glen said that "forty percent of garbage is currently recyclable, but my end goal is that 100% should be recyclable."

A symbol of success can be found in the Station's recycle centre. This concept was created in 1993, when a group of Cavan community volunteers formed a Waste Management Steering Committee. Here people bring usable items with all parts intact, into a small warehouse located on site. Items are left there, and the old adage "One man's junk is another man's treasure", is quickly put into action. There have been a few shaky moments, such as the time a hand grenade was discovered and the police had to be summoned! but most often, people abide by the "usable" rule and things are quickly gotten rid of.

Another happy success for Glen is the recent contract with a small metal company. This company

now has a bin at the station, ready to receive all the scrap metal garbage. When this bin is filled, the company pays the municipality a fee. Glen is now working on other contracts for other recyclable materials, such as cardboard.

The attitude of the general public towards the Transfer Station has changed quite dramatically from its early inception, when people "tossed things over the fence", to today's more vigilant attitude toward preserving and healing the environment. A few people still try to drop things in the middle of the Station's lot, but they are frowned on by the majority who "keep a good eye on the place."

The world has changed in its attitude toward garbage. According to Glen, waste management is the next industrial revolution. "Waste is now money, big money!" He is looking for markets for plastics, which is very good for recycling. Businesses are one of the best sources for this, so Glen plans to focus on small to medium sized companies and assist them in more efficient disposal and recycling.

Glen is quite happy with his career direction, and meeting the challenges of "Mother Earth's" demand for better care!



Infomercial or motion-commercial?

By Margaret Monis

My son Maxwell was ill recently, and as he wasn't up to much else, I rented Disney's Hercules for he and I to watch in the afternoon. Boy, was that a mistake! From the time the ubiquitous Disney logo appeared at the beginning of the film until the final credits rolled over Michael Bolton's straining tenor, I was appalled, angered and disgusted by this flagrant piece of Disney advertising.

Now you may think this an overly strong and strangely negative reaction to something produced by that paragon of family values and entertainment, the Disney Corporation, but Hercules is not so much a motion picture as an infomercial. In fact, I think Disney has created a whole new entity here - an infomercial or is it a motion-

mercial? Either way, this film is one of the most unabashed, cynical products I have ever had the displeasure to see. And it is a product - a product just brimming with other products. There are the air-Herc shoes, the Hercules action figures and, get this, a Hercules store, not unlike its Disney counterpart coming soon to a mall near you.

And let's talk about the story. The myth of Hercules (or Herakles as he was originally known to the Greeks) has survived for literally thousands of years. You would think that a story with that kind of pith and staying power wouldn't need a lot of finangling, but obviously the good folks at Disney felt differently. They've managed to turn a tale full of rage, jealousy, and restitution into yet another

They've managed to turn a tale full of rage, jealousy, and restitution into yet another insipid love story, and amazingly make absolutely no mention whatsoever of Hercules' twelve labours.

insipid love story, and amazingly make absolutely no mention whatsoever of Hercules' twelve labours. How can you tell the story of Hercules and not mention the very accomplishments which define him so completely and make his tale so enduring?

Hercules is an amalgam of some things ancient and some things modern, making for a very confused and condescending mix. All the characters wear clothes from antiquity, and yet they speak in the present vernacular. Sure there are figures on a Greek urn telling (singing) the story, but they look and sound like Salt'n'Pepper in togas. The gods are all drawn with this weird kind of fuzzy light around them, more like Care Bears than Olympians, while Hercules and his love interest Megara sport purely 90's physiques, with noses so finely chiselled that when they finally kiss, you can't help but worry that someone is going to lose an eye.

All in all, I would recommend that you not see this film. What's more, I am so sickened by this latest bit of Disney huckstering and blatant self-promotion that I would urge you to boycott their products as I myself have done. It's not much, but every little bit helps!

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EDITORIAL

Unwanted pets dumped in countryside

Ah, finally, the hot, salubrious days of summer. Time to take a break, put the work weary feet up, and read a mindless novel or magazine. Time to indulge in a "long cool one" and splash at some sparkling beach...

Unfortunately, summer is also the season for abandoning animals. Yet again, we have some stray company hanging about our yard - this time, a beautiful grey cat, a young one that seems quite friendly - but we can't take it in because we already have an older cat. And I wonder how long it will be before that pleasant creature ends up dead on the road in front of our house.

For some unfathomable reason, many people decide that an unwanted dog or cat should be "liberated" into the country where some nice rural person will take it in and feed it. Surely the kind hearted farmer or animal-loving country person will take pity on Fido or Fluffy. Besides, who wants to take a pet to the Humane Society? They "put them down" there....

What really bothers me is that this vicious cycle is repeated year after year. The cat or dog is exposed to rabies, fights with other animals or cats, parasites, abuse by those less than fond of these strays, and death on the road. Eventually, as the cold weather hits, the strays that haven't been run over or otherwise killed die slowly, as the food supply hibernates and warm shelter is unavailable. I know of one cat that was rescued that was literally found frozen to a road....

To think that this is a better option than taking the animal to the Humane Society is cruel and inhumane, and speaks of our inability as a society to take responsibility for the helpless and vulnerable. Dumping an unwanted pet shoves off the responsibility on others who have not chosen to take on this commitment.

Maybe we need a licensing system for people before they buy a pet - to weed out those who would willfully abandon a cat or dog. If you care at all about the suffering you will cause a helpless, domesticated animal who really can't take care of itself in the wild, you will do the humane thing and either find a new home, or give it at least a chance of a life at the Humane Society. Putting an animal to sleep is much less painful than allowing it to die of disease, cruelty, or being hit by a car.

Sorry!

As we have so much news this month, we weren't able to run the Millbrook Fair results. We took pictures and talked with so many wonderful neighbours, and have lots to share in the 150th next year. Congratulations to all who participated, giving their enthusiasm to run what was a wonderful weekend for all of us. We at *The Gazette* truly appreciate the tremendous contribution made by agriculture to the fabric of this community. We will be there to support in any way we can as you prepare for the "big 1-5-0" in 1999!



GUEST EDITORIAL

Farmers' Market leaves sweet taste

By Bill Slavin

I'm climbing onto this soapbox today, so generously provided by the Green Hills Gazette, to talk about the Millbrook Farmers' Market opening for its third season this Sunday, June 28.

I want to speak about what significance an open air, Sunday morning market can possibly have in the closing years of the twentieth century. We live in an age of convenience, where almost anything can be bought any day of the week, in order to facilitate our rushed and hectic schedules. Even the term "in-season" has grown archaic as almost everything is "in-season" somewhere in the world market that now fills our shopping basket. So why do we need a farmers' market?

The answer to this lies in the definition of the word itself. Collins defines market as "an event or occasion, usually held at regular intervals, at which people meet for the purpose of buying and selling merchandise." Of course, what we buy at the market is of great importance, the fresh-

ness of the produce, the quality of craftsmanship, knowing that we contribute to our local economy through our purchases, but it is not so much the buying as how we buy it, that defines the purpose of the market in this day and age.

Many moons ago, before the advent of the automobile and twenty-four hour shopping, in a more homogeneous society, this coming together of people would happen fairly naturally, around institutions such as the church, markets and harvest. In Greek times the market, or *agora* was the center around which cities were built. Public buildings and temples were sited on the *agora*, a recognition of the integration of the civic, religious and commercial life that revolved around the market place. The Roman word for the market place was *forum*, a public space, and a word which still exists in our language today defining a meeting for open discussion on matters of public interest. But today, in our diverse and fractured world where people work, worship and shop in a myriad of ways and locations, those opportunities to come together and meet at regular intervals, are depleted. The farmers' market provides such a place.

Its very inconvenience and short hours are what recommends it. Wandering down to the market on a sunny Sunday morning guarantees an opportunity to meet with neighbours who, other times of the year, may not be encountered for months on end. Discussion can range from the personal to the political

and sometimes spills out of the market and into the restaurants and coffee shops as morning slides into an afternoon of communal interaction. The market is a rare moment of sociability, to be sipped not gulped.

