

The Ripple

FREE

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Local youth featured Cavan composer launches Musical Journey series

by Celia Hunter

Paula Walker on the 2nd Line of Cavan, along with a handful of young area singers, has a lot to sing about these days, with the launch of her music book and audio cassette for young children and a book signing at Titles Bookstore this Saturday afternoon, November 4.

Where It All Began is the first in a series entitled *In The Land Of Staff: A Musical Journey*. *The Land of Staff Project* will grow to 10 volumes aimed at children ages 3 and up, to teach basic music theory while entertaining and enchanting the young audience.

"I wanted to make the notes come to life so that the learning process would be more enjoyable," says Walker, who maintains contact with youngsters by teaching piano, voice and music theory. Ms. Walker's musical training includes voice and piano studies at the Royal Conservatory of Music in Toronto, a one year music scholarship at Alderson Broaddus College in West Virginia, and touring both in North America and as far away as Indonesia. Inspiration for the project was fuelled by her experiences studying elementary music education at the University of Toronto.

Where It All Began is a mystical tale about Storybrook Island, and tells how the Note Family are taught by the Music Fairy to find the music within themselves. Complete with a castle, a king and queen, comical characters and of course a beautiful fairy, the story is designed to captivate and entertain as well

as teach. Young children can listen to the story on the audio cassette tape included in the package, as they follow along in the richly illustrated storybook. Colourful stickers provide an opportunity for children to reinforce what they learn about the music staff and time values of musical notes in the tale.

Along with the narration of the story on the tape is a musical score recorded this summer in Toronto at FX Studios, with participation by a number of area youth. A demo tape was initially recorded last spring using *Joyful Noise*, the Millbrook based choir for youth. It was on hearing this tape that Sue Hammond, the well-known creator of such highly acclaimed recordings as *Mr. Bach Comes To Call* and *Beethoven Lives Upstairs*, encouraged Paula to continue with the project.

Through June and July, rehearsals were held on the lawn at the Eagleson farm, in preparation for the recording session for the final tape. Brothers Tim and Ryan Jeffries added their vocal talents to those of *Joyful Noise* singers Andrea and Melanie Anderson, Leah Foster, Sophie Hunter and Brooke Turney. The recording session itself was a unique experience for the group; five hours of intensive, sometimes frustrating but ultimately satisfying work to lay down the many tracks.

As composer, Paula Walker has created several beautiful melodies which make the audio cassette a pleasure to listen to for adults as well as children. Teachers



Paula Lynn Walker is the multi-talented force behind the Land of Staff project. A number of area youth were involved if Volume 1 of the Musical Journey.

Notes for Volume 1 will be made available in January, and the series' publisher, Waterloo Music, is displaying and marketing the *Land of Staff* package at trade shows and workshops across North America. Teachers Notes will also accompany Volumes 2 and 3, due for release in the fall of 1996.

The storybook is illustrated by E.J. Bedore. Paula Walker, who is married to Dan Eagleson and has one young son,

Jade Daniel, 16 months, is producer, writer, narrator, composer and arranger of *Where It All Began*. She also sings and directs the choral group on the tape. The book-signing at Titles Bookstore, Charlotte Street in Peterborough is scheduled for November 4, 1 - 3 pm. *Where It All Began* is available at Titles, selected music stores, and from Waterloo Music, 1-800-563-9683. The suggested retail price is \$17.95 plus tax.



Putting a few faces to the names: Ripple staff members (back row from left) Lynda Harries, Richard Miller, Christine Diaz, Loretta Pompilio, Laurie Mason. (Front, from left) Anne Powell, Celia Hunter, Ken Greenberg, Maureen Wideman. Absent: Heather Miller (see page 10), Evelyn Raab (the soccer game was more important?!), Bill Slavin (see page 2) and Kim McLeod.

Year One's A Wrap! The Ripple Celebrates First Anniversary

What started as a small group effort among a handful of like-minded individuals has grown over 12 months into a community project that attracts new participants every day. **The Ripple** was developed to highlight the vitality of our cultural community, honour our heritage, and capture the stories that make the area so interesting to live in. We delight in promoting a community that is so rich in history, so valuable geographically and agriculturally, and so diverse in human resources.

Our focus is on community groups and individuals, their achievements, and the challenges they meet. Thus we have the opportunity to come in contact with some of the most interesting people in the

neighbourhood. This is what keeps us going. Our only complaint is that our space is so limited; with over 4700 copies delivered free-of-charge each month, we have to carefully balance the size of each issue with the revenues from our very supportive advertisers in order to cover our costs.

As the staff of **The Ripple** grows - and every contributor is counted as staff - we look forward to featuring your stories and the reports that reflect the character of our rural landscape. We are always interested in hearing from you, our readers.

As we look ahead to the next year we will try even harder to include as much as we can in each issue to make **The Ripple** truly your community newspaper.



The Millbrook Gallery hosted an Open House on October 14 to introduce the new exhibit of works on display by the local collective. The Gallery is organized and run by 18 artists with diverse interests and talents, giving visitors an opportunity to view a broad range of work, from paintings, prints and illustrations through pottery, wood turning and sculpture, to papier maché, weaving, furniture and photography.

Find unique gifts on Bethany Tour

Artists Terrence Andrews, Andrew Hogg and Bev and Paul Williams join with MR Art to provide an interesting and satisfying interlude in the pre-Christmas shopping rush. The artists will welcome visitors to their studios on the last weekend in November and the first weekend in December.

Andrews, whose studio is located on the 11th line of Manvers, just off Hwy. 35, north of 7A, is a highly acclaimed international artist with a particular interest in birds and other wildlife, as well as landscapes. Favouring water colour and pen and ink, Andrew Hogg also focuses on wildlife. His studio is located in Bethany, as is Bev and Paul Williams' studio which displays leather sculpture art work and handwoven wallhangings. To round out the tour, MR Art houses one-of-a-kind works by artisans and artists in an old fashioned setting with country hospitality.

Bethany Christmas Studio Tour

Nov. 25/26 & Dec. 2/3, 10 am - 5 pm
Opening Night - Fri., Nov. 24, 7 - 10 pm

- * Terrence Andrews - Paintings
- * Andrew Hogg - Paintings
- * Bev & Paul Williams - Leather & Weaving
- * MR Art Gallery - Gifts/Crafts

For information call (705) 277-2666, Hwy. 7A, Bethany

FRIDAY, NOVEMBER 24th

Good Time

50's Rock & Roll

DANCE

with the
Lincolnaires
at the
MILLBROOK ARENA (8:30 p.m. - 1:00 a.m.)

Tickets - \$8.50 Advance/\$10.00 at the Door
Available at Millbrook Times, Millbrook Arena,
Millbrook Food Emporium, or call 932-2224
No refunds after 5:00 p.m., November 24th

Co-sponsored by the
MILLBROOK-CAVAN FIREFIGHTERS ASSOC.
& MILLBROOK-CAVAN & SOUTH MONAGHAN
COMMUNITY CENTRE
Licensed by LLBO/Age of Majority

Rock 'n' Roll to the Lincolnaires

Friday, November 24 marks the return of **Good Times 50's Rock & Roll** to Millbrook. A dance will be held at the Millbrook Arena, sponsored by the Millbrook-Cavan Firefighters Association and the Community Centre. Music and entertainment for the evening will be provided by the Greater Durham Region's premier 50's Rock & Roll group *The Lincolnaires*.

First established in 1957, the reunion version of *The Lincolnaires* has successfully sold out show after show. Their focus on the music from 1955 to 1965 has consistently struck a chord with the mature dance set. A strong emphasis on vocals allows the group to re-create the arrangements so vital to the authentic sounds of this era.

This past summer, besides a busy playing schedule, *The Lincolnaires* completed their first album. Available for sale in cassette format at engagements and through band members, the tape features such great nostalgia hits as "Diana", "In the Still of the Night", "Silhouettes" and "Shake, Rattle & Roll" plus 10 other cuts.

The dance at the Arena kicks off at 8:30 p.m. Tickets are available at various outlets in Millbrook and at the door. Age of Majority restrictions will apply.

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Book-signing - 2 - 4 p.m.

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Café entertainers play to full houses at Give-A-Hoot

Willie P. Bennett played to a full house in October at the first of a new series of café dates at the Give-a-Hoot Café in Millbrook, and the upcoming concert on November 25, featuring Ben Sures, is another date not to be missed.

The Give-a-Hoot Café is organized by the Millbrook Cavan Environmental Watch, and is located at the Old Millbrook School on Dufferin Street. The evening's entertainment kicks off with an Open Stage session hosted by Washboard Hank.

Folk singer Ben Sures has been described by

James Keelaghan as "the bravest song writer in Canada". Resident current affairs music columnist for CBC Winnipeg, he has toured western Canada widely.

Admission to the Café is \$6 per adult. Open Stage performers are admitted free-of-charge. The Open Stage begins at 8 p.m.

Raffle boosts funds and awareness

The Cavan-Millbrook South Monaghan Union Library Board is pleased to report that our Fall Raffle at the Library was a great success. Not only did we raise our goal of \$400, but also the awareness of the Library and its needs in our community.

A special thank you goes to the five teachers of South Monaghan School who brought their classes to visit the Library to hear a story.

Thank you sincerely for donating great prizes, selling tickets, and the full support you gave us.

Parents asked to supervise

The Community Policing Association of Millbrook, Cavan, South Monaghan wish to alert parents that there will be increased police patrols on Hallowe'en night both on foot and in cars in Millbrook. Parents are asked to adequately supervise your children to avoid any potential problems.



Illustrator Bill Slavin with Esperança Melo

Slavin' along on The Ripple

On the first anniversary of *The Ripple*, a special mention must be made of illustrator Bill Slavin's work as editorial cartoonist. His dedication, quiet charm and professionalism

are mirrored in his work.

Bill is a member of the Millbrook Gallery. Other examples of his work can be seen at the gallery along with that of his partner Esperança Melo.

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Millbrook to open recycling depot

by Maureen Wideman

The "Millbrook Mall" opens in November.

The official opening of the recycling depot at the Public Works Yard on King Street is scheduled for November 4 from 9 a.m. to 4 p.m.

The recycling depot will take anything such as furniture or bicycles that can be used by someone else. The cost to bring in a load is \$1 and it costs only \$1

to take out as much as you want. The loonies will be used to help defray the cost of the project.

By having residents bringing these unwanted items to the depot, they are not being put in the landfill. This program should help extend the life of the local landfill site.

A bin will also be set up for scrap metal. As well, residents can bring a bag and load it up with timber

chips. In the past, scrap wood such as downed tree limbs would be chipped and taken to the landfill site. Now they will be sold for \$1 a bag.

Getting the recycling depot ready has been accomplished mainly by volunteers. Municipal councillors Margaret Sanderson and Ken Blair have been working hard getting the site ready to accept a variety of items.



Glenn Fallis accepts tribute from Ken Blair Sr., vice-chair of the Millbrook Hydro Commission.



The addition that will house the hydraulic lift and enclose the stairs at the Millbrook Medical Centre is near completion.

Glenn Fallis honoured for service to Millbrook Hydro

by Maureen Wideman

The Millbrook Public Utilities Commission and the village paid tribute to Glenn Fallis last week for his 25 years of service on the commission.

Glenn was appointed to the commission in 1970 to replace a commissioner who had passed away. In 1977, he was elected chair of the commission, and has held that position ever since.

Glenn was presented with a plaque as well as a certificate for his service.

"It came as a complete surprise, but a very pleasant one," he said. "It is kind of nice to know that someone appreciates and recognizes all the time a person spends on it."

Glenn has seen many changes over the years, the most dramatic in the late 1980s.

"Ontario Hydro began downloading their responsibilities to the municipalities. That necessitated we take on the managerial aspects of the hydro," said Glenn. "We had a choice - we could hire a manager or have the commission take on the responsibility."

Glenn states that it was the knowledge and expertise of the commissioners that enabled them to do this. They were able to cut costs and do things in a more efficient manner. They were able to make this transition without an increase in hydro rates.

"After all, the commissioners all live in the village and we don't want to pay higher hydro rates either," he said.

The next challenge facing the commission is the potential takeover by Ontario Hydro.

"We don't want to be absorbed. That is something we will fight," he said.

Although running the commission has been a challenge, it is one Glenn has enjoyed. Being recognized for his work makes it all the more worthwhile.

Lift Committee close to goal

The ribbon-cutting ceremony to officially open the new addition at the Millbrook Medical Centre is set for Saturday, November 18, with an Open House to run from 1 to 4 pm.

This marks the realization of a goal set 18 months ago, to make the offices of the doctors and dentists serving the area more accessible. The

committee of volunteers, headed by Millbrook Reeve Mary Sutherland, planned fund-raising events, canvassed community organizations and encouraged groups and individuals to get in on the effort.

Every service club and organization has shown support and made substantial contributions to the campaign. Individuals

too have contributed in many ways, by donating time, talents and money to the cause.

"We are within striking distance of meeting our goal," says Mrs. Sutherland of the \$120,000 cost. The project was designed by architect Alexander Duthie and contracted to Killian Construction, both of Millbrook.

Easton Complex set for expansion

The Township of Hope is working hard to get the final approvals for an outlet mall at Highways #28 and #401.

According to Fran Aird, Clerk/Administrator, final approval should come by the end of this year. Construction is slated to begin in the spring.

The mall is part of an expansion of the Easton's service/restaurant complex just north of Port Hope. The expansion will include an addition to the hotel, a convention centre, larger restaurants as well as the outlet mall. The mall will be in excess of 100,000 square feet.

"The mall will hold a series of stores," said Ms. Aird. "The square footage isn't large enough for an

anchor store like Walmart, but will have a variety of smaller stores."

Public response to the mall has been very good.

"Everybody sees it as a benefit," said Ms. Aird. "If you can get people coming off the highway to the mall, then we have the opportunity to have them visit the community stores. It will be really beneficial to the area."

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The Ripple

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A Review

Baxter Creek Enterprises began around a dining room table over a potluck lunch last fall. Since then, twelve issues of *The Ripple*, the *Millbrook Fair* and *4th Line Theatre* programs, and most recently *Seniority*, the monthly newsletter of the Senior Citizens Council/Community Care, have rolled off the presses. We have organized an evening during *Heritage Week* to honour our past, a *Gingerbread House* contest to warm up for the festive season, and we've decked ourselves out for the *Santa Claus* and *Fair parades*. We've had a lot of fun! With each new endeavour we learn a little more. We embrace enthusiastically the motto 'there is no such thing as failure (or mistakes); just lessons learned!'

With that in mind, we met recently to review our mandate and reset our course. We looked at the area we cover and the news we print and figured out how we could expand our coverage. We gave some thought to the content and tightened up the space allocation. We digested the news of rocketing printing costs and studied our advertising structure. We told stories and relayed comments from friends and acquaintances.

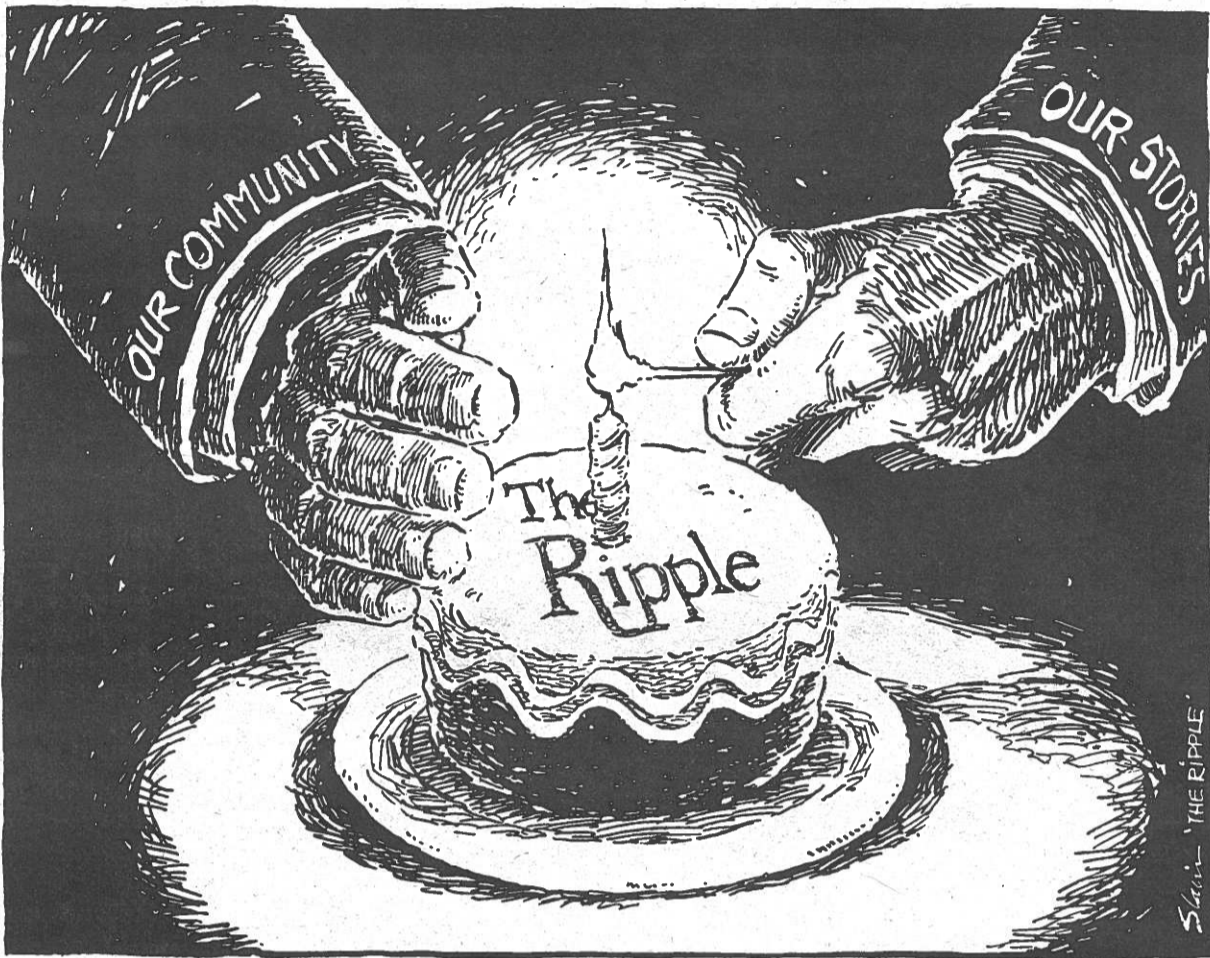
One of the stories relates back to last summer and the coverage of *The Winslows of Derryvore* at the 4th Line Theatre. Why didn't we do a feature story on the work required to direct the scenes involving horses?