The Millbrook Farmers' Market is now entering its third glorious year. But its survival can only be ensured by our patronage. Week after week the vendors are willing to brave sun and rain to be there for us on Sunday morning, and

goodness knows it's not because they are getting rich doing it. I know that I won't get everything I need at our market, but what I do get is wonderful and I often come home with something unexpected. And the one thing I always come home with is a warm fuzzy feeling, knowing I have rubbed shoulders with the people in my community for an hour or two and put a little money back into the pockets of my friends and neighbours.

Let's share views as rural people!

Ever wonder what governments are thinking when they set policies for our area? Wonder if they really understand what life is like here, and wonder why policies and legislation seems irrelevant to reality here?

Now's your chance to say your piece, and share your visions and ideas for the future of our area.

The federal government is looking for input from rural people regarding their vision for the community. Anyone and everyone from our area, regardless of whether or not you would define yourself as rural (you need not be in the agricultural business to be a part of this), is urged to attend a public meeting to offer input.

This Economic Development Visioning Workshop public meeting will be held July 28, between 7 and 9 pm, at St. Thomas More Church Hall, Centre Street in Millbrook. Residents can participate by answering a questionnaire, and by taking part in the meeting itself. Councillor Brian Fallis and Jill Stocker of Sir Sandford Fleming College will facilitate this evening event.

NEXT DEADLINE

The deadline for all written materials and ad bookings for the next issue is **Monday, July 27**. Please mail, fax or e-mail your community calendar events, notices, press releases, letters to the editor, etc. by this date. If you have a story or lead to share with us, please call us in the week prior to the deadline so that we can do our very best to follow up!

Volume 1, Issue 2



July 9, 1998

Published monthly by
The Millbrook Media Group Inc.

69 King Street East, Millbrook ON L0A 1G0
Tel: (705) 932-5402 or 932-2175 Fax: (705) 932-4041
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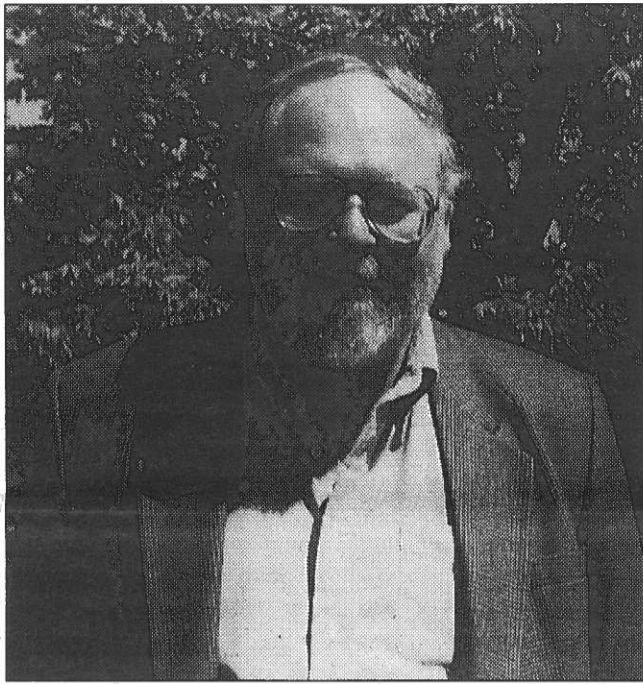
Sales Staff: Simone Georges, Margaret Sanderson, Barry Larock

Design and Production: Bill Slavin

Illustrative genius thanks to Bill Slavin and Joe Weissman.

Canadian subscription: \$40/year.

COUNCIL PROFILE



Brian Fallis: Involved in your community

By Amie Heaslip

If one word could describe Brian Fallis, it would be *involved*. As Councillor-At-Large for Cavan-Millbrook-North Monaghan, Brian hopes to help make the restructuring process easier. "I was on Council from 1988 to 1991, and then last fall, with the amalgamation and restructuring, I saw the opportunity to help to build stronger community ties and build essentially a new community. I saw it as something that I would like to have some input into," said Brian.

Brian is very involved in the community with various community action groups. He is Past-Chairperson of the Peterborough Social Planning Committee and on the Board of the Conservation Authority. He is a member of the MADCAP committee, and a member of COIN (Community Opportunities Innovation Network, an organization that promotes youth entrepreneurship and new enterprises as well as community economic development.)

In addition, Brian is coordinating the Trent-Severn as a Heritage River Focus Group and feels that this recognition would be good for the area "as a way of recognizing an important river system in Canada, a way of recognizing the natural heritage of the area and the impact that the river has on our values, culturally and economically."

This busy councillor is involved with Millbrook and District Food Share, and through his work on Council is Chairperson of the Fire Committee. "One thing that I have really enjoyed while working with

Council has been working with the fire department. The community is really lucky to have that group of dedicated people looking after their safety. They put their lives on the line for the community and should be commended for that. I am really impressed by Chief Edgerton and his crew, they are really doing a good job and we should all be really happy to have them," said Brian.

"The benefits of amalgamation are things like a way of having a more effective way of delivering services. Instead of three administrations and three offices, now you have one for Cavan-Millbrook and North Monaghan. This move really made sense, Millbrook and Cavan already shared a fire department and an arena. With the amalgamation, the community will have a large enough tax base economically in terms of size and scale to maintain itself economically."

He also feels that rural Ontario must maintain its identity. "I think that in rural Ontario we are a little different than an urban setting, and it is important that we maintain our rural identity and are allowed to choose our own path for development. There has been so much restructuring across Ontario and across the world, that there is a lot of change happening and it is important that we maintain our identity."

Brian lives on the 6th Line of Cavan (Fallis Line), where he has lived for the past 15 years. When he is not at a Council or committee meeting, he can be found writing. In his non-existent spare time Brian enjoys fishing and canoeing.



The Lions Club Executive. President Skip Hulcoop (far right) co-ordinates the tireless work of many dedicated members.



Millbrook & District Lions Club

By Debbie Clifford

When one thinks of the Millbrook and District Lions Club, it is with the somewhat hazy understanding that they do "good deeds". However, under closer scrutiny, one finds a diverse humanitarian mandate inherent in this organization.

As an international organization, there are 44,000 Lions Clubs serving their communities in almost every country in the world. This makes the Lions Club organization the world's largest and most active service club organization. Their motto, which simply states, "We Serve", defines the guiding principle behind all the varied causes supported by their funds and energy.

The Millbrook Lions Club was founded in 1948, and a recent 50th anniversary celebration was held to commemorate the many volunteers who have given countless hours to the community, and to share the pride of the many achievements of the Club. These achievements include numerous financial contributions to youth organizations, sports groups, the library, the Millbrook Fair, Community Care, the Poppy Fund, V.O.N., the Arena, the lift for the medical centre and the list goes on... A major commitment is also made to sponsor the training of seeing eye dogs, and providing eyeglasses for Third World countries.

These financial contributions are raised with a great deal of effort and many volunteer hours. Last year, one member Lion, Carl Brown, organized a fundraiser for the Heart Catheter Foundation and raised \$23,189! Fundraising efforts also include organizing

countless dinners and breakfasts, yard sales, auction sales, and a hot dog stand at various events in the area.

The club has a membership of 46. The current president, Skip Hulcoop, is quite adamant about the positive contribution of the members' wives to the work of the Club. "Women are always behind the scenes, keeping everything together."

Skip is a newcomer to the Club, having only been a member for three years. He recalls being invited to join the Club, by a delegation of men knocking at his door, and attending a series of dinner meetings before joining. In order to be approved as a member, one must meet the criteria of strong community involvement and integrity of character. Being President is no easy task for Skip, but is one he throws himself into with energy and enthusiasm. Keeping up with the mail alone is a major time consumer. There are always new letters arriving, requesting financial contributions for a worthy cause. These all have to be investigated and voted on by all the members present at a meeting. In order to be approved, 75% of the members must agree to support the cause or request.

The Club has many different committees such as Youth, Public Relations, Fundraising, Arena, Den, Health and Welfare, and Environmental Services. Skip spends much of his time on the telephone organizing and doing the

administrative work for these groups.