Why indeed! Imagine the choreography required to pull off those battle scenes! It would have made a great feature story. But the truth is, we never thought of it. Someone did though, and mentioned it to someone else, who mentioned it to me...in late September.

It would have been a good story. We would have enjoyed doing it. And I know there are many more out there. We would leap at the chance to write some of these up if only you would give us a call! Please, let us know if you think there's a story out your way.

Of course, normally you would expect newspaper reporters to be out there sniffing out stories themselves. The sad truth is though that we're pretty 'small potatoes' - just a handful of part-timers trying our best to fill lots of shoes. Sometimes we just can't tap dance fast enough. So we look to you - call us or write in with stories from your neck of the woods. News from your group, your family, your school, your organization; we'd be happy to hear what's going on. Jot down a few notes - we'll translate it into sentences and paragraphs. Call, and we'll take it all down over the phone. Come on in and be part of our Ripple family; a family that extends through our wonderful cartoonist, our regular and occasional columnists, our advertisers, librarians, neighbours and friends, right through to each one of you.

This issue is our twelfth and heralds our first year in business. A year of learning and adjusting, there have certainly been moments when we've wondered what on earth we're doing. However, by and large, we are pleased that we have succeeded in bringing to the community a positive and upbeat record of some of the events, the challenges and the accomplishments that make living here so interesting and satisfying. We look forward to an even more successful second year, and we thank you for your encouragement and support.



LETTERS TO THE EDITOR

Taxpayers urged to ask questions now

The Ontario School Board Reduction Task Force has proposed that the Peterborough, Haliburton, Victoria and Northumberland-Clarington Boards of Education be amalgamated, producing an English public school board serving the largest geographical area in southern Ontario. It is implied that there will be substantial savings to the taxpayer and improved services to students, but no data has been offered to support these claims. Taxpayers need to ask some questions.

The Royal Commission on Learning and several other bodies have researched the matter and concluded that there were no significant savings to

be realized by amalgamation. What evidence does the Task Force have to support their claim for great savings and why have they not published that evidence?

The Peterborough County Board of Education has a lower average operating cost per student than do neighbouring boards. What will happen to local tax rates if we are forced to amalgamate? (The Task Force reports that taxes in individual municipalities may go up by as much as 20%).

The process of amalgamation will be very costly. Does the Task Force have information to show that the savings outweigh these costs?

The Task Force assumes that the system of

education finance will change and that this is essential for amalgamation to work. What assurances do we have that appropriate tax reform will occur?

How will the students in Peterborough County be better served by an amalgamated board?

Concerned? Call the Task Force hotline 1-800-562-6954 and leave a message on their answering machine. If you need more than three minutes to respond, you can fax them at 416-325-2976. Also, Gary Stewart, MPP Peterborough, can be reached by phone at

742-3777 or fax 742-1822.

Pat St. Laurent, President Peterborough County Women Teachers' Association

Gayle Miller, President Ontario Public School Teachers' Federation Peterborough District

Herb Wiseman, President OPSTF Professional Support Staff

Peterborough District Brian Manning, President Ontario Secondary School Teachers' Federation Peterborough District

Ed. Note: The deadline for input is October 31.

Comments welcomed on Squirrel Creek access limits

Squirrel Creek Conservation Area has been closed to vehicular traffic since October 1, marking the end of the summer season.

This area remains a popular site utilized by many local residents as well as other visitors and boaters.

The cost of grass mowing of the ball diamond is underwritten by the Township of South Monaghan; however, much of the other maintenance is provided by volunteer members of the community, be it from locking the gate in the evening to garbage pick-up.

Vandalism is a constant

problem and every effort to minimize it is employed. The O.P.P. have been diligent in their patrols of the area. However, the open door policy is proving to attract more than its share of problems. ORCA and the Township will be working together to alleviate this situation. Consideration is being given to instituting an entrance fee for all but Township users. Anyone wishing to comment on this proposal is asked to submit their views in writing to Council.

J.K. Wood
 Deputy Reeve
 South Monaghan Twp.

The next issue of
The Ripple
 Tuesday, November 28
 Deadline for Advertising, Columns
 Community Calendar, Press Releases:
 Tuesday, November 21
 Call (705) 932-3700

We welcome letters from our readers on issues of local interest.
 Please address your letters to The Editor, The Ripple, P.O. Box 279, Millbrook, Ontario, L0A 1G0
 All letters must bear the name, address, and daytime telephone number of the writer.
 The Ripple and Baxter Creek Enterprises Inc. reserve the right to edit all letters for length, grammar, clarity, and libel.

DOWN TO EARTH

By Anne Powell

November's Garden



In spite of the beautiful October weather, I fear that our gardening days are numbered. It's time to think about putting the garden to bed for the winter.

Since the first time I buried my fall planting of garlic cloves under a four inch layer of wood chips, I have been a great believer in mulch. In the spring I uncovered a soft, rich blend of earthworms, with tiny garlic tips poking out.

Although mulch serves the gardener in a number of ways, my focus here is on winter protection. In general, mulch laid before the ground freezes will keep the area unfrozen longer, allowing more root growth before freeze-up, and will protect the plant from changes in temperature and snow cover over the winter. However, many plants should have their crowns covered until they are completely dormant, after the ground freezes.

A layer of mulch applied before the ground freezes, as well as a good watering, can help with evergreen shrubs that have turned brown in previous winters. Use about one foot of non-compacting mulch such as straw, oak leaves, pine needles, or other organic matter, and cover the soil out to the

drip line. Make sure that no mulch touches the trunk. Any late plantings (trees, shrubs, lilies, springbulbs, garlic, etc.) can be mulched before the ground freezes. This will give the roots more time to get established.

After the ground is frozen is the time to mulch tender perennials, strawberries, rhubarb, and current year plantings. Mulching after the ground freezes helps avoid freeze/thaw cycles and resulting ground heaving. It also prevents breaking dormancy during warm spells and keeps the covered areas warmer than the surrounding air. Most hardy perennials don't need mulching, especially since we normally have adequate snow cover (nature's mulch). However, the following perennials may need some protection, especially if they are close to the house: anemone, balloon flower, centranthus, chrysanthemum, coral bells, delphinium, evening primrose, geranium, hosta, lambs ear, lobelia, shasta daisy, stoke's aster, tradescantia, and veronica.

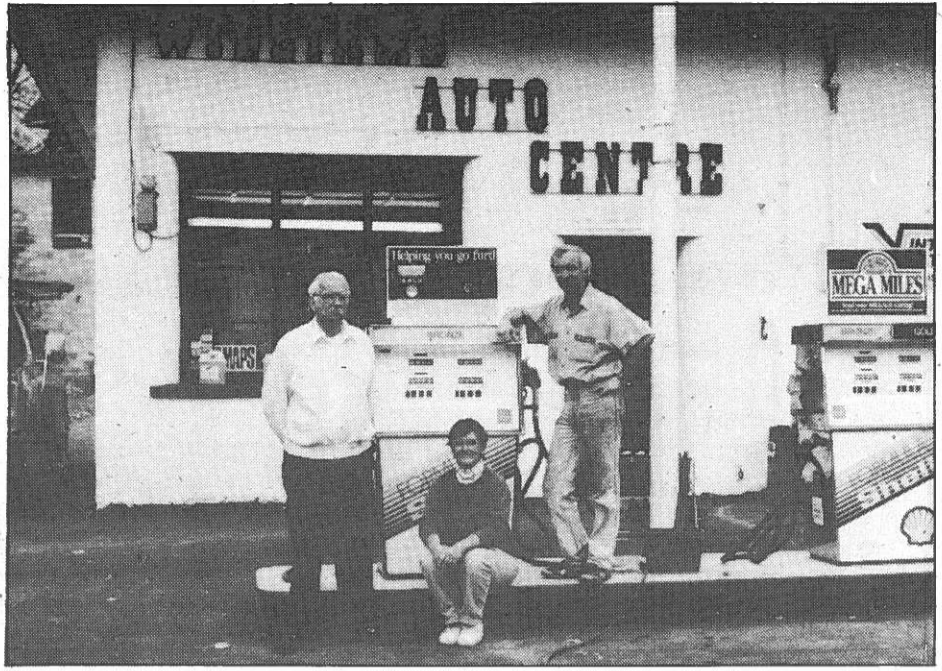
Some ornamental shrubs suffer winter-kill as a result of coming out of dormancy too early. This is especially true for those that are borderline in our zone. Losses can be mini-

mized by mulching out to the drip line, to keep the soil frozen for as long as possible in the spring. The mulch will also protect the roots from extreme cold if there is a lack of snowcover.