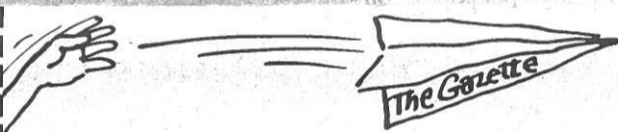
It may be a lot of hard work, but as Skip says, "the sense of camaraderie that happens when a group of people work together on worthwhile causes is a great reward!" Once a year, the Club presents an award to the member they feel contributed the most in terms of time and effort to the Club. This is very difficult to judge, Skip feels, because everyone works so diligently as part of this hard working group.

Although there's a lot of hard work for a member Lion, there's also lots of opportunity for fun and fellowship. There is a person who carries the unusual title of Tail Twister, listed as a member

of the executive committee. His role is that of a court jester, to keep the atmosphere fun and upbeat.

It is interesting to note, that in spite of having a finger in the pie in most of the charitable donations within this community, the Lions Club is not one to toot its own horn. Many donations have been made quietly and without fanfare. According to Skip, 90% of the money raised is designated for use within the community. The Lions Club may be discreet about its projects, but it is certainly one of this community's best kept secrets!

For more information about the Lions Club, contact Skip Hulcoop or Hugh Hoard, Lions secretary, both in Cavan.



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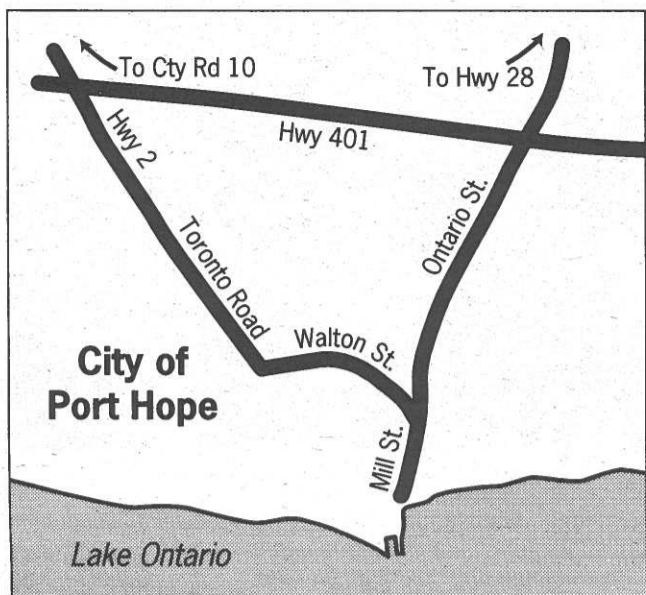


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Take a break in Port Hope

By Deborah Luchuk

Want to get away, but not too far away? Need to feel some fresh lake breezes on your sticky, sweaty self? Why not try Port Hope? A mere 25 minute drive from Millbrook and you're close to the lake, and in the midst of some really great shops, services, food and one of a kind accommodations. And the drive to get there can be quite scenic, depending on which route you take.

As I sometimes need to get away from it all, including *The Gazette* (!), and I only have an afternoon, or on rare occasions, a day to take a break, I generally look around for something to do that I won't spend a lot of time driving to get to. I began recently to head

south for these mini-breaks, and was pleasantly surprised at how much fun and relaxation was offered mere minutes away.

I like to drive down County Road #10, south from Millbrook. This is a very scenic route, with lots of "beauty spots", particularly through Perrytown and Canton. In Perrytown, there's a wonderful Anglican church built with field stones, high on a hill, and I figure if I ever get married again, this would be the place! Canton is just about the greenest, lushest hamlet I have ever happened upon, and there are some intriguing Victorian homes and a large mill there to see, if you want to pull over and just walk along the road for a bit.

In fact, if you were a supremely fit person, and loved bicycle trips, you could probably cycle the route down to Port Hope and stay overnight at one of the historic bed and breakfasts or inns (personally, I would have to work up to this, as cycling up King Street toward the water tower just about kills me at the moment!). The route is quite quiet, and actually not as stop-and-go as driving on Highway #28 (now County Road #28) to Port Hope.

Once in Port Hope, I usually head to Walton Street, the main drag, where there are many specialty shops and wonderful restaurants to linger in. Strolling along the street, I particularly enjoy browsing (and sometimes buying) in shops featuring books, aromatherapy (I think I need a group for my addiction to "smelly" things), one of a kind gifts and decorating items. In particular, one of my favourite stores is Gothic Splendour, a restful haven full of an amazing array of Celtic, medieval, and other historical books, jewellery, decor, artwork, clothing, soaps (again, the smelly stuff!), and much more. I find it particularly difficult to leave this store without picking up an intriguing book on medieval or Celtic spirituality, or notecards, or the wonderfully scented Woodspirits soaps.

Another favourite store, heading west on Walton, is Herbal and Traditional Healing. This is one stop shopping for anyone looking not only for herbal, homeopathic and health products, but additional advice from professional herbalists. Beyond a good range of natural medicines and supplements, the store boasts a counter full of specially made, preservative free skin care products that can be custom scented, and natural makeup. And

beyond that, Herbal and Traditional Healing's staff and other specially qualified people offer a wide range of health services and workshops, including acupuncture, reflexology, naturopathy, and...aromatherapy massage. Proprietor and herbalist Susan McDonald recently offered me a free aromatherapy massage, which I gladly accepted! and it was exactly the relaxing experience I needed that day. Mind you, it was kind of oily afterward, so this kind of experience should probably be saved for the end of your shopping/sightseeing day, or maybe you should stay overnight locally. Furby Books, across the road from Herbal and Traditional Healing, is a treasure trove of unique books and magazines. It was here that I found a great book for the cycling I hope to one day do (!), *The Lakeshore Cycle Guide*, full of maps and details for cycling routes between Toronto and Belleville. Furby Books also offer specialized ordering services, so that hard to find book may not actually be so elusive if you ask them to obtain it for you. The atmosphere is relaxed and conducive to browsing, something any book lover would enjoy doing.

The British Tea Room and Shoppe, further west on Walton Street, is a favourite spot to rest, enjoy a really good cuppa (tea), scones, clotted cream and jam. It's one of the few places that can really transport you back 'ome if you are from the British Isles, or are merely a wanna-be Brit. I particularly relish and indulge in the wide variety of chocolate products - there's nothing like British chocolate, made from whole milk and not from milk solids. Coronation Street fans, such as my mom and Kate, are really delighted to find an array of products celebrating the show.

And finally, in my whistle-stop tour afternoon in

Port Hope, I enjoy the ambience and eclectic items for sale at Bibelot. Bibelot means "little somethings" or curio, and in this French inspired shop, there are many beautiful and curious items to enhance the home, to scent, and to give as gifts such as linens, candles, soaps, fine papers, ceramics, and much more.

I have named but a few of the place I like to visit in Port Hope, in a few hours free in a day. If I had time, I would also probably head to Cobourg to the beach park, and get an ice cream cone while strolling along the water. Others with different interests will find plenty to do and see in Port Hope in other spots. Some helpful places to gather information, or resources are:

— The Port Hope and District Chamber of Commerce, just south of the Town Hall (905) 885-5519 or (888) 767-8467. At the Chamber office, you can pick up maps and guides, listings of bed and breakfasts and inns, walking tour guides (purchase), event calendars, and information about Northumberland County. A lot of this is free for the taking or asking.

— The Port Hope Festival Theatre features three plays this summer at

the Capitol Theatre: *A Bedfull of Foreigners*, *I Won't Tell a Soul*, and *Little Shop of Horrors*. For more information, dates, times and admission prices, call the Capitol Theatre Box Office at (905) 885-1071 or (800) 434-5092. Great evening or afternoon entertainment in a restored theatre setting!

— The Capitol Theatre also shows movies, although these may not show through the summer due to the plays being performed. Films shown are eclectic, ranging from the "artsy" to the popular. For a schedule of showings, films and times, call (905) 885-1071.

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CREATIVE PARENTING

Rainy day activities for home or cottage

By Trish Boyd-Reininger
Here are some recipes and directions for creative arts and crafts to entertain your children, and deal with the dreaded "I'm bored" statement and the "What is there to do today?" question. Parents should also have a lot of fun doing these activities with their children.

Paint

1/2 cup flour
 1 tsp. salt
 1 koolaid pkg.
 1/2 cup water
 Mix flour and salt well. Add water, mix again. Add koolaid pkg., mix well - refrigerate when not in use.

Sugar Painting

1 cup of paint base (as above)
 1/4 cup sugar
 Mix well and remix often.

Corn Syrup Painting

1/2 cup paint base
 1/2 cup corn syrup
 Mix well. Best on finger paint paper. Great in winter for ice and snow pictures. Beware! may attract ants in summer.

Liquid Starch Painting

1 cup paint base
 1/2 cup liquid starch
 Mix well. Different paper makes for different results with this paint.

Sparkle Paint

1 cup paint base
 2 tbsp. sparkles
 Mix well. Use large bristled brushes. This is a great way to avoid those sparkles all over the house.

Bubble Painting

1 cup paint base
 1/2 cup dish detergent
 Mix slowly but well. Child blows with a straw into paint. When the bubbles are 2 - 4 inches high, have the child place the paper on top of the paint bubbles. The effect is quite beautiful (overlap colours for a different result).

Straw Painting

Use small spoons to drizzle small pools of paint onto paper. Have the child blow the paint with a straw. Great for fireworks and outer-space pictures on black construction paper. The sparkle paint is nice

During the long hot days of summer, an hour or two out of the sun doing something creative is a nice break for both mother and child.

to use with this activity as well.

Painting Utensils

Cotton balls, swabs, brushes, sponges, cookie cutters, spaghetti/string, feathers, vegetables and fruits cut in half, straws, small rollers, old make-up brushes, sticks, leaves, buttons, kitchen gadgets, etc. make dandy painting utensils for a unique painting effect!

Finger Painting

1. Soap flakes mixed with water and beaten to smooth consistency, add food colouring if you like.
2. Shaving cream with food colouring or koolaid crystals.
3. Liquid starch with koolaid crystals for colour
4. For the young child, finger paint with pudding. As we know, young children "taste" everything, so this way you know it's safe!

Playdough

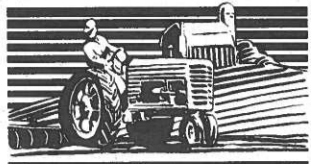
1 1/2 cup flour
 1/2 cup salt
 3 tbsp. oil
 2 1/2 cups water
 3 tbsp. alum/cream of tartar food colouring
 Mix all ingredients together and heat over medium heat until smooth consistency. Cool - knead - use.

Playclay

1 cup corn starch
 2 cups baking soda
 1 1/2 cups cold water
 Lightly grease a bowl and dust with corn starch. In medium saucepan, stir corn starch and baking soda, add water - stir constantly until similar to mashed potatoes. When it starts to thicken, scrape into bowl and cover with a damp cloth. Cool - knead - use.

During the long hot days of summer, an hour or two out of the sun doing something creative is a nice break for both mother and child.

"The job description of mother is clearly in need of revision. As it stands, the shifts are twenty-four hours, for a period of approximately 1, 825 consecutive days. The benefits are sorely in need of amendment: no vacations, no sick leave, no lunch hours, no breaks. Moreover, it is the only unpaid position I know of that can result in arrest if you fail to show up for work."
 — Mary Kay Blakely.



A FARMER'S VIEWPOINT

To Plow or Not to Plow (Part 3)

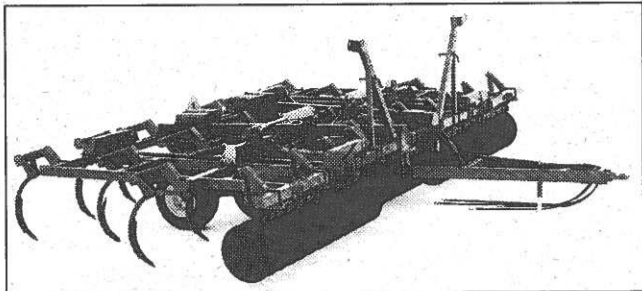
By David Brackenridge

As we continue along with the discussion of primary tillage, I would like to explore conservation tillage, or mulch tillage. Farmers, being good stewards of the soil, have attempted to address some of the problems with moldboard plowing - most importantly, that of leaving bare soil open to the ravages of nature.

In a mulch till system, various amounts of crop residue can be easily handled with the proper equipment. By leaving residue on the soil surface, mulch tillage is one of the best systems of erosion control. Mulch tillage leaves at least 30 percent of the soil surface covered with crop residue. Mulch tillage is one of the best means to manage residue to benefit the soil, while saving time and fuel. When you work the residue into the top inches of the soil, you speed up the breakdown of residue to humus. Also, because the soil is being worked, mulch tillage will help soil to warm up and dry out more quickly in the spring.

Farmers generally use one of two main pieces of equipment for primary tillage in a mulch tillage system - the chisel plow or the offset disc. The most popular type of chisel plow is called a coulter-chisel plow. It has a gang of coulters, mounted in front of the chisel teeth to cut through any crop residue (particularly corn stalks) so that the implement doesn't become too plugged up. The plows are solidly constructed with high clearance and shanks spaced 12 - 16 inches apart. The chisel shanks are spring mounted, allowing them to vibrate while passing through the soil. This vibrating action helps with the working and shattering of the soil, and also helps in letting the residue pass through. It is also helpful in stony conditions.

There are three types of chisel teeth that can be used - straight points, twisted shovels or sweeps. Generally, the twisted shovels or sweeps are most popular and can result in leaving anywhere from 30 - 60 percent of crop residue on



Coulters instead of disk gangs on front of plow.

the surface of the soil. I have never used a chisel plow, but I have been told that to get the proper shattering action, you should travel at a speed of 5 - 7 mph. and operate at 6 - 8 inches of depth. It probably requires a tractor that can muster 15 - 20 hp. for each shank on the chisel plow.

By leaving residue on the soil surface, mulch tillage is one of the best systems of erosion control.

The offset disc has two gangs of discs, one front and one rear. The rear gang is slightly offset from the front to aid in leaving the soil fairly level. The rear gang moves the soil in the opposite direction to the front. The frame on the offset disc is very heavy, much heavier than the frame on a tandem disc (mainly used

in secondary tillage). The blades on the offset disc are larger, with 24' or 26' blades being a minimum size. Many farmers equip their offsets with notched blades on the front gang and smooth blades on the rear. Notched blades penetrate hard ground and work better in heavy residue than smooth blades. The blades of the offset break up residue and loosen the soil, leaving anywhere from 30 - 70 percent crop residue on the soil surface after one pass. The offset can be pulled a little slower than the chisel - probably 4 m.p.h. is adequate and usually is operated at a depth of 4 or 5 inches. As with the chisel, the offset takes lots of horsepower - 14 hp. per foot of working width is recommended.

Generally speaking, the chisel and the offset accomplish the same things as the moldboard plow - working in crop residue, loosening the top layer of soil, incorporating manure

and fertilizers, and leaving the soil ready to warm up quickly in the spring. However, the chisel and the offset are much superior to the moldboard as far as erosion control is concerned, because even though they are able to pass through and incorporate crop residue, they leave it very near or on the soil surface, thus protecting the soil from heavy wind and rain. Both of these implements will allow a farmer to perform primary tillage in half the time required by the moldboard plow, thus reducing both labour and fuel. Possible disadvantages of using these implements include: the chisel will likely bring up a lot of stones and the offset can cause soil compaction in heavy soils because of pressure exerted by the curvature of the disc blades. Neither the offset nor the chisel will solve the earthworm situation in the surface layer of the soil that we talked about last time. We'll get to talking about solving that problem next time when we discuss "no-till".

Congratulations to all the directors and workers who worked at the Millbrook Fair on behalf of your community. Best wishes as you make your way to the number 150!

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SEEDS OF SOUL

Your Buried Treasure

By Christine Soligo

We've heard from external authorities (and secretly know from within) that we realize only a small part of our potential. Where is the rest of it? Is all that potential just lurking there, hidden under some internal rock, shoved into a dark recess like a lost treasure waiting to be found? How does one become an explorer for this kind of treasure?

One must begin this search with a good dose of adventurous spirit, and a healthy dollop of fortitude. This treasure hunt may require every bit as much ingenuity and courage as was required by gold-seekers and treasure-map-holders of yesteryear. Make no mistake, we're talking about unexplored territory here.