Once you have put the garden to bed, you will have time to sit back, put up your feet, read gardening books and seed catalogues, and dream about your spring gardens. I'll tell you about some of my favourite garden books in *December's Garden*.

If you have not been to any of the Garden Club meetings, please come out to meet other area gardeners and learn from the experts. The meetings are the first Wednesday of each month, 7:30 p.m. at the Old School in Millbrook. This month's meeting is November 1st. Cost is \$2 at the door. This month features Susan Spencley, a talented artist and florist from Spencley's Flowers & Gifts in Peterborough. She will talk about indoor landscaping (bringing the outdoors in) and has some examples to show us.

Anne Powell is an obsessive gardener living in Cavan. She gets her seed money through her job as a Professor of Accounting at Sir Sanford Fleming College.



Fred, Shirl and Wendall Williams of Williams Auto Centre in Millbrook.

Williams Auto is better than ever

by Christine Diaz

Williams Auto Centre in Millbrook is pumping gas again and Fred and Shirl Williams are delighted. The gas pumps were closed from October 2nd until the 20th while several tonnes of soil were removed. Fred describes it as a win/win situation for everyone.

The soil was removed, a permanent liner was installed along with an auto-

matic shut-off device.

The project brings Williams Auto Centre up to 1996 environmental specifications.

Fred and Shirl Williams have been in business providing gas and servicing vehicles in Millbrook since 1978 and this latest project ensures they will be here for a long time to come. Fred says that every business in Millbrook depends on each other to

maintain a healthy community, and they are proud to be part of it.

On Saturday, November 4th, from 11 a.m. to 3 p.m., the Williams invite their customers to a grand re-opening celebration. There will be free coffee and doughnuts along with free draws for gas vouchers, windshield washer fluid, and oil and filter changes.

Tour offers rare look at system

To mark Waste Reduction Week and in conjunction with the opening of the Green Exchange depot at the Millbrook Yard, a tour of the Sewage Treatment plant in Millbrook is being organized for the same Saturday, November 4, 1 - 3 p.m.

A Backyard Composting Seminar will also be held that week, on Tuesday, November 7, 7 - 7:30 p.m. at the Old Millbrook School. The guest speaker is Sylvia Miedinger. Everyone is welcome to attend.



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STONE SOUP

By Evelyn Raab

In Seasonal Hallowe'en Orange:

It's the great Stone Soup Mac and Cheese Taste-Off!

It's screamingly orange, it comes in that old familiar blue box, and it's everywhere. *Everywhere*. Kraft Dinner. The staple diet of babysitters and college students, disparaged by anyone with an iota of good taste, and secretly beloved by - yes, it's true - practically all of us. It's a phenomenon, really. I realized this the other day when, somehow, the subject of conversation turned to Kraft Dinner. At first, of course, the comments were all quite guarded: "I always have it around for the kids," or: "I keep it in the house for the babysitter." Then, I detected a subtle shift in tone: "Well, I really like the white cheddar kind better," and, "Have you ever tried the Catelli?" Finally, the truth came out: "I like it better the next day. Cold. With ketchup." Frankly, I was shocked. Who would have imagined it? This, I decided, was a subject for Stonesoupwoman.

I was, as you might imagine, totally unprepared for the deluge of deeply personal revelations that would be unleashed with the simple question, "Do you buy, prepare, eat, and/or enjoy Kraft Dinner?" It was as if people had been waiting years to get this dirty little secret off their consciences. Out of the many (many) individuals I surveyed, only two people had never tried it. The first, a (very) recent Russian immigrant, didn't even know what I was talking about ("Vot ees dees Kreft Deener?"). I give her 6 months. The other was my mother, who is Hungarian, and can't figure out how they can possibly put cheese in a box. Something to think about. And, although a few people vehemently denied that they had ever or would ever purchase Kraft (or any other) Dinner, one individual actually went so far as to threaten me with litigation for slander if I pursued my investigation any further.

In general, the results of my research showed some rather surprising gender differences in the consumption of KD (as it is affectionately known). Women were far more likely to admit that they actually liked the stuff. "My husband won't touch it", "My husband is disgusted", "My husband is horrified, so we have to eat it secretly or disguise it - which takes away from the richness of the flavour." Except in the case of L.H. of Bailieboro, who discovered, after 8 years of marriage, that her husband *loves* KD, and she has *never* made it

for him. "All that *Pasta avec Trois Fromages* wasted!" she rants.

Frequently, children were blamed for bringing KD into our kitchens. Few adults were willing to admit to ever preparing this delicacy for themselves, but claimed to make it because "The kids love it". Does this mean, however, that we should then devour all the leftovers? Well, yes, according to M.D., who confesses that she "eats all that's left, hot or cold, despite the fact that it would look better in the garbage than on my hips".

And what, exactly, goes *in, on, or with* KD? Well, kids prefer it either plain or with ketchup. Grownups, uncomfortable with such a straightforward approach, tend to add things to it. Tuna, peas, salsa, green peppers, mushrooms, tomatoes, basil. One individual actually adds a crumb crust. Not surprisingly, children flatly refuse to eat these embellished renditions of their beloved "Krappy Dinner". Several people add Cheez Whiz (!!!) to the finished product, a few add hot dogs, and one person even adds real actual cheese. Good grief, why bother?

The preparation, too, leaves ample room for interpretation. Most people, it turns out, don't measure any of the ingredients - they just throw stuff in. Everyone adds milk, but lots of people leave out the butter. A.M. reports that her kids remove the cheese packet, sprinkle it on popcorn, and then throw the macaroni away. D.S., of Toronto, claims that it makes a fine doorstop, when dried in clumps.

So. Now we get to the tricky part. Exactly what kind of macaroni and "cheese" dinner do we buy? Is the original really the best? Are the generic brands just as good? And what about the white cheddar kind? Clearly, this calls for another Stone Soup Taste-Off.

To begin, I purchased 5 brands of macaroni and cheese dinner - all available at the IGA. In addition, I also bought a box of the President's Choice Deluxe White Cheddar, the one name that kept coming up repeatedly in my research. I then assembled a highly qualified Expert Test Panel, consisting of 10 tasters, ranging in age from 11 to 45. Among these individuals, were at least one panelist who swore that she had never actually eaten an entire serving of KD in her life, and one who claims to have practically survived on it for several years. It was, I felt, well balanced. Then, taking particular care to conceal the true identities of the mac & cheese products, I prepared all 6 batches simultaneously (no easy feat), using identical amounts of milk and real butter. The tasters were provided with score sheets, detailing the number of points to be given in each of the following areas: appearance, texture of macaroni, texture of sauce, and flavor. Finally, armed with a plate, a fork, and a glass of suitable beverage, the test began. It was chaos. I will be scraping KD off the floor for a week. Here, without further ado, are the results:

#1 (139.5 points)

President's Choice Deluxe White Cheddar

Although this product ended up as the runaway winner, pointwise, it is interesting to note that it only came in #4 among the kids. Adult comments included "This looks like real macaroni", and "The most homemade taste". Kids, however, begged to differ: "It was kind of revolting", according to Sara. Does this mean something?

#2 (124 points)

Kraft Dinner

Yes, the real thing. Kids rated it #1, but the adults on the panel rated it #3. Which averages out to #2. Ram Das said that it has a "bad taste, but fine otherwise". Which certainly leaves one wondering what, exactly, he means by "otherwise". Celia noted that it "congeals very well." I expect that would make it particularly suitable for doorstop use.

#3 (107 points)

Kraft White Cheddar Macaroni & Cheese

According to Rachel, this one was "totally gross", Kate said it "tastes like plastic", and Jared simply said "Ewww." Nancy, however, tipped the balance on this one: "The creamiest. Verry creamy. Big fat noodles, cheesy too! Mmm, smooth."

#4 (98 points)

IGA Macaroni & Cheese

The panel was fairly unanimous on this one. Dustin said that it "tastes like wood shavings, very disappointing." Although I'm not sure how he would know what wood shavings taste like. Sara said she's "never experienced anything like it before." Apparently, *she* has never experienced wood shavings.