There is no map to hold in your hands, or guidebook to tell you where to go next. To find this treasure,

you must trust your own becoming. That sounds rather nebulous, doesn't it? It is. We're usually very careful about where we put our trust. We put our trust in "sure things," - we want guarantees, life-long commitments, and job security. We want to be able to count on "something" tomorrow. However, some aspects of our lives are so stable, so predictable as to become stagnant, meaningless, and boring - no longer holding the charge of passion or creativity.

To trust your own becoming is to trust change.

To trust your own becoming is to trust change, to trust the unknown - to step away from the security of the past, and towards the realm of the unexplored. In this never-never land between no-longer and not-yet lies your hidden treasure, your unrealized potential.

There are a few clues that you can utilize to help you in your search. When you hear yourself saying, "I always..." or "That's just the way I am," question yourself. These phrases serve as dead-ends in the search for your potential. They shut doors, don't give

you room to manoeuvre. These phrases leave no room for change.

If there were a guide-book, it might point you in the direction of phrases that start with, "I would never..." or "I'm not like that." Perhaps, "I'm too _____ (shy? nervous? bossy?) to do that," or "I've always been afraid of _____ (public speaking? selling? seeming too bold? failing?)." Your unexplored territory might very well be behind one of these phrases. Look for an aspect of yourself that you have denied, a way of being that feels risky. Treasure hunters explore every avenue and love the risk, the lure of the unknown. Look for ways to cultivate risk-taking in your life. Stretch yourself. Be daring. Yes, it's scary...and exciting. There's gold in your hills - and you do have a map to your buried treasure. Listen to yourself. This treasure wants to be found.



GOD TALK

Does God have a sex?

Q. Why do we address God as "father", and "king"? Why don't we call God "mother"?

A. Good questions! Should we limit our references to God to the male gender? The God we meet in the Bible was neither male or female. Unlike the gods of other ancient cultures, Israel's God had no corresponding goddess. The Hebrew God embraced both male and female genders and at the same time, rose above gender. God is spirit.

References to "Him" came into use so that people could understand God was a "person" capable of relationships, and that God was not a "thing".

References to "Him" came into use so that people could understand God was a "person" capable of relationships, and that God was not a "thing". The title of a book I read some time ago, "Your God is Too Small", advises us that any time we can describe God, we miss the point. God is always more than our descriptions. Our descriptions can become forms of idolatry, thus limiting God.

But still we hear new names, "handles" for us to use in conversation...."The man upstairs; a higher power; a livin' doll; a great healer; a

creator; friend and saviour; a living presence; a co-pilot; eternal light; the ground of being", and so on. We seem to search for cliches that produce a God who is "too small". A God who is spirit won't fit into a package...

On the other hand, Christian people see the attributes of God demonstrated in the person of Jesus. "God is like Jesus, and wants us to be like Jesus." For Christians, some of the qualities Jesus embodies and demonstrates for us are love, patience, understanding, inclusiveness, justice, mercy, forgiveness, and compassion. When we see these qualities in action, and live by them, we will see God in action. None of those qualities are limited to the male or female gender.

So, when we pray to God, let us thank Her/Him for that!

Written by Rev. John Sloan, minister at St. Andrew's United in Millbrook and Cavan United Church.

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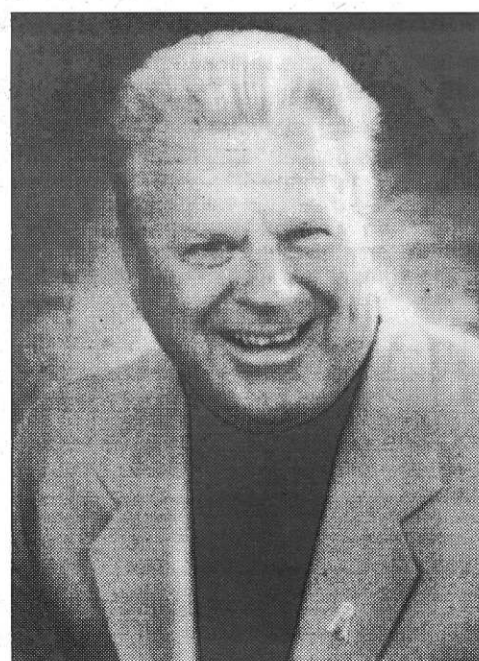
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SPORTS



Barry Larock

Taking to the trails of Medd's Mountain

It's been said that running is an unnatural act, except from enemies and to the bathroom.

And I agree. As a young sportsman, I was never one to lace up my running shoes all the way, never mind hitting the pavement and pounding my knees and shins into oblivion. I was never even thrilled during gym class while our gym teacher barked words of enthusiasm at us, as he just stood there overweight and out of shape. We ran, he barked. I always thought it

To me, running is very exhausting and it somehow lacks my idea of the team concept.

should have been the other way around.

To me, running is very exhausting and it somehow lacks my idea of the team concept.

But there is another way to enjoy your feet, by walking. Yes, this long-standing mode of transportation has quickly become stylish again as people take to local trails, woodland lots and at times, their main streets. Walking helps those like me, strive on the personal satisfaction of going that extra mile, building their cardiovascular endurance and excelling against themselves in an attempt to become physically fit.

In Millbrook, there are many who take to the roads

and trails of Medd's Mountain located in the heart of the village on King Street by the pond. These trails vary in difficulty so please ensure that you pick up a map indicating the distances and difficulty from the Community Centre or the Village Township office, again located on King Street.

"The trails are quite well used because there are some very passive walking trails for people of all ages," said Maureen McElwain, the areas recreational programmer.

"We are hoping to do more maintenance to the trails soon so people can really enjoy the full beauty of the area. We have had some discussions concerning what areas we'd like to improve but nothing is confirmed right now."

It is highly recommended that when walking trails, or anywhere for that matter, that proper footwear is worn. There are a wide variety of hik-

ing boots available as well as good walking shoes for those less enthusiastic walkers. If you participate in a longer walk, and always with a partner, it is also recommended that water or some sort of refreshments be brought along in order to replenish lost fluids during the walk. And never, begin walking after dark without a flashlight.

For more information about the Medd Mountain Trail, please contact the recreation division at 932-2911.

Millbrook Softball

Submitted by Gord Page

Squirt Softball

On Monday, June 15, Millbrook Squirts defeated Janetville 26-6. Millbrook's top run producers were Evan Matthews with 4 runs, Matt O'Brien and Chris Bush with 3. Stephanie Wideman and Matthews each had a home run and Chris Bush had a triple. Scott Page and Matthews had 2 doubles and Robynne Maksymetz, Bush and O'Brien had one. The winners got strong pitching from Andrew Welk, J.J. Powell, O'Brien, Bush and Wideman.

On Wednesday, June 17, Millbrook Squirts defeated Cavan "2" 35-13. The top run producers were Andrew Welk and Robynne Maksymetz with 4 each and Stephanie Wideman, J.J. Powell, Chris Schier, Evan Matthews and Krysten Smith all with 3. Welk, Matthews, Powell and Matt O'Brien all hit home runs. Smith hit a double. The winning pitchers were Powell, Welk, O'Brien, Wideman and Chris Bush. David Tate made a nice catch at second to end the game.

On Monday, June 22, Millbrook Squirts defeated South Monaghan "2" 33-8. Millbrook got homeruns from Evan Matthews, Scott Page, Stephanie Wideman and Matt Dunphy with 2, 1

a Grand Slam. J.J. Powell and Page hit triples. Doubles to Chris Schier, Matthews and Page with 2. The top run producers with 4 each were Wideman, Schier and Dunphy. The winners got solid pitching from Andrew Welk, Powell, Matthews, Chris Bush and Robert Scheuneman.

On Wednesday, June 24, Millbrook Squirts defeated Bethany 13-7. Millbrook's top run producers were J.J. Powell with 3 runs, Scott Page and Chris Schier had 2. Powell hit Millbrook's only triple and Robert Scheuneman hit a double. Pitching for the winners were Schier, Andrew Welk, Evan Matthews, Scheuneman, Page and Powell. Page caught a line drive at short stop and threw to first for a double play. Krysten Smith and Shannon LaBelle made nice catches at second.

On Monday, June 29, Millbrook Squirts defeated South Monaghan "1" 27-11. Millbrook's top run producers were Evan Matthews and Chris Schier with 4 each. The big hitters with one homerun each were Robert Scheuneman, Chris Schier, Chris Bush and Matthews. The winners got solid pitching from Bush, Andrew Welk, J.J. Powell, Matthews and Scheuneman. The defensive play of the game was when second baseman Shannon LaBelle, on a relay from Welk in centre field, gunned down the runner coming home, taking away a sure homerun.

Mite Softball

On Tuesday, June 16, Millbrook "1" Mites defeated South Monaghan 22-4. The game featured strong pitching from Brandon Bigelow, Matt Musclow, Tim Page and Kyle Withers. The top run producers were Nick Ardan, Tyler O'Brien, Lindsay O'Brien, Cary Smith, Katie Bates, Tim Page, Jessica Posavad and Mike Musclow, all with 2 runs. Millbrook got home runs from Tyler O'Brien, Lindsay O'Brien, Cary Smith and Matt Musclow. Tim Page hit a triple.

On Tuesday, June 23, Millbrook "1" Mites defeated Bethany 18-9. Millbrook's top run producers were Jessica Posavad with 4, Tim Page and Brandon Bigelow with 3 each. Page and Tyler O'Brien hit homeruns. Lindsay O'Brien hit 2 triples and Kyle Withers had 1. The winners got solid pitching from Bigelow, Page, Withers and Lindsay O'Brien.

On Tuesday, June 30, Millbrook "1" Mites defeated Millbrook "2" 13-8. Millbrook "1" got solid pitching from Matt Musclow, Brandon Bigelow, Tim Page and Kyle Withers. The top run producers from the winners were Bigelow and Page with 2 runs each. Musclow, Page and Bigelow also were the top sluggers, each with a homerun. Cary Smith made a great catch at short stop.

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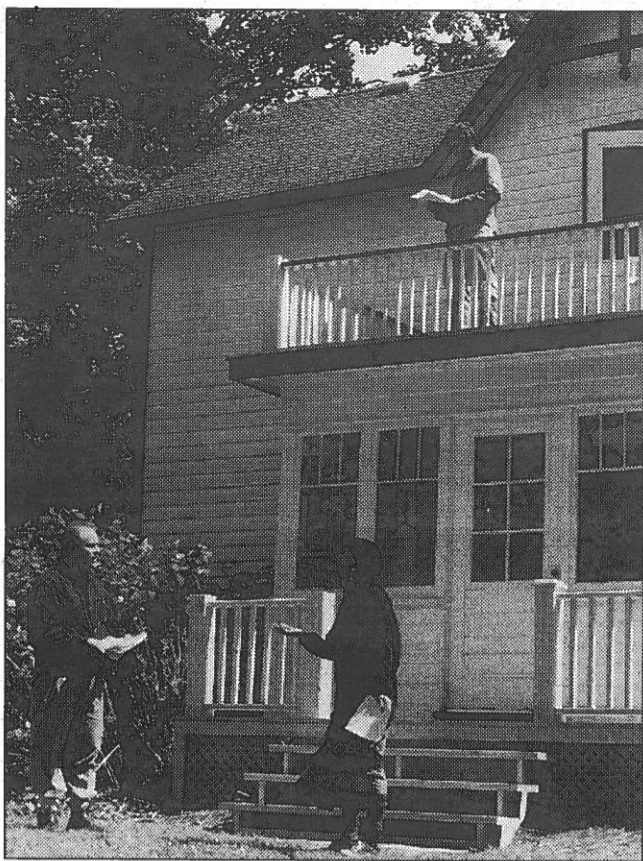
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ARTS & CULTURE



The fourth Line theatre held its first day of rehearsal June 3rd. Here Brad Brackenridge, Nick Probst and Caron Garside run through lines.

Developers set to devour Cavan - Millbrook in new play

by Amie Heaslip

"Own a piece of Canada, a corner of Paradise that just about anyone can afford. The little guy has a right to live in a place like this too, doesn't he?" excerpt from *The Orchard*.

And so the story unfolds, a tapestry of characters and relationships set in the Millbrook of the 1960's. *The Orchard*, written by Robert Winslow and Ian McLachlan, and the 4th Line Theatre's main production of the season held its first day of rehearsal on Wednesday, June 3rd. Despite cooler temperatures

and at times, gale force winds, the cast and crew were in fine form.

The Orchard is set in the Cavan-Millbrook area in the late 1960's and chronicles the impact of a real estate developer on the farmland. The play is based on the White Rock real estate scandal in the Millbrook area in the late 1960's. Ironically, an 80 acre parcel of property across the road from the Winslow farm (home of the 4th Line Theatre) was sold to White Rock Developments, and could never be built upon because it was too swampy.

For those unfamiliar with the White Rock scandal, White Rock Developments bought many farms in the area, divided them into one acre lots and sold them. Unfortunately, some of these divisions were in contravention of the Planning Act and the people who bought the lots did not actually receive title to their land. Others received title to swamp land and could not obtain building permits for their new lots.

In *The Orchard*, it is the summer of love and Lillian Andrews returns to her family farm from San Francisco after a five year absence to set up a commune. Upon her return, she discovers the farm in decay and a real estate developer (Green Hills Estates) about to gobble up the land and the bank set to foreclose on the farm. The play has an interesting set of characters, and the interwoven relationships between them are rich and full of life.

"I want people to get into the heads of these characters and care about them. The play is mainly about the people and the times. It was a watershed time in the world. We are trying to recreate the feeling of the late sixties, the views of the younger people at the time of sexual liberation and the general reactions of hostility towards people with long hair," said Robert Winslow, co-author of the play and Artistic Director of the Theatre.

The setting of the play itself will lend a more intimate look at the characters. The play itself will take place at the front of the house, a new porch and gardens have been added to

"Heritage is both good and bad, you hold onto it and it is precious, but it can also be a chain around your neck, and can hold you back."

the front of the house to serve as a backdrop for the drama about to unfold.

This is the first time that a play has been staged on the lawns. When asked how he felt about moving the play into his home, Robert replied that "Heritage is both good and bad, you hold onto it and it is precious, but it can also be a chain around your neck, and can hold you back. I think that the decision to move the play into the house and around the house will hopefully put the ghosts of the place to rest, having had their stories told. When your family has lived in a place

for generations, there are memories at every footstep, and perhaps having the play here will put some of those ghosts to rest."

The cast was enthusiastic about their first day on the ever-evolving stage. "For a first rehearsal, it was magic, the Age of Aquarius swirled on the front lawn," said Nick Probst who plays Theo Wiseman, a young draft dodger in the play.

"We're all really happy to be back, and excited about the characters, we jumped right in and we're ready to go," said An Kosurko, who plays Valerie, the young woman who has been looking after the farm in Lillian's absence.

The Orchard runs Wednesdays to Sundays at 6 p.m., from July 9th to August 16th. Previews for this play are from July 1st to 5th and 8th.

Other performances this season will be *First Look*, a sneak preview of plays in development which include *The Devil* and *Joseph Scriven* by

Shane Peacock, *The Pearl Handled Revolver* by Marsh Cobden, and *Breeches* by David Bateman at the woodland stage on August 8th and 9th at 1 p.m.

On August 15th and 16th at 1 p.m., *First Look* will showcase *The Bell of Batoche* by Robert Winslow and Bruce Sinclair. This play tells the story of the Riel Resistance and of the bell that was captured and smuggled back to Millbrook. This presentation will be staged in the fields at the back of the Winslow Farm.

Margaret Laurence's *The Stone Angel* will run from October 22nd through 24th at 8 p.m. and on October 23 at 2 p.m. at Showplace Peterborough. This production will mark the 4th Line Theatre's first indoor production ever.

For tickets or information, the box office can be reached at (705)876-6323 or 1-800-814-0055.

Lots to read and do at our libraries for all ages

If you've now got some well-deserved time on your hands to catch up on your reading, libraries in Cavan-Millbrook-North Monaghan and Otonabee-South Monaghan have lots of new books to relax with. Summer programs featuring reading, crafts and storytime entertain kids under 12 for only a dollar per child or \$3 per family!