#5 (96 points)

Smart Choice Macaroni & Cheese

"Yuk", said Christine; "Yuk", said Nancy; "Boring and yucky", said Celia. Several tasters also commented that there were some hard, chunky bits in it. Ram Das thought the noodles were "funny." Whatever.

#6 (69 points)

Primo Macaroni 'n Cheese

George summed up the general opinion of the panel very well with his terse comment: "Yeesh." Jared thought it was "disgusting", Rachel thought that the sauce was "slimy" and the taste was "weird", and Dustin felt that it was "unenlightening". The plastic packaging on this one, while it was certainly innovative, wasn't enough to rescue this product from taste-test disaster.

So there you have it. Unfortunately, as far as I'm concerned, it'll be a long time before I'm able to face a box of macaroni and cheese dinner again - President's Choice or otherwise. Alas, even the plain linguine, sitting innocently on my pantry shelf, no longer appeals to me the way it used to. I keep imagining it coated with that gooey orange sauce...

I think I'll have a baked potato.

Evelyn Raab is a food writer, graphic artist and teacher. She has lived in Millbrook for 14 years with her artist husband, two sons, and various agreeable but non-dishwashing friends who serve from time to time as taste testers in the hope that chocolate and cheesecake will one day be the featured items.

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Bond of friendship to bloom in Millbrook with Dutch tulips

A Dutch Tulip Celebration of 400 bulbs was planted around the flag pole in front of the Millbrook Legion Branch 402 in October. They were a gift from Brian Bulger to the community.

This past summer, Brian entered a national contest in hopes of winning this garden, not to be planted in his own back yard, but to be given as a gift to a public place. "The alcove where the Legion's flag pole is located looked like it could use some sprucing up," said Brian, "it was the ideal location." "Furthermore, the Millbrook Legion has supported many organizations over the years; it was time to do something nice for them."

"It's going to look terrific," explained Brian, "but it would not have happened without help from Paul Gallimore and Chris Reid, who cut out and arranged the design in the existing interlocking brick. Dan Macbrae and Rex Parks assisted by shovelling soil and planting bulbs, and Stu Weskel of Millbrook Building Supply delivered the planting soil mix. Members of the Millbrook Legion and the Millbrook Chamber of Commerce donated the planting mix."

It has been a real community effort. Reeve Mary Sutherland planted a tulip bulb at the official planting ceremony which was held October 18. Reeve

Sutherland said that she is looking forward to seeing the new garden next spring.

Earlier this year, millions of people celebrated the 50th Anniversary of the Liberation of Holland by Canada's Armed Forces. 1995 is also the 50th Anniversary of the first gift of 100,000 tulips from Princess Juliana of the Netherlands given to thank Canadians for hosting the Dutch Royal family in Ottawa during the war. Similar gardens are being planted this fall by contest winners from coast-to-coast as living symbols of the bond of friendship that exists between Canada and the Netherlands.



Milburn and Ella Jones present a copy of their book "Keeping Up With The Jones" to Mount Pleasant librarian Bonnie Bullock.

The Jones' keep up

by Christine Diaz

In 1842, Alexander Jones had one ox and 100 acres of uncleared land. According to the assessment rolls, in 1844 he had 12 acres of that land cleared, two oxen and two cows. That was well over a century ago and the Joneses are still very much present in Cavan Township. In fact over 300 of Alexander and Margaret Jones' descendants showed up at a family reunion in August to celebrate their history.

Milburn Jones' curiosity about his family history began in about 1959. Over thirty years the small box of letters and photos he had accumulated grew into charts reaching several feet high and covering three walls that told of a family history spanning eight generations. That family history has been formulated into a book entitled *Keeping Up With The Joneses*. The book was crafted by Milburn and Ella Jones who live on a farm adjacent to the original family farm. Using the library as their source, the Joneses extensively researched family histories. Not completely satisfied with the formats used, they eventually developed their own, one they felt was easier to read. A chapter is devoted to each of Alexander and Margaret's ten children, and each chapter begins with a chart that records each family member right up to the present.

A cousin in Collingwood in 1991 suggested a reunion of Joneses be organized in order to share the

accumulated family history. The pressure was on to have the book completed for the summer of '95. A computer was purchased and with the help of their daughter and her boyfriend their target was met. The result is a carefully recorded 416 page family history with charts and over 300 illustrations.

The book was launched at the reunion that drew Joneses from far and wide. Over 300 family members arrived from as far away as California and parts of Canada from coast to coast. They gathered at the Omeme Curling Club on Friday August 25 to register for a festive weekend of dinner dancing, an interdenominational church service, auction and just plain visiting and getting to know their folks.



Chandra Stevens, 6, in Mrs. Robinson's Grade 1 class, tackles a jumbo slice of pizza at Millbrook South Cavan's Pizza Lunch. Slices of pizza are sold as a fundraiser by the Home and School Association. Donna's Pizza supplies the food.

School Associations plan active schedule

At the October 24 meeting of the Millbrook South Cavan Home and School Association, the possibility of repairing the tennis courts was discussed. The Home and School, the Village and the Board of Education are looking into the feasibility of making the courts safe and usable

for students and residents. Two student representatives are expected to join the Home and School to offer concerns and input from a student's perspective.

Plans are also being made to book speakers for program nights. Input is needed from parents in order to include topics of

interest.

At North Cavan, a number of information meetings are planned, starting with Janet Greene from the Learning Disabilities Association. This talk will take place November 20, 7:30 pm.

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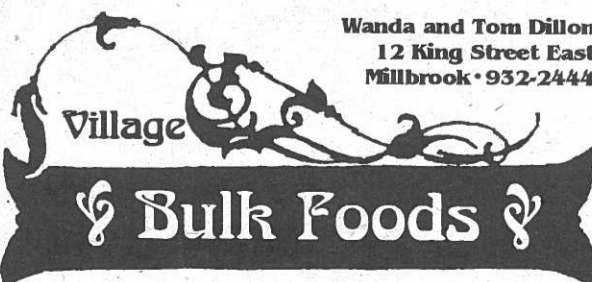
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UP THE CREEK

Just along for the ride

by **Hanna, the bus driver**

My career began in a snowstorm. I should have known then, but I didn't. Several snowstorms, an attempted escape, a missile of vanilla yoghurt and one allergy to the smell of mock chicken later...and I still don't know. I don't know what to expect when I climb aboard to do my school bus run each day. I'm sure this run is responsible for my premature gray hairs. (Yes, they are premature.) It's also responsible for a few extra laugh lines.

Take the year I picked up and drove a group of primary school children from all over the county into Peterborough. The route happened to take us past a high school and the now common group of high school smokers huddled on the edge of school property. One thing led to another and before long "my kids" started lamenting for these misguided smokin' youth. The chants began haphazardly - "not cool dudes!", or "goofy smokers" and so on. Somehow, the phrase "THINK HARD RETARD" was offered, and it stuck. Now I know that this is a politically unacceptable phrase...but these were high school students...and they were smoking...and besides it was winter. The bus windows were closed. No one would hear them and I thought in a day or two they would tire of the routine. Once again I was wrong. Fifty days later, my travelling band of smoke-haters still gathered at the same point in the journey, pressed their little faces against the bus windows and screamed "THINK HARD RETARD!!!"

Of course it had to happen. Spring.

Time to open the windows. The tradition I thought would have grown stale grew strong. They still wanted to chant. "Okay fine," I relented, "You can continue to scream the chant but since the windows are open, you have to lip sync." Surprisingly, this satisfied my gang of mini protesters. And for the next fifty days, they hurled their silent scream through the open window at the group of smokers. What they lacked in sound they made up in conviction.

At the end, they begged. "Please...can we really scream? Can we really tell them? PLEASE?????!" I am only a bus driver. I can only take so much. "Okay. The last day of school. You can really scream." They were triumphant. They were thrilled. They made up signs to add oomph to their protest.

But I forgot. By the time the last day for the kids came around, the high school kids were long gone - off to summer jobs or maybe still sleeping in. And so on that final day, when we rounded the corner and no smokers were in sight, I was disappointed. But they weren't. They gathered on the right side of the bus. They held up their signs. And they screamed. "THINK HARD RETARD." I'd like to think the "smokers" heard us in their beds. I think it's likely they heard us in Kapuskasing. Oops, did I say us? I meant them.

I was only the school bus driver - but in many ways I was just along for the ride.

Hanna the bus driver can be seen driving the local hills with her wee passengers. She is also an ex-smoker.



Bethany triplets Mallory, Garrett (on roof) and Trevor Chester, 2½, try out one of the Crouch family's Happy Houses.

Playhouse passes trials for tots' fun and safety

by **Maureen Wideman**

What child doesn't love a playhouse with doors and windows made just their size?

Cavan's Ron and Helen Crouch understand how much children enjoy playhouses which is why they've decided to, once again, go into the business of making them.

"Happy Houses" is a family-based business which began while the Crouches lived in England.