School age children living in the community are

invited to sign up for the 1998 "Ride on the Reading River". Members will receive prizes and certificates in recognition of the books they read. There will be a party at the end of the summer for all readers. Registration began the last week of June.

Crafts and storytime programs are operating again this summer at the Bailieboro, Keene, Stewart Hall, Mount Pleasant and Millbrook libraries. Join qualified education and library staff for fun themes such as pond life, rainforests and teddy bears! Bailieboro's program started Tuesday, July 7 and runs to August 18, between 10 and 11 am, ages 3-12; Keene's program started July 8, and runs to August 19, 10 - 11 am daily (ages 3 - 12); Stewart Hall's program

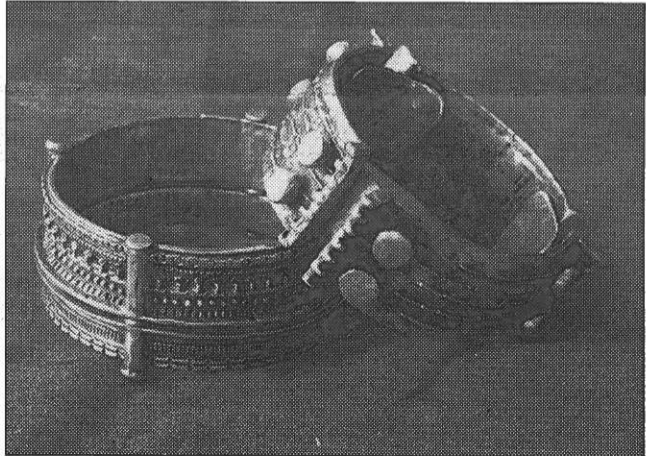
started July 8 and continues to August 19, between 2 and 3 pm, for ages 3-12; Mount Pleasant's program starts July 9 and ends Aug. 20, with a program for 3 - 6 year olds between 10 and 11 am and a program for 7 - 12 year olds between 11 and 12 am; Millbrook's program runs from July 10 to Aug. 21, with 3-6 year olds between 10 - 11 am and 7 - 12 year olds between 11 and 12 noon.

New easy reading books are available in the Millbrook and Mount Pleasant libraries as well as some new non-fiction books, so come in and take a look. Happy reading...but remember the sunscreen if you're planning to indulge outside!

Gallery Pot Luck Show Opens

The Millbrook Gallery invites everyone to join them on the evening of Friday July 17, at 7:30 pm for the launch of their second summer exhibition. *Pot Luck* is an eclectic mix of pots, prints, paintings (and more!) served up by the gallery artists. There's some new work (and a few surprises) in store for you to discover.

A special feature of the exhibition is a unique collection of jewellery by the late Hart Massey. All proceeds from the jewellery sales are being generously donated by Melodie Massey towards The Millbrook Gallery's operating costs.



Two of the many unique pieces of hand-crafted jewellery created by the late Hart Massey, for sale at the *Pot Luck* exhibition.

The Millbrook Gallery would also like to extend to everyone an invitation to join them for a "closing celebration" of the current *Four Potters* exhibition.

To be held Friday evening, July 10 at 7:30 pm, this celebration offers everyone one last chance to view an outstanding exhibit of work by local potters.



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Community Calendar

KEEP THIS CALENDAR ON YOUR FRIDGE OR WALL FOR QUICK REFERENCE TO UPCOMING EVENTS. IF YOU KNOW OF A COMMUNITY EVENT THAT SHOULD BE INCLUDED ON THE NEXT CALENDAR, PLEASE FAX THE INFORMATION TO (705) 932-4041, OR CALL (705) 932-2175, OR MAIL IT TO THE GAZETTE, 69 KING STREET EAST, MILLBROOK, ONTARIO, L0A 1G0.

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The Orchard

at the 4th Line Theatre
Wednesday, July 1 to
Sunday, August 16, Wed.
to Sun, at 6 pm

Summer performances at
the 4th Line are once
more in full swing. For
ticket information call the
box office at 705 876-
6323. (See story, page
10.)

Crafts and Storytime

at your Public Libraries
July 7 to August 21

Local libraries have lined
up a series of summer
time events for the kids.
\$1 per child, \$3 per fami-
ly. For more information
contact your local library.
(See story, page 10.)

Peterborough Junior Day, 4-H Clubs

at Peterborough Exhibition
Grounds (Morrow Park)
July 10, 9 am to 9 pm.

4-H members from eight
counties will gather to
judge eight different class-
es. For more information,
call Meredith Clark 652-
1274 or e-mail
bclark@peterboro.net.

Closing Celebration

at the Millbrook Gallery
Friday, July 10, 7:30 pm

The Millbrook Gallery
invites everyone to join
them for the closing of the
Four Potters exhibition.
(See story, page 10.)

In a Garden

in the Village of Welcome
July 11 and 12, 10 am to
5 pm

Pottery and crafts, needle
and twig work by local
crafts people and baked
goods and cuttings from
the garden are all featured
at this yearly open house.
Located in the garden of
Kathryn McHolme in the
Village of Welcome just
north of Port Hope,
#4749 on Hwy. 2. For
more information phone
905 753-2196.

Millbrook Craft Show

at the Millbrook Arena
Saturday, July 11, 10 am
to 5 pm

Over 64 participating ven-
dors, with booths ranging
from woodworking, quilt-
ing and leatherwork to
jewellery and pottery. For
more information, contact
Bob and Marg McMillan at
613 476-7095.

Serena in Concert

by the Millbrook Pond
Sunday, July 12, 1 pm to
3 pm

Come and enjoy the soul-
ful acoustic melodies of
Millbrook's own singer-
songwriter, Serena.
Admission is \$2 per per-
son, \$5 per family. Also
join in the fun at the hat
decorating contest at the
Millbrook Farmers'
Market, from 9 am to 2
pm. (See story, page 12.)

Pot Luck

at the Millbrook Gallery
Friday, July 17, 7:30 pm

The Millbrook Gallery will be
hosting the opening of its
second summer exhibition,
an eclectic collection of
works from the Gallery
artists. This show will also
feature the hand-crafted
jewellery of the late Hart
Massey. (See story, page
10.)

Madcap Grand Opening

at 16 King St. E. Millbrook
Saturday, July 18

Join Millbrook Madcap for
the grand opening of its
Millbrook site, providing
you with a publicly-funded
on-ramp to the information
highway. Staff is present to
help answer questions.
Hours are Monday to
Friday, Noon to 8 pm,
Saturday 10 am to 5 pm.
The Mt. Pleasant site,
located at the Mt. Pleasant
library, will be open
Tuesday, Thursday and
Saturday during regular
library hours.

Christmas in July

at the Millbrook Farmers'
Market
Sunday, July 26, 9 am to
2 pm

A kids fishing pond and the
rumoured arrival of Santa
at 12:30 are part of the
fun planned for the market
before the afternoon con-
cert. (See story, page 12.)

Amanda Robb and Friends in Concert

by the Millbrook Pond
Sunday, July 26, 1 to 3 pm

The easy folk music of
Amanda Robb and friends
will be featured in the
second of the summer
concerts. Admission is
\$2 per person, \$5 per
family. (See story,
page 12.)

Dawson Family Reunion

Sunday, August 2
at the South Monaghan
School, Baileboro
12:30 pm to 5 pm

Calling all Dawsons! Join
the clan for a day's activi-
ties, and take the chance
to pick up the newly pub-
lished family history (\$15).
Hospitality evening
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For more information call
Cathy at 705 742-1012
or Barb at 705 745-8749.

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On-Going Events

Regular Council Meeting First Monday of
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Millbrook Playschool
Every Tues. and Thurs.
(except third Tues.) at
Millbrook Christian
Assembly, call Wilma at
932-5547 for more info.

New to You Used clothing
on sale at the Millbrook
Community Care office,
Mon-Fri 11 am- noon, Sat
10 am-noon.

Shuffleboard Every Thurs.
at the arena, 1:30 pm.

Bingo Every Thurs. at the
Legion at 7:45 pm.

Millbrook Library Boutique At the Old
Millbrook School. Used
clothing, etc. Wed.
12:30-2:30 pm, Sat 10
am-1 pm

Baileboro Library Boutique Tues noon-3:00
pm, Sat 10:00 am-1:00
pm. Proceeds to the
Baileboro Library.

Bewdley Farmers Market every Sunday until
Oct. 11. Hwy. 28 next to
the Olco gas station.
9:00-2:00 pm

Planning Meeting Second
Mon. of the month, at 7 pm

Creative Card Making
Every Mon. at the Commu-
nity Care Office from 9:30-
11:30 am **Bridge** Every
Mon. at the Millbrook
Legion at 1 pm

Millbrook and District Food Share at the Old
Millbrook School, 2nd, 3rd,
& 4th Tues., 2 pm-7 pm.,

Nursery School Tuesdays
at Cavan Community
Centre. Info: Pam Hartwick
277-1938.

Euchre Every Wednesday
at the Legion at 1:30 pm

Millbrook Green Exchange Every second
Sat. at the Municipal yard in
Millbrook. Take or give what
you like for a loonie.

Committee of Whole Council Meeting
Third Monday of each
month at 7:30p.m.

Millbrook Farmers Market
Every Sunday, 9am to 2pm
until Oct. 11. By the Pond

more information contact
Sabine at From My
Sewing Basket, 932-270.

Cavan-Millbrook Nursery School Fall Registration
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Looking for a few good
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It's a Girl! Connie Danielsen and
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Kathrine Kennedy, on Friday, June
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Kathrine is 7 lbs. 7 oz. and 20
inches long, and named after two
of her great-grandmothers. Proud
(first-time) grandparents are Erik
and Jytte Danielsen of Skelskor,
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Thanks to Drs. Gow, Boyce and
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Summer fun is close to home!

Music at the Millpond

Wondering what to do on a lazy Sunday summer afternoon? Low on cash and rich in relatives, or kids needing entertaining? The Cavan-Millbrook-North Monaghan Recreation Committee has the solution to the "what will we do?" blues...

Once again this summer, Music at the Millpond will feature Sunday concerts - this time, in the afternoons to follow the Millbrook Farmers' Market. Between one and three pm, next to the pond at the Medd's Mountain picnic shelter area, a variety of music will be offered. With lots of grassy parkland and the pond nearby, as well as the Medd's Mountain Trails, it's a great opportunity to spend a picnic type of day with family and friends. Needing a dessert - pick one up at the Farmers' Market before the concert!

The first concert is scheduled for Sunday, July 12. The featured artist is Serena Ryder, a local musician who has recently cut her first CD. Serena's music features soulful acoustic melodies, with guitar accompaniment - her modern folk

sound will appeal to music lovers of all ages and tastes.

Second in the series of concerts, on Sunday, July 26, will feature Amanda, Su and Keith. This concert promises something for everyone.

Third in the series will be at the North Monaghan Peace Park, on Sunday, August 9, between 1 and 3 pm. The performer(s) and details were yet to be announced at press time. For more information, call the Recreation Department at the Millbrook Arena, 932-2911.

There is an admission price to the concerts, but usually this is quite cheap - last year, it was \$3 per person.

Community Picnic

Another great event for the whole family will be the annual Community Picnic, sponsored by the Cavan-Millbrook-North Monaghan Recreation Committee. This inexpensive event usually features hot dogs, sausages, corn on the cob, drinks and other treats, with the proceeds going to recreational programming in the Township. There are games and activities for children, and of course, lots of oppor-

tunities to catch up on news and events in the lives of neighbours.

The Community Picnic will be held Sunday, August 23, between 1 and 4 pm, at the Millpond. Brooke Turney will be the featured musician.

Farmers' Market

Got a hidden talent for haberdashery? Like to embellish the ordinary to make it look extraordinary? Like wearing "one of a kind" hats?

The Millbrook Farmers' Market has an event to appeal to you! On Sunday, July 12, between 9 am and 2 pm, there will be a Hat Decorating Contest. Judging will be at 1:30 pm. Free cake and coffee will be served, and, of course, there's the opportunity to stock up on baked goodies, plants, fresh produce, crafts, meat, and more! Come visit the vendors and enjoy the party!

For more details about this event, and the contest itself, call Garnet Challice at 932-5330. Upcoming fun events at the Market include Christmas in July (July 26), a Scarecrow Contest on August 16, the Annual Zucchini Festival on September 6, Apple Day on September 29, and a Pumpkin Painting contest on October 4. All of these will be fun for the whole family!

Family Day Away at Orono Park

By Trish Boyd-Reininger

Want to get out of town but inexpensively and not too far from home with your children? Orono Park is a conveniently close spot for a summer day trip for families of all ages.

A twenty minute drive south on Highway #115 will bring you to the Main Street/Orono Exit. Go right onto Main Street, down a big hill and left until Station Street. Take your first left (approximately 1/2 km.) which is the main road into the park.

Parking during the week is free of charge, but weekends cost \$5 for the day. Once inside the park, you see ample space, picnic tables and most importantly, many things for all age

groups of children to enjoy. There is a skateboarding ramp for the daredevils in the family, two playgrounds within eye and earshot of each other, a wading pool that is regularly maintained, change rooms, washrooms and an inground pool complete with on-duty lifeguards.

The inground pool is fenced and costs to use it. For a family of five, \$5.50 will cover it. Other than that, a child under 18 costs \$1.75 and a person 18 and over is charged the adult rate of \$2.75. Children under 6 are free but must be accompanied by an adult (someone over 18) in the pool. This person will have to pay the \$2.75 adult fare. The pool is open from the last weekend in June until

the last weekend in August, and the hours of operation are as follows: Mon. - Fri. 2 - 5 pm, Tues. - Thurs. nights from 7 - 8:30 pm, Sat. and Sun. 12 - 5 pm. If you stay all day Tuesday and Thursday, your hand will be stamped and re-entry at 7 pm is free of charge. Children must swim 2 widths of the pool, head above water, in order to use the deep end. It's not too hard - my eight-year old passed this test last year with flying colours.

The park is large, with many shade trees and a small creek running through it. The children are welcome to bring small nets (and possibly, water shoes) and play in the creek as well. Barbecues are allowed, so fire it up, get the burgers going, sit back, and enjoy!

For more information, call the Orono Park/Pool at (905) 983-9448.

Irish

Continued from page 1

is mainly agricultural. Dairy and mushroom farming are prevalent, and the County is responsible for 60 to 70 percent of the national egg and poultry production.

Elaine Devlin of the Peterborough Irish Canadian Club has been acting as the intermediary between the Monaghans. It is the Club's first twinning project. Ms. Devlin, along with Darlene McGuinness, Vice-President of the local Irish Club, explained that twinings appeal to both Canadians and Irish because "we try to keep our culture, while they try to be more Western," but the common interest is learning more about the historical connection and other commonalities that exist between us.

Ms. Devlin explained that unlike the "flashy" media venue in the United States that boast of such historical connections with Ireland, communities in Canada use twinning pro-

jects to facilitate further investigation into the historical and cultural links with Ireland.

County Monaghan is already twinned with communities in Prince Edward Island and the Miramichi in New Brunswick. Councillor Downer is excited about the twinning and the great potential to foster further connections that could be instrumental in fostering business investments or cooperation, or beneficial for tourism.

The Irish delegation's itinerary includes the Cavan-Millbrook-North Monaghan reception on Saturday, July 18 at Heron Landing Golf Course, Peterborough, between 8 and 10 pm (all welcome); attendance at a reception and South Monaghan history "In the Garden of Eden" book launch in Bailieboro, on Sunday, July 19 between 1 - 4 pm (see ad this issue); and participation in the Peterborough Canadian Irish Club's annual picnic, also on the 19th.

Ratepayers Concerned

Continued from page 1

The second letter was sent by Doug Watters to Dianne Saxe one month after the meeting in which he informed "the proposal to build a berm as outlined... at the meeting of October 27, requires an approval as a waste disposal site under Part V of the Environmental Protection Act."

Ms. Plumbe asked Council, "where is the Planner's voice on this (proposed developments at Kawartha Downs)? How can such an important matter not be presented at a planning meeting?" Council did not respond. *The Gazette* asked Cavan Ward Planner Heather Johnson why she has not been involved in the process. She answered "I don't know... nothing has come across my desk."

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