Helen was a pediatric nurse working at a hospital in Brighton. After many design modifications, the Crouches donated a Happy House to the children's ward. The simplicity of the design and the versatility of the playhouse made them a popular children's item.

The Happy Houses are constructed from sturdy masonite. Although the houses can be folded flat for easy storage, there is no metal hardware used. No bolts or screws to catch clothing, no small pieces for children to put in their mouths. The roof can be lifted off. This was especially important to the hospital which wanted easy access to the children if there was an emergency. Its tough material enables it to withstand the rough and tumble play of children.

"We came to Canada five years ago and it was a struggle to get where we are," said Helen. "But this country truly is the land of opportunity. What better place to begin a Happy House business once again?"

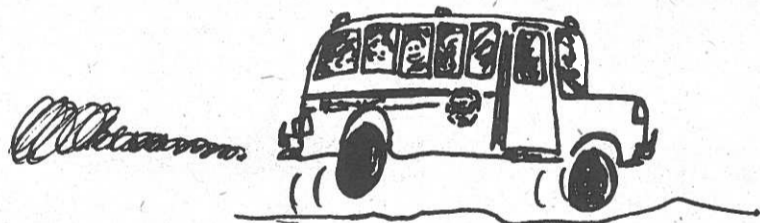
As visitors witnessed the success of the hospital's playhouse, it became much in demand for doctors' surgeries, nursery schools and department stores.

The Crouches emigrated to Canada five years ago and have recently purchased a farm.

"Now we have the room to start building the Happy Houses again," said Helen. "It became very difficult in England when my children were small and there were sections of Happy Houses drying all over the house. We needed more room."

Happy Houses is truly a family business. Ron and his son Oliver cut out the pieces, the youngest Alaister sands the boards, daughter Melanie paints them with bright colours and images. Helen is the chief of the operation.

The houses come in three sizes and are reasonably priced. The medium sized house, as seen in the photo, is \$215 which includes the tax.



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Mount Pleasant Women's Institute launches into 91st year

Now beginning its 91st year, the Mount Pleasant Branch of the Women's Institute has a busy fall schedule.

The first big event of the

year was the Fall Sale and Luncheon on October 7. Sale items included baking (especially pies!), sewn articles, crafts and produce.

Members are currently taking advantage of a Pine Cone Wreath-making course being taught at the Hall. The first session was October 24, with Part II scheduled for November 14.

At the September meeting, convenor for the evening, Sharon McLean, talked about the United Nations,

which has been celebrating its 50th anniversary this year.

"Our group is small but extremely active," says Edna Visee, "We always welcome new members."

The Mount Pleasant W.I. meets on the second Monday of each month, 7:30 p.m. at the W.I. Hall.

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ARTSCAPES

By Loretta Pompilio

Sculpture garden weaves couple's talents together

When Harry met Jane at the University of Saskatchewan, he says "they liked each other's work instantly". It appears that they liked each other as well.

Jane had studied art in the east at Mount Allison University while Harry was in the visual arts program at U of Saskatchewan. In 1979, everything came together for them as they were both awarded art scholarships to The Banff Centre, becoming "artists in residence" for the year. Jane recalls, "we went limping in with our '66 Chevy at midnight with all our belongings in a U-haul trailer".

A quick glance around their current Campbellcroft home reveals that Jane and Harry have collected a few things over the years since their stay at Banff. There is some form of art in view everywhere, both in the house and through the spacious gardens. Because Harry has been teaching art full time at Trinity College School in Port Hope for the past 7 years, many of his students' sculptural achievements have made their way home. Harry loves teaching but reveals one drawback.

"You're always doing it [6 days a week at Trinity] and always thinking about it, so it doesn't allow a lot of time for my own painting." However, this past summer he was able to jump in his car and work on location, painting miniatures of our local landscape. Harry prefers painting from strict observation, creating a naturalistic recording of the scene. Harry says, "You can see more when you're on location, and there is something more human. You are part of the landscape, and there is no time to correct or second guess; it's quick and impulsive". These miniatures are all incredibly finished with frames rescued from auction sales that are sized down. Interestingly, Harry even dates and times these wonderful miniatures as they are a way to record a particular moment in our local landscape.

Other projects that Harry has found time for are assemblage sculptures using mixed media from found materials. These inventive sculptures incorporate refuse, sheet metal, cast off wood, etc., that he drills and tools. A unique piece in their living room is titled "tricycle devil" and, as Harry points out, it is based on a memory. "As a kid I was a devil on a bike!"

Jane was also very busy this summer preparing for a major solo show at The Russell Gallery in Peterborough. Although Jane is an avid gardener, she still finds time to paint on a full time basis. In addition to her very distinctive original art, many of Jane's oil paintings are slated for book covers for fiction, children's books, as well as school textbooks. In fact about 40 book covers featuring Jane's art have been published to date.

Almost everyone who views Jane's fascinating work wonders about the source of her very unusual subject matter. Although difficult to describe, it seems that Jane's paintings roughly fall into three major areas. Some are personal stories based on real life experiences, some come from dreams, and others are based on mythology. For instance, Jane will take a seemingly insignificant event and turn it into a captivating story on canvas. This can be seen in a painting of Harry pruning a tree with her cat running up the tree. Another painting, based on a dream, is more symbolic and mysterious, as it reflects an image of Jane sleepwalking outside the house in the black of



Jane Zednik with famed cat, and Harry Stooshinoff by one of his sculptures in the garden.

night encountering a snake and her cat. Jane chuckles "my cat has become quite famous as it has been painted at least a hundred times". Another canvas, still in progress depicts the mythological Goddess of Harvest, and for those of you who know Jane well, this imagery relates to Jane the gardener, as she loves to harvest for the pleasure of giving it away. In addition to the unique subject matter, one can also see that most images have a full range of emotions, expressing happiness, fear, mystery and more. These are all very rich paintings.

While the incredible individual talent and imagination of both Harry and Jane is found in galleries, private and public collections, on book covers, and in the classroom, the combined talent of these fine artists can be found in their own extensive garden. Here one finds a wonderful display of Harry's eclectic sculptures suitably displayed amongst Jane's lavish gardens, where the earth becomes her canvas.

Loretta Pompilio is a professional art consultant and artist, living and gardening in the Village of Millbrook.

Workshop offers practical advice on conservation

For heritage enthusiasts, Community Heritage Ontario (CHO) is holding a workshop at the Peterborough Museum and Archives on November 18 for anyone interested in heritage conservation and planning. This workshop is an example of how a volunteer agency, government departments and industry are working together.

CHO is a provincial organization, run by volunteers, which represents municipal heritage groups. Its main purpose is to pass on information to municipalities on a variety of issues relating to heritage conservation. During its fall and winter workshop series, CHO will be bringing in experts to speak on paint conservation as well as the heritage aspects of the new planning legislation, Bill 163. CHO will be working in partnership with the Ontario Ministry of Citizenship, Culture and Recreation, the Ontario Ministry of Municipal Affairs and local heritage organizations as well as with the paint company, Benjamin Moore.

The Peterborough workshop is the second in a series of information sessions which will be

held throughout the province over the fall and winter. The first half-day will focus on paint - its history, use and analysis as well as the application of paint and stain, both interior and exterior. This practical advice will be of service to anyone involved with restoration, renovation or heritage conservation.

The second part of the day will focus on the planning aspects of heritage conservation. The new planning legislation will be examined as it applies at both the provincial and the municipal level. Up for discussion will be how communities can better conserve their heritage resources through planning.

"This is an important part of the day," says CHO President Stephen Wohleber, "Although the new planning act is legislated provincially, it is up to the municipality to implement it. Many communities and citizens have questions as to how this is going to be done."

The cost of the Peterborough workshop is \$40, and runs from 9 a.m. to 4 p.m. Lunch is included. Participants can register at the door or by calling (705) 932-2582.

LEST WE FORGET



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11:00 a.m. St. Thomas', Millbrook

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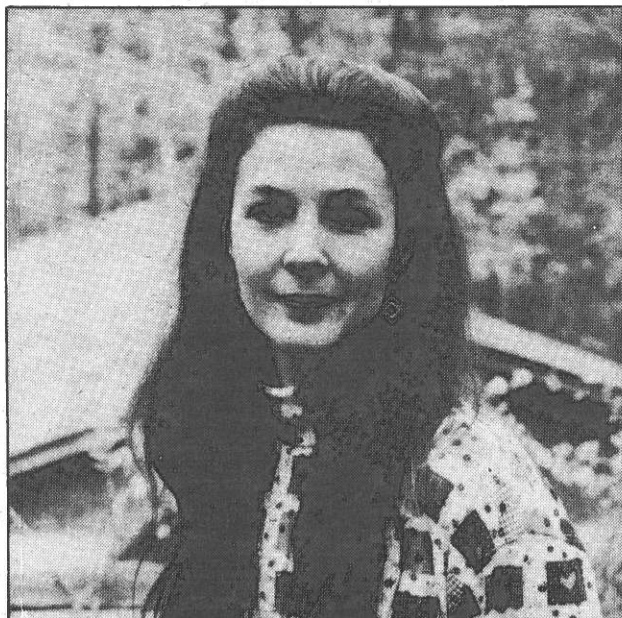
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Ripple Sales staff welcomes new rep

Heather Miller is the most recent member to join The Ripple, bringing our sales team up to three. She joins Christine Diaz and Laurie Mason in Advertising Sales.

Heather moved to the area on October 31, six years ago. She put aside her career as legal secretary to devote her time and energy to her four children. A volunteer at Millbrook South Cavan Public School, Heather's keen interest in getting involved with the community has led her to The Ripple.

She brings with her a passion for organization, an outgoing nature and a sincere interest in the community. Best of all though, Heather possesses the drive to be successful and the energy to go with it. We welcome her to the 'family'.

As we set off into our second year, we plan to make a few changes in the content of The Ripple. We hope to include a guest column beginning next month to take advantage of the many generous and tantalizing offers we have received from a number of you in the area. We also have eliminated the regular municipal column, which circulated slowly to each council in turn. Instead, we will welcome news from any and all of the municipal councils served by The Ripple.



THROUGH MY EYES

By Lynda Harries

Eager rookie braves rain to have plowing a furrow explained

by Lynda Harries

Through my eyes lends, by necessity, a fresh, new perspective to some of the everyday features of rural life. David and I moved to a farm in South Monaghan two years ago. It was a return to the country for David who spent about 20 years on another farm in Baillieboro. For me, however, it has been a move to the great unknown. I may have farming in my blood - my immigrant maternal grandparents farmed in Saskatchewan and my paternal grandmother worked on farms in Byelorussia - but I don't seem to have any natural instinct for farming or living in the country. I have spent these past two years immersing myself in the lifestyle and all its trappings. Thus, I have found myself researching and practising how to freeze vegetables and make wild grape jelly, how to put up huge storm windows, how to deal with cluster flies, rodents and other pests, and how to live with a well and septic tank (especially when there is a major power outage). I also find myself visiting events like the Plowing Match to see what else I can learn.

It was for this reason of continuing my education that I found myself at the 78th Annual Peterborough County Plowing Match on Saturday, October 14. This wasn't my first plowing match. David and I drove all the way to Ayr a few weeks ago. We got there long after the plowing was completed so all we saw was a huge fall fair. I was therefore pleased to find the real thing right in my own back yard...front yard actually, since the match was held at the farm of my neighbours, Rick and Donna Stark.

Since it was pouring rain, I ventured out in my newly purchased "farm clothing". I had never owned rubber boots or a ball cap before. I was nervous when I got there, but broke the ice a bit by escorting a gentleman to the back field in our four-by-four. This man

graciously introduced me to some of the finer elements of a plowing match.

You see, I expected the challenge to be to hop on your tractor and plow straight furrows as quickly as possible. You can imagine my surprise when I saw contestants move a few metres, dismount, clean the mould boards, adjust the plow, and reconsider their moves in a slow, deliberate manner. Once I caught on, I was impressed by the skill and dexterity. I was especially impressed by the horse-pulled plows (one-man and sulky). Not only were the horses beautiful and the equipment reminiscent of an older, perhaps better time, but the artistry of manually shaping each furrow after plowing was really something to watch.

Being the raging feminist that I am, I next sought evidence of equality in the plowing match. I was delighted to see two women plowing - one in a tiara! - and got into conversation with a female observer. She's married to Gordon Bradfield, a world-class judge, and they're off to Kenya for the World Plowing Matches. She said there were four women competing, and that that was a high number. I was impressed again. And I was also grateful for her patient and knowledgeable explanations of what was going on.

I gave into the rain after 90 minutes, but I left satisfied with this latest of my lessons in being a farm woman. I am now inspired to insist on tractor-driving lessons (since I don't even drive a standard, I haven't got past the riding mower yet). This will only be the first stage though; who knows what intrepid tales of plowing prowess I'll be able to pass along as seen *through my eyes*?

Lynda Harries teaches at Sir Sandford Fleming College and learns new things every day about living on her South Monaghan farm.

The Ripple CLASSIFIED ADS

Classified advertisements are \$4.00 for 20 words. Extra words are .20 each.

GST is included in the price.

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ADS ARE NOT ACCEPTED BY PHONE

Complete the attached form and drop it off, with payment, in a sealed envelope to the Ripple Classified box, located at Knit 1 Purl 1 - 30 King Street East, Millbrook

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CLASSIFIED ADS

THANK YOU

The residents of Millbrook Manor wish to thank everyone who has donated fruits and vegetables to us this summer. It was greatly appreciated. Tenants of Millbrook Manor.

FOR SALE

Drafting Table, 30"x42" top, adjustable angle and height, with standard rubberized work surface. Good condition. \$175. 932-3221.

Computer Desk. Heavy, sturdy construction, roll out keyboard tray. \$50. 932-2582.

Kenmore Refrigerator and Stove. Avocado green. Make an offer - must sell. Call 932-2381.

SERVICES

Mom of four would love to care for your child in my home. Deyell 3rd Line. 932-3211.

Filter Queen Peterborough Vacuum - Repairs to all makes. We buy and sell new and used vacuums. 1040 Lansdowne St. W. (next to Canadian Tire Gas Bar).

Used batteries

wanted - Turn those used batteries into cash. Call Kawartha Battery, 741-6097. 1040 Lansdowne Street, Peterborough.

WANTED TO BUY

Milk can stamped M.H. Rowan. Cans possibly in Springville, Fraserville area. Contact I. Rowan, Box 538, Brighton, Ont. KOK 1H0 or phone collect 1-613-475-0294.

PETS

Dogs for adoption - abandoned dogs looking for good, caring homes. Call Purespring Kennels - 939-6967

The Ripple is delivered free of charge to 4700 households in Millbrook, the townships of Cavan, (including Fraserville) and South Monaghan, Bethany and Pontypool, Campbellcroft, Garden Hill, and Elizabethville.

COMMUNITY CALENDAR

NOVEMBER 1995

WED. 1

Garden Club Meeting
Old Millbrook School
7:30 p.m.
Speaker Susan Spencley
Of Spencley Flowers
Everyone welcome

Take-a-Break
Games, cards, conversation
St. Thomas' Church
9:30-11:30 a.m.

Euchre
Millbrook Legion
1:30 p.m. \$1.

Open Darts
Millbrook Legion
8 p.m. \$2

THURSDAY 2

Bingo
Millbrook Legion
7:30 p.m.

Pontypool Shotokan Karate Club
Pontypool Community Centre
6 p.m.

Millbrook Play School
Tots & Caregivers
Millbrook Christian Assembly
9:30 - 11:30 a.m.

FRIDAY 3

Memorial Dinner and Dance
Millbrook Legion
Reception 6 p.m.
Dance 7 p.m.

SATURDAY 4

Turkey Supper
Bethany United Church
4:30 p.m.
\$9. adults
\$4. 6-12
under 6 free

The Millbrook Green Exchange Opens
at the Village Yard
across from the Medical Centre
9 a.m. - 4 p.m.

Tour of the Sewage Treatment Plant
At the end of Bank St. N
1-3 p.m.

Pontypool Shotokan Karate Club
Pontypool Community Centre
10 a.m.

SUNDAY 5

Church Parade
Grace Presbyterian Church
King St. Millbrook
11 a.m.

MONDAY 6

Youth Darts
Millbrook Legion
ages 9-17, 6:30 p.m. \$1.

TUESDAY 7

Backyard Composting Seminar
7-7:30
Old Millbrook School
Speaker Sylvia Miedinger

Millbrook Play School
Tots & Caregivers
Millbrook Christian Assembly
\$2/morning \$10/week
9:30 - 11:30 a.m.

WED. 8

Kawartha Woodturners Guild
St. Peter's Secondary School
7 p.m.
749-2459 for info.
Victoria County Family Resources
Mobile Outreach
Janetville

Take-a-Break
Games, cards, conversation
St. Thomas' Church
Centre St. Millbrook
9:30-11:30 a.m.
all welcome

THURSDAY 9

Open Darts
Millbrook Legion
7:30 p.m.

Euchre
Millbrook Legion
1:30 p.m. \$1.

Millbrook Play School
Tots & Caregivers
Millbrook Christian Assembly
\$2./morn \$10. month
9:30-11:30 a.m.

Pontypool Shotokan Karate Club
Pontypool Community Centre
6 p.m.

Bingo
Millbrook Legion
7:30 p.m.

FRIDAY 10

Karaoke Nite
With Greg Brown
Millbrook Legion
8:30 p.m. -1 a.m.

SATURDAY 11

Remembrance Day Parade and Service, Millbrook
10:30 Fall in
11a.m. Service
at the Cenotaph

Pontypool Shotokan Karate Club
Pontypool Comm. Centre
10 a.m.

Cavan United Church Turkey Dinner
4 p.m.
Adults \$9.
6-12 \$5.
pre-schoolers free

SUNDAY 12

The Acorn Arts & Crafts Mall Grand Opening
featuring *Farini* by Shane Peacock - book signing
2-4 p.m.
Meet the Artists,
Ribbon Cutting - 1 p.m.
County Rd. #28 South
Al Budd Memorial Dart Tournament
Millbrook Legion
Register 10 a.m.
Play 11 a.m.

MONDAY 13

Youth Darts
Millbrook Legion
ages 9-17, 6:30 p.m. \$1.

TUESDAY 14

Pontypool Shotokan Karate Club
Pontypool Comm. Centre
6 p.m.

Millbrook Play School
Tots and Caregivers
Millbrook Christian Assembly
9:30-11:30 a.m.
\$2. wk. \$10. month

WED. 15

Take-A-Break
St. Thomas' Anglican Church
Centre St. Millbrook
9:30 - 11:30 a.m.
Games, cards, conversation

THURS. 16

Euchre
Millbrook Legion
1:30 \$1.00

Open Darts
Millbrook Legion
8 p.m. \$2.00

Millbrook Play School
Tots & Caregivers
Millbrook Christian Assembly
\$2. morn \$10. month
9:30 - 11:30 a.m.

Pontypool Shotokan Karate Club
Pontypool Community Centre
6 p.m.

Bingo
Millbrook Legion
7:30 p.m.

SATURDAY 18

Pontypool Shotokan Karate Club
Pontypool Comm. Centre
10 a.m.

MONDAY 20

Junior Darts
Ages 9-17 6:30 p.m. \$1.
Millbrook Legion

North Cavan School Association meeting
School Library
7:30 p.m.
Speaker Janet Green

TUESDAY 21

Peterborough Family Enrichment Centre
Mobile Outreach
St. Thomas' Church
Centre Street Millbrook
10 a.m. -noon

WED. 22

Victoria County Family Resources
Mobile Outreach
Bethany United Church

Take-A-Break
Games, cards, conversation
St. Thomas' Church
Centre St. Millbrook
9:30 - 11:30 a.m.
all welcome

Euchre
Millbrook Legion
1:30 p.m. \$1.00

Open Darts
Millbrook Legion
8 p.m. \$2.

THURSDAY 23

Millbrook Play School
Tots & Caregivers
Millbrook Christian Assembly
9:30 - 11:30 a.m.
\$2./visit \$10./mo.

Seniors Bingo
Millbrook Legion
1:30 p.m.

Bingo
Millbrook Legion
7:30 p.m.

Pontypool Shotokan Karate Club
Pontypool Community Centre
6 p.m.

FRIDAY 24

Bethany Christmas Studio Tour
Opening Night
7-10 p.m.
see article page 2.

SATURDAY 25

Give-a-Hoot Cafe
features **Ben Sures**
following **Washboard Hank**
and open stage performers
8 p.m.
Old Millbrook School

Pontypool Shotokan Karate Club
Pontypool Community Centre
10 a.m.

Craft Show & Sale
Cambridge St. United Church
Lindsay

Trim a Tree Festival
Lindsay Armouries
phone (705) 328-0464

SUNDAY 26

Lindsay Santa Claus Parade
Phone: (705)324-2393

MONDAY 27

Junior Darts
Millbrook Legion
6:30 p.m. ages 9-17
\$1.

TUESDAY 28

Millbrook Play School
Tots and caregivers
Millbrook Christian Assembly
9:30-11:30 a.m.
\$2/week \$10/month

GREENSPACE

By Richard Miller

"Get In The Habit"

Waste Reduction Week in Ontario is November 6 through 12 this year, and Millbrook and Cavan join over 150 other Ontario communities, and thousands more across the country in attempting to reduce the amount of waste generated by businesses, industries, municipalities, and average people, like you and me. Organized by the Recycling Council of Ontario over a decade ago, the week focuses our attention on the problem and makes us a little more conscious of the effort needed to maintain our good intentions.

Like the recycling programs started in the early 1970s which are now so sophisticated that there's almost nothing left to dispose of, the reduction campaign will continue to grow until for all of us, waste reduction is second nature. However, also like the recycling programs, waste reduction takes both mental and physical work but not much. Most of the effort is simply a matter of habit, such as carrying a reusable mug with you, or a thermos instead of drink boxes or cans. The County of Peterborough in conjunction with Green-Up and others, are promoting

the use of refillable travel mugs, available in area coffee shops and other outlets, with a lengthy media campaign. Also, the use of reusable cloth shopping bags is being encouraged as an alternative to plastic and paper bags. The slogan for this campaign is "Get in the Habit": watch for it, and take it to heart.

The County has also published a flyer titled "100 Ways to Watch Your Wasteline". This strategy was originally developed by Simcoe County, and some of the suggestions are listed here to get you started. If you would like more information about how to reduce your garbage output, call the County Waste Reduction Office at 743-0380, Peterborough Green-Up at 745-3238, or your local Municipal office, and tell them you need a little help to "Get in the Habit".

Watching your Wasteline:

- Compost kitchen scraps and yard waste
- Take your own shopping bag(s) to the grocery store
- Patronize garage sales and thrift shops
- Make yours a litterless lunch
- Use both sides of sheets of paper

- Recycle all fine paper at offices or home
- Shop at bulk food stores and take your own containers
- Eat fresh fruits and vegetables rather than canned
- Use rags for clean up rather than paper towels
- Buy re-refined motor oil, and take your old oil for recycling
- Reuse mailing envelopes
- Refuse disposables such as diapers, razors, pens, lighters, batteries, etc
- Share magazines
- Donate unwanted clothes and household goods to thrift stores
- Buy pop and beer in refillable containers
- Take the time to eat in instead of take out
- Make your own wrapping paper and greeting cards
- Buy long-life light bulbs
- Use cedar chips instead of mothballs
- Organize a skate, winter boot, or toy exchange
- Reduce addressed junk mail by writing: Canadian Direct Marketing Association, 1 Concord Gate, Suite 607, Don Mills, ON M3C 3N6.

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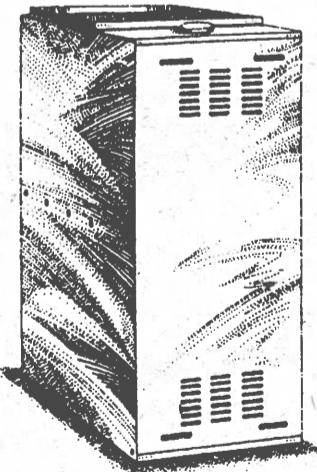
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Superior Propane Inc.



FINE LINES



Little Stream

by Clayton W. Thexton

Little stream you're growing weary
As you wait your winter's sleep,
Drawing down from sandy shorelines,
Half as wide and half as deep.

Little stream, your song is saddened,
seldom laughing, seldom gay.
Sunbeams toss you silent shadows,
But you seem too tired to play.

Autumn leaves drop down upon you,
Drifting at a languid pace,
Pausing where your glassy stillness
Bears the flaming forest's face.

Little stream, the season's calling,
And you have a tryst to keep:
Comes the spring you'll lilt with laughter
Twice as wide and twice as deep.

November Days

by Clayton W. Thexton

When days once bright and beautiful
Are pleasant to remember,
Chill winds, crisp air, and crying clouds
Remind us it's November.

The land is dulled with earthen tones,
The streams flow cold and narrow,
Bare trees reveal the empty nests,
And plaintive chirps the sparrow.

The rain-soaked raven seeks the pines,
The rabbit seeks its burrow.
The plowman hastes to leave behind
The balckedned, burnished furrow.

All bleak the barren landscape lies,
A wailing wind remembers
Though all the months have days of bleak,
The bleakest are November's.

The Ripple

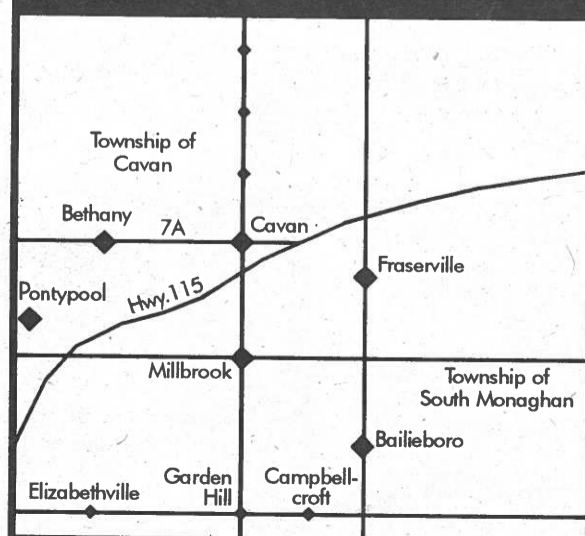
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